



VANCOUVER  
RECITAL  
SOCIETY

POWERFUL PERFORMANCES

2018  
19  
SEASON



## Dear Friends,

It's with a great deal of joy and excitement that we unveil our 39th Season of performances. Can you believe we're almost at the big four-oh mark? It's such a privilege to be here, thriving, and to be able to present you with great artists such as those listed on the following pages. Each season is special; each brings its own unique musical revelations.

The 2018-19 Season sees the return (after an absence of 18 years) of **Evgeny Kissin**, one of the great pianists of our time. I can't tell you how fortunate we are that he has included Vancouver on one of his very rare visits to the west coast. Another wonderful pianist from our distant past, Italian **Andrea Lucchesini**, will be heard on the **Classic Afternoons at the Chan Centre Series**. His last visit to Vancouver was in 1988 when he performed at the Vancouver Playhouse. He is the first musician I ever re-booked before the actual concert, and, as a result, he came to us three seasons in a row. Speaking of three... the other remarkable pianists on our Classic Afternoons series include **Yevgeny Sudbin**, **Behzod Abduraimov**, and **Igor Levit**.

On our **Peak Performances at the Playhouse Series**, you'll hear the captivating British baritone **Simon Keenlyside** with pianist **Malcolm Martineau**, and a fabulous piano trio consisting of pianist **Lars Vogt**, violinist **Christian Tetzlaff**, and cellist **Tanja Tetzlaff**. Rounding out the series is the dynamic **Danish String Quartet**, an ensemble of young, shaggy-haired Danes that completely enthralled us in previous seasons.

The outstanding artists you'll hear on the **Edwina and Paul Heller Next Generation Series at the Playhouse** comprise a veritable United Nations of music. They hail from Hungary, the United States, Thailand, China, Italy, Finland, Taiwan, and Spain. No matter where they're from, if they're young and gifted, we find them! And we should also mention that five of the six concerts in this series feature Canadian debuts.

This season, the **POP OUT Performances** just keep on coming! We're bringing you a program of string sextets at the Chan Centre with violist **Pinchas Zukerman**, cellist **Amanda Forsyth**, and the always-brilliant **Jerusalem Quartet**. **Paul Lewis** returns to complete his journey through the music of Brahms, Beethoven, and Haydn in two concerts at the Playhouse, culminating in Beethoven's great Diabelli Variations. And we're joining forces with **Early Music Vancouver** to present the wonderful **Chiaroscuro Quartet** with fortepianist **Kristian Bezuidenhout**. Expect to hear some outstanding Mozart from these musicians.

We're absolutely thrilled to welcome the **Peak Group of Companies** as our new Season Sponsor. They've supported us in a variety of ways over the years and we're most grateful for that support, and for their expanded role starting this season.

I hope you'll be as excited about the upcoming season as we are. Bring your friends, and your friends' friends. This is the bandwagon on which you'll want to jump!

*Leila Getz*

**LEILA GETZ** C.M., O.B.C., DFA  
Founder & Artistic Director

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Add these **POP OUT PERFORMANCES** to your subscription and save up to 20%!

Evgeny Kissin piano: Tuesday October 9 2018

Jerusalem Quartet with Pinchas Zukerman viola and Amanda Forsyth cello: Sunday October 14 2018

Paul Lewis piano: Sunday December 9 2018 & Sunday March 3 2019

Chiaroscuro Quartet & Kristian Bezuidenhout fortepiano: Sunday March 10 2019

## SUPER CLASSIC SERIES

**FOR THOSE WHO WANT IT ALL!** Our best value series with savings of up to 30%. 13 incredible concerts including all performances in the Next Generation Series, Classic Afternoons at the Chan Centre Series, and Peak Performances Series.

**SUPER CLASSIC** subscribers receive:

- The lowest ticket prices of all our series
- Seat ownership
- Priority access and discounts on additional tickets for friends and family, including **POP OUT** Performances
- Free ticket exchanges

### SUPER CLASSIC SERIES AT-A-GLANCE

Zorá String Quartet	Sunday September 23 2018
Julia Bullock soprano	Sunday October 21 2018
Igor Levit piano	Sunday November 4 2018
Andrea Lucchesini piano	Sunday November 18 2018
Simon Keenlyside baritone	Sunday November 25 2018
Zoltán Fejérvári piano	Sunday January 27 2019
Behzod Abduraimov piano	Sunday February 10 2019
Filippo Gorini piano	Sunday February 17 2019
Danish String Quartet	Sunday February 24 2019
Yevgeny Sudbin piano	Sunday March 24 2019
Jonathan Roozeman cello	Sunday March 31 2019
Andrew Tyson piano	Sunday April 14 2019
Tetzlaff-Tetzlaff-Vogt Trio	Sunday April 28 2019

#### BY MAY 18 - SAVE 30%

A	\$636
B	\$608
C	\$571
D	\$418
E	\$228

#### AFTER MAY 18 - SAVE 20%

\$726
\$694
\$653
\$478
\$260

"Without question he is  
a phenomenal pianist,  
a deeply intuitive and  
sensitive musician"

— The New York Times

# EVGENY KISSIN

PIANO

**Tuesday October 9 2018 at 7:30pm**

CHAN CENTRE FOR THE PERFORMING ARTS

Evgeny Kissin's genius was discovered in his first solo debut in Moscow at the age of 12. He made his European debut at 16, and his explosive American debut at Carnegie Hall just 10 days before his 19<sup>th</sup> birthday. Now, at the age of 45, he is still in constant demand, selling out major concert halls around the world. His musicality, the depth and poetic quality of his interpretations, and his extraordinary virtuosity have earned him the kind of veneration and admiration reserved for only the most gifted classical pianists.

Evgeny appeared on our series in 1996, and again in 1999. We've been trying to bring him back for years and our patience and perseverance have paid off. We're thrilled to present him on one of his very rare visits to the west coast.

**BEETHOVEN:** Sonata No. 29, Op. 106 "Hammerklavier"

**RACHMANINOFF:** 7 Preludes from Op. 23 and 3 Preludes from Op. 32

**VRS Subscribers enjoy priority access and save up to 20% on single tickets.**

**BY MAY 18 - SAVE 20%**

**A** \$88  
**B** \$74  
**C** \$56  
**D** \$42  
**E** \$20

**AFTER MAY 18 - SAVE 15%**

\$94  
\$78  
\$60  
\$44  
\$21

Concert Sponsor:

The Martha Lou  
Henley Charitable  
Foundation

Supported by:



The Chan Endowment  
Fund at the University  
of British Columbia



THE EDWINA & PAUL HELLER

## NEXT GENERATION SERIES

### SUNDAYS AT 3PM AT THE VANCOUVER PLAYHOUSE

Hear the stars of the future before they become household names. This flagship series, which earned the VRS its international reputation, showcases young artists on the cusp of big international careers. Since its inception, the Next Generation Series has presented the Canadian debuts of artists such as Joshua Bell, Sir András Schiff, Lang Lang, Maxim Vengerov, and Steven Isserlis.

**TAKE NOTE** Learn more about the musicians when they return to the stage to answer your questions following their performances.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and discounts on tickets to all other VRS presentations including Pop Out Performances, and be eligible for free ticket exchanges.

#### BY MAY 18 – SAVE 25% AFTER MAY 18 – SAVE 15%

A	\$261	\$296
B	\$189	\$214
C	\$112	\$128

Series Sponsor:

The Estate of Edwina  
and Paul Heller

Supported by:



### ZORÁ STRING QUARTET

Sunday September 23 2018 at 3pm

The Zorá String Quartet leapt to attention in 2015 after winning a slew of honours including First Prize at the 2015 Young Concert Artists International Auditions, the Grand Prize and Gold Medal at the Fischhoff National Chamber Music Competition, and First Prize at the Coleman National Chamber Music Competition. Zorá is a Bulgarian word meaning “sunrise”. Interestingly, the quartet’s members hail from Thailand, Taipei, Spain and China.

**JANÁČEK:** String Quartet No. 1 (“Kreutzer Sonata”)

**BEETHOVEN:** String Quartet No. 2 in G major, Op. 18, No. 2

**BRAHMS:** String Quartet No. 2 in A minor, Op. 51, No. 2

“Melting sound and affecting impetuosity” — The New York Times

**Concert Sponsor:** The Board of Directors of the Vancouver Recital Society

### JULIA BULLOCK SOPRANO JOHN ARIDA PIANO

Sunday October 21 2018 at 3pm

American soprano Julia Bullock has been hailed as an “impressive fast-rising soprano poised for a significant career” (*The New York Times*). Equally at home in recital and concert repertoire, she captivates audiences with her versatile artistry and commanding stage presence.

**SCHUBERT | BARBER | FAURÉ**  
**A SELECTION OF AMERICAN SONGS**

“Julia Bullock combines a rare on stage aura with a style that is exacting but not fussy, with hardly an unturned phrase” — The New Yorker

**Concert Sponsor:** Gaby and Yoram Minnes





## ZOLTÁN FEJÉRVÁRI PIANO

Sunday January 27 2019 at 3pm

Winner of the 2017 Concours Musical International de Montréal piano edition, and a recipient of a Borletti-Buitoni Trust Fellowship, Hungarian pianist Zoltán Fejérvári has appeared in recitals throughout Europe and the US. Zoltán made a big impression when he performed on this series two seasons ago with cellist István Várdai. We're very excited to welcome him back to Vancouver!

**SCHUMANN:** Waldszenen, Op. 82

**JANÁČEK:** In the Mists

**BARTÓK:** Out of Doors

**SCHUMANN:** Fantasy in C major, Op. 17

"Fejérvári performed the piece with sweep and discernment and made the concerto's bird-like song and nocturnal atmosphere tremendously affecting" — International Piano Magazine

**Concert Sponsor:** Anonymous



## FILIPPO GORINI PIANO

Sunday February 17 2019 at 3pm

22 year-old pianist Filippo Gorini is praised for his rare intellect, temperament, and vivid imagination. In 2015, he received both the First Prize and the Audience Prize at the Telekom Beethoven Competition in Bonn. Upon hearing him perform Beethoven's Diabelli Variations, Alfred Brendel invited this gifted young Italian to study with him. In 2017, Filippo's debut album — his recording of the Diabelli Variations — was released. It has already won a Diapason d'Or award.

In a 5-star review of his Diabelli Variations recording, *The Guardian's* Kate Molleson wrote: "It is brave, original playing for a musician of any age."

**BEETHOVEN:** Sonata No. 31, Op. 110

**BARTÓK:** Sonata Sz. 80

**STOCKHAUSEN:** Klavierstück IX

**BEETHOVEN:** Sonata No. 32, Op. 111

**Concert Sponsor:** Judith and Poul Hansen



## JONATHAN ROOZEMAN CELLO JAN-PAUL ROOZEMAN PIANO

Sunday March 31 2019 at 3pm

Finnish-Dutch cellist Jonathan Roozeman is already establishing himself as an artist of exceptional musical integrity. At only 20 years of age, this award-winning performer has appeared with major orchestras and in prestigious concert halls throughout Europe and North America. Jonathan will be accompanied at the keyboard by his brother Jan-Paul.

**BOCCHERINI:** Sonata in A major, G.4

**DEBUSSY:** Nocturne and Scherzo, Sonata in D minor

**SIBELIUS:** Romance, Malinconia

**SCHUBERT:** Arpeggione Sonata

"The soloist here, Jonathan Roozeman, a young Finnish-Dutch cellist proved a virtuoso himself. Then he wowed listeners with the finale of Gaspar Cassadó's Suite for Cello"  
— The New York Times

**Concert Sponsor:** Elizabeth Arnold-Bailey,  
in memory of her mother Ann Baldwin



## ANDREW TYSON PIANO

Sunday April 14 2019 at 3pm

American pianist Andrew Tyson is emerging as a distinctive and important new musical voice.

The recipient of a 2013 Avery Fisher Career Grant, he is a Laureate of the 2013 Queen Elisabeth Competition. In 2015, he captured First Prize at the Géza Anda Competition in Zurich, where he was also awarded the Mozart and Audience prizes.

"A real poet of the piano"

— BBC Radio 3

**BERG:** Sonata, Op. 1

**POULENC:** Napoli Suite, FP 40

**CHOPIN:** Nocturne, 2 Mazurkas and a Ballade

**SCHUBERT:** Sonata No. 20 in A Major, D. 959

**Concert Sponsor:** Anonymous



"Passion, precision, warmth, a gold blend: these are the trademarks of this excellent Israeli string quartet"

— The Times (London)

## JERUSALEM QUARTET WITH PINCHAS ZUKERMAN VIOLA AMANDA FORSYTH CELLO

**Sunday October 14 2018 at 3pm**

CHAN CENTRE FOR THE PERFORMING ARTS

3 great string sextets plus 6 incredible musicians equals a wondrous afternoon of music and music making. A rare treat for Vancouver music lovers!

Since its Canadian debut performance for the VRS in 2001, the Jerusalem Quartet has returned to our stage many times. The quartet is regarded as one of the foremost ensembles in the world today.

Pinchas Zukerman is equally respected as a violinist, violist, conductor, pedagogue, and chamber musician. Devoted to the next generation of musicians, he has inspired younger artists with his imagination and passion.

"He generated a warm, liquid sound that effortlessly filled the hall" — **The New York Times**

Amanda Forsyth was principal cellist of the NAC Orchestra, which she left in 2015 to pursue her solo and chamber music career. She is a member of the Zukerman Trio with her husband Pinchas, and pianist Angela Cheng.



**STRAUSS:** String Sextet from "Capriccio"

**SCHOENBERG:** String Sextet "Verklärte Nacht"

**TCHAIKOVSKY:** String Sextet "Souvenir de Florence", Op. 70

**VRS Subscribers enjoy priority access and save up to 20% on single tickets.**

**BY MAY 18 - SAVE 20%**

**AFTER MAY 18 - SAVE 15%**

<b>A</b>	<b>\$77</b>	<b>\$82</b>
<b>B</b>	<b>\$64</b>	<b>\$68</b>
<b>C</b>	<b>\$53</b>	<b>\$56</b>
<b>D</b>	<b>\$38</b>	<b>\$41</b>
<b>E</b>	<b>\$20</b>	<b>\$21</b>

Supported by:



The Chan Endowment  
Fund at the University  
of British Columbia



## CLASSIC AFTERNOONS AT THE CHAN CENTRE SERIES

SUNDAYS AT 3PM | PRE-CONCERT TALKS AT 2:15PM

Same instrument... four very different artists.  
Piano is their forte. Prepare to be dazzled!



Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in the Chan Centre's Royal Bank Cinema.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and discounts on tickets to all other VRS presentations including Pop Out Performances, and be eligible for free ticket exchanges.

BY MAY 18 – SAVE 25%    AFTER MAY 18 – SAVE 15%

A	\$240	\$272
B	\$210	\$238
C	\$171	\$194
D	\$135	\$153
E	\$75	\$85

In association with:



The Chan Endowment  
Fund at the University  
of British Columbia



"He hit the first note and the sheer depth and resonant sovereignty of his tone engulfed a monumental space." — The LA Times

## IGOR LEVIT PIANO

Sunday November 4 2018 at 3pm

Igor Levit was recently announced as the winner of the prestigious quadrennial Gilmore Artist Award, and snagged Gramophone's Recording of the Year 2016. He returns to the VRS stage after a sold-out Canadian debut in 2016. His riveting performances leave audiences wanting more and critics scrambling for superlatives.

This program, curated by Igor Levit, explores the interrelationship between composer and arranger.

**J.S. BACH:** Chaconne in D minor, BWV 1004 arr. Brahms

**BUSONI:** Fantasia after J.S. Bach KiV 253

**SCHUMANN:** Ghost Variations WoO 24

**WAGNER:** Parsifal: Solemn March to the Holy Grail arr. Liszt

**LISZT:** Fantasy and Fugue on the chorale, "Ad nos ad salutarem undam" arr. Busoni





"With a refined touch and a beguiling sense of Schubertian style, the Italian pianist Andrea Lucchesini conveys to captivating effect the sublime invention and intimacy of the impromptus." — The Telegraph

## ANDREA LUCCHESINI PIANO

Sunday November 18 2018 at 3pm

Trained under the guidance of the great Italian pianist Maria Tipo, Andrea Lucchesini garnered international attention at a young age when he won the Dino Ciani International Competition at the Teatro alla Scala in Milan. Around that time, he made his debut on our series at the Vancouver Playhouse. He enjoyed a close collaboration with renowned Italian composer Luciano Berio and has recorded all his works for piano. Andrea is currently Artistic Director at the Scuola di Musica di Fiesole where he teaches when he's not performing.

**SCARLATTI:** 5 Sonatas

**BERIO:** 6 Encores

**SCHUBERT:** Sonata in B flat major, D. 960



## BEHZOD ABDURAIMOV PIANO

Sunday February 10 2019 at 3pm

This exciting young pianist makes a welcome return after dazzling our audiences in his previous VRS appearances. His electrifying pianism, with its range of great delicacy and thundering power, makes the "Abduraimov experience" impossible to describe in words. If you heard him bring the house down at the Chan Centre with Balakirev's 'Islamey', you'll be at the front of the line for tickets to this concert!

**WAGNER/LISZT:** Isolde's Liebestod, S.447

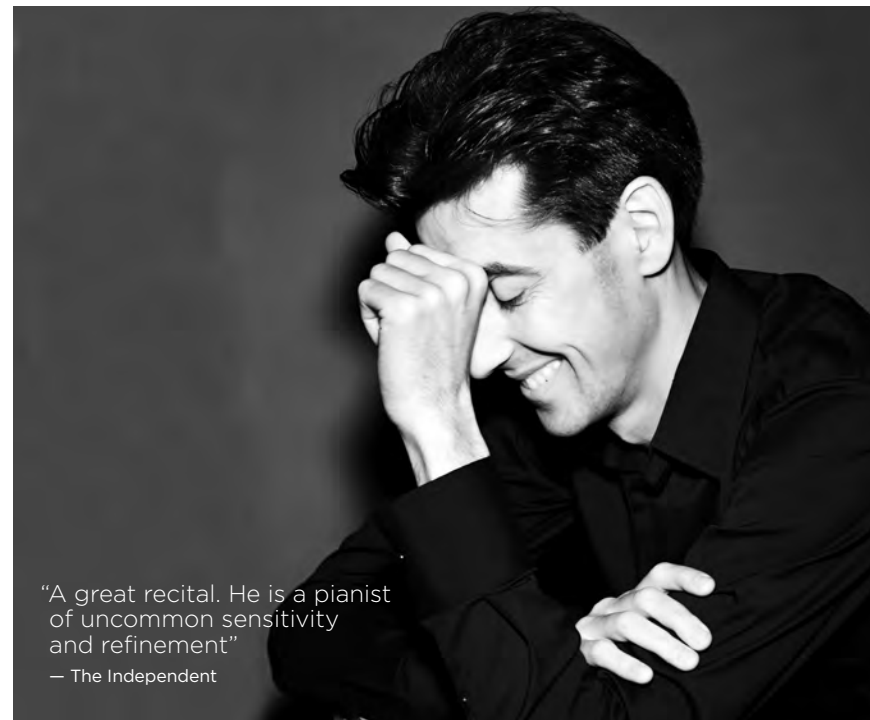
**LISZT:** Sonata in B minor, S.178

**PROKOFIEV:** 10 Pieces from Romeo and Juliet, Op. 75

"The Uzbek pianist, Behzod Abduraimov made two dream debuts in Amsterdam this week. His secret: authenticity, control and a velvet pianissimo"

— Mischa Spel, NRC (October 2017 Concertgebouw debut)

**Concert Sponsor:** Ann Harding



"A great recital. He is a pianist of uncommon sensitivity and refinement"

— The Independent

## YEVGENY SUDBIN PIANO

Sunday March 24 2019 at 3pm

Upon hearing Yevgeny Sudbin's first Scarlatti recording, we immediately invited him to Vancouver. He performed at the Vancouver Playhouse in 2006 and returned on our series at the Chan Centre in 2009. Hailed by The Telegraph as "potentially one of the greatest pianists of the 21st Century", Yevgeny now tours the globe and, since that first Scarlatti recording, has made many critically acclaimed recordings for BIS.

**SCARLATTI:** Sonatas TBA

**TCHAIKOVSKY/SUDBIN:** Romeo & Juliet Overture

**SCRIABIN:** Mazurkas

**PROKOFIEV:** Sonata No. 7, Op. 83

**Concert Sponsor:** The John C. Kerr Family Foundation

"Faced with such excellence, a mere critic can only abandon paper and pencil and listen to this heroic but deeply moving artist with awe and amazement"

— Gramophone

# PAUL LEWIS

PIANO

**Sunday December 9 2018 at 3pm & Sunday March 3 2019 at 3pm**  
VANCOUVER PLAYHOUSE

Wrapping up his four-concert musical journey into the works of Haydn, Brahms and Beethoven, Paul Lewis continues to reveal his deep understanding of, and sensitivity to, the music of these three Austro-German masters. The first of his four concerts in our 2017-18 Season set a high bar indeed, underlining the humour in Haydn and the tenderness in Brahms; Beethoven's rarely heard Bagatelles made a great link between the two opposites. Experience the magic of Paul Lewis as he draws you into the very heart of the music.

## CONCERT 3: Sunday December 9 2018 at 3pm

**BRAHMS:** 7 Fantasies Op. 116

**HAYDN:** Sonata in C minor, Hob. XVI:20

**BEETHOVEN:** 7 Bagatelles, Op. 33

**HAYDN:** Sonata in E flat major, Hob. XVI:52

## CONCERT 4: Sunday March 3 2019 at 3pm

**HAYDN:** Sonata in E minor, Hob. XVI:34

**BRAHMS:** 3 Intermezzi, Op. 117

**BEETHOVEN:** Diabelli Variations, Op. 120

VRS Subscribers enjoy priority access and big savings on tickets. Our 2-concert packages offer the best value, with discounts of up to 25% over single tickets!

### 2-concert packages:

**BY MAY 18 - SAVE 25%** **AFTER MAY 18 - SAVE 20%**

<b>A</b>	\$112	\$120
<b>B</b>	\$75	\$80
<b>C</b>	\$38	\$40

### Subscriber add-on tickets (per concert):

**BY MAY 18 - SAVE 20%** **AFTER MAY 18 - SAVE 15%**

<b>A</b>	\$60	\$64
<b>B</b>	\$40	\$42
<b>C</b>	\$20	\$21

Concert Sponsor:

Elaine Adair

Supported by:



# PEAK PERFORMANCES AT THE PLAYHOUSE SERIES

## SUNDAYS AT 3PM | PRE-CONCERT TALKS AT 2:15PM

A real gem of a series! Great performances by powerful and inspiring artists in the intimate setting of the Vancouver Playhouse.



Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in Salon A.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and discounts on tickets to all other VRS presentations including Pop Out Performances, and be eligible for free ticket exchanges.

### BY MAY 18 - SAVE 25% AFTER MAY 18 - SAVE 15%

A	\$180	\$204
B	\$124	\$140
C	\$56	\$64

Series Sponsor:



Supported by:



## SIMON KEENLYSIDE BARITONE

## MALCOLM MARTINEAU PIANO

Sunday November 25 2018 at 3pm

Simon Keenlyside is one of the world's most sought-after and charismatic singers, noted for his versatility and highly charged performances on stage. In 2006, he was the winner of the Olivier Award for outstanding achievement in opera, the ECHO Klassik Male Singer of the Year Award in 2007, and was honoured as Musical America's Vocalist of the Year in 2011. Last June he was awarded the title of Österreichischer Kammersänger by the Wiener Staatsoper, recognizing his extraordinary contribution to the world of opera. We eagerly await his return to Vancouver with his wonderful recital partner Malcolm Martineau, who is well known to VRS audiences.

SCHUBERT | WOLF | POULENC | FAURÉ  
VAUGHAN WILLIAMS | IRELAND  
GRAINGER



"He declaimed Wilhelm Müller's poetry with the fluidity of speech. His German is excellent, his diction is pristine, his eye for detail acute. Armed with his dark, handsome baritone he unveiled multiple layers of meaning in every song, every stanza and occasionally, in a single line"

— The Financial Times

Concert Sponsor: Lynn Kagan







## DANISH STRING QUARTET

Sunday February 24 2019 at 3pm

The Danish String Quartet has established a reputation for their integrated sound, impeccable intonation, and judicious balance. With their technical and interpretive talents matched by an infectious joy for music-making and “rampaging energy” (*The New Yorker*), the quartet is in demand worldwide by concert and festival presenters alike. This is their third appearance for the VRS.

“They could be grounded in their tone or mystical. They allowed time to stand still, and they could assume the pose of excitingly aggressive rockers. They did it all.” — *The Los Angeles Times*

**BEETHOVEN:** String Quartet in C minor, Op. 18, No. 4

**MUSIC FROM THE NORDIC COUNTRIES**

**BEETHOVEN:** String Quartet in F major, Op. 59, No. 1 (“Razumovsky”)

**Concert Sponsor:** Joyce and Tony



## TETZLAFF-TETZLAFF-VOGT TRIO

Sunday April 28 2019 at 3pm

Three of the most prominent performers in classical music — violinist Christian Tetzlaff, cellist Tanja Tetzlaff, and pianist Lars Vogt — embark on their first trio tour of North America in three years. Their touchdown in Vancouver on their first tour was so successful that we jumped at the opportunity to hear them again. Meanwhile, their recording of the Brahms Piano Trios was nominated for a Grammy Award.

“It was sophisticated music making, joyously conveyed and received in kind, a rare and memorable evening.” — *The Whole Note*

**MOZART:** Trio No. 1 in B-flat Major, K. 502

**SHOSTAKOVICH:** Trio No. 2 in E minor, Op. 67

**SCHUMANN:** Trio No. 1 in D minor, Op. 63

**Concert Sponsor:** Richard and Lynda Spratley

"The playing is intense and refined, exploratory and poised. The sound is featherweight, but there is grit and substance when needed."

— The Guardian



## CHIAROSCURO QUARTET

### KRISTIAN BEZUIDENHOUT

FORTEPIANO

**Sunday March 10 2019 at 3pm**

VANCOUVER PLAYHOUSE

Formed in 2005, the Chiaroscuro Quartet comprises Russian violinist Alina Ibragimova (who debuted on our series in 2008), Spanish violinist Pablo Hernán Benedí, Swedish violist Emilie Hörnlund, and French cellist Claire Thirion. Dubbed "a trailblazer for the authentic performance of High Classical chamber music" by Gramophone, this international ensemble performs music of the Classical and early Romantic periods on gut strings with historical bows. The quartet's unique sound (described in The Observer as "a shock to the ears of the best kind") is highly acclaimed by audiences and critics all over Europe.

Kristian Bezuidenhout is one of today's most notable and exciting keyboard artists, equally at home on the fortepiano, harpsichord, and modern piano. He gained international attention when he won First Prize and the Audience Prize (at the age of 21) in the Bruges Fortepiano Competition. Kristian's rich and award-winning discography on Harmonia Mundi includes the complete keyboard works of Mozart and Mendelssohn, and Mozart Piano Concertos, which he recorded with the Freiburger Barockorchester.



**SCHUBERT:** String Quartet No. 14 in D minor, "Death & the Maiden"

**MOZART:** Piano Sonata No. 14 in C minor, K.457

**MOZART:** Piano Concerto No. 12 in A major, K.414

VRS Subscribers enjoy priority access and save up to 20% on single tickets.

**BY MAY 18 - SAVE 20%    AFTER MAY 18 - SAVE 15%**

<b>A</b>	\$60	\$64
<b>B</b>	\$40	\$42
<b>C</b>	\$20	\$21

"Above all, Bezuidenhout knows how to make a fortepiano sing"

— The Guardian

Co-presented with:

EARLY MUSIC VANCOUVER  
TRANSCENDING TIME

Supported by:

CITY OF  
VANCOUVER



## BUILD YOUR OWN SUBSCRIPTION SERIES

**OUR MOST FLEXIBLE SERIES!** Choose the concerts that work best for you. Save up to 20% over single ticket prices and enjoy priority access, discounts on tickets to our Pop Out Performances, and complimentary ticket exchanges.

Select a combination of five or more concerts from any of the performances listed in the following series: Next Generation Series, Classic Afternoons Series, and Peak Performances Series.



Build Your Own Subscriptions do not come with seat ownership; same seats are not guaranteed for each performance. Pop Out Performances may not be used in creating a Build Your Own Subscription but may be purchased as add-on tickets (see our attached order form).

### BUILD YOUR OWN PRICING PER TICKET

#### NEXT GENERATION SERIES

**BY MAY 18 - SAVE 20%**    **AFTER MAY 18 - SAVE 15%**

<b>A</b>	\$46	\$49
<b>B</b>	\$34	\$36
<b>C</b>	\$20	\$21

#### CLASSIC AFTERNOONS SERIES

**BY MAY 18 - SAVE 20%**    **AFTER MAY 18 - SAVE 15%**

<b>A</b>	\$64	\$68
<b>B</b>	\$56	\$60
<b>C</b>	\$46	\$48
<b>D</b>	\$36	\$38
<b>E</b>	\$20	\$21

#### PEAK PERFORMANCES SERIES

**BY MAY 18 - SAVE 20%**    **AFTER MAY 18 - SAVE 15%**

<b>A</b>	\$64	\$68
<b>B</b>	\$44	\$47
<b>C</b>	\$20	\$21

## YOUTH CLUB SUBSCRIPTIONS

**Inspiring the next generation of concertgoers. Only \$13 per concert!**

Treat your children (or grandchildren) to a Youth Club subscription. Students in Grades 1 through 12 can enjoy a minimum of 3 concerts for as little as \$39. Youth Club subscriptions are available for all of our series.

### RU35

Ru35 is designed to make our concerts accessible to young adults (ages 18 to 35) at the low price of just \$18 per ticket\*.



Take Note! Ru35 tickets are available exclusively by phone as of Wednesday, August 1. Call our office at 604 602 0363. Tickets are available for pick-up at the box office on performance day with valid identification that shows birthdate.

Thanks to the generous support of Alix Brown, in memory of Alan Brown, the VRS is able to make \$18 tickets available to young adults between the ages of 18 and 35. Additional support for Ru35 is provided by Jones Brown Insurance.

\*\$18 tickets are available in sections B, C, D & E. Limited to 2 tickets per person per concert. Limited availability; call early to avoid disappointment!

## SUBSCRIBE TODAY

**Powerful Performances - All Season Long. Exceptional Seats. Just for You!**

Enjoy priority access to premium seats at all of our venues and save up to 30% over single ticket prices. As a valued subscriber you receive access to the best combination of acoustics, sightlines, and ticket prices before single tickets go on sale!



**EARLY-BIRD OFFER: Win your subscription!**

Be automatically entered into our Early Bird draw when you order your subscription by May 18. The lucky winner will receive a full refund on the price of their subscription order.

### SUBSCRIBER REWARDS

As a VRS subscriber, you receive exclusive benefits including:

- Our lowest ticket prices
- 20% off additional tickets for friends and family if purchased by May 18 (15% off after May 18)
- Seat ownership (except BYO Series)
- Our convenient split-payment option — pay a little now, pay a little later
- Free ticket exchanges for the ultimate in flexibility, or return your ticket for a charitable tax receipt
- Priority access and discounts on tickets to our Pop Out Performances
- Personalized service from the VRS Box Office



## VRS 2018-19 SEASON TICKETS

Subscribe in just three easy steps using the attached order form

### STEP 1: CHOOSE YOUR SERIES

**SUPER CLASSIC:** Save up to 30% **Best Value!**

**NEXT GENERATION:** Save up to 25%

**CLASSIC AFTERNOONS:** Save up to 25%

**PEAK PERFORMANCES:** Save up to 25%

**BUILD YOUR OWN:** Save up to 20%



Subscription prices increase on **Friday May 18 at 5pm.**

### STEP 2: ADD ON POP OUT PERFORMANCE TICKETS & SAVE!

Subscribers save up to 20% on single tickets to VRS Pop Out Performances including:

**Evgeny Kissin**, piano: Tuesday October 9 2018

**Jerusalem Quartet** with **Pinchas Zukerman**, viola and **Amanda Forsyth**, cello:

Sunday October 14 2018

**Paul Lewis**, piano: Sunday December 9 2018 & Sunday March 3 2019

**Chiaroscuro Quartet** and **Kristian Bezuidenhout**, fortepiano: Sunday March 10 2019

### STEP 3: COMPLETE YOUR ORDER

Simply total your order and pay with Visa, MasterCard, or AMEX, or mail a cheque (payable to Vancouver Recital Society) to the address below.

**Need assistance with your subscription?** Call our box office Monday – Friday from 9am – 5pm and we'll be happy to take your subscription over the phone.

**Order online:** Subscriptions can be purchased online for the Next Generation Series, Classic Afternoons at the Chan Centre Series and Peak Performances Series. Super Classic and Build Your Own subscriptions may be purchased by completing the enclosed order form, or by calling our office at 604 602 0363.



A split-payment option is available for credit card purchases. 50% is charged now; 2nd payment is due August 1. Credit card must be valid through September 2018.

### CONTACT US: WE'RE HERE TO HELP!

604 602 0363 | [vanrecital.com](http://vanrecital.com) | [tickets@vanrecital.com](mailto:tickets@vanrecital.com)

301 – 601 Cambie Street Vancouver, BC V6B 2P1

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## ORDER FORM

**TICKET BUYER'S GUIDE:** Seat ownership is available in the following series only: Super Classic Series, Next Generation Series, Classic Afternoons Series, and Peak Performances Series. | Renewing subscribers can retain their current seats by subscribing no later than the Early Bird deadline: Friday, May 18 at 5pm. | All other subscriptions are processed in the order received. Subscribe early to guarantee the very best seats at the best prices! | Subscription tickets will be mailed in mid-August. | Single tickets for all performances go on sale Wednesday, August 1, 2018. | All Vancouver Recital Society sales are final. | Refunds are only available when an event is postponed or cancelled with no replacement artist. | Artists, dates, and programs are subject to change. Subscriber ticket exchanges/credits are available up to 48 hours prior to a performance. We welcome children from grades 1-12 (ages 6-17) at our concerts. Anyone attending a VRS performance must have a ticket (no babes in arms).

## ORDER FORM

## SUPPORT THE VRS

What started as a dream in 1980 has grown into one of the leading recital series in the classical music world. Described by many musicians as “the Wigmore Hall of the West”, the VRS has built a loyal and enthusiastic audience through its bold discoveries of new talent from around the globe. A debut on the VRS stage is a call to action for other presenters across North America.

Nurturing audiences of the future is as important to the VRS as nurturing young musicians. Mentorships, masterclasses, and school concerts are part of every VRS season.

We strive for “awesomeness” always. We’re bold. We’re daring. We’re passionate about our performances and your passion drives ours... but it takes more than passion to keep a series like ours going.

Thanks to the generous support of our sponsors, donors and patrons, the VRS is the Gold Standard. Your support helps shine the spotlight on the next generation of artists and brings the ‘who’s who’ of classical music to Vancouver.

Yvgeny Kissin. Sir András Schiff. Yo-Yo Ma. Joshua Bell. Yuja Wang. To name (but) a few.

Giving is easy. You can donate online at [vanrecital.com](http://vanrecital.com), you can call our office, or you can add a donation to your subscription or single ticket order.

If you would like information about how to donate securities, sponsor a concert or series, or if you’re interested in making an Encore Performance by including the VRS in your estate planning or making a contribution to our endowment, give us a call at 604 602 0363. We’re here to help.

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