



We are most grateful to Jillon Stoppels Dupree for replacing Carole Terry, who has injured her hand.

Jillon Stoppels Dupree

Jillon Stoppels Dupree has received high acclaim for her performances throughout Europe and the United States. Prize winner in the S.E.H.K.S. International Harpsichord Competition in Washington, D.C., and finalist in Boston's International Edwin Bodky Keyboard Competition, she has also developed a reputation as a fine teacher and lecturer, having taught harpsichord on the faculty of the Oberlin College Conservatory of Music from 1981 to 1986. Ms. Dupree serves on the faculty of Seattle's Cornish College of the Arts summer baroque institute and has been an affiliate faculty member at the University of Washington, where she performed with the Ensemble-in-Residence "Music's Recreation", one of the country's foremost baroque ensembles.

Ms. Dupree has toured extensively throughout the United States, England, Poland and Northern Europe, both as a soloist and ensemble artist. In addition to performing live on television and radio internationally, she has recorded for Meridian Records in London and Wild Boar Records in the U.S., and has appeared on C.B.S. Television's "Sunday Morning" news show. Ms. Dupree often collaborates in performance with other leading solo artists, who have included Julianne Baird, Stanley Ritchie, Margriet Tindemans, Jaap Schröder and Janet See. She plays harpsichord with the Seattle Symphony Orchestra and has recently appeared under the baton of British conductor Andrew Parrott.

Ms. Dupree received a Bachelors degree from the Oberlin Conservatory, where she studied with Lisa Goode Crawford, and a Masters in Early Keyboard Performance from the University of Michigan, where her teachers were Edward Parmentier and Penelope Crawford (fortepiano). She was awarded a Fulbright grant to the Netherlands for study with Gustav Leonhardt, and also won a Beebe Fund scholarship to France and the Netherlands for further work with Kenneth Gilbert and Ton Koopman. She has been a recipient of the Ohio Arts Council's grant for solo concertizing and is one of the few harpsichordists featured in the book *American Keyboard Artists*.