



VANCOUVER
RECITAL
SOCIETY

20¹⁵/₁₆ SEASON

Illuminating Performances



VRS



At the Vancouver Recital Society we strive to provide our audiences with intimate and inspiring experiences - the kind that happen when performers and audiences alike are completely engaged in enjoying the compelling delivery of great live music. When that happens, the concentration and absorption are almost palpable. It's pure musical alchemy. It doesn't happen all the time - only when people are together sharing the experience. That's why we go to live performances. We don't want to miss the magic if and when it happens.

We think about this when choosing our performers. We try to make a judgment about how likely it is that the magic will happen. It's guesswork, really, but that's what makes it so exciting - for us and, we hope, our audiences.

The coming Season is our **35+1 Season**, and it promises to be a great one. There are four series in two different venues to choose from, and for those who can't get enough, there's the Super Classic series, which takes in our three main series and comes with the deepest discounts and a host of other benefits.

We're particularly excited about the **Next Generation Series**, which has several debuts that promise to dazzle. In addition, we have two **Pop Out Performances** which we hope you'll break the doors down to get into! First, Sir András Schiff completes his *Last Sonata Project* (the last sonatas of Haydn, Mozart, Beethoven and Schubert) in two concerts in early February 2016. And the great Welsh bass-baritone Bryn Terfel is returning to our stage at the Orpheum Theatre in May 2016. Bryn had us all eating out of the palm of his hand when he last performed on our series in the 2007-8 Season. He has an incredible, commanding stage presence and a big voice that will fill the Orpheum.

Last, but not least, we have another mini chamber music festival in the spring, curated for us by pianist Inon Barnatan. We're calling it our **Schubertiade Series** and it promises to be three nights of heavenly music focusing on the late works of Franz Schubert, including his String Quintet, Fantasy for Violin and Piano, Fantasy for Piano 4 hands, and other glorious iconic works of the repertoire. You'll see the amazing roster of Schubertiade musicians as you read on.

Can you tell that we're excited? Grab all you can and share the excitement with us!

LEILA **GETZ** C.M., O.B.C., DFA
Founder & Artistic Director

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SUPER CLASSIC SERIES

Our very best value! Save up to 30% on an incredible package of 13 concerts! Includes all concerts in the Next Generation series, Classic Afternoons at the Chan Centre series and Peak Performances series.

SUPER CLASSIC subscribers receive:

- The lowest ticket prices of all our series
- Seat ownership
- Priority access and discounts on Pop Out Performances
- Free ticket exchanges

SUPER CLASSIC SERIES AT-A-GLANCE

Maximilian Hornung cello & **Benjamin Engeli** piano: Sunday September 27 2015

Jeremy Denk piano: Sunday October 18 2015

Raphaël Sévère clarinet & **Paul Montag** piano: Sunday October 25 2015

Caroline Goulding violin & **Wenwen Du** piano: Sunday November 1 2015

Arcanto Quartet : Wednesday November 18 2015

Leif Ove Andsnes piano: Sunday November 22 2015

Apollon Musagète Quartet: Sunday November 29 2015

Roman Rabinovich piano: Sunday January 17 2016

Igor Levit piano: Sunday February 14 2016

Tetzlaff Trio: Sunday February 21 2016

Richard Goode piano: Sunday February 28 2016

Sitkovetsky Trio: Sunday March 20 2016

Mark Padmore tenor & **Paul Lewis** piano: Sunday April 10 2016

By May 15 **After May 15**
- Save 30% **- Save 20%**

A	\$602	\$689
B	\$574	\$657
C	\$538	\$615
D	\$385	\$440
E	\$227	\$260



Add these **Pop Out Performances** to your subscription and **save up to 20%**!

Sir Andrés Schiff piano: Sunday February 7 2016

Tuesday February 9 2016

Bryn Terfel bass-baritone: Wednesday May 4 2016



“Terfel is a force of nature...his voice can switch from a honeyed pianissimo to a stentorian roar without losing a trace of musicality.”

- *The Sunday Telegraph*

POP OUT PERFORMANCE

BRYN TERFEL bass-baritone NATALIA KATYUKOVA piano

Wednesday May 4 2016 at 7:30pm | Orpheum Theatre

The renowned Welsh bass-baritone has performed in all the great opera houses and concert halls of the world. Bryn made his stunning debut on our series in 1996 and returned 12 years later for a sold-out performance at the Chan Centre. This third engagement has been over five years in the making! With his great voice and towering personality, he can shrink even the largest of concert halls into a living room. **Not to be missed!**

PROGRAM TBA

VRS Subscribers enjoy priority access and
save up to 20% on single tickets!

	By May 15 - Save 20%	After May 15 - Save 15%
A+	\$88	\$94
A	\$76	\$80
B	\$68	\$72
C	\$52	\$55
D	\$36	\$38
E	\$20	\$22

Concert Sponsor:



THE EDWINA AND PAUL HELLER

NEXT GENERATION SERIES

Sundays at 3pm at the Vancouver Playhouse

Discover the stars of the future on this distinctive series of intimate and exhilarating performances. Since its inception, the Next Generation series has presented the Canadian debuts of Sir András Schiff, Joshua Bell, Lang Lang, Maxim Vengerov, Steven Isserlis and many more incredible artists.



Learn more about the musicians when they return to the stage to answer your questions following their performances.

Own your seats, **save up to 25% over single ticket prices**, enjoy priority access and discounts on tickets to our Pop Out Performances, and be eligible for free ticket exchanges.

By May 15 **After May 15**
- Save 25% - Save 15%

A	\$252	\$285
B	\$180	\$204
C	\$112	\$128

Supported by:



RBC Foundation



MAXIMILIAN HORNUNG cello BENJAMIN ENGELI piano

Sunday September 27 2015 at 3pm

With his striking musicality, instinctive stylistic certainty and musical maturity, this young German cellist is taking the international music scene by storm. Don't miss his Canadian debut with pianist, Benjamin Engeli.

SCHUMANN: 5 Stücke im Volkston, Op. 102

BEETHOVEN: Sonata for Cello and Piano in A major, Op. 69

JANÁČEK: Pohádka (Fairytales) for Cello and Piano

STRAUSS: Sonata for Cello and Piano in F major, Op. 6

“Hornung seems to come from another planet” - Die Zeit

RAPHAËL SÉVÈRE clarinet
PAUL MONTAG piano

Sunday October 25 2015 at 3pm

After an early musical education that included piano, violin and cello, Raphaël Sévère took up the clarinet at the age of 8. By the time he was 12, he had won 5 international competitions. Another Canadian debut not to be missed!

“In every register of the clarinet his is a sound of rare beauty and dazzling virtuosity in service of the music”

- *La Nouvelle République*

- BORODIN:** Sonata in B Minor
(adapted for clarinet & piano by Raphaël Sévère)
- LUTOSŁAWSKI:** Dance Preludes
- DEBUSSY:** Première Rhapsodie
- BERG:** Four Pieces for clarinet and piano, Op. 5
- BERNSTEIN:** Sonata for clarinet and piano (1941-42)



CAROLINE GOULDING violin
WENWEN DU piano

Sunday November 1 2015 at 3pm

By the age of 17, Caroline Goulding had played with the Cleveland Orchestra, Detroit Symphony and Buffalo Philharmonic, made a television appearance on NBC's The TODAY Show, and received a Grammy nomination for her first recording. Caroline will be making her Vancouver debut.

“Playing of fantastic style and flair, with an extraordinary virtuosity that always serves the character of the music. A violinist you must hear!”

- *Peter Oundjian, Music Director, Toronto Symphony Orchestra*

- J.S. BACH:** Sonata in A major, BWV 1015
- BEETHOVEN:** Sonata in C minor, Op. 30 No. 2
- DEBUSSY:** Sonata in G minor
- BARTÓK:** Rhapsody No. 1, Sz. 87





APOLLON MUSAGÈTE QUARTET

Sunday November 29 2015 at 3pm

“Clever programming and sweeping stylish interpretation - it is no surprise that the four young Polish members of the Apollon Musagète have risen to the very top of their profession.”

- *Münchner Merkur*

The members of the Apollon Musagète Quartet were selected by BBC Radio 3 as 2012-13 New Generation Artists, and by the Vienna Konzerthaus and Musikverein as 2010-11 Rising Stars. In January 2014, the ensemble won a prestigious Borletti-Buitoni Trust Award. Hear this marvelous Polish quartet in its Canadian debut.

BEETHOVEN: String Quartet in D major Op. 18 No. 3

WEBERN: Langsamer Satz

SCHUBERT: String Quartet in G major D. 887

ROMAN RABINOVICH piano

Sunday January 17 2016 at 3pm

Uzbek-born pianist Roman Rabinovich's playing has been described as compelling, dynamic and highly sensitive. Since winning the 2008 Rubinstein International Piano Competition, he has performed throughout the United States and Europe to great critical acclaim. This performance marks Roman's Canadian debut.

HAYDN: Sonata in B-flat Major Hob.XVI:41

SCHUMANN: Kreisleriana, Op. 16

WEBERN: Variations, Op. 27

BEETHOVEN: Sonata in A Major, Op. 101

SMETANA: Four Czech Dances from Book II



“He is an artist of the highest caliber; a pianist with complete technical command, a prodigious memory and a highly individual personality at the piano.”

- *Palm Beach ArtsPaper*

IGOR LEVIT piano**Sunday February 14 2016 at 3pm**

Born in Nizhny Novgorod, Igor Levit moved to Germany with his family at the age of 8. He completed his piano studies at the Hanover Academy of Music at the age of 22 with the highest academic and performance scores in the history of the institute. As the youngest participant in the 2005 Arthur Rubinstein International Piano Competition, Igor won the Silver Medal, the Prize for Best Performance of Chamber Music, the 'Audience Favourite' Prize and the Prize for Best Performance of Contemporary Music.

J.S. BACH: Partita No. 4 BWV 828**SCHUBERT:** Moments Musicaux D. 780**BEETHOVEN:** Sonata in D minor,
Op. 31 No. 2 (Tempest)**PROKOFIEV:** Sonata No. 7, Op. 83

“Russian-German pianist Igor Levit made a hypnotic North American debut, playing the last three piano sonatas of Beethoven with the wisdom of a pianist twice his age.” - *Alex Ross, The New Yorker*

Concert Sponsor: The John C. Kerr Family Foundation



SIR ANDRÁS SCHIFF piano

The Last Sonatas

February 7 & 9 2016 | Vancouver Playhouse

Sir András Schiff returns to perform the late Sonatas of Haydn, Mozart, Beethoven and Schubert in the final two concerts of this three-concert series, the first of which took place last season. **A VRS highlight!**

Sir András recently received rave reviews in San Francisco and Los Angeles for the first of his Last Sonatas performances:

“this was playing of a rarefied order – steely, dynamic and extraordinarily resourceful in its responses.”

- *San Francisco Chronicle*

“It was a great and important performance.”

- *Los Angeles Times*

Sunday February 7 2016 at 3pm

MOZART: Sonata in B flat major, K. 570

BEETHOVEN: Sonata in A flat major, Op. 110

HAYDN: Sonata No. 61 in D major Hob. XVI:51

SCHUBERT: Sonata in A Major, D. 959

Tuesday February 9 2016 at 7:30pm

HAYDN: Sonata No. 62 in E flat major, Hob. XVI:52

BEETHOVEN: Sonata in C minor, Op. 111

MOZART: Sonata in D major, K. 576

SCHUBERT: Sonata in B flat major, D. 960

VRS Subscribers enjoy priority access and save up to 15% on single tickets!

By May 15 **After May 15**

- Save 15% - Save 10%

A	\$72	\$76
B	\$51	\$54
C	\$21	\$23

Concert Sponsor: The Martha Lou Henley Charitable Foundation

CLASSIC AFTERNOONS AT THE CHAN CENTRE

Sundays at 3pm | Pre-concert talks at 2:15pm

Experience captivating performances from musicians who are celebrated and cherished around the globe. A dream four-concert series!

TAKE
NOTE

Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in the Chan Centre's Royal Bank Cinema.

Own your seats, **save up to 25% over single ticket prices**, enjoy priority access and discounts on tickets to our Pop Out Performances, and be eligible for free ticket exchanges.

	By May 15 - Save 25%	After May 15 - Save 15%
A	\$225	\$255
B	\$195	\$221
C	\$156	\$176
D	\$120	\$136
E	\$75	\$85

Supported by:



JEREMY DENK piano

Sunday October 18 2015 at 3pm

One of America's most thought-provoking, multi-faceted and compelling artists, pianist Jeremy Denk was awarded a 2013 MacArthur "Genius" Fellowship, the 2014 Avery Fisher Prize, and Musical America's 2014 Instrumentalist of the Year Award. And now we've secured his Vancouver debut!

PROGRAM TBA

"Mr. Denk, clearly, is a pianist you want to hear no matter what he performs, in whatever combination - both for his penetrating intellectual engagement with the music and for the generosity of his playing."

- *The New York Times*



LEIF OVE **ANDSNES** piano

Sunday November 22 2015 at 3pm

Since making his Canadian debut on this series at the age of 22, this celebrated Norwegian pianist has won acclaim worldwide for his stellar performances and award-winning recordings. Over the years, his appearances for the VRS – either solo, or with Ian Bostridge or Christian Tetzlaff – have been amongst the most significant and memorable performances in our history.

SIBELIUS | BEETHOVEN | DEBUSSY | CHOPIN

**“A pianist of magisterial elegance,
power and insight.” - *New York Times***



TETZLAFF TRIO

Christian **Tetzlaff** violin

Lars **Vogt** piano

Tanja **Tetzlaff** cello

Sunday February 21 2016 at 3pm

Despite their very busy individual careers, the three musicians who comprise this trio – pianist **Lars Vogt**, violinist **Christian Tetzlaff**, and cellist **Tanja Tetzlaff** – get together whenever time permits to play the Piano Trio repertoire. We are delighted to have secured a date on one of their very rare North American tours.

SCHUMANN: Trio No. 2 in F major, Op. 80

DVOŘÁK: Trio in E minor, Op. 90 “Dumky”

BRAHMS: Trio No. 1 in B major, Op. 8

“Whatever they play, you want to hear it. In terms of technical dazzle and lyrical heart, the performance lived up to high expectations.” - *New York Times*



MARK PADMORE tenor
PAUL LEWIS piano

Sunday April 10 2016 at 3pm

Mark Padmore has established a flourishing career in opera, concert and recital. His performances in Bach's Passions have garnered particular notice throughout the world. Paul Lewis is one of the VRS' brightest discoveries and most regular visitors. Mark and Paul have performed and recorded Schubert's *Schwanengesang* and *Die Schöne Müllerin*, as well as the epic *Winterreise*, which won Gramophone Magazine's Vocal Solo Award in 2010.

SCHUBERT | SCHUMANN | BRAHMS | WOLF

"Apart from the sheer intelligence behind the interpretation, Padmore's voice is lustrous; gleaming but flexible, alive to nuance and color, never overdone." - *International Record Review*

Concert Sponsor: Elaine Adair

PEAK PERFORMANCES AT THE PLAYHOUSE SERIES

All concerts start at 7:30pm

Great performers and remarkable musical encounters in the intimacy of the Playhouse Theatre.

Own your seats, **save up to 25% over single ticket prices**, enjoy priority access and discounts on tickets to our Pop Out Performances, and be eligible for free ticket exchanges.

	By May 15 - Save 25%	After May 15 - Save 15%
A	\$168	\$191
B	\$112	\$127
C	\$56	\$64

Series sponsor: Supported by:



ARCANTO QUARTET

Wednesday November 18 2015
at 7:30pm

Founded less than a decade ago by four celebrated soloists, the Arcanto Quartet made a stunning and memorable debut for the VRS at the Chan Centre in 2010. Violinists Antje Weithaas and Daniel Sepec, violist Tabea Zimmermann, and cellist Jean-Guihen Queyras make a much-anticipated return to our stage. A musical event not to be missed!

“If the Arcanto Quartet are not yet on your radar, make sure they are from now on.” - *The Guardian*

PURCELL: Fantazia 7 in C minor
Fantazia 11 in G major
Fantazia 8 in D minor

BRITTEN: String Quartet No. 3

BEETHOVEN: String Quartet Op. 59 No. 3

Concert Sponsor: Lynn Kagan



RICHARD GOODE piano

Sunday February 28 2016 at 7:30pm

Hailed for music-making of tremendous emotional power, depth and expressiveness, Richard Goode has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. Last heard on this series in 2007, he makes a welcome return to perform a program of Bach.

BACH: French Suite No. 6 in E major, BWV 817

BACH: 15 Sinfonias, BWV 787 – 801

BACH: Partita No. 2 in C minor, BWV 826

BACH: Italian Concerto, BWV 971

“One of the greatest American pianists of this or any generation, Goode performs with deceptive ease; he plays with complete mastery of his instrument and the score, and without histrionics.” - *St. Louis Post*



SITKOVETSKY PIANO TRIO

Alexander **Sitkovetsky** violin

Wu **Qian** piano

Richard **Harwood** cello

Sunday March 20 2016 at 7:30pm

After their highly successful debut for the VRS two seasons ago, we could hardly wait for the Sitkovetsky Trio's return – with a new cellist, Richard Harwood, who joined the group last season.

SAINT-SAËNS: Piano Trio No. 2 in E minor, Op. 92

RAVEL: Piano Trio (1914)

DVOŘÁK: Piano Trio in F minor, Op. 65

“Their performance was reminiscent of the Beaux Arts Trio in its heyday.” - *The Independent*

Concert Sponsor: The Board of Directors of the Vancouver Recital Society

SCHUBERTIAD E SERIES

Tuesday April 12 | Thursday April 14 | Friday April 15

All concerts start at 7:30pm | Vancouver Playhouse

A mini-festival celebrating the late works of Franz Schubert. Curated by pianist Inon Barnatan, the three concerts are anchored by the late piano sonatas and include a variety of Schubert's iconic chamber works such as the String Quintet, Schwanengesang, and the Trio in B flat. Performed by a stunning roster of musicians, many of whom are well-known to VRS audiences.

INON BARNATAN, JONATHAN BISS & KUOK-WAI LIO piano

BENJAMIN BEILMAN violin

GARY HOFFMAN cello

RANDALL SCARLATA baritone

DORIC STRING QUARTET

Purchase a series of all three concerts and save up to 25% on single ticket prices!

	By May 15 - Save 25%	After May 15 - Save 15%
A	\$153	\$173
B	\$101	\$114
C	\$56	\$63

Concert sponsors: Kurt Gagel,
Ann Harding, Allison Hart and
Richard & Lynda Spratley



Tuesday April 12 2016 at 7:30pm

SONATA IN C MINOR, D. 958

Kuok-Wai Lio

FANTASIE IN F MINOR, D. 940 for piano four hands

Jonathan Biss & Kuok-Wai Lio

STRING QUINTET IN C, D. 934

Doric String Quartet & Gary Hoffman

Thursday April 14 2016 at 7:30pm

FANTASY IN C for violin and piano, D. 935

Benjamin Beilman & Inon Barnatan

TRIO No. 1 IN B FLAT, D. 898

Inon Barnatan, Benjamin Beilman & Gary Hoffman

SONATA IN B FLAT MAJOR, D. 960

Inon Barnatan

Friday April 15 2016 at 7:30pm

SONATA IN A MAJOR, D. 959

Jonathan Biss

SCHWANENGE SANG, D. 957

Randall Scarlata & Jonathan Biss



BUILD-YOUR-OWN SUBSCRIPTION SERIES

Our most flexible series! Choose five concerts that work best for you. Save up to 20% over single ticket prices and enjoy priority access and discounts on tickets to our Pop Out Performances.

Select a combination of five concerts from any of the performances listed in the following series: **Next Generation Series**, **Classic Afternoons at the Chan Centre Series**, **Peak Performances Series** and the **Schubertiade Series**.



Build-Your-Own Subscriptions do not come with seat ownership: same seats are not guaranteed for each performance.

BYO PRICING PER TICKET

NEXT GENERATION SERIES

	By May 15 - Save 20%	After May 15 - Save 15%
A	\$45	\$48
B	\$32	\$34
C	\$20	\$21

CLASSIC AFTERNOONS SERIES

	By May 15 - Save 20%	After May 15 - Save 15%
A	\$60	\$64
B	\$52	\$55
C	\$42	\$44
D	\$32	\$34
E	\$20	\$21

PEAK PERFORMANCES SERIES

	By May 15 - Save 20%	After May 15 - Save 15%
A	\$60	\$64
B	\$40	\$42
C	\$20	\$21

SCHUBERTIAD E SERIES

	By May 15 - Save 20%	After May 15 - Save 15%
A	\$54	\$58
B	\$36	\$38
C	\$20	\$21

YOUTH CLUB SUBSCRIPTIONS

Inspiring the next generation of concertgoers. Only \$13 per concert!

Treat your children (or grandchildren) to a Youth Club subscription. Students in Grades 1 through 12 can enjoy a minimum of 3 concerts for as little as \$39. Youth Club subscriptions are available for all series.

TAKE NOTE: Ru35

Ru35 is designed to make internationally-renowned performances available to young adults (18 to 35) at the low price of just \$18 per ticket.

Take Note! Ru35 tickets are available exclusively by phone as of Tuesday, August 4. Call our office at 604.602.0363. Tickets are available for pick-up at the box office on performance day with valid identification that shows birthdate.

Disclaimer: \$18 tickets are available in sections B, C, D, E. Limited to 2 tickets per person per concert.

SUBSCRIBE TODAY

Illuminating Performances - All Season Long

Exceptional Seats, Just for You

Enjoy priority access to premium seats at all of our venues and save up to 30% over single ticket prices. As a valued subscriber you receive access to the best combination of acoustics, sightlines and ticket prices - long before single tickets go on sale!



ENTER TO WIN

Be automatically entered into our early bird draw when you order your subscription by May 15. The lucky winner can choose between a Nespresso coffee machine or a \$500 shopping spree at Sikora's Classical Records.

SUBSCRIBER REWARDS

As a VRS subscriber, you receive exclusive benefits including:

- Our lowest ticket prices
- 20% off additional tickets for friends and family before May 15 (15% off after May 15)
- Seat ownership (except BYO Series)
- Our convenient split-payment option - pay a little now, pay a little later
- Free ticket exchanges for the ultimate in flexibility or return your ticket for a charitable receipt
- Priority access and discounts on tickets to our Pop Out Performances
- Personalized service from the VRS Box Office

VRS 2015-16 SEASON TICKETS

Subscribe in just three easy steps using the attached order form

STEP 1: CHOOSE YOUR SERIES

- Super Classic – Save up to 30%
- Next Generation – Save up to 25%
- Classic Afternoons – Save up to 25%
- Peak Performances – Save up to 25%
- Schubertiade – Save up to 25%
- Build-Your-Own – Save up to 20%

TAKE
NOTE

*Subscription prices increase May 16.

STEP 2: ADD ON POP OUT PERFORMANCE TICKETS & SAVE!

Subscribers save up to 20% on single tickets to VRS Pop Out Concerts including:

- Sir András Schiff, Sunday February 7 & Tuesday February 9 2016
- Bryn Terfel, Wednesday May 4 2016

STEP 3: COMPLETE YOUR ORDER

Simply total your order and pay with Visa, MasterCard or AMEX, or mail a cheque (payable to Vancouver Recital Society) to the address below.

Need assistance with your subscription? Call our box office Monday – Friday from 9am – 5pm and we'll be happy to take your subscription over the phone.

Order online: Subscriptions can be purchased online for the Next Generation Series, Classic Afternoons at the Chan Centre Series, Peak Performances Series and the Schubertiade Series.

TAKE NOTE: A split-payment option is available for cheque and credit card purchases. 50% is charged now; 2nd payment is September 1. Credit card must be valid through October 2015.

CONTACT US: We're happy to help!

301 – 601 Cambie Street - Queen Elizabeth Theatre Complex - Vancouver BC V6B 2P1
604 602 0363 | vanrecital.com | vrs@vanrecital.com

TICKET BUYER'S GUIDE

Seat ownership is available in the following series only: *Super Classic Series*, *Next Generation Series*, *Classic Afternoons at the Chan Centre Series*, *Peak Performances Series* and the *Schubertiade Series*.

Renewing subscribers can retain their current seats by subscribing no later than the **Early Bird deadline: Friday, May 15 at 5pm.**

All other subscriptions will be booked according to the date on which they are received, so subscribe early to guarantee the best seats at the best prices!

Subscription tickets will be mailed in August.

Single tickets go on sale TUESDAY AUGUST 4, 2015.

All Vancouver Recital Society sales are final.

Refunds are only available when an event is postponed or cancelled with no replacement artist. Artists, dates, and programs are subject to change.

Accommodation Sponsor:

THE WESTIN
GRAND
VANCOUVER

Every season and every concert is a journey of discovery and adventure in music. At the VRS, we never stop reaching for new heights or exploring new ways in which to enhance your musical journey. We strive to make each season our best yet.

As a loyal supporter and fellow music adventurer, you make everything we do possible. Your passion feeds ours and your commitment to the Vancouver Recital Society enables us to shine a light on emerging artists and present luminaires like Bryn Terfel and Sir Andrés Schiff. As we head into the 2015-16 Season, our 35+1, there are many new discoveries to be made, experiences to enjoy and adventures to be had.

Supporting the VRS is easy – not to mention tax deductible. All you need to do is fill out the donation line with your subscription, go online to vanrecital.com or mail your donation to the VRS.

Guardians	\$10,000 and up
Visionaries	\$5,000 to \$9,999
Champions	\$2,500 to \$4,999
Devotees	\$1,000 to \$2,499
Aficionados	\$500 - \$999
Friends	\$250 - \$499
Enthusiasts	up to \$249

ENCORE PERFORMANCE

If you would like more information on how to include the Vancouver Recital Society in your estate planning or make an endowment contribution, please call our office at 604 602 0363. Working together, we can keep the thrill alive for future generations of classical music enthusiasts.

PHOTO CREDITS: **cover** Maximilian Hornung: Marco Borggreve | **p8** Maximilian Hornung: Marco Borggreve | **p9** Raphaël Sévère: Matt Dine | **p9** Caroline Goulding: Lisa Marie Mazzucco | **p10** Apollon Musagète Quartet: Marco Borggreve | **p10** Roman Rabinovich: Balazs Borocz | **p11** Igor Levit: Felix-Broede | **p12** Sir Andrés Schiff: Nadia F. Romanini | **p14** Jeremy Denk: Michael Wilson | **p15** Leif Ove Andsnes: Özgür Albayrak | **p16** Tetzlaff Trio: Giorgia Bertazzi | **p17** Mark Padmore: Marco Borggreve | **p17** Paul Lewis: Jack Liebeck | **p18** Arcanto Quartet: Marco Borggreve | **p19** Richard Goode: Sascha Gusov | **p19** Sitkovetsky Trio: Alan Kerr | **p21** Jonathan Biss: Benjamin Ealovega | **p21** Gary Hoffman: Bernard Martinez Moyenne | **p21** Doric String Quartet: George Garnier | **p21** Inon Barnatan: Marco Borggreve | **p21** Benjamin Beilman: Giorgia Bertazzi | **p21** Randall Scarlatta: Christian Steiner

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Season Sponsor:



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Investing for Generations



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