

Denis Walz is a lawyer in private practice in Vancouver. He has been practicing law for over than 25 years and focuses on business, real estate, wills & estates and arts & entertainment law. He has represented a broad range of business owners, real estate developers, financiers, private individuals and film producers as well as many individual visual artists, writers, composers, choreographers and directors.

From 2000-2001 he was director of business affairs for the television production company Forefront Entertainment Group and was responsible for overseeing the day-to-day business operations of the group of companies which were involved in the development, production and international distribution of children's film and television properties. His duties included negotiating, securing and documenting all aspects of rights acquisition and financing with respect to the productions, all aspects surrounding the securing and monitoring international distribution deals and a major UK-Canada co-production. He was also actively involved in the planning and implementation of a major corporate restructuring of the Forefront Entertainment Group in 2001.

Mr. Walz has had considerable community involvement by serving on the boards of several arts related and not-for-profit societies including Judith Marcuse Art Project, The Dance Foundation, The Dance Centre Society, Shay Kubler Dance Projects; The Playwrights Theatre Centre, The Canada Dance Festival, Wen Wei Dance and the Contemporary Art Gallery. In addition, Mr. Walz has acted as on as a committee member and advisor to many not-for-profit organizations.