





**Dear Friends:** 

How do we top a celebratory 40<sup>th</sup> Anniversary Season at the VRS? Simple... we book a whole *new* season of sensational discoveries and exciting musical offerings! There's so much to look forward to in our 41<sup>st</sup> Season; if superb musical experiences and artistic revelations are what you're after, we've got you covered!

We begin the 2020-21 Season with the Canadian debut of Italian soprano **Anna Caterina Antonacci** in her riveting rendition of Poulenc's *La voix humaine*, a 45-minute telephonic chamber opera of more emotional power than many large-scale operas.

Next up is our celebration of the 250<sup>th</sup> Anniversary of the birth of Beethoven with the **Jerusalem Quartet** playing all 16 of his String Quartets in five concerts from October 1-8 in the intimate Telus Studio Theatre at the Chan Centre for the Performing Arts. These concerts in the round will be accompanied by an opening lecture and a series of preconcert talks by David Gordon Duke.

Our Next Generation Series once again celebrates young musicians from around the globe performing on a variety of instruments. And we're not kidding when we use the word 'variety'; we're presenting the remarkable young British trombonist (no, that's not a typo!) Peter Moore, who'll be joined by James Baillieu at the piano, as well as the incredibly gifted accordionist Hanzhi Wang, who'll perform with the Omer Guartet. This series also features debuts from exciting young pianists from Canada (Tony Siqi Yun), Russia (Alexander Malofeev), and Israel (Tom Borrow). Also making his debut: Zlatomir Fung, the young American cellist who won First Prize at the Tchaikovsky Competition.

Speaking of cellists, we've yet another remarkable discovery to share with you... from a township in South Africa to the international concert stage, **Abel Selaocoe** is making a name for himself, combining the wonderful European repertoire for cello with his unique African compositions and umqokola throat singing. We're presenting Abel in partnership with the Chan Centre for the Performing Arts; in addition to his VRS performance at the Playhouse, Abel will also appear on the Chan Centre's *Beyond Words* series in the Telus Studio Theatre. The two programs will be quite different and both are events you most certainly won't want to miss!

This is a great season for piano lovers. Our Classic Afternoons Series consists of four pianists, all from Europe, and their repertoire choices reflect how different they are from one another. **Schaghajegh Nosrati**, who played Bach's Goldberg Variations in her debut recital for the VRS a couple of seasons ago, returns with another keyboard epic, Alkan's Concerto for Piano Solo. **Tamara Stefanovich** will make her Canadian debut (finally!) with a fascinating program of Bach to lves. And we're bringing back two quite brilliant and wonderful Italian pianists, **Andrea Lucchesini** and **Filippo Gorini**.

In addition to soprano Anna Caterina Antonacci, our Peak Performances Series features the **Dover Quartet** with harpist **Bridget Kibbey**. Their concert is a tribute to the birthday of Johann Sebastian Bach. Also on the series is Uzbek pianist **Behzod Abduraimov**, whose career is going from strength to strength, and the wonderful **Chiaroscuro Quartet**.

Occasionally we step right out of the box (and our comfort zone) to present a musical event that we think will be entirely refreshing and new. And so we say: Ladies and Gentlemen... please welcome the **Ukulele Orchestra of Great Britain**!

Buckle up for another voyage of discovery. It's going to be quite the ride!

Sincerely,

Leila Getz, C.M., O.B.C., DFA Founder & Artistic Director



### **NEXT GENERATION SERIES**

Peter Moore trombone   Sunday November 1 2020	10
Zlatomir Fung cello   Sunday November 29 2020	12
Alexander Malofeev piano I Sunday January 17 2021	14
Tom Borrow piano   Sunday January 24 2021	16
Omer Quartet and Hanzhi Wang accordion   Sunday February 28 2021	18
Tony Sigi Yun piano   Sunday March 7 2021	20

### **CLASSIC AFTERNOONS SERIES**

Tamara Stefanovich piano   Sunday November 22 2020	26
Schaghajegh Nosrati piano I Sunday December 6 2020	28
Andrea Lucchesini piano I Sunday February 14 2021	30
Filippo Gorini piano I Sunday April 11 2021	32

### **PEAK PERFORMANCES** SERIES

Anna Caterina Antonacci soprano I Sunday September 13 2020	.38
Dover Quartet and Bridget Kibbey harp   Sunday March 21 2021	40
Behzod Abduraimov piano   Sunday April 18 2021	
Chiaroscuro Quartet   Sunday May 2 2021	

### **POP OUT** PERFORMANCES

Jerusalem Quartet   Thursday October 1 2020	6
Jerusalem Quartet   Saturday October 3 2020	6
Jerusalem Quartet   Sunday October 4 2020	6
Jerusalem Quartet   Tuesday October 6 2020	6
Jerusalem Quartet   Thursday October 8 2020	6
Abel Selaocoe cello   Sunday October 18 2020	22
Ukulele Orchestra of Great Britain   Tuesday April 20 2021	34

### SUPER CLASSIC SERIES AT-A-GLANCE

Anna Caterina Antonacci soprano I Sunday September 13 2020	38
Peter Moore trombone I Sunday November 1 2020	. 10
Tamara Stefanovich piano I Sunday November 22 2020	26
Zlatomir Fung cello I Sunday November 29 2020	. 12
Schaghajegh Nosrati piano I Sunday December 6 2020	28
Alexander Malofeev piano I Sunday January 17 2021	. 14
Tom Borrow piano I Sunday January 24 2021	. 16
Andrea Lucchesini piano I Sunday February 14 2021	30
Omer Quartet and Hanzhi Wang accordion I Sunday February 28 2021	. 18
Tony Siqi Yun piano I Sunday March 7 2021	20
Dover Quartet and Bridget Kibbey harp I Sunday March 21 2021	40
Filippo Gorini piano I Sunday April 11 2021	32
Behzod Abduraimov piano I Sunday April 18 2021	42
Chiaroscuro Quartet I Sunday May 2 2021	44

### SUPER CLASSIC SERIES

Take (almost) everything! This is our best value series with savings of up to 30%. 14 incredible concerts, including all performances in the NEXT GENERATION SERIES, CLASSIC AFTERNOONS SERIES, and PEAK PERFORMANCES SERIES.

#### Super Classic subscribers receive:

- The lowest ticket prices of all our series
- Seat ownership
- Priority access and discounts on additional tickets for friends and family, including POP OUT PERFORMANCES
- Free ticket exchanges

	BY MAY 1 SAVE 30%	AFTER MAY 1 SAVE 20%
Α	\$728	\$832
В	\$525	\$600
С	\$245	\$280



Add these **POP OUT PERFORMANCES** to your subscription and **save up to 30%**!

Jerusalem Quartet   Thursday October 1 2020	6
Jerusalem Quartet   Saturday October 3 2020	6
Jerusalem Quartet   Sunday October 4 2020	6
Jerusalem Quartet   Tuesday October 6 2020	6
Jerusalem Quartet I Thursday October 8 2020	6
Abel Selaocoe cello I Sunday October 18 2020	22
Ukulele Orchestra of Great Britain I Tuesday April 20 2021	34



"As near to perfect as one can possibly find" - BBC Music Magazine

#### A BEETHOVEN CELEBRATION

# Jerusalem Quartet

PERFORMS BEETHOVEN'S STRING QUARTETS IN 5 CONCERTS

#### October 1 - 8, 2020

TELUS STUDIO THEATRE I CHAN CENTRE FOR THE PERFORMING ARTS

Over the course of his life, Beethoven wrote 16 String Quartets in three fairly distinct blocks: the "early" quartets (Nos. 1-6) composed when he was 27 to 30 years of age, the "middle" quartets (Nos. 7-11) when he was 35 to 40 years old, and the "late" quartets (Nos. 12-16) composed in the last three years of his life.

In celebration of this milestone achievement in the history of western classical music, and the 250<sup>th</sup> anniversary of the composer's birth, we're excited and honoured to bring the Jerusalem Quartet to the intimate setting of the Telus Studio Theatre to perform all of Beethoven's String Quartets in five performances.

David Gordon Duke, musicologist, educator, and writer, will give a free public lecture on Beethoven's String Quartets in the Alice MacKay Room at the VPL Central Library (350 West Georgia Street), on Tuesday, September 29 at 7:30pm. He'll also present a pre-concert talk at each of the five performances.

**CONCERT 1: Thursday October 1 2020 at 7:30pm |** Pre-concert talk at 6:45pm Quartet in D major, Op. 18, No. 3 | Quartet in F major, Op. 59, No. 1 Quartet in E flat major, Op. 127

**CONCERT 2:** Saturday October 3 2020 at 3pm | Pre-concert talk at 2:15pm Quartet in G major, Op. 18, No. 2 | Quartet in E minor, Op. 59, No. 2 Quartet in B flat major, Op. 130 | Quartet in B flat major, Op. 133

**CONCERT 3: Sunday October 4 2020 at 3pm I** Pre-concert talk at 2:15pm Quartet in F major, Op. 18, No. 1 I Quartet in C major, Op. 59, No. 3 Quartet in C sharp minor, Op. 131

**CONCERT 4: Tuesday October 6 2020 at 7:30pm |** Pre-concert talk at 6:45pm Quartet in C minor, Op. 18, No. 4 | Quartet in E flat major, Op. 74 Quartet in A minor, Op. 132

**CONCERT 5:** Thursday October 8 2020 at 7:30pm | Pre-concert talk at 6:45pm Quartet in A major, Op. 18, No. 5 | Quartet in B flat major, Op. 18, No. 6 Quartet in F minor, Op. 95 | Quartet in F major, Op. 135

Purchase a package of **all five concerts** and save up to 30% over single ticket prices.

BY MAY 1 SAVE 30% \$210 AFTER MAY 1 SAVE 25% \$225 Add on **any of the five concerts** to a subscription and save up to 20% over single ticket prices. **Per Concert** 

BY MAY 1 SAVE 20% \$48 AFTER MAY 1 SAVE 15% \$51

Concert sponsors: The Estate of the late Denise Mara, Allison Hart, Ric and Lynda Spratley



The Chan Endowment CHAN CENTRE FOR THE PERFORMENG ART OF British Columbia

### THE EDWINA AND PAUL HELLER NEXT GENERATION SERIES AT THE PLAYHOUSE

Peter Moore trombone   Sunday November 1 2020	10
Zlatomir Fung cello I Sunday November 29 2020	12
Alexander Malofeev piano I Sunday January 17 2021	14
Tom Borrow piano I Sunday January 24 2021	16
Omer Quartet and Hanzhi Wang accordion I Sunday February 28 2021	18
Tony Siqi Yun piano I Sunday March 7 2021	20

### **NEXT GENERATION SERIES**

#### SIX CONCERTS VANCOUVER PLAYHOUSE Sundays at 3pm | Post-concert Q&A

Tap into your spirit of discovery with the series that uncovers the stars of the future. Experience them on this series FIRST so you can say, *"I heard them when…"* Many celebrated musicians, including Sir András Schiff, Maxim Vengerov, Joshua Bell, Lang Lang, Steven Isserlis and Sheku & Isata Kanneh-Mason have made their Canadian debuts on this series.



Learn more about the musicians when they return to the stage to answer your questions following their performances.

Own your seats, **save up to 25% over single ticket prices**, enjoy priority access and discounts on tickets to all other VRS presentations including **POP OUT PERFORMANCES**, and be eligible for free ticket exchanges.

	BY MAY 1 SAVE 25%	AFTER MAY 1 SAVE 15%
Α	\$270	\$306
В	\$203	\$230
С	\$112	\$128

Series sponsor: The Estate of Edwina and Paul Heller



Foundation



<sup>66</sup>Moore displayed an eloquence and nobility that one might have thought impossible except by the human voice<sup>99</sup>

BBC Music Magazine

# Peter Moore trombone James Baillieu piano

#### Sunday November 1 2020 at 3pm

Yes, we dare to present a trombone and piano recital... and we dare you to attend! Peter Moore was only 12 years old when he won the BBC Young Musician Competition, becoming the youngest winner ever. At 18, he became Co-Principal Trombone of the London Symphony Orchestra. There's so much more we could share about the accolades and achievements of this young musician, but we'll save that for the program booklet. He is, quite simply, an extraordinary musician and we're delighted that he's making his Canadian debut on our stage. James Baillieu, a renowned chamber musician and collaborative pianist, is no stranger to the VRS having performed with soprano Tara Erraught in 2018.

BEETHOVEN: Cello Sonata in G minor, Op. 5, No. 2 SCHUBERT: Ständchen (Schwanengesang, D. 957) JONGEN: Aria and Polonaise, Op. 128 ARTHUR PRYOR: Love's Enchantment FAURÉ: Après un rêve FAURÉ: Les roses d'Ispahan DUPARC: La vie antérieure BIZET: Tarantelle GERSHWIN: 3 Songs (arranged by Paul Cott) Embraceable You, Fascinating Rhythm, and Bess, You is My Woman Now

Concert sponsor: Rick Carswell and Alison Kirkley







"The cellist showed a mastery of his instrument that was truly a thing to behold"

— Benicia Herald

# Zlatomir Fung cello Richard Fu piano

#### Sunday November 29 2020 at 3pm

Zlatomir Fung is the first American in four decades, and youngest musician ever to win First Prize at the International Tchaikovsky Competition, Cello Division. We first discovered this remarkable young cellist in New York, where he won the Young Concert Artists International Auditions a year before he won the Tchaikovsky Competition. Prepare to be impressed!

JUDITH WEIR: Unlocked FAURÉ: Cello Sonata No. 2 in G minor, Op. 117 BERGER: Duo for Cello and Piano BEETHOVEN: Cello Sonata No. 3 in A major Op. 69

Concert sponsor: Elizabeth Arnold-Bailey and Robert Bailey



<sup>ff</sup> The latest phenomenon of the Russian piano school<sup>37</sup> – Corriere della Sera, Milan

# Alexander Malofeev piano

#### Sunday January 17 2021 at 3pm

This exciting young Russian pianist gained international recognition through his outstanding appearance at the 8th International Tchaikovsky Competition for young musicians, where he won First Prize. At the time he was just 13. Since then, Alexander has appeared with major orchestras and conductors across Europe, and we're delighted to welcome him in his Canadian debut with an all-Russian program.

MEDTNER: 2 Skazki, Op. 48 MEDTNER: Forgotten Melodies 1, Op. 38 PROKOFIEV: Piano Sonata No. 9 in C major, Op. 103 RACHMANINOV: Piano Sonata No. 1 in D minor, Op. 28

Concert sponsor: Joyce and Tony







<sup>66</sup> Tom is a truly special young pianist. Technically brilliant and with the soul of a poet<sup>33</sup>

 Günter Hänssler, Head of Hänssler Classics, one of Germany's major independent record labels, who recently signed Tom for his first recording

# Tom Borrow piano

#### Sunday January 24 2021 at 3pm

Twenty-year-old Israeli pianist Tom Borrow was featured in a two-page article in a 2019 edition of International Piano magazine. Charting his sudden rise to prominence and giving insight into this exciting new pianist, the article asserts: "Tom Borrow is the very definition of one to watch". Performances take him from Israel to South Korea, and from Verbier to London. He currently studies at the Buchmann-Mehta School of Music at Tel Aviv University, and is mentored by Murray Perahia through the Jerusalem Music Centre's program for outstanding young musicians.

SCHUBERT: Sonata in A major, D. 664 FRANCK: Prelude, Chorale and Fugue RACHMANINOV: Selected preludes from Op. 23 and Op. 32 SCRIABIN: Sonata No. 2 (1897) and Sonata No. 5 (1907)

Concert sponsor: John C. Kerr Family Foundation



\*\* These four musicians certainly rose to the occasion. They opened with a poised, mature and ebullient account of the Haydn, gave a glowing vividly dramatic performance of Debussy and brought out the punch energy of Chris Rogerson's String Quartet - New York Times

## Omer Quartet with Hanzhi Wang accordion

#### Sunday February 28 2021 at 3pm

Distinctive among today's young string quartets, the Omer Quartet is known for presenting both fearless renditions of the standard quartet repertoire and compelling works by today's composers. In addition to winning First Prize in the 2017 Young Concert Artists International Auditions, they won Top Prize at the 2017 Paolo Borciani Competition, Top Prize at the 2017 Trondheim International Competition, and Grand Prize at the Fischoff Chamber Music Competition in the US.

Captivating stage presence combined with performances that are technically and musically masterful make accordionist Hanzhi Wang the perfect ambassador for her instrument. In addition to winning First Prize at the 2017 Young Concert Artists International Auditions in New York (where we heard her stunning performance), she also won First Prize at the Castelfidardo International Accordion Competition in Italy.

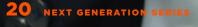
SCARLATTI: 3 Sonatas SCHNITTKE: Revis Fairy Tale MOSZKOWSKI: Étincelles, Op. 36, No. 6 BEETHOVEN: String Quartet No. 16 in F major, Op. 135 DVOŘÁK: Bagatelles for Two Violins, Cello, and Harmonium GUNNAR VALKARE: Taang PIAZZOLLA: Five Tango Sensations for String Quartet and Accordion

Concert sponsor: The Board of Directors of the Vancouver Recital Society



CANADIAN DEBUT (HANZHI) VANCOUVER DEBUT (OMER QUARTET)





Tony is a true poet of the keyboard. Expressive, and with his own distinct voice, yet elegant and poised.
— Pianist Magazine

# Tony Siqi Yun piano

#### Sunday March 7 2021 at 3pm

This exciting young Canadian pianist was First Prize Winner and Gold Medalist at the First China International Music Competition. He's currently studying piano and composition at the Juilliard School Pre-College Division. Tony has given recitals in North America, Europe and Asia, and has appeared twice with the China Philharmonic Orchestra.

**BUSONI:** All' Italia (in modo napolitano) BV 249 WAGNER/LISZT: Solemn March to the Holy Grail from Parsifal S. 450 CHOPIN: Sonata No. 3 in B minor, Op. 58 SCHUBERT: Sonata No. 18 in G major, D. 894

Concert sponsor: Victor



# AN AFTERNOON WITH Abel Selaocoe cello

#### Sunday October 18 2020 at 3pm

#### VANCOUVER PLAYHOUSE

South African cellist Abel Selaocoe is redefining the parameters of the cello. He moves seamlessly across a plethora of genres and styles, from collaborations with world musicians and beatboxers, to concerto performances and solo classical recitals. Heavily influenced by South Africa and with a deep rooting in classical music, Abel combines virtuosic performance with improvisation and singing. He has a special interest in curating recital programmes that highlight the links between Western and non-Western musical traditions, with a view to helping classical music reach a more diverse audience.

We're delighted to bring this unique artist to Vancouver in partnership with the Chan Centre for the Performing Arts. Abel will perform a program titled "Coast to Coast" on our series at the Vancouver Playhouse, and "Songs of the Liberation of South Africa" on the Chan Centre's *Beyond Words* series at the Telus Studio Theatre on Wednesday, October 21 at 7:30pm\*. You won't want to miss EITHER performance!

#### COAST TO COAST

During his time living in the UK coastal town of Aldeburgh, Abel discovered the music of Benjamin Britten, in particular the first solo cello suite, the beauty of which had a monumental effect on him. To create a collaboration between this piece of music and his culture, Abel began improvising in an African style through voice and cello in between the movements and drawing on similar strands in the piece.

The first movement of Britten's Cello Suite No. 1 imitates the swing of the sea in a deep, brash and lethargic manner which lends itself to the deep tradition of umqokola throat singing in the Eastern Cape of South Africa. Britten also has fascinating rhythms, as seen in the last presto movement, which easily transitions into an African groove. The main theme that returns from the first movement will be coupled with umqokola, which creates a rich, sonorous sound.



#### CANADIAN DEBUT

VRS Subscribers enjoy priority access and save up to 20% over single ticket prices.

	BY MAY 1 SAVE 20%	AFTER MAY 1 SAVE 15%
A	\$48	\$51
в	\$36	\$38
С	\$20	\$21

\* Tickets for Abel's Chan Centre performance at the Telus Studio Theatre can be purchased at chancentre.com or by calling 604 822 2697 (subscription packages available April 18, single tickets available June 10).

**Concert sponsor: Peter and Hilde Colenbrander** 

Supported by:

CITY OF VANCOUVER



### CLASSIC AFTERNOONS SERIES AT THE PLAYHOUSE

Tamara Stefanovich piano I Sunday November 22 2020	
Schaghajegh Nosrati piano I Sunday December 6 2020	28
Andrea Lucchesini piano I Sunday February 14 2021	
Filippo Gorini piano I Sunday April 11 2021	



### **CLASSIC AFTERNOONS SERIES**

#### FOUR CONCERTS VANCOUVER PLAYHOUSE Sundays at 3pm | Pre-concert talks at 2:15pm

### PIANISSIMO AT THE PLAYHOUSE

The series for piano lovers! Three of the incredible pianists in this series blew us away with their performances in recent seasons and all three are back by popular demand. And with two Italians on the series, it promises to be *extra meraviglioso*! Tamara Stefanovich is new to our stage — we're thrilled to present her Canadian debut.



Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in Salon A.

Own your seats, **save up to 25% over single ticket prices**, enjoy priority access and discounts on tickets to all other VRS presentations including **POP OUT PERFORMANCES**, and be eligible for free ticket exchanges.

	BY MAY 1 SAVE 25%	AFTER MAY 1 SAVE 15%
Α	\$255	\$289
В	\$180	\$204
С	\$75	\$85

Supported by: CITY OF VANCOUVER

Simply put, I was bowled over. I was struck by her tonal vibrancy, variety of touch, natural rubato and expressive but never exaggerated turns of phrase.

– Musical America

# Tamara Stefanovich piano

#### Sunday November 22 2020 at 3pm

We've been determined to bring Tamara Stefanovich to Vancouver for some time, and here she is in her Canadian debut! Known for her captivating interpretations of a wide repertoire, Tamara performs in the world's major concert venues. She's equally at home in the music of Bach as she is in the music of composers of today and everything in between, as you'll hear in her Vancouver program.

C.P.E. BACH: Sonata for Keyboard in G minor, Wq. 65/17 H. 47 SCARLATTI: Sonata in G major, K. 13 Sonata in G minor, K. 8 Sonata in G minor, K. 450 SOLER: Sonata for Keyboard in G minor WEBER: Sonata for Piano No. 1 in C major, Op. 24 IVES: Piano Sonata No. 1







<sup>66</sup> At her most inspired, Nosrati is a captivating Bachian; rhythmically infectious, supremely intelligent<sup>39</sup>

- Paul Riley, Classical-Music

# Schaghajegh Nosrati piano

#### Sunday December 6 2020 at 3pm

We're delighted to bring Schaghajegh Nosrati back to our series after her wonderful performance of The Goldberg Variations at the Playhouse in 2018. She has a burgeoning career in Europe and will be making her Carnegie Hall debut on this trip to North America, just ahead of her Vancouver performance.

HAYDN: Sonata in E minor, Hob. XVI/34 J.S. BACH: Partita No. 6 in E minor, BWV 830 CHARLES-VALENTIN ALKAN: Concerto for Piano Solo, Op. 39 Nos. 8-10

Concert sponsor: Maryke Gilmore

<sup>55</sup>[Lucchesini's] versatility now extends to Schubert in performances of an exceptional delicacy and restraint, almost as if played late at night before an audience of close friends.<sup>39</sup>

— Gramophone

# Andrea Lucchesini piano

#### Sunday February 14 2021 at 3pm

Trained under the guidance of Maria Tipo, Andrea Lucchesini garnered international recognition at a very young age, and made his Canadian debut for the VRS at the Playhouse in 1986. He returned no less than three times in the following seasons and — after a rest of 28 years — we brought him back to our series in 2018. He's a most extraordinary pianist and we're now making up for lost time!

SCHUBERT: Piano Sonata in B flat major, D. 960 SCHUMANN: Fantasy in C major, Op. 17

Concert sponsor: Anonymous





<sup>46</sup> A pianist with remarkable keyboard control who can penetrate works with unusual clarity and long-term vision<sup>39</sup>

 Geoffrey Newman, Vancouver Classical Music

# Filippo Gorini piano

#### Sunday April 11 2021 at 3pm

Since winning both the First Prize and the Audience Prize at the Beethoven Competition in Bonn in 2015, Italian pianist Filippo Gorini's career has gone from strength to strength. His performances in many of Europe's prestigious concert halls have earned him unanimous critical acclaim. After graduating with honours from the Donizetti Academy in Bergamo, and completing a postgraduate course at the Mozarteum in Salzburg, Filippo continues his studies with Maria Grazia Bellocchio and Pavel Gililov, and is mentored by Alfred Brendel.

Filippo made a great first impression when he appeared on our Next Generation Series in 2019... so much so, we re-engaged him on the spot! Filippo was recently announced as the winner of a coveted Borletti Buitoni Trust Award in London.

**BEETHOVEN:** Sonata No. 13 in E flat major, Op. 27, No. 2 **BRAHMS:** 7 Fantasies, Op. 116 **SCHUBERT:** Sonata No. 18 in G major, D. 894

Concert sponsor: Elaine Adair

"Absolutely the best of British"

— Michael Palin

# Ukulele Orchestra of Great Britain

#### Tuesday April 20 2021 at 7:30pm VANCOUVER PLAYHOUSE

The Ukulele Orchestra of Great Britain is a group of all-singing, all-strumming ukulele players who believe that all genres of music are available for reinterpretation, as long as they are played on the ukulele! Since forming three decades ago, the orchestra has helped to build a new audience for what it calls the "bonsai guitar", playing musically faithful but thoroughly tongue-in-cheek renditions of popular tunes. Their repertoire ranges from rock to folk, from classical to movie themes.

The ensemble has entertained audiences around the world at venues such as the Sydney Opera House, The Royal Albert Hall, and Carnegie Hall. By royal request, the orchestra proudly performed at a private 90<sup>th</sup> birthday party for Her Majesty Queen Elizabeth II at Windsor Castle.

VRS Subscribers enjoy priority access and save up to 20% over single ticket prices.

	BY MAY 1 SAVE 20%	AFTER MAY 1 SAVE 15%
A	\$48	\$51
в	\$36	\$38
С	\$20	\$21

Concert sponsor: The Martha Lou Henley Charitable Foundation

Supported by:

**Wonderfully clever** 

41

11

-

-

POP OUT PERFORMANCE

### PEAK PERFORMANCES AT THE PLAYHOUSE

Anna Caterina Antonacci soprano I Sunday September 13 2020	38
Dover Quartet and Bridget Kibbey harp I Sunday March 21 2021	40
Behzod Abduraimov piano I Sunday April 18 2021	42
Chiaroscuro Quartet   Sunday May 2 2021	44

## **PEAK PERFORMANCES**

FOUR CONCERTS VANCOUVER PLAYHOUSE Sundays at 3pm | Pre-concert talks at 2:15pm

# **IT'S PEAK SEASON!**

Experience great performances by internationally renowned artists in the intimate setting of the Vancouver Playhouse.



Learn more about each afternoon's recital program at our pre-concert talks. Each talk takes place at 2:15pm in Salon A.

Own your seats, **save up to 25% over single ticket prices**, enjoy priority access and discounts on tickets to all other VRS presentations including **POP OUT PERFORMANCES**, and be eligible for free ticket exchanges.

	BY MAY 1 SAVE 25%	AFTER MAY 1 SAVE 15%
Α	\$255	\$289
В	\$180	\$204
С	\$75	\$85





Antonacci is without doubt one of the most fascinating talents on the opera stage today, a performer of extraordinary magnetism and allure

— Rupert Christiansen, The Telegraph

# Anna Caterina Antonacci soprano Donald Sulzen piano

#### Sunday September 13 2020 at 3pm

Experience one of the most riveting and captivating stage performers of our time in a recital of Francis Poulenc's 45-minute monodrama *La voix humaine* (1958), based upon the play of the same name by Jean Cocteau. The libretto consists of a woman's last phone conversation with her lover, who now loves someone else. With merely a telephone, an extraordinarily expressive voice, a pianist, a chair, and a table, Anna Caterina will enthrall you as you listen in on the conversation.

The first part of the Antonacci experience will contain songs by Debussy, Reynaldo Hahn, and Respighi. Be prepared to leave speechless!

**RESPIGHI:** Deità Silvane **DEBUSSY:** Chansons de Bilitis **HAHN:** Venezia **POULENC:** La voix humaine

Concert sponsor: Lynn Kagan



Kibbey made it seem as though her instrument had been waiting all its life to explode with the gorgeous colours and energetic figures she was getting from it<sup>33</sup>

New York Times

# Dover Quartet with Bridget Kibbey harp

#### Sunday March 21 2021 at 3pm

In this concert we'll celebrate J.S. Bach's 336<sup>th</sup> birthday with a selection of his works arranged by this wonderful group of musicians. The Dover Quartet catapulted to international fame following a stunning sweep of the 2013 Banff Competition, at which they won every prize. In 2017, they appeared on our Next Generation Series with mandolinist Avi Avital.

Bridget Kibbey has gained a reputation for her diverse, energetic programming that spans the baroque, French masterworks, and rhythmic South American music. The award-winning harpist appears frequently as soloist and chamber musician at festivals and on series across the globe.

"It is my great pleasure to join the formidable Dover Quartet in sharing this experience with you live, via some of our best-beloved works of J.S. Bach, adapted for harp and string quartet. In this context, the harp becomes a mighty organ, an intimate lute, a clavecin supporting vocal lines executed by the bow. The quartet becomes a harpsichord with lines drawn out in various colours, an individual violin becomes a vocalist; and together, the ensemble becomes an orchestra exalting in the complexity of woven counterpoint. We hope you enjoy our celebration of J.S. Bach, re-imagined for harp and strings." — Bridget Kibbey

J.S. BACH: Toccata & Fugue in D minor, BWV 565 (harp) (trans. Kibbey)
J.S. BACH: Sonata in E flat major, BWV 1031 (violin & harp)
J.S. BACH: Aria and 4 Variations from the Goldberg Variations, BWV 988 (violin, viola & cello) (trans. Daniel Lee)
J.S. BACH: Harpsichord Concerto in F minor, BWV 1056 (string quartet & harp)
J.S. BACH: Sonata in G minor for Violin & Clavier, BWV 1020 (violin & harp)
J.S. BACH: Art of the Fugue, BWV 1080: Contrapuncti 1 - IV (string quartet)
J.S. BACH: Brandenburg Concerto No. 3 in G major, BWV 1048 (string quartet & harp)

"A sound so distinctive as to be identified within mere minutes" – Philadelphia Enquirer



<sup>66</sup>With prodigious technique and rhapsodic flair, Mr. Abduraimov dispatched the work's challenges, including bursts of arm-blurring octaves, with eerie command<sup>99</sup>

- New York Times

# Behzod Abduraimov piano

### Sunday April 18 2021 at 3pm

Those who heard Behzod on his previous visits to the VRS know that his electrifying performances combine an immense depth of musicality with phenomenal technique and breathtaking delicacy.

Buckle up for this one!

BACH or SCARLATTI (TBD) SCHUMANN: Kreisleriana Op. 16 LISZT: Bénédiction de Dieu dans la solitude RACHMANINOV: Corelli Variations, Op. 42

Concert sponsor: Ann Harding

<sup>ff</sup> The playing is intense and refined, exploratory and poised. The sound is featherweight, but there is grit and substance when needed<sup>\*\*</sup> – The Guardian

# **Chiaroscuro Quartet**

### Sunday May 2 2021 at 3pm

So captivated were we — and our audience — with the Chiaroscuro's performance in the 2018-19 Season that we re-booked them immediately! Hear this brilliant ensemble in a program of string quartet gems. Everything they play sounds fresh and original.

PURCELL: Fantasias (selection TBD) MOZART: Quartet No. 21 in D major, K. 575 SCHUBERT: Quartettsatz in C minor, D. 703 MENDELSSOHN: String Quartet in F minor, Op. 80

Concert sponsor: Robert and Denise



# BUILD-YOUR-OWN SUBSCRIPTION SERIES

Our most flexible series! Choose the concerts that work best for you. Save up to 20% over single ticket prices and enjoy priority access, discounts on tickets to our **POP OUT PERFORMANCES**, and complimentary ticket exchanges.

#### Select a combination of five or more concerts from the list below:

Anna Caterina Antonacci soprano Peter Moore trombone Tamara Stefanovich piano Zlatomir Fung cello Schaghajegh Nosrati piano Alexander Malofeev piano Tom Borrow piano Andrea Lucchesini piano Omer Quartet and Hanzhi Wang accordion Tony Siqi Yun piano Dover Quartet and Bridget Kibbey harp Filippo Gorini piano Behzod Abduraimov piano Chiaroscuro Quartet Sunday September 13 2020 Sunday November 1 2020 Sunday November 22 2020 Sunday November 29 2020 Sunday December 6 2020 Sunday January 17 2021 Sunday January 24 2021 Sunday February 28 2021 Sunday February 28 2021 Sunday March 7 2021 Sunday March 21 2021 Sunday April 11 2021 Sunday April 18 2021 Sunday May 2 2021



Build-Your-Own Subscriptions do not come with seat ownership: same seats are not guaranteed for each performance. Pop Out Performances may not be used in creating a Build-Your-Own Subscription but may be purchased as add-on tickets (see our attached order form).

### **BYO PRICING PER TICKET**

### **NEXT GENERATION SERIES**

	YMAY 1	AFTER MAY 1 SAVE 15%				
Α	\$48	\$51				
В	\$36	\$38				
С	\$20	\$21				

### **CLASSIC AFTERNOONS SERIES**

	YMAY 1 VE 20%	AFTER MAY 1 SAVE 15%
Α	\$68	\$72
В	\$48	\$51
С	\$20	\$21

### PEAK PERFORMANCES SERIES

BY MAY 1 SAVE 20%		AFTER MAY 1 SAVE 15%				
A	\$68	\$72				
В	\$48	\$51				
С	\$20	\$21				

# YOUTH & YOUNG ADULT PROGRAMS

Our youth and young adult programs are generously supported by the Alan and Gwendoline Pyatt Foundation.

#### **YOUTH CLUB SUBSCRIPTIONS**

Inspiring the next generation of concertgoers. Only \$13 per concert! Treat your children (or grandchildren) to a Youth Club subscription. Students in Grades 1 through 12 can enjoy a minimum of 3 concerts for as little as \$39. Our young subscribers receive a specially-designed booklet that includes artist biographies and interesting facts about music, composers and instruments, and, of course, fun activities. Youth Club subscriptions are available for all of our series.

#### **Ru35 (RECITALS UNDER 35)**

Established in 2011, Ru35 — our young adult program — was designed to make VRS concerts accessible to patrons aged 18 to 35 at the low price of just \$18 per ticket\*. The program has attracted many new patrons over the years and we're committed to its continued growth and success.



Ru35 tickets are available exclusively by phone as of Monday, July 27. Call our office at **604 602 0363**. Tickets are available for pick-up at the box office on the performance day with valid identification that shows birthdate.

Thanks to the generous support of Alix Brown, in memory of Alan Brown, the VRS is able to make \$18 tickets available to young adults between the ages of 18 and 35.

\*\$18 tickets are available in sections B and C. Limited to 2 tickets per person per concert. Limited availability; call early to avoid disappointment!

#### **MUSIC FOR MUNCHKINS**

In 2018, the VRS joined forces with the Vancouver Public Library to present our first free baby and toddler-friendly concert. It was such a roaring success (no pun intended) that we've kept it going! The concerts, which are open to the general public, are ideal for freshly minted munchkins aged 0-5. Little ones and their caregivers are encouraged to move freely in the space as they enjoy a relaxed, non-traditional musical experience. Keep an eye on our social media pages and weekly e-newsletters for details of upcoming Music for Munchkins concerts.

Music for Munchkins is generously supported by John and Jean Hodgins



Over the past 40 years, the VRS has discovered and nurtured outstanding young musicians and provided one of the world's most recognized stages for the endorsement of up-and-coming talents. Since 1980, we've presented the following artists in their Canadian debuts:

Behzod Abduraimov, Piotr Anderszewski, Leif Ove Andsnes, Apollon Musagète Quartet, Arcanto Quartet, Kit Armstrong, Avi Avital, Inon Barnatan, Elisabeth Batiashvili, Joshua Bell, Boris Berman, Jonathan Biss, Florian Boesch, Borromeo String Quartet, lan Bostridge, Andreas Brantelid, Adrian Brendel, Julia Bullock, lestyn Davies, Lise de la Salle, Thomas Dunford, Tara Erraught, José Feghali, Till Fellner, Ning Feng, Pablo Ferrández, Sara Ferrández, Annie Fischer, Julia Fischer, Alex Fiterstein, Ingrid Fliter, Juan Diego Flórez, Vilde Frang, Pamela Frank, Martin Fröst, Christian Gerhaher, Alban Gerhardt, Kirill Gerstein, Boris Giltburg, Evelyn Glennie, Filippo Gorini, Caroline Goulding, Hélène Grimaud, Ilya Gringolts, Markus Groh, François-Frédéric Guy, Viviane Hagner, Narek Hakhnazaryan, Marie-Elisabeth Hecker, Martin Helmchen, Tine Thing Helseth, Barbara Hendricks, Benjamin Hochman, Wolfgang Holzmair, Maximilian Hornung, Stephen Hough, Alina Ibragimova, Nobuko Imai, Steven Isserlis, Stefan Jackiw, Jerusalem Quartet, Jeffrey Kahane, Isata Kanneh-Mason, Sheku Kanneh-Mason, Katarina Karnéus, Sergey Khachatryan, Angelika Kirchschlager, Anna Kravtchenko, Harriet Krijgh, Mariusz Kwiecien, Lang Lang, Jonathan Lemalu, Max Levinson, Igor Levit, Paul Lewis, Yundi Li, Salvatore Licitra, Kuok-Wai Lio, Andrea Lucchesini, Panayis Lyras, Mihaela Martin, Marvis Martin, Robert McDuffie, Antonio Meneses, Edgar Meyer, Shlomo Mintz, Modigliani Quartet, Joseph Moog, Daniel Müller-Schott, Olli Mustonen, Emile Naumoff, Anton Nel, Nokuthula Ngwenyama, Christòpheren Nomura, Steven Osborne, Eric Owens, Miklós Perényi, Javier Perianes, Michala Petri, Luca Pisaroni, Juho Pohjonen, Ramón Ortega Quero, Santiago Rodriguez, Jonathan Roozeman, Anthony Roth Costanzo, Kate Royal, Christine Schäfer, András Schiff, Andre-Michel Schub, Louis Schwizgebel-Wang, Raphaël Sévère, Howard Shelley, Daniil Shtoda, Ksenija Sidorova, Baiba Skride, Grigory Sokolov, Valeriy Sokolov, Christianne Stotijn, Yevgeny Sudbin, Yekwon Sunwoo, Joseph Swensen, Bryn Terfel, Christian Tetzlaff, Cedric Tiberghien, Simon Trpčeski, Andrew Tyson, István Várdai, Maxim Vengerov, Rolando Villazón, Lars Vogt, Arcadi Volodos, Alisa Weilerstein, Antje Weithaas, Carol Wincenc, Pieter Wispelwey, Klara Wuertz, Kazuhito Yamashita, Hyunah Yu, Mira Zakai, DaXun Zhang, Nikolaj Znaider

# SUBSCRIBE TODAY!

**Exceptional Seats. Just for You!** Enjoy priority access to premium seats at all of our venues and save up to 30% over single ticket prices. As a valued subscriber you receive access to the best combination of acoustics, sightlines, and ticket prices **before** single tickets go on sale in July!



**Early-Bird Offer:** Win your subscription! Be automatically entered into our Early Bird draw when you order your subscription by Friday, May 1. The lucky winner will receive a full refund on the price of their subscription order.

#### SUBSCRIBER REWARDS

As a VRS subscriber, you receive exclusive benefits including:

- Our lowest ticket prices
- 20% off additional tickets for friends and family if purchased by May 1 (15% off after May 1)
- Seat ownership (except BYO Series)
- Our convenient split-payment option pay a little now, pay a little later
- Free ticket exchanges for the ultimate in flexibility, or return your ticket for a charitable tax receipt
- Priority access and discounts on tickets to our Pop Out Performances
- Personalized service from the VRS Box Office

## **TICKET BUYER'S GUIDE**

Seat ownership is available in the following series only: Super Classic Series, Next Generation Series, Classic Afternoons Series, and Peak Performances Series.

Renewing subscribers can retain their current seats by subscribing no later than the Early Bird deadline: **Friday, May 1 at 5pm**.

All other subscriptions are processed in the order received.

Subscribe early to guarantee the very best seats at the best prices!

Subscription tickets will be mailed in mid-August.

Single tickets for all performances go on sale Monday, July 27, 2020.

All Vancouver Recital Society sales are final.

Refunds are only available when an event is postponed or cancelled with no replacement artist. Artists, dates, and programs are subject to change.

Subscriber ticket exchanges/credits are available up to 48 hours prior to a performance; this provides the Vancouver Recital Society Box Office the opportunity to resell the exchanged tickets.

The difference in ticket price will be charged when upgrading tickets to a more expensive performance or seat. There are no charges for subscribers making exchanges, however the tickets must be returned to the Vancouver Recital Society Box Office at 201 – 513 Main Street, Vancouver, BC, V6A 2V1.

We welcome children from grades 1-12 (ages 6-17) at our concerts. Anyone attending a VRS performance must have a ticket (no babes in arms). Youth Club patrons under the age of 13 must be accompanied by an adult.

#### ACCOMMODATION SPONSOR:

#### ADDITIONAL SUPPORT:

THE WESTIN BAYSHORE VANCOUVER We acknowledge the financial support of the Province of British Columbia

# 2020-21 SEASON TICKETS

Subscribe in just three easy steps using the attached order form

#### **STEP 1: CHOOSE YOUR SERIES**

SUPER CLASSIC - Save up to 30% Best Value! NEXT GENERATION - Save up to 25% CLASSIC AFTERNOONS - Save up to 25% PEAK PERFORMANCES - Save up to 25% BUILD-YOUR-OWN - Save up to 20%



Subscription prices increase on May 2.

#### STEP 2: ADD ON POP OUT PERFORMANCE TICKETS & SAVE!

Subscribers save up to 20% on single tickets to VRS Pop Out Performances including:

Jerusalem Quartet	Thursday October 1 2020
Jerusalem Quartet	Saturday October 3 2020
Jerusalem Quartet	Sunday October 4 2020
Jerusalem Quartet	Tuesday October 6 2020
Jerusalem Quartet	Thursday October 8 2020
Abel Selaocoe cello	Sunday October 18 2020
Ukulele Orchestra of Great Britain	Tuesday April 20 2021

#### **STEP 3: COMPLETE YOUR ORDER**

Simply total your order and pay with Visa, MasterCard, or AMEX, or mail a cheque (payable to Vancouver Recital Society) to the address below.

**NEED ASSISTANCE WITH YOUR SUBSCRIPTION?** Call our box office Monday – Friday from 9am – 5pm and we'll be happy to take your subscription over the phone.

**ORDER ONLINE** Subscriptions can be **renewed** online for the Next Generation Series, Classic Afternoons Series, and Peak Performances Series. Super Classic and Build-Your-Own subscriptions may be purchased by completing the enclosed order form, or by calling our office at 604 602 0363.



A split-payment option is available for cheque and credit card purchases. 50% is charged now; 2<sup>nd</sup> payment is due Monday, July 27. Credit card must be valid through September 2020.

#### CONTACT US: WE'RE HERE TO HELP!

PHONE: 604 602 0363

ONLINE: vanrecital.com

EMAIL: tickets@vanrecital.com

MAIL: 201 - 513 Main Street Vancouver, BC V6A 2V1

- () @vanrecital
- (f) vancouverrecitalsociety
- vanrecital





CHOOSE YOUR SERIES		Section A	Section B	Section C	# OF TICKETS	TOTAL
SUPER CLASSIC	Early Bird save 30% After May 1 save 20%	<b>\$728</b> \$832	<b>\$525</b> \$600	<b>\$245</b> \$280		
NEXT GENERATION	Early Bird save 25% After May 1 save 15%	<mark>\$270</mark> \$306	<b>\$203</b> \$230	<b>\$112</b> \$128		
CLASSIC AFTERNOONS	Early Bird save 25% After May 1 save 15%	<b>\$255</b> \$289	<b>\$180</b> \$204	<b>\$75</b> \$85		
PEAK PERFORMANCES	Early Bird save 25% After May 1 save 15%	<b>\$255</b> \$289	<b>\$180</b> \$204	<b>\$75</b> \$85		

ADD EXTRA TICKETS to your order or build your own series of 5 concerts or more. Purchase by May 1 and save up to 20%. All early bird prices are in purple. Prices increase May 2. Please Note: Pop Out Performances may not be used in creating a build-your-own subscription but may be purchased as add-on tickets.

Anna Catarina Antone asi with Danald Sultan at Dlaukawa	Section A	Section B	Section C	# OF TICKETS	TOTAL
Anna Caterina Antonacci with Donald Sulzen at Playhouse Sunday, September 13, 2020 at 3pm After May 1 save 15% Youth Club	<b>\$68</b> <b>\$72</b> \$13	<b>\$48</b> <b>\$51</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Peter Moore with James Baillieu at Playhouse Sunday, November 1, 2020 at 3pm After May 1 save 15% Youth Club	<b>\$48</b> <b>\$51</b> \$13	<b>\$36</b> <b>\$38</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Tamara Stefanovich at Playhouse Sunday, November 22, 2020 at 3pm After May 17 save 15% Youth Club	<b>\$68</b> <b>\$72</b> \$13	<b>\$48</b> <b>\$51</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Zlatomir Fung with Richard Fu at Playhouse Sunday, November 29, 2020 at 3pm After May 1 save 15% Youth Club	<b>\$48</b> <b>\$51</b> \$13	<b>\$36</b> <b>\$38</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Schaghajegh Nosrati at Playhouse Sunday, December 6, 2020 at 3pm After May 1 save 15% Youth Club	<b>\$68</b> <b>\$72</b> \$13	<b>\$48</b> <b>\$51</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Alexander Malofeev at Playhouse Sunday, January 17, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$48</b> <b>\$51</b> \$13	<b>\$36</b> <b>\$38</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Tom Borrow at Playhouse Sunday, January 24, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$48</b> <b>\$51</b> \$13	<b>\$36</b> <b>\$38</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Andrea Lucchesini at Playhouse Sunday, February 14, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$68</b> <b>\$72</b> \$13	<b>\$48</b> <b>\$51</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Omer Quartet with Hanzhi Wang at Playhouse Sunday, February 28, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$48</b> <b>\$51</b> \$13	<b>\$36</b> <b>\$38</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Tony Siqi Yun at Playhouse Sunday, March 7, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$48</b> <b>\$51</b> \$13	<b>\$36</b> <b>\$38</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Dover Guartet with Bridget Kibbey at Playhouse Sunday, March 21, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$68</b> <b>\$72</b> \$13	<b>\$48</b> <b>\$51</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Filippo Gorini at Playhouse Sunday, April 11, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$68</b> <b>\$72</b> \$13	<b>\$48</b> <b>\$51</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Behzod Abduraimov at Playhouse Sunday, April 18, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$68</b> <b>\$72</b> \$13	<b>\$48</b> <b>\$51</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
Chiaroscuro Quartet at Playhouse Sunday, May 2, 2021 at 3pm After May 1 save 15% Youth Club	<b>\$68</b> <b>\$72</b> \$13	<b>\$48</b> <b>\$51</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
		SUB	STOTAL:		

**POP OUT PERFORMANCES Please Note:** Pop Out Performances may not be used in creating a build-your-own subscription but may be purchased as add-on tickets.



# ADD ON JERUSALEM QUARTET'S BEETHOVEN CELEBRATION TICKETS. Purchase by May 1 and save up to 30%. All early bird prices are in purple. Prices increase May 2.

and save up to 30%. All early bird	prices are in <b>purple</b> . Prices inc	rease may		GENERAL ADMISSION	# OF TICKETS	TOTAL
Jerusalem Quartet 5-concert par After May 1 save 25% Youth Club	ckage at Telus Studio Theatr	e Oct 1-8,	2020	<b>\$210</b> <b>\$225</b> \$65		
Jerusalem Quartet Concert 1 at 1 After May 1 save 25% Youth Club	Telus Studio Theatre Thu Oct	1 2020 a	t 7:30p	m \$48 \$51 \$13		
Jerusalem Quartet Concert 2 at After May 1 save 25% Youth Club	Telus Studio Theatre Sat Oct	3 2020 a	at 3pm	<b>\$48</b> <b>\$51</b> \$13		
Jerusalem Quartet Concert 3 at After May 1 save 25% Youth Club	Telus Studio Theatre Sun Oc	t 4 2020	at 3pm	<b>\$48</b> <b>\$51</b> \$13		
Jerusalem Quartet Concert 4 at After May 1 save 25% Youth Club	Telus Studio Theatre Tue Oc	t 6 2020	at 7:30	pm <b>\$48</b> <b>\$51</b> \$13		
Jerusalem Quartet Concert 5 at After May 1 save 25% Youth Club	Telus Studio Theatre Thu Oc	t 8 2020	at 7:30	om <b>\$48</b> <b>\$51</b> \$13		
ADD ON ABEL SELAOCOE TICKET and save up to 30%. All early bird Prices increase May 2.	S. Purchase by May 1 prices are in <b>purple</b> .	Section A	Sectio B	n Section C	# OF TICKETS	TOTAL
Abel Selaocoe at Playhouse Sunday, October 18, 2020 at 3pn After May 1 save 15% Youth Club	n	<b>\$48</b> <b>\$51</b> \$13	<b>\$36</b> <b>\$38</b> \$13			
ADD ON UKULELE ORCHESTRA O Purchase by May 1 and save up to are in purple. Prices increase May	30%. All early bird prices					
Ukulele Orchestra of Great Brita Tuesday, April 20, 2021 at 7:30pr After May 1 save 15% Youth Club		<b>\$48</b> <b>\$51</b> \$13	<b>\$36</b> <b>\$38</b> \$13	<b>\$20</b> <b>\$21</b> \$13		
				TOTAL:		
VANCOUVER PLAYHOUSE						
ORCHESTRA LEVEL BALCONY L	EVEL (NAME TO APPEAR I	(NAME TO APPEAR IN PROGRAM DONOR LIST):				
A1 c1 A1 A2 C2 A4 B2 A4 B2 A4	A5 PLEASE INDICATE YO	OUR SEAT	PREFER	ENCE (subject	ct to availa	bility)
	Vancouver Playhouse:	Vancouver Playhouse: 1st Choice 2nd Choice 3rd Choice				
STAGE STAGE						

#### COMPLETE ORDER FORM:

Name:	Address:		
City:	Province: Pos	stal Code:	
Phone:	Email:		
YOUTH CLUB MEMBER NAME			
YOUTH CLUB MEMBER DATE OF BIRTH			
O MY FULL PAYMENT IS ENCLOSED: Credit Card (circle one): OVISA	0	CREDIT CARD	
Credit Card Number	Expiry		

Name on Card

Signature

○ Split payment option - cheque or credit card. 50% payment due now. 2<sup>nd</sup> payment is due July 27 2020.

#### CONTACT US: WE'RE HERE TO HELP!

PHONE: 604 602 0363 I ONLINE: vanrecital.com I EMAIL: tickets@vanrecital.com MAIL: 201 - 513 Main Street Vancouver, BC V6A 2V1



**Keep on top of your concert schedule!** Detach this page and put it on your fridge/notice board or keep it in your diary.

Anna Caterina Antonacci soprano	Sunday September 13 2020 at 3pm VANCOUVER PLAYHOUSE
Beethoven Celebration Lecture	Tuesday September 29 at 7:30pm VPL CENTRAL LIBRARY (Alice MacKay Room)
Jerusalem Quartet	Thursday October 1 2020 at 7:30pm TELUS STUDIO THEATRE @ CHAN CENTRE
Jerusalem Quartet	Saturday October 3 2020 at 3pm TELUS STUDIO THEATRE @ CHAN CENTRE
Jerusalem Quartet	Sunday October 4 2020 at 3pm TELUS STUDIO THEATRE @ CHAN CENTRE
Jerusalem Quartet	Tuesday October 6 2020 at 7:30pm TELUS STUDIO THEATRE @ CHAN CENTRE
Jerusalem Quartet	Thursday October 8 2020 at 7:30pm TELUS STUDIO THEATRE @ CHAN CENTRE
Abel Selaocoe cello	Sunday October 18 2020 at 3pm VANCOUVER PLAYHOUSE
Peter Moore trombone	Sunday November 1 2020 at 3pm VANCOUVER PLAYHOUSE
Tamara Stefanovich piano	Sunday November 22 2020 at 3pm VANCOUVER PLAYHOUSE
Zlatomir Fung cello	Sunday November 29 2020 at 3pm VANCOUVER PLAYHOUSE
Schaghajegh Nosrati piano	Sunday December 6 2020 at 3pm VANCOUVER PLAYHOUSE
Alexander Malofeev piano	Sunday January 17 2021 at 3pm VANCOUVER PLAYHOUSE
Tom Borrow piano	Sunday January 24 2021 at 3pm VANCOUVER PLAYHOUSE
Andrea Lucchesini piano	Sunday February 14 2021 at 3pm VANCOUVER PLAYHOUSE
Omer Quartet and Hanzhi Wang accordion	Sunday February 28 2021 at 3pm VANCOUVER PLAYHOUSE
Tony Siqi Yun piano	Sunday March 7 2021 at 3pm VANCOUVER PLAYHOUSE
Dover Quartet and Bridget Kibbey harp	Sunday March 21 2021 at 3pm VANCOUVER PLAYHOUSE
Filippo Gorini piano	Sunday April 11 2021 at 3pm VANCOUVER PLAYHOUSE
Behzod Abduraimov piano	Sunday April 18 2021 at 3pm VANCOUVER PLAYHOUSE
Ukulele Orchestra of Great Britain	Tuesday April 20 2021 at 7:30pm VANCOUVER PLAYHOUSE
Chiaroscuro Quartet	Sunday May 2 2021 at 3pm VANCOUVER PLAYHOUSE



## **SUPPORT THE**

HS

Over the course of forty seasons, the VRS has grown from its humble beginnings as a kitchen table endeavour into an award winning, worldrenowned organization. Along the way, we've raised the bar, increased our budget, and thankfully, our wonderful family of artists, community partners, subscribers, and supporters has grown alongside us.

Now officially in our forties, we're just hitting our stride. There's no time to rest on our laurels; there's too much to do! As long as there are artists to discover, you can be sure that the VRS will continue to present them. And believe us when we say that there's a staggeringly wonderful crop of exciting young musicians waiting in the wings to thrill you, in this season and in the seasons to come.

We don't program one season at a time; we're often planning multiple seasons at once, which can be positively dizzying. Programming that far into the future is bold and aggressive because nobody can really tell what the future holds. But here's what we do know: our audiences and donors are among the most loyal and devoted to be found anywhere. Absolutely everything we do — from the concert hall to the public library — is made possible because of you.

And so, we hope you'll consider supporting our efforts — both for today and for tomorrow, for this season, and for seasons to come.

Supporting the VRS is easy! You can make a gift with your subscription order, you can give online, over the phone, or you can mail your donation to our office. If you're interested in sponsoring a concert, giving a gift of securities, or including the VRS in your estate plans, please give us a call. We'd love to speak with you about the many ways in which you can support the VRS!

PHOTO CREDITS: FRONT COVER Tamara Stefanovich: Marco Borggreve P2 Leila Getz: Waldy Martens P6 Jerusalem Quartet: Feliz Broede / P11 Peter Moore: Kaupo Kikkas / P12 Zlatomir Fung: Jung Huang P15 Alexander Malofeev: Emil Matveev / P16 Tom Borrow: Michael Pavia / P19 Omer Quartet: Matt Dine; Hanzhi Wang: Matt Dine / P23 Abel Selaocoe: Ben Bonouvrier / P27 Tamara Stefanovich: Marco Borggreve P28 Schaghajegh Nosrati: Irène Zandel / P32 Filippo Gorini: Marco Borggreve / P35 Ukulele Orchestra of Great Britain: Allison Burke / P38 Anna Caterina Antonacci: J.D. Shaw / P41 Dover Quartet: Roy Cox / P42 Behzod Abduraimov: Evgeny Eutykhov / P45 Chiaroscuro Quartet: Eva Vermandel / P54 Abel Selaocoe: Mlungisi Mlungwana / P54 Chiaroscuro Quartet: Agnese Blaubarde

