

Biography

James (Jim) Smith

Following studies in music and commerce, Jim Smith began working in the professional Canadian dance sector in Montreal at La La La Human Steps. Following a move to Vancouver, Jim co-founded Eponymous, an arts management and production agency. Under the aegis of Eponymous, Jim is currently the Producer for 605, Compagnie Vision Selective, Kidd Pivot, Les Productions Figlio, and Wen Wei Dance, and the Managing Producer of Vancouver New Music. In 2007 Jim co-founded DanceHouse, a subscription series of large-scale dance presentations at the Vancouver Playhouse. Jim is a past President of the Canadian Dance Assembly. He has also served on the boards of 149 Arts Society, Alliance for Arts and Culture, The Dance Centre and DOXA. Jim regularly shares his expertise in the performing arts as both a consultant and a mentor.

Jim has been lucky to travel extensively nationally and internationally, with touring projects and attending festivals, special events and conferences. This has allowed Jim to develop a far-reaching network of colleagues, associates and connections in the performing arts milieu.

Jim is active in the arts community. He is Past President of the Canadian Dance Assembly and has served on the boards of The Dance Centre and the Alliance for Arts and Culture. He has participated on advisory committees for the British Columbia Arts Council and The Canada Council for the Arts. He regularly shares his expertise of the performing arts as a consultant and a mentor.

Jim's formal education includes studies in music performance and commerce.