

# VANCOUVER RECITAL SOCIETY

## MEDIA RELEASE

**Announcing the Vancouver Recital Society's 2013-2014 Season**  
**19 incredible performances come together to form the musical trip of the season.**

March 20, 2013 – For immediate release

**(Vancouver, BC)** - The Vancouver Recital Society's (VRS) 2013-2014 Season will take audiences on an exciting musical journey. With 19 performances by artists from **Abduraimov** to **Zukerman**, the VRS invites audiences to enjoy some of the world's outstanding musicians and ensembles. Some are household names in the classical music realm – such as **Yo-Yo Ma**, **Murray Perahia**, **Pinchas Zukerman** and **Yefim Bronfman** – and others are extraordinarily talented emerging artists waiting to be discovered by Vancouver audiences.

The VRS is thrilled to announce the inaugural season of its newest series, **Peak Performances at the Playhouse**, offering close encounters with renowned musicians in the intimate surroundings of the Vancouver Playhouse. This series features Canadian baritone **Gerald Finley** singing Schubert's epic song cycle *Winterreise* with **Julius Drake** at the piano, cellist **Daniel Müller-Schott** performing for the first time with pianist **Simon Trpčeski**, and internationally-acclaimed violinist **Christian Tetzlaff**.

Following his October 2012 Vancouver debut performance, which elicited one of the most wildly enthusiastic responses ever from our audience, the VRS has taken the rare step of immediately re-engaging Uzbek pianist **Behzod Abduraimov**. This young artist has a special talent that has yielded similarly impassioned audience reactions across the globe: "What drove the Southbank audience wild was his winning amalgam of fire and poetry" (The Independent, London).

One of this season's new discoveries is Israeli mandolinist **Avi Avital**. A young man deeply committed to building a fresh legacy for the mandolin, GRAMMY-nominated Avital has emerged as one of today's most exciting and entrepreneurial musicians.

In addition to these and other series performances are four additional concert events on offer next season. **The Silk Road Ensemble** celebrates its 15<sup>th</sup> anniversary year with a return engagement in Vancouver. "To see the ensemble live is to see music-making the way it ought to be: collaborative, earnest, and, above all, joyful" (The Georgia Straight).

Cellist **Yo-Yo Ma**, "one of the most acclaimed classical musicians on the planet" (Vancouver Sun), also returns to Vancouver with his collaborator of 25 years, pianist **Kathryn Stott**.

Violinist and violist **Pinchas Zukerman** will be joined by celebrated pianist **Yefim Bronfman** in what will be a rare opportunity to hear these two master musicians together on the Chan Centre stage.

In association with the Friends of Chamber Music, the VRS presents **A Brahms Festival: A chamber music celebration**: three evenings of some of Johannes Brahms' most prized chamber music works performed by the **Jerusalem Quartet**, pianist **Inon Barnatan**, clarinetist **Sharon Kam**, and violist, **Hsin-Yun Huang**.

Subscriptions to the 2013-2014 season are on sale now. Single tickets go on sale June 10, 2013 for The Silk Road Ensemble, and August 6, 2013 for all other concerts. Visit [vanrecital.com](http://vanrecital.com) or call the VRS Box Office at **604 602 0363** for more information on subscriptions, youth and young adult tickets.

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The Vancouver Recital Society's 2013-2014 Season is generously sponsored by **Odlum Brown Limited**.

The Peak Performances at the Playhouse series is generously sponsored by **Peak Products**.

The Next Generation Series at the Playhouse is now known as **The Paul & Edwina Heller Next Generation Series**.

The Classic Afternoons at the Chan Centre series is generously sponsored by **Pacific Arbour Retirement Communities**, in association with the **Chan Endowment Fund of the University of British Columbia** and the **Chan Centre for the Performing Arts**.

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