



VANCOUVER
RECITAL
SOCIETY



2017 SEASON
18 ARRESTING PERFORMANCES

Simón Bolívar
String Quartet
SUN SEP 17 2017

8

15th Van Cliburn
International Piano
Competition Winner
SUN OCT 1 2017

15

Zhang Zuo
piano
SUN OCT 15 2017

9

George Li
piano
SUN OCT 22 2017

15

Alban Gerhardt
cello & Steven
Osborne piano
SUN NOV 5 2017

18

POP OUT PERFORMANCE

Paul Lewis
piano
SUN NOV 19 2017

6

Sheku Kanneh-
Mason cello &
Isata Kanneh-
Mason piano
SUN DEC 3 2017

9

2017
18
SEASON

Tara Erraught
mezzo-soprano &
James Baillieu
piano
SUN JAN 14 2018

10

Nikolaj Znaider
violin &
Robert Kulek
piano
SUN FEB 4 2018

19

Marc-André
Hamelin piano
SUN MAR 4 2018

16

Schaghajegh
Nosrati piano
SUN MAR 18 2018

10

Benedetti
Elschenbroich
Grynyuk Trio
SUN APR 8 2018

19

POP OUT PERFORMANCE

Sir András Schiff
piano
TUE APR 10 2018

12

Edgar Moreau
cello & Jessica
Xylina Osborne
piano
SUN APR 15 2018

11

Inon Barnatan
piano
SUN APR 22 2018

17

POP OUT PERFORMANCE

Yuja Wang piano
FRI MAY 4 2018

20

POP OUT PERFORMANCE

Paul Lewis piano
SUN MAY 13 2018

6

I want to welcome you to the Vancouver Recital Society's 38th Season! I hope that as you flip through the pages of this brochure, you'll be as excited as I am to announce our season of musical riches.

There are some brilliant newcomers from the international music scene making their Vancouver and Canadian debuts on the Edwina and Paul Heller Next Generation Series. We kick off the season in September with the Vancouver debut of the **Simón Bolívar String Quartet**, made up of the principal string players of the acclaimed Simón Bolívar Symphony Orchestra of Venezuela. We have two exciting young female pianists making their Canadian debuts: **Zhang Zuo** (known as 'Zee Zee') who hails from China, and **Schaghajegh Nosrati**, born in Germany to Iranian parents. Also making their debuts are two fabulous cellists: rising star **Sheku Kanneh-Mason**, the extraordinary 17-year-old Brit who won the BBC 2016 Young Musician of the Year Award, and a dynamic young Frenchman **Edgar Moreau**, who took home First Prize at the Young Concert Artists International Auditions in 2014. Irish mezzo-soprano **Tara Erraught** made her Canadian debut on our stage in 2013 and captivated the VRS audience with her stunning voice and radiant personality. We're thrilled to be bringing her back with **James Baillieu**, a rising star accompanist from London.

Building on the success of our Classic Afternoons at the Chan Centre Piano Series in the 2016-17 Season, we're presenting four wonderful pianists at the Chan in the 2017-18 Season: **Marc-André Hamelin**, **George Li** (who since his last VRS performance won the Silver Medal at the International Tchaikovsky Competition in Moscow), and **Inon Barnatan**, a familiar face to VRS audiences. The fourth pianist on this series has yet to be announced because whoever it will be needs to win the Gold Medal at the 15th Van Cliburn International Piano Competition on June 10, 2017. Vancouverites will be among the very first to hear this pianist as he/she embarks upon an exciting career!

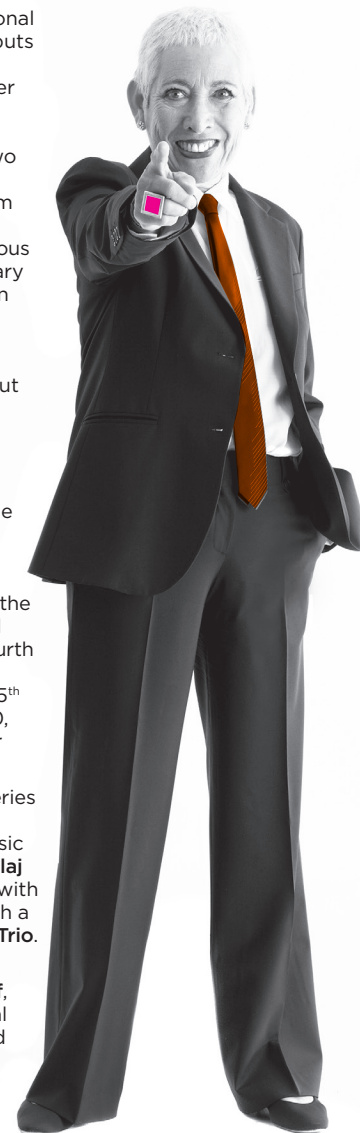
This season our Peak Performances at the Playhouse Series is a stunner! Cellist **Alban Gerhardt** and pianist **Steven Osborne** will share the stage for a fine afternoon of music making, and, after an absence of 10 years, violinist **Nikolaj Znaider** will make a most welcome return to our stage with pianist **Robert Kulek**. This gem of a series concludes with a trio of true stars: the **Benedetti Elschenbroich Grynyuk Trio**.

Our **POP OUT Performances** this season will showcase three very different pianists: the great **Sir András Schiff**, who returns to the Vancouver Playhouse; VRS perennial favourite **Paul Lewis** (with an exciting new project); and the phenomenally gifted **Yuja Wang**.

In short, an embarrassment of musical riches awaits. The choice is yours.

Leila Getz

LEILA GETZ C.M., O.B.C., DFA
Founder & Artistic Director



SUPER CLASSIC SERIES

Simón Bolívar String Quartet
15th Van Cliburn International
Piano Competition Winner

SUN SEP 17 2017

Zhang Zuo piano

SUN OCT 1 2017

George Li piano

SUN OCT 15 2017

Alban Gerhardt cello
& Steven Osborne piano

SUN OCT 22 2017

SUN NOV 5 2017

Sheku Kanneh-Mason cello
& Isata Kanneh-Mason piano

SUN DEC 3 2017

Tara Erraught mezzo-soprano
& James Baillieu piano

SUN JAN 14 2018

Nikolaj Znaider violin
& Robert Kulek piano

SUN FEB 4 2018

Marc-André Hamelin piano

SUN MAR 4 2018

Schaghajegh Nosrati piano

SUN MAR 18 2018

Benedetti Elschenbroich
Grynyuk Trio

SUN APR 8 2018

Edgar Moreau cello &
Jessica Xylina Osborne piano

SUN APR 15 2018

Inon Barnatan piano

SUN APR 22 2018

The best value of all our Series! Savings of up to 30% on an incredible package of 13 concerts. Including all concerts in the Next Generation Series, Classic Afternoons at the Chan Centre Series and Peak Performances Series.

SUPER CLASSIC SUBSCRIBERS RECEIVE:

- The lowest ticket prices of all our series
- Seat ownership
- Priority access and discounts on additional tickets for friends and family, including Pop Out Performances
- Free ticket exchanges

BY MAY 19	AFTER MAY 19
SAVE 30%	SAVE 20%

A	\$602	\$689
B	\$574	\$657
C	\$538	\$615
D	\$385	\$440
E	\$227	\$260



Add these **POP OUT PERFORMANCES** to your subscription and save up to 25%!

Paul Lewis piano	SUN NOV 19 2017 & SUN MAY 13 2018
Sir András Schiff piano	TUE APR 10 2018
Yuja Wang piano	FRI MAY 4 2018

POP OUT
PERFORMANCE

"His account (of Brahms Piano Concerto No. 1) has clarity, muscle and steely pride, but also intimacy, vulnerability and volatility: the combination is magnetic"

- The Guardian

PAUL LEWIS piano

SUN NOV 19 2017 AT 3PM & SUN MAY 13 2018 AT 3PM

VANCOUVER PLAYHOUSE

Take an exciting musical journey into the works of Haydn, Brahms and Beethoven with Paul Lewis at the helm. Paul is known for immersing himself in epic multi-year musical projects, which have included his vast study of Beethoven's complete sonatas and piano concertos and Schubert's final piano works. His latest odyssey delves into Haydn's piano sonatas and the piano compositions of Johannes Brahms, bridged by Beethoven's three sets of *Bagatelles* before culminating with the *Diabelli Variations*, described as Beethoven's greatest work for the piano. Paul's project comprises four concerts spread over two seasons; the first two concerts take place in the 2017-18 Season, the final two in our 2018-19 Season.

CONCERT 1: SUN NOV 19 2017 AT 3PM

HAYDN: SONATA IN C MAJOR, HOB. XVI:50

BEETHOVEN: 6 BAGATELLES, OP. 126

BRAHMS: 6 KLAVIERSTÜCKE, OP. 118

HAYDN: SONATA IN G MAJOR, HOB. XVI:40

CONCERT 2: SUN MAY 13 2018 AT 3PM

BEETHOVEN: 11 BAGATELLES OP. 119

HAYDN: SONATA IN E FLAT, HOB. XVI:49

HAYDN: SONATA IN B MINOR, HOB. XVI:32

BRAHMS: 4 KLAVIERSTÜCKE, OP. 119



VRS Subscribers enjoy priority access and big savings on tickets. Our 2-concert packages offer the best value, with discounts of up to **25%** over single tickets!

2-CONCERT PACKAGES:

BY MAY 19
SAVE UP TO 25%

A \$112

B \$75

C \$38

AFTER MAY 19
SAVE UP TO 20%

\$120

\$80

\$40

SUBSCRIBER ADD-ON TICKETS

(PER CONCERT):

BY MAY 19
SAVE 20%

A \$60

B \$40

C \$20

AFTER MAY 19
SAVE UP TO 15%

\$64

\$42

\$21

CONCERT SPONSOR:

Elaine Adair

SUPPORTED BY:



THE EDWINA & PAUL HELLER

NEXT GENERATION SERIES

SUNDAYS AT 3PM AT THE VANCOUVER PLAYHOUSE

Hear the best before the rest on our flagship series of intimate and exhilarating performances. You'll be able to say, "I heard them when..."

TAKE NOTE Learn more about the musicians when they return to the stage to answer your questions following their performances.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and discounts on tickets to all other VRS presentations including POP OUT PERFORMANCES and be eligible for free ticket exchanges.

BY MAY 19 AFTER MAY 19
SAVE 25% SAVE 15%

A	\$252	\$285
B	\$180	\$204
C	\$112	\$128

SERIES SPONSOR:
The Estate of Edwina
and Paul Heller

SUPPORTED BY:



SIMÓN BOLÍVAR STRING QUARTET

SUN SEP 17 2017 AT 3PM

Don't miss the Vancouver debut of the Simón Bolívar String Quartet. Created from within the Fundación Musical Simón Bolívar, the Quartet is made up of principal players from the world-famous Simón Bolívar Symphony Orchestra of Venezuela - the showcase ensemble of the country's remarkable El Sistema music education program. The Quartet arose from the need of its members to explore chamber music and the wealth of benefits it can offer, not only to its musicians but also to the children and young people who make up the Fundación. The Quartet has performed around the world to great acclaim and worked with such musical personalities as Gustavo Dudamel, José Antonio Abreu, Claudio Abbado and Sir Simon Rattle.

HAYDN: QUARTET IN G MAJOR, HOB. III:29

GINASTERA: QUARTET NO. 1, OP. 20

SHOSTAKOVICH: STRING QUARTET NO. 9 IN E FLAT MAJOR, OP. 117

"There are some obvious facts about this quartet, such as that they come from Venezuela, from the El Sistema family, that they were - and still are - the principals of the Simón Bolívar Symphony Orchestra, but what you'll experience new when you hear this album is the unique power of their music-making. It has the same characteristics as the orchestra from which they come." - *Gustavo Dudamel*



"Zhang Zuo is the one of the most outstanding and passionate pianistic talents I have come across"

- Maestro Paavo Järvi

ZHANG ZUO piano SUN OCT 15 2017 AT 3PM

Chinese pianist Zhang Zuo (Zee Zee) is internationally recognized for her imaginative and electrifying performances. Possessing dazzling technical prowess and spontaneous flair, her creative maturity has been hailed as "a powerful, passionate and compelling representation of pure artistry" (L.A. Times). A protégé of Alfred Brendel, Zee Zee is a former BBC New Generation Young Artist. Her powerfully individual interpretations make each concert a unique musical experience. Don't miss this Canadian debut!

BEETHOVEN: VARIATIONS IN C MINOR, WoO 80

SCHUBERT: SONATA IN C MINOR, D. 958

GRANADOS: 3 PIECES FROM GOYESCAS

LISZT: RHAPSODIE ESPAGNOLE

CONCERT SPONSOR: Joyce & Tony

SHEKU KANNEH-MASON cello ISATA KANNEH-MASON piano

SUN DEC 3 2017 AT 3PM

What does a 17-year old cellist from Nottingham do when he is named the 2016 BBC Musician of the Year, is signed to an exclusive recording contract with Decca, and is given the use, on permanent loan, of a 400-year old Antonius and Hieronymus Amati cello? He makes his Canadian debut for the Vancouver Recital Society of course! Sheku comes from a family which includes six siblings - all musicians. He will be accompanied by his sister Isata.

CASSADO: SUITE FOR SOLO CELLO

BEETHOVEN: SONATA IN G MINOR, OP. 5 NO. 2

SHOSTAKOVICH: SONATA IN D MINOR, OP. 40

"Sheku is an astonishingly gifted young musician with incredible energy and a burning passion for his music."

- *Dr. Alexander Buhr, Managing Director of Decca Classics*

CONCERT SPONSOR: Ann Harding





TARA ERRAUGHT mezzo-soprano
JAMES BAILLIEU piano

SUN JAN 14 2018 AT 3PM

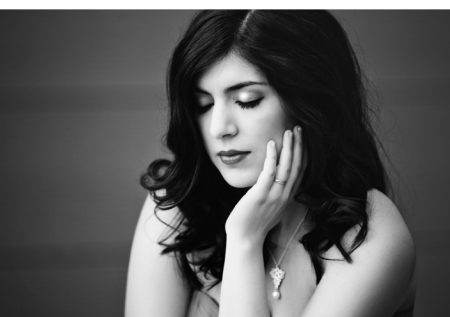
Acclaimed for her rich voice, expansive range and dynamic stage presence, this Irish mezzo-soprano enjoys an ever-growing international career on opera, orchestral and recital stages. With a wide repertoire that includes Bellini, Dvořák, Gounod, Mozart, Puccini, Rossini, Strauss and Verdi, as well as contemporary composers, in recent seasons she has sung two world premieres, made her US opera debut, numerous role debuts, and successfully toured North America three times.

Tara made her Canadian debut on our series in April 2013, and we're delighted to welcome her back to Vancouver with James Baillieu, the leader of the next generation of vocal accompanists.

LISZT: VICTOR HUGO POEMS
SCHUMANN: FÜNF GEDICHTE DER KÖNIGEN MARIA STUART, OP. 135
DELIUS & QUILTER: SONGS
RICHARD STRAUSS: SONGS OF HEINRICH HEINE & OTHER SONGS

"Erraught delivered an ultra-flashy rendition of Dopo notte from Ariodante, then the famous, exquisite Lascia ch'io pianga from Rinaldo. Her lithe virtuosity unleashed, the recital went into overdrive, ending, at least officially, with a hilarious rendering of Una voce poco fa from Rossini's The Barber of Seville. ... In all, this was a convincing demonstration that, once again, Vancouver audiences have heard a true rising star..." - *The Vancouver Sun* (April 25, 2013)

CONCERT SPONSOR: Lynn Kagan



SCHAGHAJEGH NOSRATI
 piano **SUN MAR 18 2018 AT 3PM**

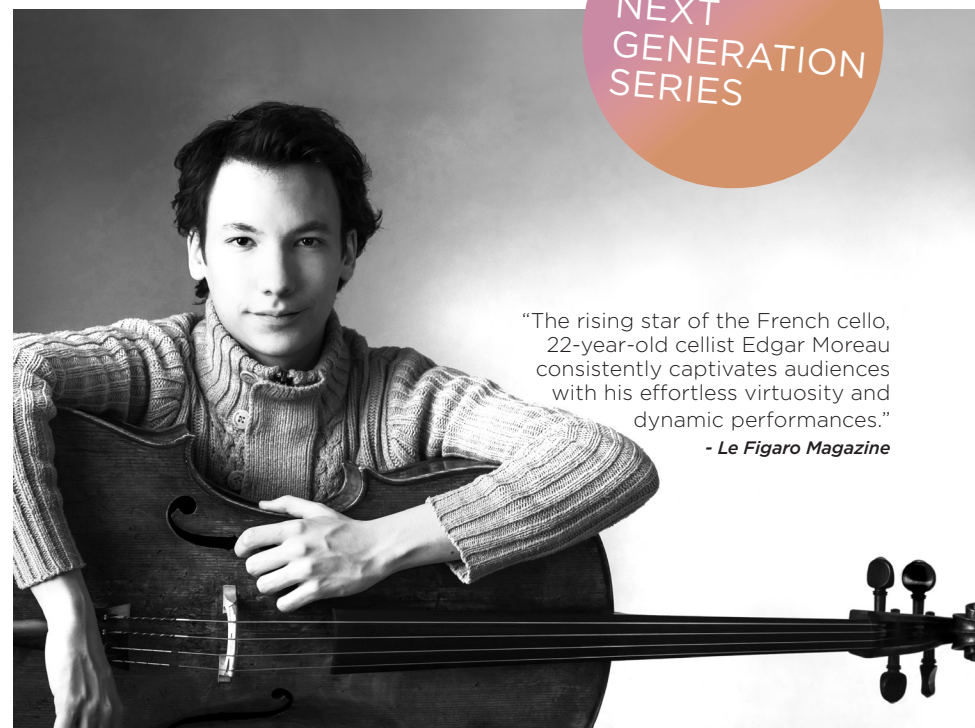
Sir András Schiff and Robert Levin brought this exceptionally talented German-born Iranian pianist to our attention. She has earned a formidable reputation for her stellar Bach performances. In the 2015-16 Season she was invited by Sir András Schiff to take part in his "Building Bridges" concert series in Frankfurt, Berlin, Zurich, New York, Brussels and Dusseldorf. We're thrilled to present Schaghajegh in her Canadian debut.

J. S. BACH: GOLDBERG VARIATIONS, BWV 988

"It is very rare that a young musician is dedicated to the music of J. S. Bach as Schaghajegh Nosrati is. She understands and plays this great music with astonishing clarity, purity and maturity." - *Sir András Schiff*

CONCERT SPONSOR: The Board of Directors of the Vancouver Recital Society

THE EDWINA & PAUL HELLER
**NEXT
 GENERATION
 SERIES**



"The rising star of the French cello, 22-year-old cellist Edgar Moreau consistently captivates audiences with his effortless virtuosity and dynamic performances."

- *Le Figaro Magazine*

EDGAR MOREAU cello
JESSICA XYLINA OSBORNE piano
SUN APR 15 2018 AT 3PM

Edgar Moreau, born in 1994 in Paris, began playing the cello at the tender age of four. At 15 he received the prize for the "most promising contestant" at the Rostropovich Cello Competition and two years later he won 2nd Prize and the Silver Medal at the International Tchaikovsky Competition. He was also honoured for the "Best performance of a work written specially for the competition" by Krzysztof Penderecki. In 2014 he won First Prize at the Young Concert Artists International Auditions. Noted for his intense, dramatic style, Edgar "has already found his place in the great tradition of French cello-playing" (Diapason). This not-to-be-missed performance marks his Canadian recital debut.

POULENC: SONATA FOR CELLO AND PIANO, OP. 143
PROKOFIEV: SONATA FOR CELLO AND PIANO, OP. 119
FRANCK: SONATA IN A MAJOR, OP. 42

CONCERT SPONSOR: Robert & Denise

SIR ANDRÁS SCHIFF piano

TUE APR 10 2018 AT 7:30PM | VANCOUVER PLAYHOUSE

Each and every VRS performance given by this great artist has been a musical milestone. His deeply touching and musically illuminating recitals are always revelatory and unforgettable. Don't miss the opportunity to hear him perform in the intimacy of the Vancouver Playhouse. A prompt reaction will guarantee you a seat!

SCHUMANN: VARIATIONS ON AN ORIGINAL THEME ("GHOST VARIATIONS") WoO 24

BRAHMS: 3 INTERMEZZI, OP. 117

MOZART: RONDO IN A MINOR, K.511

BRAHMS: 6 KLAVIERSTÜCKE, OP. 118

J. S. BACH: WTC1 PRELUDE AND FUGUE NO. 24 IN B MINOR, BWV 869

BRAHMS: 4 KLAVIERSTÜCKE, OP. 119

BEETHOVEN: PIANO SONATA NO. 26 IN E-FLAT MAJOR, OP. 81A ("LES ADIEUX")



VRS Subscribers enjoy priority access and save up to 15% on single tickets.

BY MAY 19	AFTER MAY 19
SAVE UP TO 15%	SAVE UP TO 10%

A \$72	\$76
B \$51	\$54
C \$21	\$23

CONCERT SPONSOR: SUPPORTED BY:

The Martha Lou
Henley Charitable
Foundation



POP OUT
PERFORMANCE



"Schiff is a magnificent pianist and these performances were profoundly illuminating"

- LA Times

CLASSIC AFTERNOONS AT THE CHAN CENTRE

SUNDAYS AT 3PM | PRE-CONCERT TALKS AT 2:15PM

PIANISSIMO CONTINUES!

Building on the success of last season's piano virtuoso series at the Chan Centre, we've lined up four more amazing pianists you'll definitely want to hear. An eclectic array of pianistic talent that will bring you to the edge of your seat!

TAKE NOTE

Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in the Chan Centre's Royal Bank Cinema.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and discounts on tickets to all other VRS presentations including POP OUT PERFORMANCES and be eligible for free ticket exchanges.

BY MAY 19 SAVE 25% AFTER MAY 19 SAVE 15%

A	\$225	\$255
B	\$195	\$221
C	\$156	\$176
D	\$120	\$136
E	\$75	\$85

IN ASSOCIATION WITH:



THE CLIBURN

GOLD MEDALIST FROM THE 15TH VAN CLIBURN INTERNATIONAL PIANO COMPETITION

SUN OCT 1 2017 AT 3PM

Be among the very first to hear a LIVE performance by the Winner of this prestigious piano competition. In its 55-year history, the quadrennial Cliburn has identified and ushered a host of exceptional artists to international prominence, including Barry Douglas, Olga Kern, Radu Lupu, Jon Nakamatsu, and Cristina Ortiz. This year, 30 out of 290 applicants from 28 countries will be invited to Fort Worth, Texas to compete. The Gold Medalist will be announced on June 10.

"One of the world's highest-visibility
classical music contests" - *The Dallas Morning News*

GEORGE LI piano

SUN OCT 22 2017 AT 3PM

Those who witnessed the astonishing Vancouver debut of (then) 16-year-old pianist George Li in 2011 will know what to expect. This extraordinary young musician has since gone on to win the Silver Medal at the XV International Tchaikovsky Piano Competition and a coveted Avery Fisher Career Development Grant. George possesses brilliant virtuosity and effortless grace far beyond his years. In addition to a busy concert career he is also a student at Harvard University.

HAYDN: SONATA IN B MINOR, HOB. XVI:32
CHOPIN: SONATA NO. 2 IN B-FLAT
MINOR, OP. 35
LISZT: CONSOLATION NO. 3
LISZT: HUNGARIAN RHAPSODY NO. 2
RACHMANINOV: VARIATIONS ON A THEME
OF CORELLI, OP. 42

"Mr. Li's playing combined youthful
abandon with utter command."

- *The New York Times*

CONCERT SPONSOR:

The John C. Kerr Family Foundation





"Hamelin's legend will
grow - right now there
is no one like him."

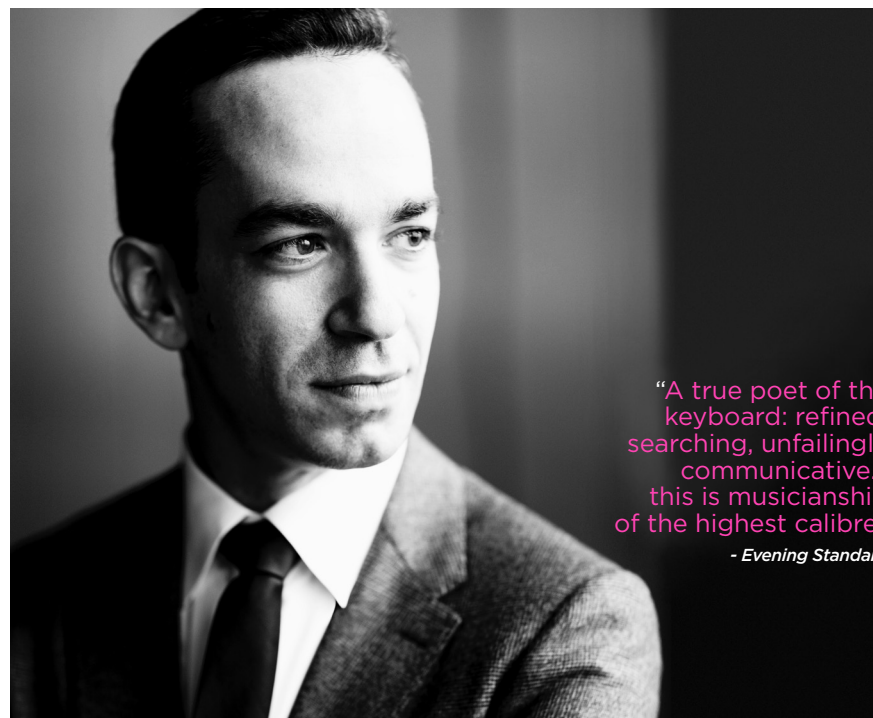
- Alex Ross, *The New Yorker*

MARC-ANDRÉ HAMELIN piano

SUN MAR 4 2018 AT 3PM

Marc-André Hamelin is ranked among the elite of world pianists for his unrivalled blend of musicianship and virtuosity in the great works of the established repertoire as well for his intrepid exploration of the rarities of the 19th, 20th and 21st centuries, and for performances of his own compositions. This is clearly illustrated in his program for this concert.

FRANZ LISZT: HUNGARIAN RHAPSODY NO. 13 IN A MINOR
FRANZ LISZT: BÉNÉDICTION DE DIEU DANS LA SOLITUDE
FRANZ LISZT: FANTASY AND FUGUE ON THE THEME B-A-C-H
SAMUIL FEINBERG: SONATA NO. 4 IN E-FLAT MINOR, OP. 6
CLAUDE DEBUSSY: IMAGES, BOOK 1
LEOPOLD GODOWSKY: WINE, WOMEN AND SONG



"A true poet of the
keyboard: refined,
searching, unfailingly
communicative...
this is musicianship
of the highest calibre"

- *Evening Standard*

INON BARNATAN piano

SUN APR 22 2018 AT 3PM

Since his first appearance for the VRS at our summer Chamber Music Festival in 2006, Inon's career has blossomed and he's become one of the most sought-after pianists of his generation. With his wide-ranging repertoire and probing intellect he is known for curating fascinating programs, as he did for our 2016 Schubertiade Festival.

HANDEL: CHACONNE IN G MAJOR
J. S. BACH: ALLEMANDE (FROM PARTITA NO. 4)
RAMEAU: COURANTE (FROM SUITE IN A MINOR)
COUPERIN: L'ATALANTE
RAVEL: RIGAUDON (FROM TOMBEAU DE COUPERIN)
LIGETI: MUSICA RICERCATA NOS. 11 & 10
BARBER: FUGUE (FROM PIANO SONATA OP. 26)
ADÉS: VARIATIONS FOR BLANCA
BRAHMS: VARIATIONS & FUGUE ON A THEME BY HANDEL, OP. 24

PEAK PERFORMANCES AT THE PLAYHOUSE SERIES

SUNDAYS AT 3PM
PRE-CONCERT TALKS AT 2:15PM

Same great concerts...different time! Please note that the times of these concerts have been changed to Sunday afternoons at 3pm.

Witness the power and passion of great music making in the intimacy of the Vancouver Playhouse Theatre.



New this season: Pre-concert talks! Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in Salon A.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and discounts on tickets to all other VRS presentations including POP OUT PERFORMANCES, and be eligible for free ticket exchanges.

BY MAY 19 **AFTER MAY 19**
SAVE 25% **SAVE 15%**

A	\$168	\$191
B	\$112	\$127
C	\$56	\$64

SERIES SPONSOR:



SUPPORTED BY:



ALBAN GERHARDT cello & STEVEN OSBORNE piano **SUN NOV 5 2017 AT 3PM**

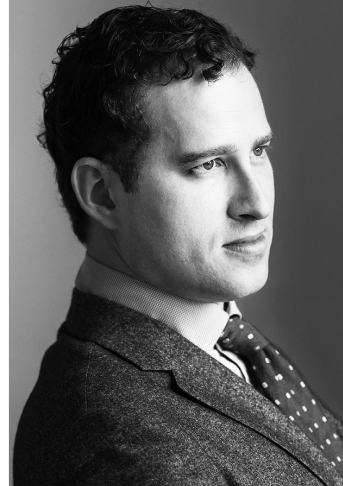
A magical musical collaboration awaits! An incredible concert of solo and duo performances from two of the most accomplished musicians we know.

J. S. BACH: CELLO SUITE NO. 2 IN D MINOR, BWV 1008
BEETHOVEN: PIANO SONATA NO. 30 IN E MAJOR, OP. 109
BEETHOVEN: SONATA FOR CELLO AND PIANO NO. 5 IN D MAJOR, OP. 102 NO. 2
DEBUSSY: SONATA FOR CELLO AND PIANO IN D MINOR
BRAHMS: SONATA NO. 1 FOR CELLO AND PIANO IN E MINOR, OP. 38

"Cellist Alban Gerhardt and pianist Steven Osborne are both superbly instinctive players, with an almost subliminal sense of what the other is about to do, so that every musical gesture they make seems totally spontaneous, as if they are exploring the music for the first time; it's all so fresh, never overstudied."

- *The Guardian*

CONCERT SPONSOR: Richard & Lynda Spratley



NIKOLAJ ZNAIDER violin ROBERT KULEK piano

SUN FEB 4 2018 AT 3PM

Nikolaj Znaider performs at the highest level as both conductor and virtuoso violin soloist with the world's most distinguished orchestras. His Canadian debut on our series in 2006, with pianist Robert Kulek, was so enthusiastically received that we brought them back in 2008. Nikolaj's burgeoning career as a conductor has kept him away from Vancouver until now.

BEETHOVEN: VIOLIN SONATA NO. 8, OP. 30 NO. 3
PROKOFIEV: VIOLIN SONATA NO. 2 IN D MAJOR, OP. 94A
SHOSTAKOVICH: FOUR PRELUDES FROM OP. 34 (NOS. 10, 15, 16, & 24),
TRANSCRIBED FOR VIOLIN AND PIANO BY DMITRI TSYGANOV
BRAHMS: VIOLIN SONATA NO. 3, OP. 108

"The 32-year-old Danish-Israeli violinist Nikolaj Znaider first appeared for the Vancouver Recital Society two years ago and was such a hit that VRS Artistic Director, Leila Getz vowed to bring him back as often as possible. This was a very smart idea." - *Lloyd Dyck, The Vancouver Sun (March 2008)*



"A trio of true stars"
- *The Telegraph*

BENEDETTI ELSCHENBROICH GRYNYUK TRIO **SUN APR 8 2018 AT 3PM**

Nicola Benedetti violin | Leonard Elschenbroich cello | Alexei Grynyuk piano

Each acclaimed as leading soloists, violinist Nicola Benedetti, cellist Leonard Elschenbroich, and pianist Alexei Grynyuk, have been performing together since they met as young music students in London. They made their debut as a trio in the 2009-10 Season with multiple concerts in the UK. Since then they have maintained their passionate commitment to chamber music with their regular and compelling performances at prestigious concert halls around the world. This performance marks their debut as a trio in Canada.

SCHUBERT: ADAGIO FROM PIANO TRIO IN E FLAT MAJOR, OP. 148, D. 897
BRAHMS: PIANO TRIO NO. 2 IN C MAJOR, OP. 87
TURNAGE: DUETTI D'AMORE
RAVEL: PIANO TRIO IN A MINOR



POP OUT
PERFORMANCE

"Marvels of technical display no longer come as a surprise from Ms. Wang. But what truly amazed here was her touch at the start, as plush and lovely as I have ever heard from a pianist"

- *The New York Times*

YUJA WANG piano

FRI MAY 4 2018 AT 7:30PM

CHAN CENTRE FOR THE PERFORMING ARTS

Musical America's 2016 Musician of the Year, Yuja Wang's prodigious talent has taken her around the globe and then some. She recently appeared at the Kennedy Center's Honors Gala in Washington, D.C. and the Israel Philharmonic's 80th Anniversary Celebration.

It has been 8 years and a career "explosion" since Yuja's last performance in Vancouver. You won't want to miss her auspicious return!

PROGRAM TBA

2:
TAKE
NOTE

VRS Subscribers enjoy priority access and save up to 20% on single tickets.

BY MAY 19 SAVE UP TO 20%	AFTER MAY 19 SAVE UP TO 15%
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A \$70	\$75
B \$60	\$64
C \$44	\$47
D \$34	\$36
E \$21	\$23

CONCERT SPONSOR:

**LONDON
DRUGS**

SUPPORTED BY:



The Chan Endowment
Fund of the University
of British Columbia

BUILD-YOUR-OWN SUBSCRIPTION SERIES

Our most flexible series! Choose the concerts that work best for you. Save up to 20% over single ticket prices and enjoy priority access, discounts on tickets to our Pop Out Performances and complimentary ticket exchanges.

Select a combination of five or more concerts from any of the performances listed in the following series: Next Generation Series, Classic Afternoons Series and Peak Performances Series.

TAKE NOTE

Build-Your-Own Subscriptions do not come with seat ownership: same seats are not guaranteed for each performance. Pop Out Performances may not be used in creating a Build-Your-Own Subscription but may be purchased as add-on tickets (see our attached order form).

BYO PRICING PER TICKET:

NEXT GENERATION SERIES

BY MAY 19 SAVE 20%	AFTER MAY 19 SAVE 15%
A \$45	\$48
B \$32	\$34
C \$20	\$21

CLASSIC AFTERNOONS SERIES

BY MAY 19 SAVE 20%	AFTER MAY 19 SAVE 15%
A \$60	\$64
B \$52	\$55
C \$42	\$44
D \$32	\$34
E \$20	\$21

PEAK PERFORMANCES SERIES

BY MAY 19 SAVE 20%	AFTER MAY 19 SAVE 15%
A \$60	\$64
B \$40	\$42
C \$20	\$21

YOUTH CLUB SUBSCRIPTIONS

Inspiring the next generation of concertgoers.

Only \$13 per concert!

Treat your children (or grandchildren) to a Youth Club subscription. Students in Grades 1 through 12 can enjoy a minimum of 3 concerts for as little as \$39. Youth Club subscriptions are available for all of our series.

TAKE NOTE: Ru35

Ru35 is designed to make our concerts accessible to young adults (ages 18 to 35) at the low price of just \$18 per ticket.

Take Note! Ru35 tickets are available exclusively by phone as of Tuesday, August 1. Call our office at 604 602 0363. Tickets are available for pick-up at the box office on performance day with valid identification that shows birthdate.

SUBSCRIBE TODAY

ARRESTING PERFORMANCES, ALL SEASON LONG

Exceptional Seats, Just for You.

Enjoy priority access to premium seats at all of our venues and save up to 30% over single ticket prices. As a valued subscriber you receive access to the best combination of acoustics, sightlines and ticket prices **before** single tickets go on sale!

ENTER TO WIN Be automatically entered into our Early Bird draw when you order your subscription by May 19. The lucky winner will receive dinner for four at Bishop's Restaurant, including wine selected by John Bishop.

Bishop's

SUBSCRIBER REWARDS

As a VRS subscriber, you receive exclusive benefits including:

- Our lowest ticket prices
- **20% off** additional tickets for friends and family if purchased by May 19 (15% off after May 19)
- Seat ownership (except BYO Series)
- Our convenient split-payment option - pay a little now, pay a little later
- Free ticket exchanges for the ultimate in flexibility, or return your ticket for a charitable tax receipt
- Priority access and discounts on tickets to our **Pop Out Performances**
- Personalized service from the VRS Box Office





2017-18 SEASON TICKETS

Subscribe in just three easy steps using the attached order form

STEP 1: CHOOSE YOUR SERIES

SUPER CLASSIC – Save up to 30% **BEST VALUE!**

NEXT GENERATION – Save up to 25%

CLASSIC AFTERNOONS – Save up to 25%

PEAK PERFORMANCES – Save up to 25%

BUILD-YOUR-OWN – Save up to 20%



Subscription prices increase on May 19 at 5pm.

STEP 2: ADD ON POP OUT PERFORMANCE TICKETS & SAVE!

Subscribers save up to 25% on single tickets to VRS Pop Out Performances including:

- Paul Lewis piano - SUN NOV 19 2017 & SUN MAY 13 2018
- Sir András Schiff piano - TUE APR 10 2018
- Yuja Wang piano - FRI MAY 4 2018

STEP 3: COMPLETE YOUR ORDER

Simply total your order and pay with Visa, MasterCard or AMEX, or mail a cheque (payable to Vancouver Recital Society) to the address below.

Need assistance with your subscription? Call our box office Monday – Friday from 9am – 5pm and we'll be happy to take your subscription over the phone.

ORDER ONLINE: Subscriptions can be purchased online for the Next Generation Series, Classic Afternoons at the Chan Centre Series and Peak Performances Series. *Super Classic and Build-Your-Own subscriptions may be purchased by completing the enclosed order form, or by calling our office at 604 602 0363.*

TAKE NOTE: A split-payment option is available for credit card purchases. 50% is charged now; 2nd payment is due August 1. Credit card must be valid through September 2017.

CONTACT US: WE'RE HERE TO HELP!

PHONE: 604 602 0363 | **ONLINE:** vanrecital.com | **EMAIL:** vrs@vanrecital.com

MAIL: 301 – 601 Cambie Street, Vancouver BC V6B 2P1

TICKET BUYER'S GUIDE: Seat ownership is available in the following series only: Super Classic Series, Next Generation Series, Classic Afternoons Series and Peak Performances Series.

Renewing subscribers can retain their current seats by subscribing no later than the Early Bird deadline: **FRI MAY 19 AT 5PM.**

All other subscriptions are booked on the date the order is received.

Subscribe early to guarantee the very best seats at the best prices!

Subscription tickets will be mailed in mid-August.

Single tickets for all performances go on sale **TUE AUG 1 2017.**

All Vancouver Recital Society sales are final.

Refunds are only available when an event is postponed or cancelled with no replacement artist. Artists, dates, and programs are subject to change.

FORM

FORM

Every season and every concert is a new journey of discovery and adventure in music. At the Vancouver Recital Society, we never stop reaching for new heights or exploring new ways in which to enhance your musical journey and we strive to make each season our best yet.

Our patrons and supporters make everything we do possible; you are the reason we head into work each day. Your passion feeds ours and your commitment to the VRS enables us to shine a light on emerging artists and present luminaries like Sir András Schiff, Paul Lewis and Yuja Wang. As we head into the 2017-18 Season, there are a great many discoveries to be made and adventures to be had, and we look forward to having you right there with us.

Supporting the VRS is easy – not to mention tax deductible.

Guardians	\$10,000 and up
Visionaries	\$5,000 to \$9,999
Champions	\$2,500 to \$4,999
Devotees	\$1,000 to \$2,499
Aficionados	\$500 - \$999
Friends	\$250 - \$499
Enthusiasts	up to \$249

Simply fill out the donation line with your subscription order, go online to vanrecital.com or mail your donation to our office. The VRS is able to accept gifts of securities and we're happy to facilitate monthly giving.

For more information on making your gift or to have any questions you might have about supporting the VRS answered, call our office at 604 602 0363.

OTHER WAYS OF SUPPORTING THE VRS

SPONSORSHIP: Have you ever thought about sponsoring a concert? It's more affordable than you might think and comes with great benefits to both individuals and companies. If it's something you might be interested in, please call us to explore your options.

ENCORE PERFORMANCE: If you would like more information on how to include the VRS in your estate planning, please call our office at 604 602 0363. Working together, we can keep the thrill alive for future generations of classical music enthusiasts.

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TO COME!

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