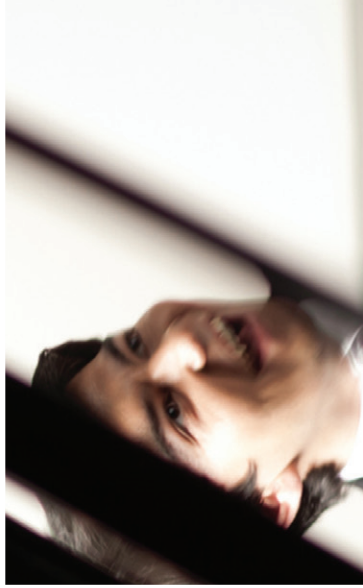


**VANCOUVER RECITAL SOCIETY**  
2012-2013 Season



JOIN US  
ON THE  
EDGE OF  
OUR SEATS

Season Sponsor



## Extraordinary.

It only takes one word to describe what we have in store for you in our 2012-2013 season.

Each artist has been handpicked for their revealing, fresh and vital interpretations, and their bold and passionate performances.

Whether the reigning master of his art (the incomparable András Schiff playing Bach), a musician taking the world by storm (think of the meteoric rise of Eric Owens), or the young artist who will soon be your new favourite (Milos Karadaglić will undoubtedly win your heart), this is a season that you will certainly call extraordinary.

Please join us on the edge of our seats—we guarantee you will be glad you did!

Leila Getz C.M., O.B.C, D.F.A

Paul Gravett

**Choose from one of our four subscription packages, or create your own combination of five performances. Either way, you get the best music with the best discounts and fantastic benefits.**

- **Enjoy Exceptional Savings:** when you purchase a subscription you save up to 33%.
- **Priority Seating:** Book the best seats in the theatre today and we guarantee them for the season. Plus, they are yours to renew next season for Chan Centre and Playhouse series subscribers.
- **Parking Passes:** as a special 'thank you', we are offering complimentary parking passes for Chan Centre and Playhouse series subscribers when you confirm your purchase by April 20, 2012.
- **Unable to attend a performance?** As a subscriber you can exchange tickets for other vrs performances without penalty.
- **Having trouble narrowing down your choices?** Call Leila or Paul and we will help you choose the performances that best suit your musical tastes: 604 602 0363.
- **NEW:** Free last minute seating upgrade on the day of the performance (call the vrs box office for details).

### Inspiring a New Generation of Concert-goers.

**VRS Youth Club:** Treat your children, grandchildren or music students to a Youth Club Subscription for only \$16 per concert. (A subscription is a selection of three or more performances.) Available to students in Grades 1 through 12.

**Ru35:** Discerning young Vancouverites now have a way to experience heart-stopping classical music recitals without breaking the bank. Concert-goers between the ages of 18 and 35 can now purchase \$18 tickets for any performance, any seat.

Great Music - Great Flexibility - Great Benefits

András Schiff photo: Roberto Maasutti / ECM Records

# András Schiff

at the Chan Centre

## András Schiff performs Bach

Friday, October 5, 2012 8:00pm

A perfect pairing of artist and music: András Schiff's performances of Bach's music have reached an unparalleled standard. With exquisite elegance, illuminating beauty and glistening vitality, Schiff's interpretations have long established him as one of the foremost proponents of Bach's keyboard music. This is music-making of the highest order and an evening destined to be one of the great musical events of the season.

Add András Schiff to any series  
and save 30%

A	\$53	A	\$64
B	\$35	B	\$43
C	\$28	C	\$34
D	\$25	D	\$30
E	\$18	E	\$22

until April 20

after April 20

In association with



The Chan Endowment Fund  
of the University of  
British Columbia

This concert is sponsored  
by the Martha Lou Henley  
Charitable Foundation



# PLAYHOUSE



## Next Generation Series at the Vancouver Playhouse

Save 33%. It's like getting  
**TWO FREE** tickets.

SERIES (6 performances)

A	\$220	A	\$250
B	\$156	B	\$176
C	\$99	C	\$115

until April 20

after April 20



Eric Owens photo: Dario Aosta

### **Eric Owens** bass-baritone

pianist tba

**Sunday, October 21, 2012 3:00pm**

Last season, opera fans everywhere were abuzz over Eric Owens' "show-stealing turn" in Wagner's *Das Rheingold*, broadcast live from the Met. Now, in the intimacy of the Playhouse, hear this glorious bass-baritone in a program designed to highlight his artistic refinement and disarming emotional candour. Owens "speaks to you even in his silences.... and shakes you when he sings." (Chicago Sun Times)

SCHUBERT, SCHUMANN, WAGNER, WOLF, RAVEL, DEBUSSY



Narek Hakhnazaryan

### **Behzod Abduraimov** piano

**Sunday, October 28, 2012 3:00pm**

Perhaps The Telegraph said it best: "For all the drama, aural spectacle and electricity in his playing, it's substantial, disciplined, and accurate. He doesn't splash, he doesn't fake. It's real." Despite flattering comparisons to Horowitz and Cortot, this young Uzbek pianist holds his own, shining with incredible energy and making big impressions with audiences.

BEETHOVEN, SCHUBERT, LISZT



### **Narek Hakhnazaryan** cello

**Noreen Polera** piano

**Sunday, February 10, 2013 3:00pm**

Powerful playing and poetic performances catapulted Armenian cellist Narek Hakhnazaryan to win the First Prize and Gold Medal at the 2011 International Tchaikovsky Competition. Already hailed as a "seasoned phenom" by the Washington Post, Hakhnazaryan's intense creativity has assured his place among the world's most sought-after young musicians.

PROGRAM TBA

### **Miloš Karadaglić** guitar

**Sunday, February 17, 2013 3:00pm**

Miloš Karadaglić, already hailed by fans and critics for his brilliant technique and transcendent musicality, is well on his way to joining the ranks of Segovia, Bream and John Williams. As the "new hero of classical guitar" (NPR Music), 28-year-old Karadaglić is already in great demand across Europe and the USA.

PROGRAM TBA

### **Ning Feng** violin

**Weicong Zhang** piano

**Sunday, March 3, 2013 3:00pm**

Ning Feng has what it takes to stand out among the myriad of young violinists appearing on the world's stages. From immaculate intonation and precise phrasing, to a luxuriously rich sound and impeccable musicianship, Ning Feng offers enthralling performances that are absolutely captivating.

PROGRAM TBA

### **Benjamin Grosvenor** piano

**Sunday, April 7, 2013 3:00pm**

Benjamin Grosvenor's exhilarating displays of technical prowess, overlaid with a formidable depth of intelligence and humour, have not only captured international attention, but also an exclusive recording contract with Decca... all by the age of 18! As described by the press, he is "one in a million - several million", and "a keyboard visionary who knows no bounds".

CHOPIN, GRANADOS, SCRIBAN

This performance is generously supported by the Vancouver Recital Society Board of Directors.



The Next Generation Series at the Vancouver Playhouse is sponsored by Paul Heller in memory of his wife, Edwina.



# GREAT PERFORMANCES

## Great Performances at the Chan Centre

Save 25%. It's like getting  
**ONE FREE** ticket.

SERIES (4 performances)

A \$210	A \$224
B \$180	B \$192
C \$144	C \$154
D \$114	D \$122
E \$75	E \$80

until April 20

after April 20



Paul Lewis photos: Jack Liebeck

## Paul Lewis piano

**Tuesday, October 23, 2012 8:15pm**

Delving into music with passionate spontaneity and heart-wrenching intimacy, Paul Lewis has scaled the heights to sit among the legendary interpreters of Beethoven and Schubert. With luminosity, clarity and poetic insight, Lewis reveals Schubert's heart-stopping emotional world, where the simplest things seem most profound.

LATE SCHUBERT SONATAS

This performance is generously sponsored by Elaine Adair



Anthony Roth Costanzo photo: Dario Acosta

## Anthony Roth Costanzo countertenor

pianist, tba

**Wednesday, December 5, 2012 8:00pm**

Some artists show promise, and some are stars in the making. Such is the case with the powerful and stunning countertenor, Anthony Roth Costanzo. Seen around the world in the Met Opera broadcast of *The Enchanted Island*, this powerfully alluring male alto won instant recognition for his assured musicality and dramatic sense. Such is his destiny.

## Simon Trpčeski piano

**Thursday, April 18, 2013 8:00pm**

Simon Trpčeski's playing is something to be savoured—it lingers in the memory long after the performance. Whether playing at a finger-blurring speed, or caressing tender, lyrical phrases, Trpčeski infuses his music with a spellbinding quality of musicianship that transcends mere bedazzlement. Simply put, Simon Trpčeski makes music.

SCHUBERT AND LISZT

This performance is generously supported by a dedicated group of former Directors of the Vancouver Recital Society.

## Tara Erraught mezzo-soprano

Henning Ruhe piano

**Wednesday, April 24, 2013 8:00pm**

A star is born. It started with an unexpected debut, replacing an ailing colleague and scoring great acclaim as Romeo in Bellini's *I Capuleti e i Montecchi*. The rest is history. Tara Erraught is now slated to make her sparkling debuts with the Vienna State Opera (Rosina), Hamburg State Opera (Cenerentola), and, as Octavian in a new production of *Der Rosenkavalier* at the Glyndebourne Opera Festival. Not to be missed.

In association with



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# CLASSIC AFTERNOONS

Classic Afternoons  
at the Chan Centre

Save 25%. It's like getting  
ONE FREE ticket.

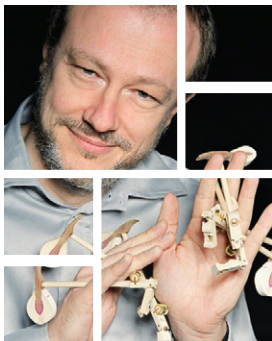
SERIES (4 performances)

A	\$210	A	\$224
B	\$180	B	\$192
C	\$144	C	\$154
D	\$114	D	\$122
E	\$75	E	\$80

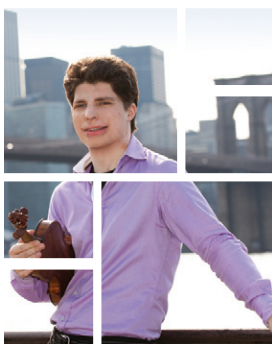
until April 20

after April 20





Marc-André Hamelin



Augustin Hadelich

## Marc-André Hamelin piano

**Sunday, November 4, 2012 3:00pm**

Every era has had a few performers whose unimaginable virtuosity places them in a category unto themselves. Described as a “super virtuoso” by Harold Schonberg in the New York Times, Marc-André Hamelin is such a performer. His incredible mastery, infused with an impression of spontaneity, makes Hamelin one of the stand-out pianists of the present day.

RACHMANINOFF, DEBUSSY, FAURÉ, BERG, HAMELIN

## Stephen Hough piano

**Sunday, November 25, 2012 3:00pm**

With a singular artistic vision that transcends musical fashions and trends, Stephen Hough is widely regarded for his supreme mastery of his instrument. A unique presence on the international concert scene, Hough combines the imagination and pianistic colour of the past with the scholarship of the present to illuminate the very essence of the music he plays.

CHOPIN, SCHUMANN, BRAHMS, HOUGH

## Augustin Hadelich violin

**Joyce Yang, piano**

**Sunday, February 24, 2013 3:00pm**

Consistently cited in the press for his “gorgeous tone” (New York Times), “poetic communication” (Washington Post), and “fast-fingered brilliance” (The New Yorker), Augustin Hadelich is well placed in the top echelon of young violinists. He is joined by pianist Joyce Yang, “a wonderful player with the accuracy of a surgeon and the heart of an artist” (Naples News).

PROGRAM TBA

## Doric String Quartet

**Sunday, April 14, 2013 3:00 pm**

Described by Gramophone Magazine as “one of the finest young string quartets”, whose members are “musicians with fascinating things to say”. Powerful and passionate, the Doric offers precise performances of terrific panache and perception.

HAYDN, SCHUBERT, KORNGOLD

This performance is generously sponsored by Eileen Mate.

Series Sponsor



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Book the series of six performances by Friday, April 20, 2012 and you will save 33% – it's like getting 2 FREE performances! Packages start at a new low price of \$99 for all six performances.

Plus, as our gift to you, you will receive a FREE parking pass to use at any of your Playhouse performances.

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- B \$156
- C \$99 Our new low price

### SERIES after April 20

- A \$250
- B \$176
- C \$115

## Classic Afternoons at the Chan Centre

### Great Performances at the Chan Centre

Save 25% – that's one FREE concert! – when you book your series by Friday, April 20, 2012. Packages start at only \$75 – our lowest price ever.

Plus, when you book your Chan Centre series, you will receive a FREE parking pass to use at any of your Chan Centre performances.

### EACH SERIES until April 20

- A \$210
- B \$180
- C \$144
- D \$114
- E \$75 Our new low price

### EACH SERIES after April 20

- A \$224
- B \$192
- C \$154
- D \$122
- E \$80

## Build Your Own Series: 5+

Our most flexible series - choose any five or more performances from our Chan Centre concerts and Playhouse concerts and save 20%.

BYO:5+ does not come with seat ownership and the same seats are not guaranteed for every performance.

### EACH CONCERT until April 20

	CHAN	PLAYHOUSE
A	\$56	\$44
B	\$48	\$31
C	\$39	\$20
D	\$31	
E	\$20	

### EACH CONCERT after April 20

	CHAN	PLAYHOUSE
A	\$60	\$47
B	\$51	\$33
C	\$41	\$22
D	\$33	
E	\$22	

## Super Classic Subscribers

Get the best deal when you book the two Chan Centre Series and the Vancouver Playhouse Series.

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- A \$640
- B \$580
- C \$508
- D \$384
- E \$249

## Andr s Schiff at the Chan Centre

Add Andr s Schiff to any series and save 30%

A	\$53	A	\$64
B	\$35	B	\$43
C	\$28	C	\$34
D	\$25	D	\$30
E	\$18	E	\$22
	until		after
	April 20		April 20

## Youth Club

\$16 per ticket when you select three or more performances; all sections available. Receive "What to Listen for" packages and invitations backstage.

Available to students in grades 1 through 12.

Youth Club Sponsor



## Ru35

Ask about our new program, Recitals Under 35, for young adults between the ages of 18 and 35. The best seats in the house are available for one low price.

## PERSONALIZED SERVICE

Call the VRS Box Office at **604 602 0363** if you need assistance.

## ALL SALES ARE FINAL

Refunds are only available when an event is postponed or cancelled with no replacement artist. Artists, dates and programs are subject to change.

**SINGLE TICKETS go on sale September 4, 2012.**

**GROUP RATES are available. Contact the VRS Box Office for more details: 604 602 0363**

# ORDER FORM

CHOOSE YOUR SERIES

See opposite page for series pricing	PRICE	# TKTS	TOTAL
Great Performances at the Chan Centre	\$	x	= \$
Classic Afternoons at the Chan Centre	\$	x	= \$
Next Generation Series at the Vancouver Playhouse	\$	x	= \$
Super Classic Subscribers: I want it all!	\$	x	= \$

András Schiff, piano Friday, October 5, 8pm (Chan)	\$	x	= \$
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ADD EXTRA TICKETS OR BUILD YOUR OWN 5+

See opposite page for concert pricing	PRICE	# TKTS	TOTAL
Eric Owens, bass-baritone Sunday, October 21, 3pm (Playhouse)	\$	x	= \$
Paul Lewis, piano Tuesday, October 23, 8:15pm (Chan)	\$	x	= \$
Behzod Abduraimov, piano Sunday, October 28, 3pm (Playhouse)	\$	x	= \$
Marc-André Hamelin, piano Sunday, November 4, 3pm (Chan)	\$	x	= \$
Stephen Hough, piano Sunday, November 25, 3pm (Chan)	\$	x	= \$
Anthony Roth Costanzo, countertenor Wednesday, December 5, 8pm (Chan)	\$	x	= \$
Narek Hakhnazaryan, cello Sunday, February 10, 3pm (Playhouse)	\$	x	= \$
Miloš Karadaglić, guitar Sunday, February 17, 3pm (Playhouse)	\$	x	= \$
Augustin Hadelich, violin Sunday, February 24, 3pm (Chan)	\$	x	= \$
Ning Feng, violin Sunday, March 3, 3pm (Playhouse)	\$	x	= \$
Benjamin Grosvenor, piano Sunday, April 7, 3pm (Playhouse)	\$	x	= \$
Doric String Quartet Sunday, April 14, 3pm (Chan)	\$	x	= \$
Simon Trpčeski, piano Thursday, April 18, 8pm (Chan)	\$	x	= \$
Tara Erraught, mezzo-soprano Wednesday, April 24, 8pm (Chan)	\$	x	= \$

<b>SUBTOTAL</b>	<b>TAX DEDUCTIBLE DONATION</b>	<b>GRAND TOTAL</b>
\$	\$	\$
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