



VANCOUVER
RECITAL
SOCIETY

40

2019/20
SEASON

Celebrating 40 years of
Debuts and Discoveries



CELEBRATING 40 YEARS OF DEBUTS AND DISCOVERIES

Dear Friends:

It's with great pride and deep gratitude that we share with you our 40th Season of debuts and discoveries, as well as some of the extraordinary musicians who've helped the Vancouver Recital Society earn its international reputation for excellence through their outstanding performances over the past 39 years.

For this 40th Anniversary Season brochure, we're changing things up a little: instead of including quotes about the artists on our roster, we've asked the musicians to write something about the VRS. The truth is, in order to do what we do, we're obliged to spend a lot of time talking about ourselves... this time, we've turned it over to the musicians, letting them share their VRS experiences and perspectives. We weren't soliciting praise — merely asking what an appearance on our series means or has meant to *them*. We've been truly humbled by the comments that came our way; you can read them as you flip through the various artist pages in this booklet.

While it's extremely flattering to be the recipient of their praise, I must stress that I simply could never have guided the VRS for all these years without the incredible support (and restraint) of a goodly number of people over the years: Boards of Directors, co-workers, colleagues, sponsors, managers, donors, and patrons... and a wonderfully supportive family which has put up with a certain amount of neglect over the past four decades!

We're marking this 40th Season with a celebratory series of 19 concerts from a wonderfully diverse group of artists. Two of those concerts, in particular, are highly symbolic to us... with a nod to our past, we're presenting **Sir András Schiff** — a perennial VRS favourite who made his Canadian debut on our series in 1981 — in a special benefit performance of J.S. Bach's iconic Goldberg Variations. And, as we look to the future, we celebrate the return visit of the exciting young British cellist **Sheku Kanneh-Mason**. Hot on the heels of Sheku's sold-out Canadian debut on our series in December 2017, he took the world by storm with a chart-topping debut album and a stellar performance at the royal wedding of Prince Harry and Meghan Markle. 2018 was a very good year for Sheku and we're excited to watch his career unfold.

We've decided to give our Next Generation Series a little twist: the series features a remarkable collection of concerts performed by siblings! We kick things off with an all-Canadian affair: the **Chooi brothers** —

violinists Nikki and Timmy— with **Angela Cheng** at the piano and a work commissioned especially for them by **Marc-André Hamelin**.

While there are so many wonderful artists with whom we are proud to have been associated over the years, there are some, in particular, that we felt simply *had* to be a part of this special anniversary season. We can't imagine celebrating a milestone such as this without cellist **Steven Isserlis**... and you can imagine our excitement at the prospect of pianists **Paul Lewis** and **Steven Osborne** performing together (piano four hands!).

2020 is also a big year for Beethoven (his 250th birthday), and we're marking the occasion with a concert of his trios performed by violinist **Isabelle Faust**, pianist **Alexander Melnikov**, and cellist **Jean-Guihen Queyras**. Superstar pianist **Yuja Wang** was an emerging young talent when she performed a celebration concert in honour of our 30th Anniversary Season; it feels entirely fitting to welcome her back to our stage ten years later to celebrate our 40th.

We're deeply grateful to our Season Sponsor, the Peak Group of Companies, and to our other wonderful supporters who are listed throughout this brochure. And to the subscribers and patrons who have sustained us over the years: we simply couldn't have done it without you! Some of you have been on this journey with us since the beginning and we're eternally grateful for your continued support.

There's nothing like intimate, scintillating LIVE performances shared by an audience with a common passion for the best music ever.

Come celebrate with us... let's get on with the show!

Sincerely,



Leila Getz, C.M., O.B.C., DFA
Founder & Artistic Director

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- Free ticket exchanges

SUPER CLASSIC SERIES AT-A-GLANCE

Nikki and Timmy Chooi violins with Angela Cheng piano	Sunday September 22 2019
Z.E.N. Trio	Sunday October 20 2019
Danish String Quartet	Sunday November 3 2019
George and Andrew Li two pianos	Sunday January 12 2020
Lucas and Arthur Jussen piano four hands	Sunday January 26 2020
Faust Queyras Melnikov Trio	Sunday February 9 2020
Doric String Quartet with Marc-André Hamelin piano	Sunday February 16 2020
Steven Osborne and Paul Lewis piano four hands	Sunday February 23 2020
Schumann Quartet	Sunday March 1 2020
Benjamin Grosvenor piano	Sunday March 15 2020
Tabea Zimmermann viola and Javier Perianes piano	Sunday March 29 2020
Pablo Ferrández cello and Sara Ferrández viola	Sunday April 5 2020
Steven Isserlis cello and Connie Shih piano	Sunday April 19 2020
Beatrice Rana piano and Ludovica Rana cello	Sunday May 10 2020

BY MAY 17
SAVE 30%

A \$728
B \$525
C \$245

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SAVE 20%

\$832
\$600
\$280



**TAKE
NOTE**

Add these **POP OUT PERFORMANCES** to your subscription and save up to 20%!

Measha Brueggergosman soprano with Justus Zeyen piano	Sunday November 17 2019
Sheku Kanneh-Mason cello with Isata Kanneh-Mason piano	Sunday December 8 2019
Yuja Wang piano	Friday February 21 2020
Sir Andrés Schiff piano (Goldberg Variations)	Sunday March 22 2020
Sir Andrés Schiff piano	Tuesday March 24 2020



MEASHA **BRUEGGERGOSMAN** soprano
JUSTUS **ZEYEN** piano

CHAN CENTRE FOR THE PERFORMING ARTS

SUNDAY
NOV 17
2019/3pm

Since her first appearance for the VRS in 2003, Canadian soprano Measha Brueggergosman has become a major star in the opera and vocal firmament. Although she began her career predominantly committed to the art of the song recital, she now effortlessly embraces the broadest array of performance platforms, musical styles, and genres.

Program TBA

VRS Subscribers enjoy priority access and save up to 20% on single tickets.

BY MAY 17 SAVE 20%	AFTER MAY 17 SAVE 15%
A \$64	\$68
B \$52	\$55
C \$44	\$47
D \$36	\$38
E \$20	\$21

CONCERT SPONSOR:



SUPPORTED BY:



The Chan Endowment
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of British Columbia

“The Vancouver Recital Society, and of course my dear Leila, hold such a special place in my heart – not only do they provide the platform for Vancouver audiences to hear some of the world’s greatest performers but, perhaps even more importantly, they are just as committed to supporting new, young talent and giving such artists an incredible opportunity. Leila is truly one of the world’s visionaries – in her aim to create something so wonderful, she has never lost sight of what matters and the care that she takes and the level of personal dedication is extraordinary. The world needs more organisations like the Vancouver Recital Society and I am both thrilled and honoured to be returning in this 40th Anniversary Season.”

— Measha Brueggergosman

THE EDWINA AND PAUL HELLER

NEXT GENERATION SERIES AT THE PLAYHOUSE

SUNDAYS AT 3PM | POST-PERFORMANCE TALK BACKS

Be the first to hear the best! This, our flagship series, has earned the VRS its international reputation for discovering the up-and-coming artists who'll rise to the upper echelons of the classical music world. Over the past 40 years, many celebrated musicians — including Sir András Schiff, Maxim Vengerov, Joshua Bell, Lang Lang, and Steven Isserlis — have made their Canadian debuts on this series.

WE ARE FAMILY!

It's our 40th anniversary year and we've decided to up the ante! This season, the series comprises recitals by a wonderful group of siblings, all of whom have exciting careers ahead of them. We hope you'll have as much enjoyment with this series as we've had in putting it together!



Learn more about the musicians when they return to the stage to answer your questions following their performances.

Own your seats, **save up to 25% over single ticket prices**, enjoy priority access and discounts on tickets to all other VRS presentations including **Pop Out Performances**, and be eligible for free ticket exchanges.

BY MAY 17 SAVE 25%	AFTER MAY 17 SAVE 15%
A \$270	\$306
B \$203	\$230
C \$112	\$128

SERIES SPONSOR:

THE ESTATE OF
EDWINA & PAUL
HELLER

SUPPORTED BY:





**SUNDAY
SEP 22
2019/3pm**

NIKKI CHOOI violin
TIMMY CHOOI violin
ANGELA CHENG piano

We can't think of a more wonderful way to open our 40th Season than by bringing these three illustrious musicians back to our stage. Since the beginning of their careers, Nikki, Timmy, and Angela have been frequent visitors to the VRS and all have a deep connection to our organization. And speaking of "dreams come true"... in the early stages of putting this concert together, Leila had a dream that Marc-André Hamelin wrote a piece especially for the occasion. Enjoy its debut performance!

DEBUSSY: Sonata for Violin and Piano (1917)

SHOSTAKOVICH: 5 Pieces for Two Violins and Piano

HAMELIN: "Reverie" for Two Violins and Piano

CHAMINADE: Theme and Variations, Op. 39 for Piano

FRANCK: Sonata in A major for Violin and Piano

CONCERT SPONSOR: **THE MARTHA LOU HENLEY
CHARITABLE FOUNDATION**



“Congratulations, Leila, for your dedication to the Vancouver Recital Society over the past four decades. You have been such an important force in bringing the best artists from around the world for the people in Vancouver. You have also helped cultivate new generations of talent along the way, from within Canada and abroad, introducing them to some of their first professional opportunities to the public. I am grateful to have met you early on in my career (as a teenager, in fact!) and that you have been a supportive voice throughout my many different adventures. I am ecstatic to return to the VRS, this time with my brother, Timothy, and the great pianist, Angela Cheng, to launch its 40th Anniversary Season. It will be a very special event for all of us!” — **Nikki Chooi**

Congratulations on your 40th Anniversary, Leila and the VRS!!! I'm so thrilled that you have reached this important and impressive landmark, especially in today's somewhat troubled times of our classical music world! It just proves that, under the leadership of someone who is passionate, inspiring and devoted, great music can flourish!! I guess what we need to do is to clone you, Leila, and place you everywhere in the world so that there is a bright and promising future for beautiful music. I'm so excited and honoured to not only be a part of your 40th Anniversary season, but to open your season! Thank you from the bottom of my heart and I can't wait to come play for you!! Congratulations again!!!!” — **Angela Cheng**



GEORGE AND ANDREW LI

two pianos

SUNDAY
JAN 12
2020/3pm

When Leila discovered the enormously talented (then) 16 year-old George at the Young Concert Artists Auditions in New York in 2010, his even younger brother Andrew was in the audience. In chatting with the Li family, it became apparent that Andrew was following in his brother's footsteps. And here we are, 10 years later, with an internationally acclaimed young pianist and a brother who's set for a similar career path.

This lovely program is a mix of one piano four hands, piano solo, and two pianos. It offers a unique opportunity to see the artists' hands... no matter where in the hall your seat is located!

MOZART: Sonata in D major, K. 381 piano four hands

RACHMANINOV: Fantaisie Tableaux for two pianos, Op. 5

LISZT: Hungarian Rhapsody No. 12 (George Li)

DEBUSSY: Prélude à l'après-midi d'un faune for two pianos

LISZT: Hungarian Rhapsody No. 6 (Andrew Li)

RAVEL: La Valse for 2 pianos

CONCERT SPONSOR: **THE JOHN C. KERR FAMILY FOUNDATION**

“It is both a thrill and privilege to appear in the Vancouver Recital Society's 40th Season. The series has been an integral part of my career; it was Leila who heard me play at the YCA auditions when I was 16 and took the risk of inviting me to play in her prestigious series. I've also developed strong bonds and relationships with the audience here in Vancouver. Returning with my brother feels like a homecoming of sorts, and I'm very excited to be a part of this very special season.” — George Li



SUNDAY
JAN 26
2020/3pm

LUCAS AND ARTHUR JUSSEN

piano four hands

Despite their tender ages (26 and 22 respectively), Dutch brothers Lucas and Arthur Jussen have been part of the international concert world for years, winning praise from critics and audiences alike. If you were in the audience for their stunning debut with the VSO last season, you'll understand why there's such a 'buzz' about this duo. A not-to-be missed performance!

BACH/KURTÁG: Selections from the chorale preludes

MEINDELSSOHN: Andante & Allegro Brillante,
Op. 92 in A major

SCHUBERT: Fantasie in F minor, D. 940

LEO SMIT: Divertimento

RAVEL: "Ma Mère l'Oye", cinq pièces enfantines

FAZIL SAY: "Night"

CONCERT SPONSOR: **ANN HARDING**

“

Since we made our debut in Vancouver with the VSO, we are really looking forward to returning to Vancouver. It's an honour and big pleasure that we can play for the Vancouver Recital Society. Many great pianists have played for the VRS, pianists who we look up to, so we are excited to be part of it.”

— Lucas and Arthur Jussen



SCHUMANN QUARTET

SUNDAY
MAR 1
2020/3pm

This quartet is very much a family affair, with three German brothers, Mark, Eric, and Ken Schumann, playing alongside Estonian-born violist Liisa Randalu. Those who experience the quartet in performance often remark on the strong connection between its members. The quartet has garnered rave reviews from critics and received the 2016 Newcomer Award at the BBC Music Magazine Awards in London for their recording "Mozart Ives Verdi". The ensemble's openness and curiosity may be partly the result of the formative influence exerted on them by teachers such as Eberhard Feltz, the Alban Berg Quartet, or partners such as Menahem Pressler. **Vancouver debut!**

MOZART: Quartet in D major, K. 499 "Hoffmeister"

SHOSTAKOVICH: Quartet No. 9 in E-flat major, Op. 117

MENDELSSOHN: Quartet in E minor, Op. 44, No.

CONCERT SPONSOR: LYNN KAGAN



It is a great pleasure for us to congratulate the Vancouver Recital Society on its 40th Anniversary. We feel honoured to be part of this important season for the Society and are very much looking forward to sharing our music with the people of Vancouver on March 1st 2020, which will be also our Vancouver debut. Can't wait to come and play! Many warm greetings from Germany and see you all at the concert!" — Schumann Quartet





SUNDAY
APR 5
2020/3pm

PABLO FERRÁNDEZ cello
SARA FERRÁNDEZ viola

Brother and sister Pablo and Sara Ferrández were born into a musical family in Madrid. Both are award-winning artists known for their musicality and charisma, and both are forging their own paths in the music world. We're thrilled that they've found time in their respective hectic touring schedules to perform together on our stage.

Canadian debut!

BEETHOVEN: Sonatina for Viola and Cello in C

BEETHOVEN: Duo for Viola and Cello in E flat

J.S. BACH: Suite No. 4 in E-flat major, BWV 1010 for Viola

J.S. BACH: Suite No. 1 in G major, BWV 1007 for Cello

J.S. BACH: Inventions for Cello and Viola

CONCERT SPONSOR: **LEON & LEILA GETZ**



“We are very honoured to make our Canadian debut together on this series which discovers young artists at the beginning of their careers.”

— Pablo & Sara Ferrández



LUDOVICA RANA cello
BEATRICE RANA piano

**SUNDAY
MAY 10
2020/3pm**

Italian pianist Beatrice Rana made a memorable debut on our series in 2013, just two years after taking home First Prize at the Concours musical international de Montréal (CMIM) at the tender age of 18. Since then, her career has gone from strength to strength. We're delighted to welcome Beatrice back, this time with her talented younger sister Ludovica on the cello. The sisters have put together a program which they have called "1886".

BRAHMS: Sonata for Cello and Piano in F minor, Op. 99

BUSONI: Kleine Suite, Op. 23 BV 215

FRANCK: Sonata in A for Violin and Piano, 1886
arr. for Cello and Piano

CONCERT SPONSOR: **QUESNEL FOUNDATION**

“Mille auguri to the Vancouver Recital Society on your 40th anniversary season! I am so honoured to belong to the family of artists who already played for the society and can't wait to celebrate such an anniversary by returning for another concert. Best wishes and long life to the VRS!”

— **Beatrice Rana**







POP OUT PERFORMANCE

SHEKU KANNEH-MASON cello ISATA KANNEH-MASON piano

ORPHEUM THEATRE

**SUNDAY
DEC 8
2019/3pm**

Sheku Kanneh-Mason's star was already rising when he made his sold-out Canadian debut on the VRS stage at the Vancouver Playhouse in 2017. Since then, Sheku's star has gone into orbit and he's now one of the hottest properties in the classical music world. In 2018, he performed at the royal wedding of Prince Harry and Meghan Markle, Duke and Duchess of Sussex, and his debut recording for Decca Classics took the world by storm, reaching No. 1 on the classical chart and No. 18 on the official UK Album charts. We're thrilled to welcome him back with his gifted sister Isata, who held the prestigious Elton John Scholarship for her undergraduate studies at The Royal Academy of Music, and who's forging a splendid career of her own.

BEETHOVEN: Variations in F major, Op. 66

LUTOSŁAWSKI: Grave

BARBER: Sonata for Cello and Piano, Op. 6

RACHMANINOV: Sonata for Piano and Cello, Op. 19

VRS Subscribers enjoy priority access and save up to 20% on single tickets.

BY MAY 17 SAVE 20%	AFTER MAY 17 SAVE 15%
A \$61	\$65
B \$53	\$56
C \$45	\$48
D \$36	\$38
E \$20	\$21

“We thoroughly enjoyed our visit to Vancouver last year! The members of the society were so warm and welcoming and the hall was a pleasure to play in. We even had chance to go snowshoeing in the mountains which was a great experience! We can't wait to come back in the future. Such a lovely series!”

— Sheku & Isata Kanneh-Mason

CONCERT SPONSOR: SUPPORTED BY:



CLASSIC AFTERNOONS AT THE PLAYHOUSE SERIES

SUNDAYS AT 3PM | PRE-CONCERT TALKS AT 2:15PM

THE FAB FOUR!

Four exciting concerts with piano at the core! Formerly presented at the Chan Centre, the series has now moved to the more intimate surroundings of the Vancouver Playhouse. Audiences will be able to enjoy unforgettable musical experiences from any seat in the house.



Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in Salon A.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and discounts on tickets to all other VRS presentations including Pop Out Performances, and be eligible for free ticket exchanges.

**BY MAY 17
SAVE 25%**

**A \$255
B \$180
C \$75**

**AFTER MAY 17
SAVE 15%**

**\$289
\$204
\$85**

SUPPORTED BY:



**SUNDAY
OCT 20
2019/3pm**

Z.E.N. TRIO

Z.E.N. is an acronym of the first name initials of these three talented young artists. Pianist Zhang Zuo (also known as “Zee Zee”) and cellist Narek Hakhnazaryan have both made appearances on our Next Generation Series. They were introduced to violinist Esther Yoo through the BBC’s New Generation Artists Scheme in 2015, and found that they loved performing together as a trio. ‘Zen’ also represents the philosophy with which they approach chamber music making — the forgoing of the self for total togetherness.

SCHUBERT: Notturmo in E-flat major, Op. 148

SHOSTAKOVICH: Piano Trio No. 2

BRAHMS: Piano Trio No. 1 in B major, Op. 8

CONCERT SPONSOR: **THE BOARD OF DIRECTORS OF
THE VANCOUVER RECITAL SOCIETY**

“

I love playing for the VRS.
Such warm audiences,
great venue, great host —
I’m always looking
forward to going back!”

— Zhang Zuo

All three of us are greatly
looking forward to
performing at the VRS.”

— Esther Yoo & Narek Hakhnazaryan



DORIC STRING QUARTET WITH
MARC-ANDRÉ HAMELIN piano

SUNDAY
FEB 16
2020/3pm

Not since the days of the Vancouver Chamber Music Festival have we had the privilege of bringing artists together for the first time to make music together. These musicians are well known to and loved by VRS audiences, and we look forward to the energy and synergy this will bring to their performance.

SIBELIUS: Quartet in D minor, "Voces Intimae", Op. 56

HAMELIN: Piano Quintet

DVOŘÁK: Piano Quintet in A major, Op. 81



“

Playing for the Vancouver Recital Society all these years has been a pleasure that has just gotten better and better, time after time! I just love the series, what Leila Getz has done with it, and the eagerness of her audiences to experience anything it has to offer. I especially like the fact that these concerts showcase seasoned artists as well as promising newcomers. The series is one of the jewels of the city's musical life, and may it last for at least another 40 years!" — **Marc-André Hamelin**

It is always a delight to perform for the VRS - it was one of our most important debut concerts and to feel the support of such an important and venerable series was a massive boost to us at an early stage in our career. They seem to have gotten something very right - a series that feels both iconic and glamorous, yet the audience retains an intimacy and warmth that is so wonderfully supportive! Many happy returns!"

— **Doric String Quartet**



SUNDAY
FEB 23
2020/3pm

STEVEN OSBORNE
AND PAUL LEWIS
piano four hands

What can we say? These brilliant Brits have become two of our very favourite people! They entered the VRS's orbit in the years 2000 and 2001; since then, they have returned to our stage many times for both solo and chamber music recitals. To have both of them here performing at the same time (and on the same piano) will be sheer heaven!

FAURÉ: Dolly Suite, Op. 56

POULENC: Sonata for Piano Duet

DEBUSSY: Six Épigraphes antiques, L. 131

STRAVINSKY: Trois pièces faciles

RAVEL: Mother Goose Suite

CONCERT SPONSOR: **ELAINE ADAIR**

“Visiting the VRS is always a highlight of the season. There can be few music organisations with a more passionate and personable leader than Leila Getz. It has been one of the real pleasures of my career to get to know her over the years, and to have the chance to repeatedly visit such a wonderful part of the world to play for such an engaged audience has been a privilege.” — **Steven Osborne**

Leila Getz was the first presenter in North America to invite me to cross the Atlantic, 20 years ago. Since then, every visit to the VRS has felt like dropping in on close friends, almost like coming home. I feel incredibly fortunate to be associated with the VRS and to have had the chance to get to know Leila over the years. Her knowledge, passion and determination are a huge source of inspiration, and have put the VRS where it stands today.” — **Paul Lewis**



BENJAMIN GROSVENOR piano

SUNDAY
MAR 15
2020/3pm

Benjamin first performed for the VRS in 2013 and has returned to our stage twice since. He never fails to impress us with the intelligence of his playing and his incredible technical prowess. Anyone who can get a standing ovation from Leila's dog Georgy (aka VRS Director of Security), is always welcome back!

RAMEAU: Gavotte and Variations in A minor

SCHUMANN: Kreisleriana, Op. 16

LISZT: Ballade No. 2 in B minor, S.171

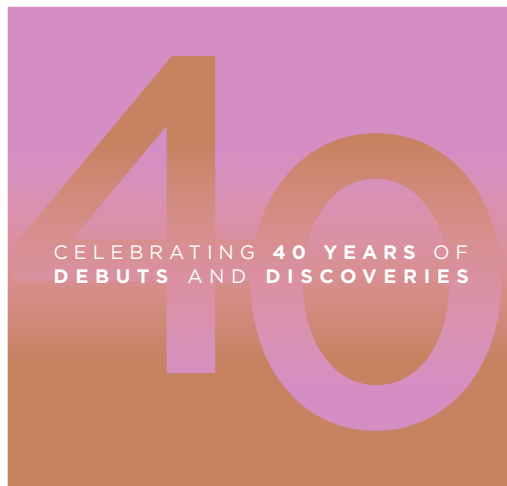
LISZT: Valses oubliées Nos. 1 and 2, S. 215 (F-sharp major and A-flat major)

LISZT: Berceuse in D-flat major, S.174 (2nd version)

GOUNOD/LISZT: Valse de l'Opéra Faust, S.407

“It is always such a pleasure to return to this fabulous concert series, the richness and long-standing nature of which is a testament to the energy and passion of its founder Leila Getz. It is a fantastic platform for young artists, from which I was able to benefit, and also an inspiring model in commitment to music education and building new audiences. I am so looking forward to returning in this very special anniversary season, to play for the Society's warm and receptive audience.” — Benjamin Grosvenor







POP OUT PERFORMANCE

YUJA WANG piano

CHAN CENTRE FOR THE PERFORMING ARTS

**FRIDAY
FEB 21
2020
7:30pm**

This prodigiously talented young musician's life is a whirlwind of appearances at all the major concert halls of the world with the most prestigious orchestras and conductors. We welcome Musical America's 2016 Musician of the Year back to the VRS after an absence of 10 years.

Program TBA

VRS Subscribers enjoy priority access and save up to 20% on single tickets.

**BY MAY 17
SAVE 20%**

A \$70
B \$60
C \$44
D \$34
E \$21

**AFTER MAY 17
SAVE 15%**

\$75
\$64
\$47
\$36
\$23

“

I'm thrilled to congratulate the Vancouver Recital Society on the celebration of their 40th Anniversary Season. Like so many of my colleagues, I am fortunate to have shared my music making with the great Vancouver audiences. Bravo VRS. Here's looking to 40 more!”

— Yuja Wang

CONCERT SPONSOR:



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The Chan Endowment
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of British Columbia

PEAK PERFORMANCES AT THE PLAYHOUSE SERIES

SUNDAYS AT 3PM | PRE-CONCERT TALKS AT 2:15PM

FOUR PLAY!

Many consider this series to be one of Vancouver's cultural gems... great performances by celebrated artists in the intimate setting of the Vancouver Playhouse. In previous years, this was a 3-concert series but in this, our 40th Anniversary Season, we've added an extra concert (we couldn't help ourselves!).



Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in Salon A.

Own your seats, save up to **25% over single ticket prices**, enjoy priority access and discounts on tickets to all other VRS presentations including Pop Out Performances, and be eligible for free ticket exchanges.

**BY MAY 17
SAVE 25%**

A \$255
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**AFTER MAY 17
SAVE 15%**

\$289
\$204
\$85

SERIES SPONSOR:



SUPPORTED BY:



**SUNDAY
NOV 3
2019/3pm**

DANISH STRING QUARTET

Nobody describes the Danish String Quartet better than they do themselves... "We are three Danes and one Norwegian cellist, making this a truly Scandinavian endeavor. Being relatively bearded, we are often compared to the Vikings... Yes, playing string quartets is our job, and yes it is hard work, but we mostly do it for pleasure, like we always did. Music is a way to hang out with friends, and we hope we can continue to hang out for many, many years."

J.S. BACH: The Well-Tempered Clavier Book I, Fugue No. 16 in G minor, BWV 861 (arr. Förster)

BEETHOVEN: Quartet No. 15 in A minor, Op. 132

MEDELSSOHN: Quartet No. 2 in A minor, Op. 13

CONCERT SPONSOR: **ROBERT & DENISE**

“When you tour and travel a lot, you realize that there are some places where you feel more at home than others. Maybe because of our Scandinavian background, we feel most comfortable when we are near the ocean. If we can smell the sea, we perform our best. If a city is surrounded by water, we feel we can navigate it – literally and musically. Things tend to get hard for us when we feel the cold wind of an air conditioner. Vancouver smells like home and we always feel comfortable performing and staying there. As a young ensemble, you need to work hard and practice and all, but you also need someone to reach out and give you a chance. You need someone to take a risk and invite you while your resume is still a blank sheet of paper. Leila and the VRS did just that when they invited a very young Danish String Quartet many years ago and we are forever grateful for being able to return to this place far away that feels so much like home.”

— Danish String Quartet



FAUST QUEYRAS MELNIKOV TRIO

SUNDAY
FEB 9
2020/3pm

If you were lucky enough to have been in the audience when Isabelle Faust and Alexander Melnikov performed the Beethoven Sonatas for Piano and Violin in our 2011-12 Season, you'll be first in line for tickets to this performance! This time around, they'll play a selection of Beethoven Trios with the wonderful French cellist, Jean-Guihen Queyras.

BEETHOVEN: Trio in B-flat major, Op. 11

BEETHOVEN: "Kakadu" Variations in G major, Op. 121a

BEETHOVEN: Trio in B-flat major, Op. 97, "Archduke"

CONCERT SPONSOR: **JOYCE AND TONY**

“For us Vancouver will forever be connected with the figure of the incomparable Leila Getz - with her unique mixture of strength, elegance, wit, and profoundness. If our sorry civilization could be ruled by people like Leila, we would all be in a better place.”

— Isabelle, Jean-Guihen, and Alexander





SUNDAY
MAR 29
2020/3pm

TABEA ZIMMERMANN viola
JAVIER PERIANES piano

One of the world's most revered violists, Tabea Zimmermann, whom we are proud to have presented in past seasons, returns with one of our favourite pianists, Javier Perianes, for a wonderful program of Schubert, Brahms, and delightful bonbons from Spain and South America.

SCHUBERT: Arpeggione Sonata D. 821

BRAHMS: Sonata No. 2 in E-flat major for Viola and Piano, Op. 120 No. 2

MANUEL DE FALLA: Seven Popular Songs

ALBÉNIZ: Tango

VILLA-LOBOS: Cantilena (Aria)

PIAZZOLLA: Le Grand Tango

CONCERT SPONSOR: **RICHARD & LYNDY SPRATLEY**

“I am super happy to come back to Vancouver together with my Spanish colleague and friend Javier Perianes, for a two-part recital at the end of an extended recital tour in the States. Looking forward to your wonderful audiences. Great memories...”

— **Tabea Zimmermann**

I will always have Vancouver Recital Society close to my heart. Since the first time I played in Vancouver in 2008, I have been coming back through the years and I feel deeply honoured to be part of Van Recital's family.”

— **Javier Perianes**



STEVEN ISSERLIS cello
CONNIE SHIH piano

SUNDAY
APR 19
2020/3pm

When Steven met Connie! (And the VRS played matchmaker). These dynamic artists were first introduced at the VRS's 1993 Chamber Music Festival, and, as they say, "the rest is history!" How wonderful to have brought about such a rich musical collaboration which has lasted over the years, and which we trust will endure well into the future.

CHOPIN: Introduction et Polonaise brillante in C major, Op. 3

CLARA SCHUMANN: Romances, Op. 22 (arr. Steven Isserlis)

ROBERT SCHUMANN: Violin Sonata No. 3 in A minor, WoO2 (arr. Steven Isserlis)

MENDELSSOHN: Assai tranquillo in B minor, for Cello and Piano

MENDELSSOHN: Lied ohne Worte, Op. 109

BRAHMS: Sonata in F major, Op. 99 for Cello and Piano

CONCERT SPONSOR: **THE ESTATE OF THE LATE MISS DENISE MARA**

“Vancouver has always been a place of magic for me. My late wife Pauline came from there, so I'd been hearing about it for years, when an invitation came (in 1988?) from Leila Getz to take part in her summer chamber music festival. From the day I arrived, I fell in love with the city; and the chamber music festival was very much part of that love affair, a wonderful experience, different from any other. And it was all such fun! I made so many friends there, and had so many memorable musical experiences (one of which was sitting with Joshua Bell, listening to a very young pianist of whom I'd never heard play a trio by Saint-Saens. 'Wasn't that rather incredible?' we asked each other at the end. The pianist was Connie Shih, with whom I now play most of my recitals.)

And of course the spirit of the long-gone chamber music festival lives on in its parent organisation, the wonderful Recital Series. The energy and enthusiasm of the organisation and of the audiences; the feeling as one goes onstage that this is a special event, into which one must pour everything one has. I feel so privileged to have played so often for the VRS; those concerts have formed an important part of my musical life. I hope and trust that the organization will continue to flourish for many, many more years, bringing spectacular music to a spectacular city with dedication, élan and imagination. Long live the VRS!" — **Steven Isserlis**

My relationship with the VRS and Leila began way back in 1993 when Leila invited me both to her chamber music festival which was terrific and then to perform on her recital series. It was a truly wonderful experience and opportunity for me, she gave great support and valuable career advice on top of that, which I remember and am grateful for. Thank you Leila and VRS!" — **Connie Shih**







SIR ANDRÁS **SCHIFF** piano

CHAN CENTRE FOR THE PERFORMING ARTS

SUNDAY
MAR 22
2020/3pm

GOING FOR GOLD

Experience this great pianist's monumental and mesmerizing interpretation of J.S. Bach's iconic *Goldberg Variations*. Originally written for harpsichord, they were first published in 1741 and are named after Johann Gottlieb Goldberg, who may have been the first performer of the work.

Going for Gold is a benefit concert; Sir András's performance will help the VRS set the stage for its next big milestone... our 50th Anniversary Season in 2030. VRS patrons are individually sponsoring variations and we're deeply grateful for all the wonderful support. We've waited years and years for Sir András to perform 'the Goldbergs' on our stage. Don't miss this once-in-a-lifetime opportunity!

J.S. BACH: Overture in French Style in B minor, BWV 831**J.S. BACH:** Italian Concerto in F, BWV 971**J.S. BACH:** Goldberg Variations, BWV 988

VRS Subscribers enjoy priority access
and save up to 20% on single tickets.

**BY MAY 17
SAVE 20%****A** \$72**B** \$62**C** \$48**D** \$28**E** \$20**AFTER MAY 17
SAVE 15%**

\$77

\$66

\$51

\$30

\$21

SUPPORTED BY:



The Chan Endowment
Fund at the University
of British Columbia

GOLDBERG SPONSORS (listed by variation number):

Aria: Leon & Leila Getz **1.** Mary Jane Mitchell **2.** David Harvey & Cecilia Bernabe **3.** D. Wendy Lee **4.** Helga Murray in memory of Doug Murray **5.** Ally Hart **6.** A. Christine Dryvynsyde **7.** Rob Baker & Holly Sykes **8.** Nancy Wu **9.** Peter Cass **10.** Maryke Gilmore **11.** David McMurtry **12.** Richard & Barbara Bergstrom **13.** Mark Allison & Stephanie Holmquist **14.** Anthony & Kim George **15.** Stephen Gauer **16.** Stephen Schachter & Nancy Stern **17.** Kim Floeck **18.** Linda A. Wong **19.** Susan & Robert Lim **20.** Anonymous **21.** Gloria Wong & Cameron McGill **22.** Karen Shuster **23.** Wilfrid & Sally Mennell **24.** Bill & Risa Levine **25.** Myron Story & Larry Clausen **26.** Christine L. Shiner **27.** Michael & Brenda O'Keefe **28.** Christopher Kin Ming Wong & Yee Cheng Leong **29.** Richard & Lynda Spratley **30.** Tsuyoshi, Tomoko & Toshiko Shibano **Aria** (return): Martha Lou Henley



POP OUT PERFORMANCE

SIR ANDRÁS **SCHIFF** piano

VANCOUVER PLAYHOUSE

TUESDAY
MAR 24
2020
7:30pm

For this all-Beethoven performance, we return to the intimate confines of the Vancouver Playhouse. Sir András turns his talents to Beethoven's sonatas in this, the 250th Anniversary year of the composer's birth.

BEETHOVEN: Sonata No. 24 in F-sharp major, Op. 78

BEETHOVEN: Sonata No. 25 in G major, Op. 79

BEETHOVEN: Sonata No. 26 in E-flat major, Op. 81a "Les Adieux"

BEETHOVEN: Sonata No. 27 in E minor, Op. 90

BEETHOVEN: Sonata No. 28 in A major, Op. 101

**BY MAY 17
SAVE 20%**

A \$70

B \$46

C \$20

**AFTER MAY 17
SAVE 15%**

\$75

\$49

\$21

CONCERT SPONSOR:

THE MARTHA LOU
HENLEY CHARITABLE
FOUNDATION

SUPPORTED BY:



“My very first concert in Canada was almost forty years ago and it was — good guess — for the Vancouver Recital Society. Good guess or Good Getz? Leila has created one of the best recital series in North America. With hard work, discipline, enthusiasm, and love. Thanks to her solid judgment and excellent taste, the VRS has presented some of the world's brightest musical talents. Needless to say, Leila hasn't done this alone; she's had the help of her colleagues and her loving family. Many happy returns and may the VRS live on for many more decades!” — Sir András Schiff



ARTS
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BUILD-YOUR-OWN SUBSCRIPTION SERIES

Our most flexible series! Choose the concerts that work best for you. Save up to 20% over single ticket prices and enjoy priority access, discounts on tickets to our Pop Out Performances, and complimentary ticket exchanges.

Select a combination of **five or more concerts** from any of the performances listed in the following series: Next Generation Series, Classic Afternoons Series, and Peak Performances Series.



Build-Your-Own Subscriptions do not come with seat ownership: same seats are not guaranteed for each performance. **Pop Out Performances may not be used in creating a Build-Your-Own Subscription but may be purchased as add-on tickets (see our attached order form).**

BYO PRICING PER TICKET

NEXT GENERATION SERIES

BY MAY 17 SAVE 20%	AFTER MAY 17 SAVE 15%
A \$48	\$51
B \$36	\$38
C \$20	\$21

CLASSIC AFTERNOONS SERIES

BY MAY 17 SAVE 20%	AFTER MAY 17 SAVE 15%
A \$68	\$72
B \$48	\$51
C \$20	\$21

PEAK PERFORMANCES SERIES

BY MAY 17 SAVE 20%	AFTER MAY 17 SAVE 15%
A \$68	\$72
B \$48	\$51
C \$20	\$21

YOUTH CLUB SUBSCRIPTIONS

Inspiring the next generation of concertgoers. Only \$13 per concert!

Treat your children (or grandchildren) to a Youth Club subscription. Students in Grades 1 through 12 can enjoy a minimum of 3 concerts for as little as \$39. Before the season begins, our young subscribers receive a specially-designed booklet that includes artist biographies and interesting facts about music, composers, instruments, and, of course, fun activities. Youth Club subscriptions are available for all of our series.

Ru35 (Recitals under 35)

Established in 2011, Ru35 — our young adult program — was designed to make VRS concerts accessible to patrons aged 18 to 35 at the low price of just \$18 per ticket*. The program has attracted many new patrons over the years and we are committed its continued growth and success.



Ru35 tickets are available exclusively by phone as of Thursday, August 1. Call our office at 604 602 0363. Tickets are available for pick-up at the box office on performance day with valid identification that shows birthdate.

Thanks to the generous support of Alix Brown, in memory of Alan Brown, the VRS is able to make \$18 ticket available to young adults between the ages of 18 and 35.

*\$18 tickets are available in sections B, C, D & E. Limited to 2 tickets per person per concert. Limited availability; call early to avoid disappointment!

SUBSCRIBE TODAY

Exceptional Seats. Just for You!

Enjoy priority access to premium seats at all of our venues and save up to 30% over single ticket prices. As a valued subscriber you receive access to the best combination of acoustics, sightlines, and ticket prices before single tickets go on sale!



EARLY-BIRD OFFER

Be automatically entered into our Early Bird draw when you order your subscription by May 17. The lucky winner will receive a box set of Cecilia Bartoli's Rossini recordings.

SUBSCRIBER REWARDS

As a VRS subscriber, you receive exclusive benefits including:

- Our lowest ticket prices
- 20% off additional tickets for friends and family if purchased by May 17 (15% off after May 17)
- Seat ownership (except BYO Series)
- Our convenient split-payment option — pay a little now, pay a little later
- Free ticket exchanges for the ultimate in flexibility, or return your ticket for a charitable tax receipt
- Priority access and discounts on tickets to our Pop Out Performances
- Personalized service from the VRS Box Office

PHOTO CREDITS: **P2** Leila Getz: Waldy Martens / **P6** Measha Brueggengosman: Hiep Vu / **P9** Nikki Chooi: Simon Darby, Timmy Chooi: Ryan Brandenburg / **P10** George Li: Simon Fowler / **P11** Lucas and Arthur Jussen: Marco Borggreve / **P13** Pablo Ferrández: Igor Studio / **P14** Beatrice Rana: Neda Navaee / **P16** Sheku Kanneh-Mason: Lars Borges, Isata Kanneh-Mason: Stuart McIntyre / **P19** Z.E.N. Trio: Marco Borggreve / **P20** Doric String Quartet: George Garnier, Marc-André Hamelin: Sim Cannety Clarke / **P21** Steven Osborne: Ben Ealovega, Paul Lewis: Kaupo Kikkas / **P22** Benjamin Grosvenor: Patrick Allen / **P24** Yuja Wang: Kirk Edwards / **P27** Danish String Quartet: Caroline Bittencourt / **P28** Faust Queyras Melnikov Trio: Josep Molina / **P29** Tabea Zimmermann: Marco Borggreve, Javier Perianes: Josep Molina / **P30** Steven Isserlis: Satoshi Aoyagi, Connie Shih: Bo Huang / **P32** Sir Andrés Schiff: Joanna Bergin / **P34** Sir Andrés Schiff: Nadia F. Romanini

DESIGN: Lydia Avsec/ Copilot Design

VRS 2019/20 SEASON TICKETS

SUBSCRIBE IN JUST THREE EASY STEPS USING THE ATTACHED ORDER FORM

STEP 1: CHOOSE YOUR SERIES

SUPER CLASSIC – Save up to 30% **Best Value!**

NEXT GENERATION – Save up to 25%

CLASSIC AFTERNOONS – Save up to 25%

PEAK PERFORMANCES – Save up to 25%

BUILD-YOUR-OWN – Save up to 20%



Subscription prices increase on Friday, May 17 at 5pm.

STEP 2: ADD ON POP OUT PERFORMANCE TICKETS & SAVE!

Subscribers save up to 20% on single tickets to VRS Pop Out Performances including:

Measha Brueggergosman soprano with Justus Zeyen piano	Sunday November 17 2019
Sheku Kanneh-Mason cello with Isata Kanneh-Mason piano	Sunday December 8 2019
Yuja Wang piano	Friday February 21 2020
Sir András Schiff piano (Goldberg Variations)	Sunday March 22 2020
Sir András Schiff piano	Tuesday March 24 2020

STEP 3: COMPLETE YOUR ORDER

Simply total your order and pay with Visa, MasterCard, or AMEX, or mail a cheque (payable to Vancouver Recital Society) to the address below.

NEED ASSISTANCE WITH YOUR SUBSCRIPTION? Call our box office Monday – Friday from 9am – 5pm and we'll be happy to take your subscription over the phone.

ORDER ONLINE Subscriptions can be purchased online for the Next Generation Series, Classic Afternoons Series, and Peak Performances Series. Super Classic and Build-Your-Own subscriptions may be purchased by completing the enclosed order form, or by calling our office at **604 602 0363**.



A split-payment option is available for credit card purchases. 50% is charged now; 2nd payment is due August 1. Credit card must be valid through September 2019.

CONTACT US: WE'RE HERE TO HELP!

604 602 0363 | vanrecital.com | tickets@vanrecital.com
301 – 601 Cambie Street Vancouver, BC V6B 2P1

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TICKET BUYER'S GUIDE

Seat ownership is available in the following series only: Super Classic Series, Next Generation Series, Classic Afternoons Series, and Peak Performances Series.

Renewing subscribers can retain their current seats by subscribing no later than the Early Bird deadline: Friday, May 17 at 5pm.

All other subscriptions are booked on the date the order is received.

Subscribe early to guarantee the very best seats at the best prices!

Subscription tickets will be mailed in mid-August.

Single tickets for all performances go on sale Thursday, August 1, 2019.

All Vancouver Recital Society sales are final.

Refunds are only available when an event is postponed or cancelled with no replacement artist.

Artists, dates, and programs are subject to change.

Subscriber ticket exchanges/credits are available up to 48 hours prior to a performance.

We welcome children from grades 1-12 (ages 6-17) at our concerts.

Anyone attending a VRS performance must have a ticket (no babes in arms).



CHOOSE YOUR SERIES		Section A	Section B	Section C	Number of Tickets	TOTAL
SUPER CLASSIC	EARLY BIRD SAVE 30% AFTER MAY 17 SAVE 20%	\$728 \$832	\$525 \$600	\$245 \$280		
NEXT GENERATION	EARLY BIRD SAVE 25% AFTER MAY 17 SAVE 15%	\$270 \$306	\$203 \$230	\$112 \$128		
CLASSIC AFTERNOONS	EARLY BIRD SAVE 25% AFTER MAY 17 SAVE 15%	\$255 \$289	\$180 \$204	\$75 \$85		
PEAK PERFORMANCES	EARLY BIRD SAVE 25% AFTER MAY 17 SAVE 15%	\$255 \$289	\$180 \$204	\$75 \$85		

ADD EXTRA TICKETS to your order or build your own series of 5 concerts or more. Purchase by May 17 and save up to 20%.
All early bird prices are in pink. Prices increase May 18. Please note: pop out performances may not be used in creating a build-your-own subscription but may be purchased as add-on tickets.

	Section A	Section B	Section C	Number of Tickets	TOTAL
Timmy & Nikki Chooi with Angela Cheng at Playhouse Sun Sep 22 2019 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$48 \$51 \$13	\$36 \$38 \$13	\$20 \$21 \$13		
Z.E.N. Trio at Playhouse Sun Oct 20 2019 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$68 \$72 \$13	\$48 \$51 \$13	\$20 \$21 \$13		
Danish String Quartet at Playhouse Sun Nov 3 2019 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$68 \$72 \$13	\$48 \$51 \$13	\$20 \$21 \$13		
George & Andrew Li at Playhouse Sun Jan 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$48 \$51 \$13	\$36 \$38 \$13	\$20 \$21 \$13		
Lucas & Arthur Jussen at Playhouse Sun Jan 26 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$48 \$51 \$13	\$36 \$38 \$13	\$20 \$21 \$13		
Faust Queyras Melnikov Trio at Playhouse Sun Feb 9 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$68 \$72 \$13	\$48 \$51 \$13	\$20 \$21 \$13		
Doric String Quartet with Marc-André Hamelin at Playhouse Sun Feb 16 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$68 \$72 \$13	\$48 \$51 \$13	\$20 \$21 \$13		
Steven Osborne & Paul Lewis at Playhouse Sun Feb 23 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$68 \$72 \$13	\$48 \$51 \$13	\$20 \$21 \$13		
Schumann Quartet at Playhouse Sun Mar 1 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$48 \$51 \$13	\$36 \$38 \$13	\$20 \$21 \$13		
Benjamin Grosvenor at Playhouse Sun Mar 15 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$68 \$72 \$13	\$48 \$51 \$13	\$20 \$21 \$13		
Tabea Zimmermann & Javier Perianes at Playhouse Sun Mar 29 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$68 \$72 \$13	\$48 \$51 \$13	\$20 \$21 \$13		
Pablo & Sara Ferrández at Playhouse Sun Apr 5 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$48 \$51 \$13	\$36 \$38 \$13	\$20 \$21 \$13		
Steven Isserlis & Connie Shih at Playhouse Sun Apr 19 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$68 \$72 \$13	\$48 \$51 \$13	\$20 \$21 \$13		
Beatrice & Ludovica Rana at Playhouse Sun May 10 2020 at 3pm AFTER MAY 17 SAVE 15% Youth Club	\$48 \$51 \$13	\$36 \$38 \$13	\$20 \$21 \$13		

SUBTOTAL:


POP OUT PERFORMANCES

PLEASE NOTE: POP OUT PERFORMANCES MAY NOT BE USED IN CREATING A BUILD-YOUR-OWN SUBSCRIPTION BUT MAY BE PURCHASED AS ADD-ON TICKETS.

EARLY BIRD PRICES ARE IN PINK



ADD ON MEASHA BRUEGGERGOSMAN tickets. Purchase by May 17 and save up to 20%. Prices increase May 18

	Section A	Section B	Section C	Section D	Section E	Number of Tickets	TOTAL
Measha Brueggergosman at Chan Centre Sun Nov 17 2019 at 3pm AFTER MAY 17 SAVE UP TO 15% Youth Club	\$64 \$68 \$13	\$52 \$55 \$13	\$44 \$47 \$13	\$36 \$38 \$13	\$20 \$21 \$13		

ADD ON SHEKU KANNEH-MASON tickets. Purchase by May 17 and save up to 20%. Prices increase May 18

Sheku Kanneh-Mason with Isata Kanneh-Mason at Orpheum Sun Dec 8 2019 at 3pm AFTER MAY 17 SAVE UP TO 15% Youth Club	\$61 \$65 \$13	\$53 \$56 \$13	\$45 \$48 \$13	\$36 \$38 \$13	\$20 \$21 \$13		
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ADD ON YUJA WANG tickets. Purchase by May 17 and save up to 20%. Prices increase May 18

Yuja Wang at Chan Centre Fri Feb 21 2020 at 7:30pm AFTER MAY 17 SAVE UP TO 15% Youth Club	\$70 \$75 \$13	\$60 \$64 \$13	\$44 \$47 \$13	\$34 \$36 \$13	\$21 \$23 \$13		
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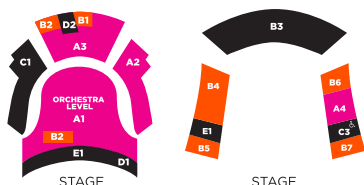
ADD ON SIR ANDRÁS SCHIFF tickets. Purchase by May 17 and save up to 20%. Prices increase May 18

Sir András Schiff performs J.S. Bach's Goldberg Variations at Chan Centre Sun Mar 22 2020 at 3pm AFTER MAY 17 SAVE UP TO 15% Youth Club	\$72 \$77 \$13	\$62 \$66 \$13	\$48 \$51 \$13	\$28 \$30 \$13	\$20 \$21 \$13		
Sir András Schiff performs an all-Beethoven program at Playhouse Tue Mar 24 2020 at 7:30pm AFTER MAY 17 SAVE UP TO 15% Youth Club	\$70 \$75 \$13	\$46 \$49 \$13	\$20 \$21 \$13				

CHAN CENTRE FOR THE PERFORMING ARTS

ORCHESTRA LEVEL

DRESS LEVEL



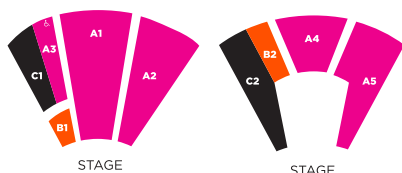
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STAGE

VANCOUVER PLAYHOUSE

ORCHESTRA LEVEL

BALCONY LEVEL



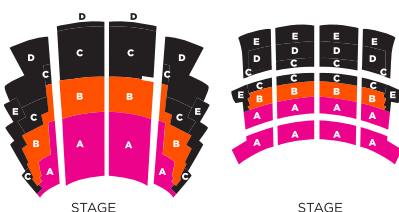
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STAGE

THE ORPHEUM

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LOWER BALCONY



STAGE

STAGE

SUBTOTAL: _____

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(NAME TO APPEAR IN PROGRAM DONOR LIST): _____

GRAND TOTAL: _____

PLEASE INDICATE YOUR SEAT PREFERENCE (subject to availability)

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Chan Centre: 1st Choice _____ 2nd Choice _____ 3rd Choice _____

Orpheum Theatre: 1st Choice _____ 2nd Choice _____ 3rd Choice _____

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YOUTH CLUB MEMBER DATE OF BIRTH _____

☐ MY FULL PAYMENT IS ENCLOSED:

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☐ CREDIT CARD

Credit Card (circle one):

☐ VISA

☐ MASTERCARD

☐ AMERICAN EXPRESS

Credit Card Number _____

Expiry _____

Name on Card _____

Signature _____

☐ Split payment option - cheque or credit card. 50% payment due now.

2nd payment is due August 1 2019.

SUPPORT THE VRS

What started as a dream in 1980 has grown into one of the leading recital series in the classical music world. Described by many musicians as “the Wigmore Hall of the West”, the VRS has become the gold standard when it comes to presenting recitals. Over the last four decades, we’ve built a loyal and enthusiastic audience thanks to bold discoveries of new talent from around the globe. A debut on the VRS stage is a call to action for other presenters across North America and throughout Europe. In addition to debut performances by emerging talents, each season we present landmark performances by some of the titans of the classical world.

Nurturing audiences of the future is every bit as important to the VRS as nurturing young musicians. Mentorships, master classes, school concerts, and Music for Munchkins performances are an integral part of every VRS season.

We strive for “awesomeness” always.

We’re bold. We’re daring. We’re passionate about our performances and your passion drives ours. However, it takes more than passion to keep a series like ours going.

There’s still so much talent to discover and share, and we’re not short on new ideas about ways in which we can inspire new audiences – young, old and everywhere in between! With your support, we’ll be here 40 years from now, shining the spotlight on the next generation of artists and bringing the ‘who’s who’ of classical music to Vancouver.

Giving is easy. You can donate online at vanrecital.com, you can call our office, or you can add a donation to your subscription or single ticket order.

If you’d like information about how to sponsor a concert or series, donate securities, or if you’re interested in making an Encore Performance by including the VRS in your estate planning or making a contribution to our endowment, please give us a call at **604 602 0363**. We’re here to help!

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