



WAVES!

WINTER-SPRING SEASON 2022

SEASON-AT-A-GLANCE

Peter Moore TROMBONE | **James Baillieu** PIANO

Sun Jan 23 at 3pm | **VANCOUVER PLAYHOUSE**

Gerald Finley BASS-BARITONE | **Julius Drake** PIANO

Sun Jan 30 at 3pm | **ORPHEUM THEATRE**

Steven Osborne PIANO | Sun Feb 13 at 3pm | **VANCOUVER PLAYHOUSE**

Hanzhi Wang ACCORDION | Sun Feb 20 at 3pm | **VANCOUVER PLAYHOUSE**

Castalian String Quartet | Sun Feb 27 at 3pm | **VANCOUVER PLAYHOUSE**

Isata Kanneh-Mason PIANO | Sun Mar 6 at 3pm | **VANCOUVER PLAYHOUSE**

Jakub Józef Orliński COUNTERTENOR | **Michał Biel** PIANO

Sun Mar 20 at 3pm | **VANCOUVER PLAYHOUSE**

Stephen Waarts VIOLIN | **Gabriele Carcano** PIANO

Sun Mar 27 at 3pm | **VANCOUVER PLAYHOUSE**

Yuja Wang PIANO | Wed Mar 30 at 7:30pm | **ORPHEUM THEATRE**

Mishka Rushdie Momen PIANO | Sun Apr 3 at 3pm | **VANCOUVER PLAYHOUSE**

Danish String Quartet | Sun Apr 24 at 3pm | **VANCOUVER PLAYHOUSE**

Evgeny Kissin PIANO | Thu Apr 28 at 8pm | **ORPHEUM THEATRE**

Nicolas Altstaedt SOLO CELLO | Sun May 1 at 3pm | **VANCOUVER PLAYHOUSE**

Jerusalem Quartet | **Hila Baggio** SOPRANO

Sat May 7 at 7:30pm | **TEMPLE SHOLOM**

Daniel Hsu PIANO | Sun May 15 at 3pm | **VANCOUVER PLAYHOUSE**

WINTER-SPRING SEASON 2022





PETER MOORE TROMBONE JAMES BAILLIEU PIANO

Sun Jan 23 2022 at 3pm

VANCOUVER PLAYHOUSE

Peter Moore was only 12 years old when he won the BBC Young Musician Competition, becoming the youngest winner ever. At 18, he became Co-Principal Trombone of the London Symphony Orchestra. Peter was scheduled to make his Canadian debut on our stage in November 2020, but COVID-19 scuppered those plans. We're very happy that we could reschedule him with James Baillieu, a renowned chamber musician and collaborative pianist who is no stranger to the VRS, having performed with soprano Tara Erraught in 2018. Don't miss this Canadian debut!

BEETHOVEN: Cello Sonata in G minor, Op. 5, No. 2

SCHUBERT: Ständchen (Schwanengesang, D. 957)

JONGEN: Aria and Polonaise, Op. 128

ARTHUR PRYOR: Love's Enchantment

FAURÉ: Après un rêve

FAURÉ: Les roses d'Ispahan

DUPARC: La vie antérieure

BIZET: Tarantelle

GERSHWIN: Medley

“Moore displayed an eloquence and nobility that one might have thought impossible except by the human voice.”

— *BBC Music Magazine*

Ticket prices: **A:** \$60 **B:** \$45 **C:** \$25

**CONCERT SPONSOR: RICHARD CARSWELL
IN MEMORY OF ALISON KIRKLEY**



GERALD FINLEY BASS-BARITONE JULIUS DRAKE PIANO

Sun Jan 30 2022 at 3pm

ORPHEUM THEATRE

We're delighted to welcome the acclaimed, Grammy-Award-winning Canadian singer back to our stage after an absence of 7 years. He and his long-time collaborator Julius Drake will perform a varied program of Schubert, Wolf's Mörike-Lieder, selected Shakespeare settings, and the Vancouver premiere of Mark-Anthony Turnage's 'Without Ceremony', a new work co-commissioned by the VRS.

**SCHUBERT | HUGO WOLF | MARK-ANTHONY
TURNAGE | 'SHAKESPEARE IN LOVE' A GROUP
OF SONGS FROM THOMAS MORLEY TO COLE
PORTER**

“A recitalist of rare versatility, a concert artist of the first rank, and an opera singer of distinction.”

— *New York Times*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSORS: LYNN KAGAN & ALEXANDRA VOLKOFF



STEVEN OSBORNE PIANO

Sun Feb 13 2022 at 3pm

VANCOUVER PLAYHOUSE

Winner of the Royal Philharmonic Society's Instrumentalist of the Year Award in 2013, Steven Osborne is one of Britain's most treasured musicians. Celebrated for his insightful interpretations, his musicality and technique, Osborne is much sought after as a soloist, chamber musician and recitalist. How lucky that he has become a regular visitor to the VRS since we first discovered him in 2001!

DEBUSSY: Études 1-6

DEBUSSY: Étude retrouvée

DEBUSSY: Études 7-12

RACHMANINOV: Piano Sonata No. 1
in D minor, Op. 28

“This quietly-spoken, self-questioning Scottish pianist has risen to the top tier of pianists worldwide, and this concert was a reminder of the way he combines relentless perfectionism with surprising wildness.”

— *The Telegraph*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR: ELAINE ADAIR



HANZHI WANG ACCORDION

Sun Feb 20 2022 at 3pm

VANCOUVER PLAYHOUSE

Captivating stage presence combined with performances that are technically and musically masterful make accordionist Hanzhi Wang the perfect ambassador for her instrument. In addition to winning First Prize at the 2017 Young Concert Artist International Auditions in New York (where we heard her stunning performance), she also won First Prize at the Castelfidardo International Accordion Competition in Italy. Those of you who were captivated by accordionist Ksenija Sidorova on our series in 2016 know that our track record for finding the best is spot on!

SCARLATTI: 3 Sonatas (K. 9, K. 159, K. 146)

PIAZOLLA: Chiquilín de Bachín, Milonga del Ángel, Muerte del Ángel

TCHAIKOVSKY: The Seasons, Op. 37a —
September: The Hunt, October: Autumn Song,
November: Troika

MARTIN LOHSE: Autumn Rain, Winter's Tale

VIVALDI: Concerto No. 4 in F minor, Op. 8,
RV 297, "Winter"

BACH/GOUNOD: Ave Maria

“Staggering virtuosity that held the audience in a state of breathlessness, as thrilling to watch as to hear.”

— *Oberon's Grove (New York)*

Ticket prices: **A:** \$60 **B:** \$45 **C:** \$25



CASTALIAN STRING QUARTET

Sun Feb 27 2022 at 3pm

VANCOUVER PLAYHOUSE

The London-based Castalian String Quartet made its debut on our series in 2018 and has continued to distinguish itself as one of the most dynamic, sophisticated young string quartets performing today. Recipient of the Royal Philharmonic Society's 2019 Young Artists Award, the quartet received the prestigious inaugural Merito String Quartet Award and Valentin Erben Prize in 2018, and also won a coveted Borletti-Buitoni Trust Fellowship Award.

HAYDN: String Quartet in D minor, Op. 76, No. 2 "Fifths"

FANNY MENDELSSOHN: String Quartet in E-flat major

SCHUBERT: String Quartet No. 15 in G major, D. 887

“They’re terrific: violinists who seem capable of anything, layering a gleaming finish (often the key to a really luminous quartet sound) on a viola player with a tone like crushed velvet and a cellist who sounds like old gold.”

— *The Spectator*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR: RIC & LYNDY SPRATLEY



ISATA KANNEH-MASON PIANO

Sun Mar 6 2022 at 3pm

VANCOUVER PLAYHOUSE

Isata held an Elton John scholarship while studying at the Royal Academy of Music in London and has since won a number of awards including the 2021 Leonard Bernstein Award and the 2020 Opus Klassik Award for Best Young Artist. A member of the extraordinarily gifted Kanneh-Mason family, Isata has already appeared in Vancouver twice with her brother, cellist Sheku Kanneh-Mason. We look forward to presenting her Canadian solo recital debut.

MOZART: Sonata No. 14 in C minor, K. 457

BEETHOVEN: Sonata No. 1 in F minor, Op. 2, No. 1

SOFIA GUBAIDULINA: Chaconne

ELEANOR ALBERGA: Cwicseolfor

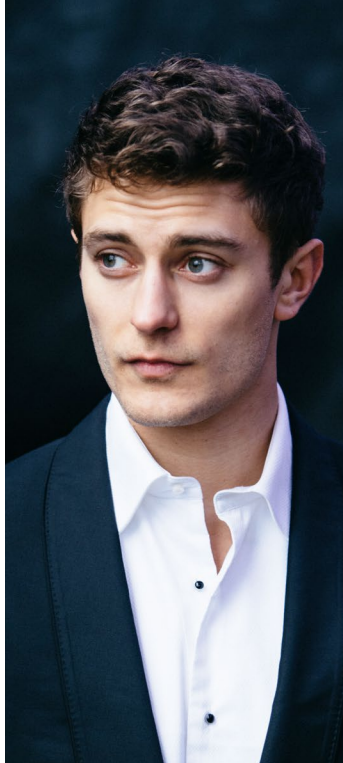
RACHMANINOV: Excerpts from Études-Tableaux, Op. 39

“She is a pianist who makes lines sing beautifully and virtuosic passages dance, finding intimacy and eloquence at telling moments.”

— *BBC Music Magazine*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR: ANN HARDING



JAKUB JÓZEF ORLIŃSKI COUNTERTENOR MICHAŁ BIEL PIANO

Sun Mar 20 2022 at 3pm
VANCOUVER PLAYHOUSE

Polish countertenor Jakub Józef Orliński has quickly emerged as one of the most vibrant performers on the international concert scene, triumphing in both concerts and recordings. His first album *Anima Sacra* on the Warner/Erato label earned him the prestigious Opus Klassik Award for Best Solo Vocal Recording. His sold-out concerts and recitals throughout Europe and the US have attracted new followers to the art form. Don't miss his Canadian recital debut!

**PURCELL | SCHUBERT | HANDEL | KARŁOWICZ
NAGINSKI | COPLAND**

“Orliński is akin to a musical Count of Monte Cristo dazzling his listeners with a vocal cornucopia of precious jewels. Of the 23 tracks, no less than 17 are world premiere recordings. Such originality reflects Orliński's uniqueness as an artist – the handsome young Juilliard alumnus is not just a celebrated singer but also a highly accomplished break-dancer.”

— *Opera Wire*

Ticket prices: **A:** \$60 **B:** \$45 **C:** \$25

CONCERT SPONSOR: ANONYMOUS



STEPHEN WAARTS VIOLIN GABRIELE CARCANO PIANO

Sun Mar 27 2022 at 3pm
VANCOUVER PLAYHOUSE

Stephen Waarts' innate and individual musical voice has established him as a firm favourite with audiences around the world. With a voracious appetite for repertoire, he has already performed more than 30 standard violin concertos, as well as rarely performed works, and he is a passionate chamber musician. Gabriele Carcano, recipient of a 2010 Borletti-Buitoni Trust Fellowship Award, is a pianist equally at home in recital, as a soloist with orchestras and in chamber music.

DEBUSSY: Sonata for violin and piano
in G minor, L. 140

SCHUMANN: Violin Sonata No. 2 in
D minor, Op. 121

SIBELIUS: Four Humoresques, Op. 89 (complete)

ENESCU: Sonata No. 3 in A minor, Op. 25

“I'm convinced he [Waarts] is the real deal.”

— *Gramophone*

Ticket prices: **A:** \$60 **B:** \$45 **C:** \$25

CONCERT SPONSOR: MARYKE GILMORE



YUJA WANG PIANO

Wed Mar 30 2022 at 7:30pm

ORPHEUM THEATRE

One of the world's most compelling performers, Yuja Wang made her VRS debut in 2008 in the very early stages of her career and has returned twice in the intervening years. She consistently dazzles audiences with her electrifying stage presence, jaw-dropping virtuosity and keen musical insight. 'Charismatic', 'breathtaking', 'flawless', and 'heartfelt', are just a selection of the superlatives used frequently by critics worldwide. Her last VRS concert sold out — don't wait to book your seat!

PROGRAM TBA

“Hers is a nonchalant, brilliant keyboard virtuosity that would have made both Prokofiev (who was a great pianist) and even the fabled Horowitz jealous.”

— *Los Angeles Times*

Ticket prices: **A:** \$118 **B:** \$92 **C:** \$72 **D:** \$52 **E:** \$25

CONCERT SPONSOR:



MISHKA RUSHDIE MOMEN PIANO

Sun Apr 3 2022 at 3pm

VANCOUVER PLAYHOUSE

Mishka Rushdie Momen is an exciting young talent who definitely falls into the category of “one to watch”. She was The Times Arts critics’ chosen nominee in the field of classical music for their 2021 Breakthrough Award and has been mentored by such luminaries as Dame Imogen Cooper, Richard Goode, and Sir András Schiff.

J.S. BACH: Prelude and Fugue in C major, BWV 846 (Well-Tempered Clavier, Book I)

MOZART: Fantasy in C minor, K. 475

SCHUMANN: 10 Impromptus on a Theme by Clara Wieck, Op. 5

PROKOFIEV: Visions Fugitives, Op. 22

BYRD: Fantasia in A minor

LIGETI: Étude No. 10 “Der Zauberlehrling”

SCHUBERT: Fantasie in C major, D. 760
“Wanderer-Fantasy”

“Mishka Rushdie Momen plays the piano extraordinarily well, but it is the purity and depth of her musical feeling that impress me most. She has the rare ability to communicate the essential meaning of whatever she plays.”

— *Richard Goode*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR: JOHN C. KERR FAMILY FOUNDATION



DANISH STRING QUARTET

Sun Apr 24 2022 at 3pm

VANCOUVER PLAYHOUSE

This is the second concert in the Danish String Quartet's international commissioning project, Doppelgänger, which pairs world premieres from four renowned contemporary composers with the four major Schubert works that inspired them. The VRS is a proud co-commissioner of the project. The first concert in the series (performed at the Orpheum in October, 2021) was a revelation, artfully combining the old with the new. Luckily for us, we don't have to wait a year for concert 2!

SCHUBERT: String Quartet No. 14 in D minor, D. 810 'Death and the Maiden'

LOTTA WENNÄKOSKI: New Work
(Canadian premiere)

SCHUBERT: Death and the Maiden (lied arranged for string quartet by DSQ)

“What they do know is how to be an exceptional quartet, whatever repertory they play.”

— Anthony Tommasini, *The New York Times*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR: JUDITH & POUL HANSEN



EVGENY KISSIN PIANO

Thu Apr 28 2022 at 8pm

ORPHEUM THEATRE

One of the world's most revered pianists returns to Canada for his fourth VRS appearance. Evgeny's musicality, the depth and poetic quality of his interpretations, and his extraordinary virtuosity have earned him the kind of veneration and admiration reserved for only the most gifted pianists. A not-to-be missed performance!

J.S. BACH: Toccata and Fugue in D minor, BWV 565 (arr. Tausig)

MOZART: Adagio in B minor, K. 540

BEETHOVEN: Piano Sonata No. 31 in A-flat major, Op. 110

CHOPIN: Selected Mazurkas

CHOPIN: Andante spianato and Grande polonaise brillante, Op. 22

“Without question he is a phenomenal pianist, a deeply intuitive and sensitive musician.”

— *The New York Times*

Ticket prices: **A:** \$118 **B:** \$92 **C:** \$72 **D:** \$52 **E:** \$25

CONCERT SPONSOR: THE MARTHA LOU HENLEY CHARITABLE FOUNDATION



NICOLAS ALTSTAEDT SOLO CELLO

Sun May 1 2022 at 3pm

VANCOUVER PLAYHOUSE

German-French cellist Nicolas Altstaedt is one of the most sought-after and versatile artists today. As a soloist, conductor, and artistic director, he performs repertoire spanning from early music to the contemporary, playing on period and modern instruments. A former BBC New Generation Artist, Nicolas was Gidon Kremer's personal choice to succeed him as the new Artistic Director of the Lockenhaus Chamber Music Festival in 2012. He has continued in that role and is also Artistic Director of the Haydn-Philharmonie.

DUTILLEUX: Trois strophes sur le nom de Sacher

J.S. BACH: Cello Suite No. 5 in C minor, BWV 1011

KODALY: Sonata in B minor for solo cello, Op. 8

“The compelling French-German cellist Nicolas Altstaedt gave a performance of this compact 10-minute piece that thoroughly conveyed its audacious, even radical elements. This was his New York recital debut. It's about time.”

— Anthony Tommasini, *New York Times*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR:

ROBERT BAILEY & ELIZABETH ARNOLD-BAILEY



JERUSALEM QUARTET

HILA BAGGIO SOPRANO

Sat May 7 2022 at 7:30pm

TEMPLE SHOLOM (7190 OAK ST, VANCOUVER)

A long time favourite of the VRS audience, the Jerusalem Quartet made its Vancouver debut in 2001 and has since returned to our stage many times. Over the years, the quartet has justifiably come to be regarded as one of the foremost ensembles in the world today. For this performance, the 'Jeruselems' join forces with soprano and fellow Israeli Hila Baggio for 'The Yiddish Cabaret', a moving and original tribute to pre-war Jewish life in central Europe.

ERWIN SCHULHOFF: Five Pieces for String Quartet (1924)

LEONID DESYATNIKOV: 'Yiddish' 5 songs for soprano and string quartet based on Yiddish cabaret music from Warsaw in the 1920s

ERICH WOLFGANG KORNGOLD: String Quartet No. 2 in E-flat major, Op. 26 (1934)

“Hila Baggio's voice proves ideal for the cabaret-fusion. Desyatnikov: light yet strong, with good Yiddish diction. Alongside her characterful story telling, the quartet contrasts the harsh, dug-in sounds of the tango in 'Varshe' (Warsaw) with the sweetness of the violin solo over top.”

— *BBC Music Magazine*

Ticket price: \$50

CONCERT SPONSOR:

LINDA ZYSBLAT AND FAMILY IN MEMORY OF ALLEN ZYSBLAT

SUPPORTED BY: DAVID LYONS



Temple Shalom



DANIEL HSU PIANO

Sun May 15 2022 at 3pm

VANCOUVER PLAYHOUSE

This gifted 23-year-old American pianist is increasingly recognized for his easy virtuosity and bold musicianship. He captured the bronze medal and prizes for best performance of both the commissioned work and chamber music at the 2017 Van Cliburn International Piano Competition, and is also a 2016 Gilmore Young Artist. Daniel is a graduate of The Curtis Institute, where he studied with Gary Graffman, the esteemed teacher who counts Lang Lang and Yuja Wang among his former students. Don't miss Daniel's Canadian debut!

SCHUMANN: Kinderszenen, Op. 15

BEETHOVEN: Sonata No. 31 in A-flat major, Op. 110

LISZT: Sonata in B minor, S. 178

“Playing that charms, questions,
and coaxes.”

— *The Philadelphia Inquirer*

Ticket prices: **A:** \$60 **B:** \$45 **C:** \$25

CONCERT SPONSOR: VICTOR


**TAKE
NOTE**

2022 WINTER-SPRING SEASON

WE ARE OFFERING SINGLE TICKETS
ONLY FOR THESE 15 CONCERTS
(NO SUBSCRIPTIONS)

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A FIRST-COME, FIRST-SERVED BASIS.
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