



Dear Friends.

Music you'll love played by musicians you need to hear. This is our 45<sup>th</sup> Anniversary Season promise to you.

So many exciting seasons of debuts and discoveries have come and gone, and we are still having the time of our lives bringing the very best musicians from around the globe to perform on stage right here in Vancouver.

The VRS' reputation is built upon finding the next generation of great musicians and bringing them to Vancouver before the rest of the musical world wakes up! Maxim Vengerov, Lang Lang, Joshua Bell, Yuja Wang, and Sheku Kanneh-Mason all performed on our stage as young, unknown artists before they went on to take the music world by storm.

We stand out because we dare. We take chances in booking and presenting young, up-and-coming artists whose names may not yet be familiar to you, but whose talents we think you must experience. Year after year, those musicians deliver on our promises! And, best of all, over the decades we have built an audience which has come along for the ride, and continues to take leaps of faith by trusting our choices. We are so grateful.

As you scroll through these pages, look for amazing discounts (up to 25% off!). We have made the process very simple: the more you buy, the more you save! Click on links to the YouTube videos we have selected, as well as links to the ticket-buying and support pages on our website. Most importantly, book your tickets as early as you can to get the best seats at the lowest prices.

We look forward to sharing some truly great performances with you!

Tila gots.

Leila Getz C.M., O.B.C., DFA
Founder & Artistic Director



Tickets on sale: May 1st

#### **BUY MORE AND SAVE:**

Buy **3** concerts or more and receive a **15%** discount Buy **5** concerts or more and receive a **20%** discount Buy **8** concerts or more and receive a **25%** discount

Tickets will be allocated on a first-come, first-served basis.

Purchase online at vanrecital.com or call 604.602.0363

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Vancouver Recital Society acknowledges that the performances we present take place on the traditional and unceded territory of the Coast Salish Peoples, including the territories of the  $x^w$ mə $\theta$ kwəyəm (Musqueam), Skwxw $\dot{u}$ 7mesh (Squamish), and Səlílwəta?/Selilwitulh (Tsleil-Waututh) Nations.





## RACHEL FENLON soprano & piano

**SUN SEPTEMBER 8 2024 AT 3PM I VANCOUVER PLAYHOUSE**Post-performance Talkback

We are delighted to open our 45<sup>th</sup> Season with Rachel Fenlon, an artist who approaches music with a spirit of inquiry and creative passion. She performs song recitals as both singer and pianist, accompanying herself. Praised for her "unusually shaped recitals in keeping with her extraordinary talent" (Places des Arts/Festival de Lanaudière), Rachel is establishing a unique voice on the classical music stages of the world. Born in Victoria, BC, and educated at UBC, this multi-talented musician is now based in Berlin.

**SCHUBERT:** Winterreise

: WATCH RACHEL ON YOUTUBE

#### **TICKET PRICES**

A:\$63 B:\$48 C:\$28





## SCHAGHAJEGH NOSRATI piano

**SUN SEPTEMBER 22 2024 AT 3PM I VANCOUVER PLAYHOUSE**Pre-concert Talk at 2:15pm

Schaghajegh first appeared on our radar through Sir András Schiff, her mentor and frequent artistic partner. She made her international breakthrough in 2014 as an award winner in the International Bach Competition in Leipzig. In 2018, she made her Canadian debut at the VRS playing Bach's *Goldberg Variations*. We quickly rebooked her for our 2020-21 Season, but the pandemic scuppered those plans. We're delighted that Schaghajegh is returning to our stage with an intriguing program.

J. S. BACH: Partita No. 4 in D major, BWV 828 MENDELSSOHN: Variations sérieuses, Op. 54

HAYDN: Andante con variazioni in F minor, Hob.XVII/6

ALKAN: Symphony for Piano Solo Op. 39

WATCH SCHAGHAJEGH

#### **TICKET PRICES**

A:\$88 B:\$63 C:\$28





## TAMARA STEFANOVICH piano

### SUN OCTOBER 20 2024 AT 3PM I VANCOUVER PLAYHOUSE

Pre-concert Talk at 2:15pm

Described as "Fearless, dazzling, exceptional" (The Guardian), Tamara Stefanovich captivates audiences worldwide with her utterly unique and eclectic programming. A passionate ambassador of broad repertoire from before Bach to beyond Boulez, she will have you on the edge of your seat!

J. S. BACH: Aria variata alla maniera italiana, BWV 989

MESSIAEN: Chant d'extase dans un paysage triste from Huit Préludes

J. S. BACH: Sinfonia No. 9 in F minor, BWV 795

RAMEAU: L'entretien des Muses

MESSIAEN: Regard des Anges from Vingt Regards sur l'enfant Jésus

MESSIAEN: Première Communion de la Vierge from Vingt Regards sur l'enfant Jésus

**RAMEAU:** Les Cyclopes RAMEAU: La Poule

J. S. BACH: Sinfonia No. 15 in B minor, BWV 801

MESSIAEN: L'Alouette calandrelle from Catalogue d'oiseaux

MESSIAEN: La Parole toute-puissante from Vingt Regards sur l'enfant Jésus

MESSIAEN: Noël from Vingt Regards sur l'enfant Jésus

**MESSIAEN:** Cantéyodjayâ

WATCH TAMARA ON YOUTUBE

#### **TICKET PRICES**

A:\$88 B:\$63 C:\$28











### **BRAHMS FEST**

TWO CONCERTS, ONE DAY, EIGHT EXCEPTIONAL MUSICIANS!

**SUN NOVEMBER 3 2024 AT 2:30PM AND 7:30PM VANCOUVER PLAYHOUSE.** Pre-concert Talks at 1:45pm and 6:45pm.

Reminiscent of our Vancouver Chamber Music Festival, this mini-Brahms festival brings together eight musicians from three countries to share the chamber music they love with you!

THE CASTALIAN STRING QUARTET I TIMOTHY RIDOUT viola ZLATOMIR FUNG cello I ANGELA CHENG piano **BENJAMIN HOCHMAN** piano

#### CONCERT 1: SUN NOVEMBER 3 2024 AT 2:30PM Pre-concert Talk at 1:45pm

Sonata No. 2 for Viola and Piano in E-flat major, Op. 120 **TIMOTHY RIDOUT AND BENJAMIN HOCHMAN** 

Sonata in G major, Op. 78 arr. for Cello and Piano **ZLATOMIR FUNG AND ANGELA CHENG** 

String Sextet No. 2 in G major, Op. 36

CASTALIAN STRING QUARTET, TIMOTHY RIDOUT, AND ZLATOMIR FUNG

CONCERT 2: SUN NOVEMBER 3 2024 AT 7:30PM Pre-concert Talk at 6:45pm

16 Waltzes, Op. 39 for Piano 4-Hands

ANGELA CHENG AND BENJAMIN HOCHMAN

String Sextet No. 1 in B-flat major, Op. 36

CASTALIAN STRING QUARTET, TIMOTHY RIDOUT, AND ZLATOMIR FUNG

Piano Quintet in F minor, Op. 34

**BENJAMIN HOCHMAN AND CASTALIAN STRING QUARTET** 

WATCH CASTALIAN QUARTET ON YOUTUBE

**TICKET PRICES (PER CONCERT)** A:\$88 B:\$63 C:\$28

BUY 3 concerts or more and receive a 15% discount BUY 5 concerts or more and receive a 20% discount

BUY 8 concerts or more and receive a 25% discount





# RAPHAËL FEUILLÂTRE guitar

### SUN NOVEMBER 24 2024 AT 3PM I VANCOUVER PLAYHOUSE

Post-performance Talkback

Raphaël was born in Djibouti, on the northeastern coast of Africa, and raised in the small city of Cholet in western France. Recognizing his musical talent, his parents gave him a plastic guitar at the age of seven, which is when his musical journey began. He studied at the Conservatoire de Nantes and later at the Paris Conservatoire. He made his international breakthrough as the 2018 winner of the prestigious Guitar Foundation of America. Since then, Raphaël's burgeoning career has taken him around the world, where he has dazzled audiences with his playing. We are thrilled to present him in his Vancouver debut.

J. S. BACH: WTC 1 Prelude No. 1 in C major, BWV 846 (trans. R. Feuillâtre)

**COUPERIN:** Les Barricades Mystérieuses (arr. A. Fougeray)

**DUPHLY:** Médée (arr. A. Fougeray) **ROYER:** L'aimable (arr. R. Feuillâtre)

J. S. BACH: Concerto in D major, BWV 972 (arr. J. Perroy) SCARLATTI: Sonata in A major K. 208 (arr. G. Abiton) SOLÈS: Variations on a theme of Sor (La Folia) ARCAS: Fantasia on themes from La Traviata

**SOLÈS:** Two Catalan folk songs

ALBÉNIZ: Asturias "Leyanda" from Suite española No. 1

**TARREGA:** Three Preludes **BARRIOS:** La Catedral

**PIAZZOLLA:** Adios Nonino (arr. C. Tirao) **DYENS:** "Clown Down" from Triaela

WATCH RAPHAËL ON YOUTUBE

#### **TICKET PRICES**

A:\$63 B:\$48 C:\$28







- The New Yorker

# BARBARA HANNIGAN soprano BERTRAND CHAMAYOU piano

SAT NOVEMBER 30 2024 AT 7:30PM I CHAN CENTRE

Pre-concert Talk at 6:45pm

Grammy Award-winning soprano and conductor Barbara Hannigan is an artist at the forefront of creation. Embodying music with an unparalleled dramatic sensibility, she has shown a profound commitment to the music of our time and has given the world premiere performances of over 90 new works. For her VRS debut, she will be partnered by acclaimed pianist Bertrand Chamayou, a regular chamber music performer with partners including Renaud and Gautier Capuçon, Quatuor Ébène, and Sol Gabetta.

MESSIAEN: Chants de Terre et de Ciel

**SCRIABIN:** Poème-nocturne, Op. 61 (solo piano) **SCRIABIN:** Vers La Flamme, Op. 72 (solo piano)

**ZORN:** Jumalattaret

: WATCH BARBARA ON YOUTUBE

#### **TICKET PRICES**

A:\$92 B:\$78 C:\$62 D:\$42 E:\$28

The Israeli Chamber Project is that rarest of creatures: a band of world-class soloists that is not a muster of peacocks, but a hive mind in which egos dissolve and players think, breathe and play as one."

— Time Out New York



#### **ISRAELI CHAMBER PROJECT**

GUY ESHED flute | TIBI CZIGER clarinet | DANIEL BARD violin & viola MICHAL KORMAN cello | SIVAN MAGEN harp | ASSAFF WEISMAN piano SHIRIT LEE WEISS stage direction (Pierrot Lunaire)

Presented in collaboration with Salle Bourgie and Le Club Musical de Québec

#### CONCERT SPONSORS:

Birgit Westergaard & Norman Gladstone, Arlene Gladstone & Hamish Cameron, Judi Korbin, Risa & Bill Levine, Joanne & Stanis Smith



# ISRAELI CHAMBER PROJECT HILA BAGGIO soprano

**SUN DECEMBER 1 2024 AT 3PM I VANCOUVER PLAYHOUSE**Pre-concert Talk at 2:15pm

#### TWO CLOWNS, PIERROT MEETS PETRUSHKA.

The Israeli Chamber Project is a pretty impressive ensemble. Among its members are International Tchaikovsky Competition and Gaspar Cassadó Cello Competition prize-winners, and Borletti-Buitoni Trust and Avery Fisher Career Grant recipients.

Celebrating the 150<sup>th</sup> birth year of Arnold Schoenberg, the ensemble presents a semi-staged production of his ground-breaking expressionist cabaret *Pierrot Lunaire* with soprano **Hila Baggio** as the sad clown. Stravinsky's brilliant *Petrushka* and Ravel's *La Valse* complete the exploration of early 20<sup>th</sup> Century masterworks.

WATCH ISRAELI CHAMBER PROJECT ON YOUTUBE

#### **TICKET PRICES**

A:\$88 B:\$63 C:\$28

BUY 3 concerts or more and receive a 15% discount BUY 5 concerts or more and receive a 20% discount

BUY 8 concerts or more and receive a 25% discount





# MILOŠ guitar

#### SUN JANUARY 26 2025 AT 7:30PM I VANCOUVER PLAYHOUSE

Pre-concert Talk at 6:45pm

World-renowned guitar virtuoso Miloš returns to the VRS! The Montenegrin marvel's meteoric rise to fame started in 2011 after the release of his hugely popular debut album 'Mediterraneo'. Since then, he has earned legions of fans around the world for his sensitive, charismatic performances and six chart-topping recordings. He made his memorable Vancouver debut on our stage in 2013 and returned in 2021 for a performance with mandolinist Avi Avital. Selected by BBC Music Magazine as one of the 'Six of the Best Classical Guitarists of the Past Century', Miloš should be on your "must hear" list!

#### THE ARTS AND THE HOURS

WEISS: Fantaisie
J. S. BACH: Chaconne

**COUPERIN:** Les Barricades Mystérieuses

BARRIOS: La Catedral RAMEAU: Les Sauvages HANDEL: Menuet DAQUIN: Coucou

SCARLATTI: Sonata F minor, K. 466

WEISS: Passacaglia

**RAMEAU:** The Arts and the Hours

**DUPLESSY:** Amor Fati

WATCH MILOŠ ON YOUTUBE

#### **TICKET PRICES**

A:\$88 B:\$63 C:\$28





## TOM BORROW piano

## **SUN FEBRUARY 16 2025 AT 3PM I VANCOUVER PLAYHOUSE**Post-performance Talkback

Tom Borrow made his Canadian debut on our stage in 2023 and wowed the VRS audience with his incredible talent. We rebooked his return engagement on the spot. A former BBC New Generation Artist, and a protégé of Murray Perahia, Tom's career is currently soaring. He has a packed concert schedule that includes a designation as 2024 Artist-In-Residence for the São Paulo Symphony Orchestra. Those of you who heard him in his debut will, no doubt, be at the front

J. S. BACH-RACHMANINOFF: Paraphrases on Bach's Violin Partita No. 3 in E major

SCHUBERT-LISZT: "Städchen"

SCHUMANN-LISZT: "Frühlingsnacht"

**SCHUBERT-LISZT:** "Auf dem wasser zu singen"

**SCHUMANN-LISZT:** "Widmung" **SCRIABIN:** Preludes, Op. 16

**SCRIABIN:** Fantasie

of the line for tickets!

SCHUMANN: Fantasie in C major, Op. 17

: WATCH TOM ON YOUTUBE

#### **TICKET PRICES**

A:\$63 B:\$48 C:\$28



TINE THING HELSETH trumpet & leader I MAREN INGEBORG
TJERNSLI trumpet I GURO BJØRNSTAD KRAFT trumpet
ELIN HOLMEN KURVERUD Flugelhorn I LENA WIK horn
HEIDI SOLEM tuba I MARIE NØKELBY HANSSEN trombone
INGEBORG KLOVHOLT trombone I TONE CHRISTIN LIUM
RØSSLAND trombone I ASTRI KAROLINE ELLANN bass trombone

WATCH tenThing
ON YOUTUBE

#### **TICKET PRICES**

A:\$88 B:\$63 C:\$28

BUY 3 concerts or more and receive a 15% discount BUY 5 concerts or more and receive a 20% discount BUY 8 concerts or more and receive a 25% discount

# tenThing brass ensemble

#### SUN FEBRUARY 23 2025 AT 3PM I VANCOUVER PLAYHOUSE

Pre-concert Talk at 2:15pm

In 2012 we presented our first-ever trumpet recital featuring Tine Thing Helseth in her Canadian debut. Tine is now considered one of the world's leading trumpeters in addition to being an artist who challenges the boundaries of genre with an intensely creative, open-minded philosophy. We're delighted to welcome her back to the VRS, this time at the helm of **tenThing**, a Norwegian 10-piece all-female brass ensemble which she founded with her closest musical friends. Be prepared for a lively, fun afternoon of music with a richly varied program.

**BOULANGER:** 2 pieces

WEBB: Share my yoke

**ALBÉNIZ:** Asturias from Suite Espagnole

**COPLAND:** Hoe-Down from Rodeo

**BACEWICZ:** Mazovian Dance

**HOLIDAY:** God bless the child

**GRIEG:** Prelude from the Holberg suite **LULLY:** Le Bourgeois Gentilhomme

CHAMINADE: Rondeau, Op. 97

**PRICE:** Adoration

**HIGDON:** Ten of Hearts **SÆVERUD:** Kjempeviseslåtten

BACEWICZ: Oberek No.1
PIAZZOLLA: Verano Porteño

**GERSHWIN:** Summertime

**BERNSTEIN:** I feel pretty (from West Side Story)

BERNSTEIN: A boy like that/I have a love (from West Side Story)







### YUNCHAN LIM piano

#### SUN MARCH 2 2025 AT 3PM I ORPHEUM THEATRE

"The Rach 3 heard round the world" was how it was described when 18-year-old South Korean pianist Yunchan Lim astonished listeners with his rendition of Rachmaninov's Piano Concerto No. 3 at the 2022 Van Cliburn International Piano Competition. His breathtaking performances at the Cliburn secured his place as the youngest person ever to take home the gold medal, and a star was born. He was dubbed an "immediate sensation" by The New York Times, and the official video of that Rach 3 performance has since garnered over 14 million views on YouTube. Moments after his victory, Lim revealed that the next piece he intended to learn for performance was J. S. Bach's Goldberg Variations. He has made good on that promise, and we're thrilled to present him in his Vancouver debut playing Bach's crowning keyboard achievement.

J. S. BACH: Goldberg Variations, BWV 988

WATCH YUNCHAN ON YOUTUBE

#### **TICKET PRICES**

A:\$165 B:\$130 C:\$110 D:\$90 E:\$55







- Classical Source

# JOHAN DALENE violin SAHUN SAM HONG piano

**SUN MARCH 23 2025 AT 3PM I VANCOUVER PLAYHOUSE**Post-performance Talk Back

23-year-old Swedish/Norwegian violinist Johan Dalene won the prestigious Carl Nielsen Competition in 2019 and since then has performed with leading orchestras and has been heard in celebrated recital halls. His ability to make his Stradivarius "sing like a master", coupled with his refreshingly honest musicality and engagement with musicians and audiences alike, has won him countless admirers. In 2022 he was named Gramophone's Young Artist of the Year. We welcome him in his Canadian debut with Sahun Sam Hong, a highly regarded collaborative pianist.

SCHUMANN: Sonata No. 1 in A minor, Op. 105

RAUTAVAARA: Notturno e danza

**RAVEL:** Tzigane

**LUTOSŁAWSKI:** Partita for Violin and Piano **GRIEG:** Sonata No. 2, in G major, Op. 13

: WATCH JOHAN ON YOUTUBE

#### **TICKET PRICES**

A:\$63 B:\$48 C:\$28





### STEVEN OSBORNE piano

#### **SUN MARCH 30 2025 AT 3PM I VANCOUVER PLAYHOUSE**

- The Guardian

Pre-concert Talk at 2:15pm

Steven Osborne is one of Britain's most treasured musicians with an immense depth of musicality and exceptional refinement of expression across diverse repertoire, be it in Beethoven or Messiaen, Schubert or Ravel, Prokofiev or jazz improvisations. His numerous awards include the Royal Philharmonic Society Instrumentalist of the Year, two BBC Music Magazine Awards, and two Gramophone Awards. His residences at London's Wigmore Hall, Antwerp's deSingel, the Bath International Music Festival, The Antwerp Symphony Orchestra, and the Royal Scottish National Orchestra are a testament to the respect he commands. We are thrilled with the program he has chosen for Vancouver!

**SCHUMANN:** Arabesque

**DEBUSSY:** Nos. 4, 2, 5, 3 from Children's Corner

**DEBUSSY:** Two Arabesques **SCHUMANN:** Kinderszenen

MARION BAUER: "White Birches", From the New Hampshire Woods, Op. 12 No. 1

MEREDITH MONK: Railroad (Travel Song)

RZEWSKI: "Winnsboro Cotton Mill Blues" from Four North American Ballads

for Piano

**OSBORNE:** Improvisations

KEITH JARRETT: My Song (trans. Osborne)
GERSHWIN: I Loves You Porgy (trans. Osborne)
HANLEY & MACDONALD: Indiana (trans. Osborne)

. WATCH STEVEN ON YOUTUBE

#### **TICKET PRICES**

A:\$88 B:\$63 C:\$28







# JEAN-GUIHEN QUEYRAS cello ALEXANDER MELNIKOV piano

SUN APRIL 6 2025 AT 3PM I VANCOUVER PLAYHOUSE Pre-concert Talk at 2:15pm

Captivating musicianship and compelling expressive integrity will be at the forefront when Jean-Guihen Queyras and Alexander Melnikov return to the VRS. Both artists are celebrated and respected international soloists, but clearly these friends enjoy making music together. As long-time musical collaborators, they've released recordings of Beethoven's cello sonatas and, more recently, Chopin and Rachmaninov's cello sonatas, both of which received rave reviews from critics. Queyras and Melnikov last appeared on our stage as a duo for our wonderful 'Winterlude' series in 2017. We can't wait to welcome them back!

**BEETHOVEN:** Sonata for Cello and Piano No. 4 in C major, Op. 102, No. 1 **BEETHOVEN:** Sonata for Cello and Piano No. 5 in D major, Op. 102, No. 2

**DEBUSSY:** Sonata for Cello and Piano in D minor

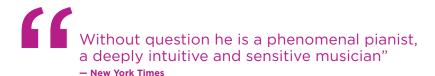
RACHMANINOV: Sonata for Cello and Piano in G minor, Op. 19

WATCH JEAN-GUIHEN & ALEXANDER ON YOUTUBE

#### **TICKET PRICES**

A:\$88 B:\$63 C:\$28





## **EVGENY KISSIN** piano

#### WED APR 16 2025 AT 7:30PM I CHAN CENTRE

Pre-concert Talk at 6:45pm

From child prodigy to international superstar, Evgeny Kissin has travelled the world and brought audiences to their feet wherever he appears. Kissin's musicality, the depth and poetic quality of his interpretations, and his extraordinary virtuosity have solidified his position as one of 'The Greats'. We are thrilled to present this riveting artist in his fifth appearance for the VRS. Mark your calendars — you won't want to miss this performance!

BEETHOVEN: Piano Sonata No. 7 in D major, Op. 10 No. 3

**CHOPIN:** Nocturne in G minor, Op. 15, No. 3 **CHOPIN:** Nocturne in E-flat major, Op. 55, No. 2 **CHOPIN:** Nocturne in E minor, Op. 72, No. 1

SHOSTAKOVICH: Piano Sonata No. 2 in B minor, Op. 61

**SHOSTAKOVICH:** Prelude and Fugue in F-sharp minor, Op. 87, No. 8 **SHOSTAKOVICH:** Prelude and Fugue in D-flat major, Op. 87, No. 15 **SHOSTAKOVICH:** Prelude and Fugue in D minor, Op. 87, No. 24

WATCH EVGENY ON YOUTUBE

#### **TICKET PRICES**

A:\$120 B:\$98 C:\$82 D:\$68 E:\$28





That Ma has instead used his gifts in the service of spreading humanistic values via cross-cultural musical collaboration, civic engagement and huge amounts of heart means that his connection with the public goes far deeper than mere admiration."

- New York Times

### AN EVENING WITH YO-YO MA **REFLECTIONS IN WORDS AND MUSIC**

TUE MAY 6 2025 AT 7:30PM I ORPHEUM THEATRE

Join cellist Yo-Yo Ma for an evening of music and words. In this one-night-only event, Ma will perform a special selection of his favourite pieces and share stories about a life dedicated to music.

WATCH YO-YO MA

#### **TICKET PRICES**

A:\$220 B:\$160 C:\$120 D:\$90 E:\$60

# Be part of something special. Support the VRS!

It's hard to believe that we are at the 45-season mark! We are delighted to reach yet another milestone. Over the last four and a half decades, the VRS has grown from its humble beginnings as a kitchen table endeavour into one of the most unique and bold music series — known not just in Canada, but around the world. Through the years, our commitment to our core value of presenting the best musical talent and rising young artists has never wavered. And with a staggeringly talented crop of exciting young musicians to present, both in this new season and in seasons to come, we continue to make our mark.

# Our activities extend well beyond the concert hall.

Each season, we present artists in youth-focused events like Music for Munchkins, Classics for Kids, and workshops at local schools.

Throughout the years, we've hosted concert/lectures and special series, participated in commissioning new works, brought unique artists together for once-in-a-lifetime performances, and, on occasion, started partnerships between artists that endure to this day.

We've always known this, but the pandemic reinforced the importance of staying connected. Created to help foster and continue connection during those years at home, Virtually VRS performances, which we share on YouTube, train the spotlight on emerging artists from around the world. In a similar vein, Beyond the Concert Hall video interviews feature musicians, managers and others working in creative fields around us. And both initiatives continue in our postpandemic life, helping to keep us connected to our friends throughout the Lower Mainland and beyond, and to those members of the VRS family

who, for a variety of reasons, can no longer attend in-person performances.

All of these efforts are provided free of charge to participants thanks to you and your support.

#### How to support us!

It's easy! You can make a gift with your ticket order, you can give online, over the phone at **604.602.0363**, or you can mail your donation to our office. Whether you're interested in sponsoring a concert, giving a gift of securities, or including the VRS in your estate plans, please give us a call. We'd love to speak with you about the many ways in which you can support the VRS!

<sup>\*</sup>We are deeply grateful for the generous support we receive from our Season Sponsor, the Peak Group of Companies, and from our friends, supporters and partners at the Province of British Columbia, the City of Vancouver, the Martha Lou Henley Charitable Foundation, the Diamond Foundation, the Allan & Gwendoline Pyatt Foundation and the Deux Mille Foundation.



**Supporting the VRS since 2008**