

4 YEARS
5

Music you'll love played by
musicians you need to hear



Dear Friends,

Music you'll love played by musicians you need to hear.
This is our 45th Anniversary Season promise to you.

So many exciting seasons of debuts and discoveries have come and gone, and we are still having the time of our lives bringing the very best musicians from around the globe to perform on stage right here in Vancouver.

The VRS' reputation is built upon finding the next generation of great musicians and bringing them to Vancouver before the rest of the musical world wakes up! Maxim Vengerov, Lang Lang, Joshua Bell, Yuja Wang, and Sheku Kanneh-Mason all performed on our stage as young, unknown artists before they went on to take the music world by storm.

We stand out because we dare. We take chances in booking and presenting young, up-and-coming artists whose names may not yet be familiar to you, but whose talents we think you must experience. Year after year, those musicians deliver on our promises! And, best of all, over the decades we have built an audience which has come along for the ride, and continues to take leaps of faith by trusting our choices. We are so grateful.

As you scroll through these pages, look for amazing discounts (up to 25% off!). We have made the process very simple: the more you buy, the more you save! Click on links to the YouTube videos we have selected, as well as links to the ticket-buying and support pages on our website. Most importantly, book your tickets as early as you can to get the best seats at the lowest prices.

We look forward to sharing some truly great performances with you!

Leila Getz

Leila Getz C.M., O.B.C., DFA
Founder & Artistic Director



2024^{YEARS} 2025 SEASON

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first-served basis.

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Vancouver Recital Society acknowledges that the performances we present take place on the traditional and unceded territory of the Coast Salish Peoples, including the territories of the x^məθkwayəm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.



A young artist with vocal skills which should take her anywhere she wants to go.”

— Opera Canada

RACHEL FENLON soprano & piano

SUN SEPTEMBER 8 2024 AT 3PM | VANCOUVER PLAYHOUSE

Post-performance Talkback

We are delighted to open our 45th Season with Rachel Fenlon, an artist who approaches music with a spirit of inquiry and creative passion. She performs song recitals as both singer and pianist, accompanying herself. Praised for her “unusually shaped recitals in keeping with her extraordinary talent” (Places des Arts/Festival de Lanaudière), Rachel is establishing a unique voice on the classical music stages of the world. Born in Victoria, BC, and educated at UBC, this multi-talented musician is now based in Berlin.

SCHUBERT: Winterreise

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ON YOUTUBE**

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“Astonishing clarity,
purity and maturity.”
— Sir Andrés Schiff

SCHAGHAJEKH NOSRATI piano

SUN SEPTEMBER 22 2024 AT 3PM | VANCOUVER PLAYHOUSE
Pre-concert Talk at 2:15pm

Schaghajegh first appeared on our radar through Sir Andrés Schiff, her mentor and frequent artistic partner. She made her international breakthrough in 2014 as an award winner in the International Bach Competition in Leipzig. In 2018, she made her Canadian debut at the VRS playing Bach's *Goldberg Variations*. We quickly rebooked her for our 2020-21 Season, but the pandemic scuppered those plans. We're delighted that Schaghajegh is returning to our stage with an intriguing program.

J. S. BACH: Partita No. 4 in D major, BWV 828

MEDELSSOHN: Variations sérieuses, Op. 54

HAYDN: Andante con variazioni in F minor, Hob.XVII/6

ALKAN: Symphony for Piano Solo Op. 39

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ON YOUTUBE

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CONCERT SPONSOR

Dr. Barbara Romanowski



The colossal energy of
Stefanovich's performance
was hugely impressive."

— The Telegraph

TAMARA STEFANOVICH piano

SUN OCTOBER 20 2024 AT 3PM | VANCOUVER PLAYHOUSE

Pre-concert Talk at 2:15pm

Described as "Fearless, dazzling, exceptional" (The Guardian), Tamara Stefanovich captivates audiences worldwide with her utterly unique and eclectic programming. A passionate ambassador of broad repertoire from before Bach to beyond Boulez, she will have you on the edge of your seat!

J. S. BACH: Aria variata alla maniera italiana, BWV 989

MESSIAEN: Chant d'extase dans un paysage triste from Huit Préludes

J. S. BACH: Sinfonia No. 9 in F minor, BWV 795

RAMEAU: L'entretien des Muses

MESSIAEN: Regard des Anges from Vingt Regards sur l'enfant Jésus

MESSIAEN: Première Communion de la Vierge from Vingt Regards sur l'enfant Jésus

RAMEAU: Les Cyclopes

RAMEAU: La Poule

J. S. BACH: Sinfonia No. 15 in B minor, BWV 801

MESSIAEN: L'Alouette calandrelle from Catalogue d'oiseaux

MESSIAEN: La Parole toute-puissante from Vingt Regards sur l'enfant Jésus

MESSIAEN: Noël from Vingt Regards sur l'enfant Jésus

MESSIAEN: Cantéyodjayâ

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ON YOUTUBE

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BRAHMS FEST

TWO CONCERTS. ONE DAY. EIGHT EXCEPTIONAL MUSICIANS!

SUN NOVEMBER 3 2024 AT 2:30PM AND 7:30PM

VANCOUVER PLAYHOUSE. Pre-concert Talks at 1:45pm and 6:45pm.

Reminiscent of our Vancouver Chamber Music Festival, this mini-Brahms festival brings together eight musicians from three countries to share the chamber music they love with you!

THE CASTALIAN STRING QUARTET | **TIMOTHY RIDOUT** viola
ZLATOMIR FUNG cello | **ANGELA CHENG** piano
BENJAMIN HOCHMAN piano

CONCERT 1: SUN NOVEMBER 3 2024 AT 2:30PM Pre-concert Talk at 1:45pm

Sonata No. 2 for Viola and Piano in E-flat major, Op. 120

TIMOTHY RIDOUT AND BENJAMIN HOCHMAN

Sonata in G major, Op. 78 arr. for Cello and Piano

ZLATOMIR FUNG AND ANGELA CHENG

String Sextet No. 2 in G major, Op. 36

CASTALIAN STRING QUARTET, TIMOTHY RIDOUT, AND ZLATOMIR FUNG

CONCERT 2: SUN NOVEMBER 3 2024 AT 7:30PM Pre-concert Talk at 6:45pm

16 Waltzes, Op. 39 for Piano 4-Hands

ANGELA CHENG AND BENJAMIN HOCHMAN

String Sextet No. 1 in B-flat major, Op. 36

CASTALIAN STRING QUARTET, TIMOTHY RIDOUT, AND ZLATOMIR FUNG

Piano Quintet in F minor, Op. 34

BENJAMIN HOCHMAN AND CASTALIAN STRING QUARTET

**WATCH CASTALIAN
QUARTET ON
YOUTUBE**

TICKET PRICES (PER CONCERT)

A:\$88 B:\$63 C:\$28

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He makes his instrument
sing with a rare blend of
clarity and grace”

— Guitar Salon International

RAPHAËL FEUILLÂTRE guitar

SUN NOVEMBER 24 2024 AT 3PM | VANCOUVER PLAYHOUSE

Post-performance Talkback

Raphaël was born in Djibouti, on the northeastern coast of Africa, and raised in the small city of Cholet in western France. Recognizing his musical talent, his parents gave him a plastic guitar at the age of seven, which is when his musical journey began. He studied at the Conservatoire de Nantes and later at the Paris Conservatoire. He made his international breakthrough as the 2018 winner of the prestigious Guitar Foundation of America. Since then, Raphaël’s burgeoning career has taken him around the world, where he has dazzled audiences with his playing. We are thrilled to present him in his Vancouver debut.

J. S. BACH: WTC 1 Prelude No. 1 in C major, BWV 846 (trans. R. Feuillâtre)

COUPERIN: Les Barricades Mystérieuses (arr. A. Fougeray)

DUPHLY: Médée (arr. A. Fougeray)

ROYER: L’aimable (arr. R. Feuillâtre)

J. S. BACH: Concerto in D major, BWV 972 (arr. J. Perroy)

SCARLATTI: Sonata in A major K. 208 (arr. G. Abiton)

SOLÈS: Variations on a theme of Sor (La Folia)

ARCAS: Fantasia on themes from La Traviata

SOLÈS: Two Catalan folk songs

ALBÉNIZ: Asturias “Leyenda” from Suite española No. 1

TARREGA: Three Preludes

BARRIOS: La Catedral

PIAZZOLLA: Adios Nonino (arr. C. Tirao)

DYENS: “Clown Down” from Triaela

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ON YOUTUBE**

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The intrepid Canadian soprano has emerged over the last half decade as one of the most vital and original musicians of her generation.”

— The New Yorker

BARBARA HANNIGAN soprano BERTRAND CHAMAYOU piano

SAT NOVEMBER 30 2024 AT 7:30PM | CHAN CENTRE
Pre-concert Talk at 6:45pm

Grammy Award-winning soprano and conductor Barbara Hannigan is an artist at the forefront of creation. Embodying music with an unparalleled dramatic sensibility, she has shown a profound commitment to the music of our time and has given the world premiere performances of over 90 new works. For her VRS debut, she will be partnered by acclaimed pianist Bertrand Chamayou, a regular chamber music performer with partners including Renaud and Gautier Capuçon, Quatuor Ébène, and Sol Gabetta.

MESSIAEN: Chants de Terre et de Ciel

SCRIABIN: Poème-nocturne, Op. 61 (solo piano)

SCRIABIN: Vers La Flamme, Op. 72 (solo piano)

ZORN: Jumalattaret

**WATCH BARBARA
ON YOUTUBE**

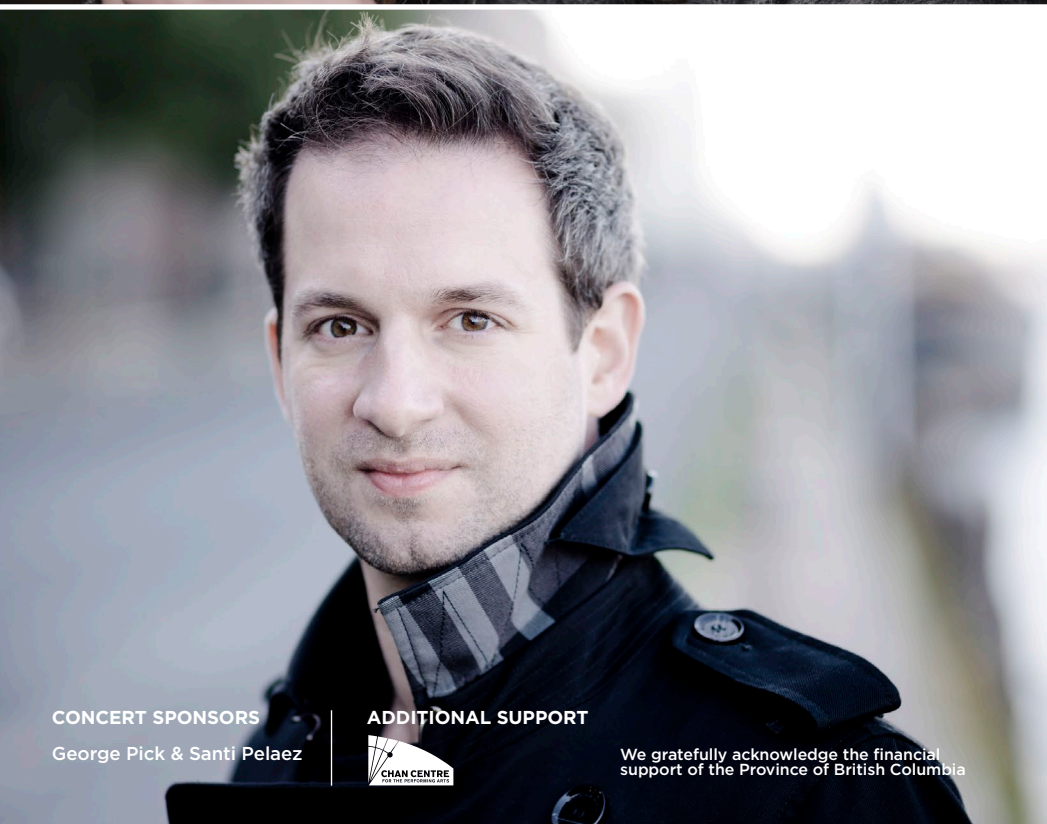
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A:\$92 B:\$78 C:\$62 D:\$42 E:\$28

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We gratefully acknowledge the financial support of the Province of British Columbia

“

The Israeli Chamber Project is that rarest of creatures: a band of world-class soloists that is not a muster of peacocks, but a hive mind in which egos dissolve and players think, breathe and play as one.”

— Time Out New York



ISRAELI CHAMBER PROJECT

GUY ESHED flute | **TIBI CZIGER** clarinet | **DANIEL BARD** violin & viola
MICHAL KORMAN cello | **SIVAN MAGEN** harp | **ASSAFF WEISMAN** piano
SHIRIT LEE WEISS stage direction (*Pierrot Lunaire*)



ISRAELI CHAMBER PROJECT HILA BAGGIO soprano

SUN DECEMBER 1 2024 AT 3PM | VANCOUVER PLAYHOUSE
Pre-concert Talk at 2:15pm

TWO CLOWNS. PIERROT MEETS PETRUSHKA.

The Israeli Chamber Project is a pretty impressive ensemble. Among its members are International Tchaikovsky Competition and Gaspar Cassadó Cello Competition prize-winners, and Borletti-Buitoni Trust and Avery Fisher Career Grant recipients.

Celebrating the 150th birth year of Arnold Schoenberg, the ensemble presents a semi-staged production of his ground-breaking expressionist cabaret *Pierrot Lunaire* with soprano **Hila Baggio** as the sad clown. Stravinsky's brilliant *Petrushka* and Ravel's *La Valse* complete the exploration of early 20th Century masterworks.

**WATCH ISRAELI CHAMBER
PROJECT ON YOUTUBE**

TICKET PRICES

A:\$88 B:\$63 C:\$28

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Presented in collaboration with Salle Bourgie and Le Club Musical de Québec

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CONCERT SPONSOR
Ann Harding



One of the most exciting
and communicative classical
guitarists today.”

— The New York Times

MILOŠ guitar

SUN JANUARY 26 2025 AT 7:30PM | VANCOUVER PLAYHOUSE

Pre-concert Talk at 6:45pm

World-renowned guitar virtuoso Miloš returns to the VRS! The Montenegrin marvel's meteoric rise to fame started in 2011 after the release of his hugely popular debut album 'Mediterraneo'. Since then, he has earned legions of fans around the world for his sensitive, charismatic performances and six chart-topping recordings. He made his memorable Vancouver debut on our stage in 2013 and returned in 2021 for a performance with mandolinist Avi Avital. Selected by BBC Music Magazine as one of the 'Six of the Best Classical Guitarists of the Past Century', Miloš should be on your “must hear” list!

THE ARTS AND THE HOURS

WEISS: Fantaisie

J. S. BACH: Chaconne

COUPERIN: Les Barricades Mystérieuses

BARRIOS: La Catedral

RAMEAU: Les Sauvages

HANDEL: Menuet

DAQUIN: Coucou

SCARLATTI: Sonata F minor, K. 466

WEISS: Passacaglia

RAMEAU: The Arts and the Hours

DUPLESSY: Amor Fati

**WATCH MILOŠ
ON YOUTUBE**

TICKET PRICES

A:\$88 B:\$63 C:\$28

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BUY 8 concerts or more and receive a 25% discount



He already has everything of a great."
— Diapason

TOM BORROW piano

SUN FEBRUARY 16 2025 AT 3PM | VANCOUVER PLAYHOUSE

Post-performance Talkback

Tom Borrow made his Canadian debut on our stage in 2023 and wowed the VRS audience with his incredible talent. We rebooked his return engagement on the spot. A former BBC New Generation Artist, and a protégé of Murray Perahia, Tom's career is currently soaring. He has a packed concert schedule that includes a designation as 2024 Artist-In-Residence for the São Paulo Symphony Orchestra. Those of you who heard him in his debut will, no doubt, be at the front of the line for tickets!

J. S. BACH-RACHMANINOFF: Paraphrases on Bach's Violin Partita No. 3 in E major

SCHUBERT-LISZT: "Städchen"

SCHUMANN-LISZT: "Frühlingsnacht"

SCHUBERT-LISZT: "Auf dem wasser zu singen"

SCHUMANN-LISZT: "Widmung"

SCRIABIN: Preludes, Op. 16

SCRIABIN: Fantasie

SCHUMANN: Fantasie in C major, Op. 17

**WATCH TOM
ON YOUTUBE**

TICKET PRICES

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A joyful blast from
start to finish."

— The Independent

TINE THING HELSETH trumpet & leader | **MAREN INGEBOG**
TJERNSLI trumpet | **GURO BJØRNSTAD KRAFT** trumpet
ELIN HOLMEN KURVERUD Flugelhorn | **LENA WIK** horn
HEIDI SOLEM tuba | **MARIE NØKELBY HANSSEN** trombone
INGEBORG KLOVHOLT trombone | **TONE CHRISTIN LIUM**
RØSSLAND trombone | **ASTRI KAROLINE ELLANN** bass trombone

WATCH **tenThing**
ON YOUTUBE

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tenThing brass ensemble

SUN FEBRUARY 23 2025 AT 3PM | VANCOUVER PLAYHOUSE

Pre-concert Talk at 2:15pm

In 2012 we presented our first-ever trumpet recital featuring Tine Thing Helseth in her Canadian debut. Tine is now considered one of the world's leading trumpeters in addition to being an artist who challenges the boundaries of genre with an intensely creative, open-minded philosophy. We're delighted to welcome her back to the VRS, this time at the helm of **tenThing**, a Norwegian 10-piece all-female brass ensemble which she founded with her closest musical friends. Be prepared for a lively, fun afternoon of music with a richly varied program.

GRIEG: Prelude from the Holberg suite

CHAMINADE: Rondeau, Op. 97

PRICE: Adoration

HIGDON: Ten of Hearts

SÆVERUD: Kjempeviseslått

BACEWICZ: Oberek No.1

PIAZZOLLA: Verano Porteño

GERSHWIN: Summertime

BERNSTEIN: I feel pretty (from West Side Story)

BERNSTEIN: A boy like that/I have a love (from West Side Story)

BERNSTEIN: Tonight (from West Side Story)-

LULLY: Le Bourgeois Gentilhomme

BOULANGER: 2 pieces

ALBÉNIZ: Asturias from Suite Espagnole

WEBB: Share my yoke

COPLAND: Hoe-Down from Rodeo

BACEWICZ: Mazovian Dance

HOLIDAY: God bless the child



CONCERT SPONSORS

Laurie & Tony, Rick Carswell & Maxine Spearle

We gratefully acknowledge the financial
support of the Province of British Columbia



CONCERT SPONSORS

Joyce & Tony

“

That rare artist who brings profound musicality and prodigious technique organically together.”

— Marin Alsop

YUNCHAN LIM piano

SUN MARCH 2 2025 AT 3PM | ORPHEUM THEATRE

“The Rach 3 heard round the world” was how it was described when 18-year-old South Korean pianist Yunchan Lim astonished listeners with his rendition of Rachmaninov’s Piano Concerto No. 3 at the 2022 Van Cliburn International Piano Competition. His breathtaking performances at the Cliburn secured his place as the youngest person ever to take home the gold medal, and a star was born. He was dubbed an “immediate sensation” by The New York Times, and the official video of that Rach 3 performance has since garnered over 14 million views on YouTube. Moments after his victory, Lim revealed that the next piece he intended to learn for performance was J. S. Bach’s Goldberg Variations. He has made good on that promise, and we’re thrilled to present him in his Vancouver debut playing Bach’s crowning keyboard achievement.

J. S. BACH: Goldberg Variations, BWV 988

WATCH YUNCHAN
ON YOUTUBE

TICKET PRICES

A:\$165 B:\$130 C:\$110 D:\$90 E:\$55

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“

Johan Dalene's artistry is quite an ear-opener. His stage manner is unfussy and grounded, and his virtuosity illuminates the music with infectious directness.”

— Classical Source

JOHAN DALENE violin SAHUN SAM HONG piano

SUN MARCH 23 2025 AT 3PM | VANCOUVER PLAYHOUSE
Post-performance Talk Back

23-year-old Swedish/Norwegian violinist Johan Dalene won the prestigious Carl Nielsen Competition in 2019 and since then has performed with leading orchestras and has been heard in celebrated recital halls. His ability to make his Stradivarius “sing like a master”, coupled with his refreshingly honest musicality and engagement with musicians and audiences alike, has won him countless admirers. In 2022 he was named Gramophone's Young Artist of the Year. We welcome him in his Canadian debut with Sahun Sam Hong, a highly regarded collaborative pianist.

SCHUMANN: Sonata No. 1 in A minor, Op. 105

RAUTAVAARA: Notturmo e danza

RAVEL: Tzigane

LUTOSŁAWSKI: Partita for Violin and Piano

GRIEG: Sonata No. 2, in G major, Op. 13

WATCH JOHAN
ON YOUTUBE

TICKET PRICES

A:\$63 B:\$48 C:\$28

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CONCERT SPONSOR

Elaine Adair



Vast technical command is balanced by penetrating insight and an expressivity that seems to derive from a more than unusually empathetic instinct for the nature of the composers in question.”

— The Guardian

STEVEN OSBORNE piano

SUN MARCH 30 2025 AT 3PM | VANCOUVER PLAYHOUSE

Pre-concert Talk at 2:15pm

Steven Osborne is one of Britain's most treasured musicians with an immense depth of musicality and exceptional refinement of expression across diverse repertoire, be it in Beethoven or Messiaen, Schubert or Ravel, Prokofiev or jazz improvisations. His numerous awards include the Royal Philharmonic Society Instrumentalist of the Year, two BBC Music Magazine Awards, and two Gramophone Awards. His residences at London's Wigmore Hall, Antwerp's deSingel, the Bath International Music Festival, The Antwerp Symphony Orchestra, and the Royal Scottish National Orchestra are a testament to the respect he commands. We are thrilled with the program he has chosen for Vancouver!

SCHUMANN: Arabesque

DEBUSSY: Nos. 4, 2, 5, 3 from Children's Corner

DEBUSSY: Two Arabesques

SCHUMANN: Kinderszenen

MARION BAUER: "White Birches", From the New Hampshire Woods, Op. 12 No. 1

MEREDITH MONK: Railroad (Travel Song)

RZEWSKI: "Winnsboro Cotton Mill Blues" from Four North American Ballads for Piano

OSBORNE: Improvisations

KEITH JARRETT: My Song (trans. Osborne)

GERSHWIN: I Loves You Porgy (trans. Osborne)

HANLEY & MACDONALD: Indiana (trans. Osborne)

**WATCH STEVEN
ON YOUTUBE**

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CONCERT SPONSOR
Stephen M. Fitterman



Queyras and Melnikov sustained the intimacy of the music with playing of extraordinary refinement.”

— The Guardian

JEAN-GUIHEN QUEYRAS cello ALEXANDER MELNIKOV piano

SUN APRIL 6 2025 AT 3PM | VANCOUVER PLAYHOUSE
Pre-concert Talk at 2:15pm

Captivating musicianship and compelling expressive integrity will be at the forefront when Jean-Guihen Queyras and Alexander Melnikov return to the VRS. Both artists are celebrated and respected international soloists, but clearly these friends enjoy making music together. As long-time musical collaborators, they’ve released recordings of Beethoven’s cello sonatas and, more recently, Chopin and Rachmaninov’s cello sonatas, both of which received rave reviews from critics. Queyras and Melnikov last appeared on our stage as a duo for our wonderful ‘Winterlude’ series in 2017. We can’t wait to welcome them back!

BEETHOVEN: Sonata for Cello and Piano No. 4 in C major, Op. 102, No. 1

BEETHOVEN: Sonata for Cello and Piano No. 5 in D major, Op. 102, No. 2

DEBUSSY: Sonata for Cello and Piano in D minor

RACHMANINOV: Sonata for Cello and Piano in G minor, Op. 19

**WATCH JEAN-GUIHEN
& ALEXANDER ON YOUTUBE**

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Without question he is a phenomenal pianist,
a deeply intuitive and sensitive musician”

— New York Times

EVGENY KISSIN piano

WED APR 16 2025 AT 7:30PM | CHAN CENTRE

Pre-concert Talk at 6:45pm

From child prodigy to international superstar, Evgeny Kissin has travelled the world and brought audiences to their feet wherever he appears. Kissin's musicality, the depth and poetic quality of his interpretations, and his extraordinary virtuosity have solidified his position as one of 'The Greats'. We are thrilled to present this riveting artist in his fifth appearance for the VRS. Mark your calendars — you won't want to miss this performance!

BEETHOVEN: Piano Sonata No. 7 in D major, Op. 10 No. 3

CHOPIN: Nocturne in G minor, Op. 15, No. 3

CHOPIN: Nocturne in E-flat major, Op. 55, No. 2

CHOPIN: Nocturne in E minor, Op. 72, No. 1

SHOSTAKOVICH: Piano Sonata No. 2 in B minor, Op. 61

SHOSTAKOVICH: Prelude and Fugue in F-sharp minor, Op. 87, No. 8

SHOSTAKOVICH: Prelude and Fugue in D-flat major, Op. 87, No. 15

SHOSTAKOVICH: Prelude and Fugue in D minor, Op. 87, No. 24

**WATCH EVGENY
ON YOUTUBE**

TICKET PRICES

A:\$135 B:\$110 C:\$88 D:\$68 E:\$28

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The Martha Lou Henley
Charitable Foundation

ADDITIONAL SUPPORT





“

That Ma has instead used his gifts in the service of spreading humanistic values — via cross-cultural musical collaboration, civic engagement and huge amounts of heart — means that his connection with the public goes far deeper than mere admiration.”

— New York Times

AN EVENING WITH YO-YO MA REFLECTIONS IN WORDS AND MUSIC

TUE MAY 6 2025 AT 7:30PM | ORPHEUM THEATRE

Join cellist Yo-Yo Ma for an evening of music and words. In this one-night-only event, Ma will perform a special selection of his favourite pieces and share stories about a life dedicated to music.

WATCH YO-YO MA
ON YOUTUBE

TICKET PRICES

A:\$220 B:\$160 C:\$120 D:\$90 E:\$60

BUY 3 concerts or more and receive a 15% discount

BUY 5 concerts or more and receive a 20% discount

BUY 8 concerts or more and receive a 25% discount

CONCERT SPONSOR

**LONDON
DRUGS**
FOUNDATION

We gratefully acknowledge the financial support of the Province of British Columbia



Be part of something special. Support the VRS!

It's hard to believe that we are at the 45-season mark! We are delighted to reach yet another milestone. Over the last four and a half decades, the VRS has grown from its humble beginnings as a kitchen table endeavour into one of the most unique and bold music series — known not just in Canada, but around the world. Through the years, our commitment to our core value of presenting the best musical talent and rising young artists has never wavered. And with a staggeringly talented crop of exciting young musicians to present, both in this new season and in seasons to come, we continue to make our mark.

Our activities extend well beyond the concert hall.

Each season, we present artists in youth-focused events like Music for Munchkins, Classics for Kids, and workshops at local schools.

Throughout the years, we've hosted concert/lectures and special series, participated in commissioning new works, brought unique artists together for once-in-a-lifetime performances, and, on occasion, started partnerships between artists that endure to this day.

We've always known this, but the pandemic reinforced the importance of staying connected. Created to help foster and continue connection during those years at home, Virtually VRS performances, which we share on YouTube, train the spotlight on emerging artists from around the world. In a similar vein, Beyond the Concert Hall video interviews feature musicians, managers and others working in creative fields around us. And both initiatives continue in our post-pandemic life, helping to keep us connected to our friends throughout the Lower Mainland and beyond, and to those members of the VRS family

who, for a variety of reasons, can no longer attend in-person performances.

All of these efforts are provided free of charge to participants thanks to you and your support.

How to support us!

It's easy! You can make a gift with your ticket order, you can give online, over the phone at **604.602.0363**, or you can mail your donation to our office. Whether you're interested in sponsoring a concert, giving a gift of securities, or including the VRS in your estate plans, please give us a call. We'd love to speak with you about the many ways in which you can support the VRS!

*We are deeply grateful for the generous support we receive from our Season Sponsor, the Peak Group of Companies, and from our friends, supporters and partners at the Province of British Columbia, the City of Vancouver, the Martha Lou Henley Charitable Foundation, the Diamond Foundation, the Allan & Gwendoline Pyatt Foundation and the Deux Mille Foundation.



Supporting the VRS since 2008