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RECITAL
SOCIETY



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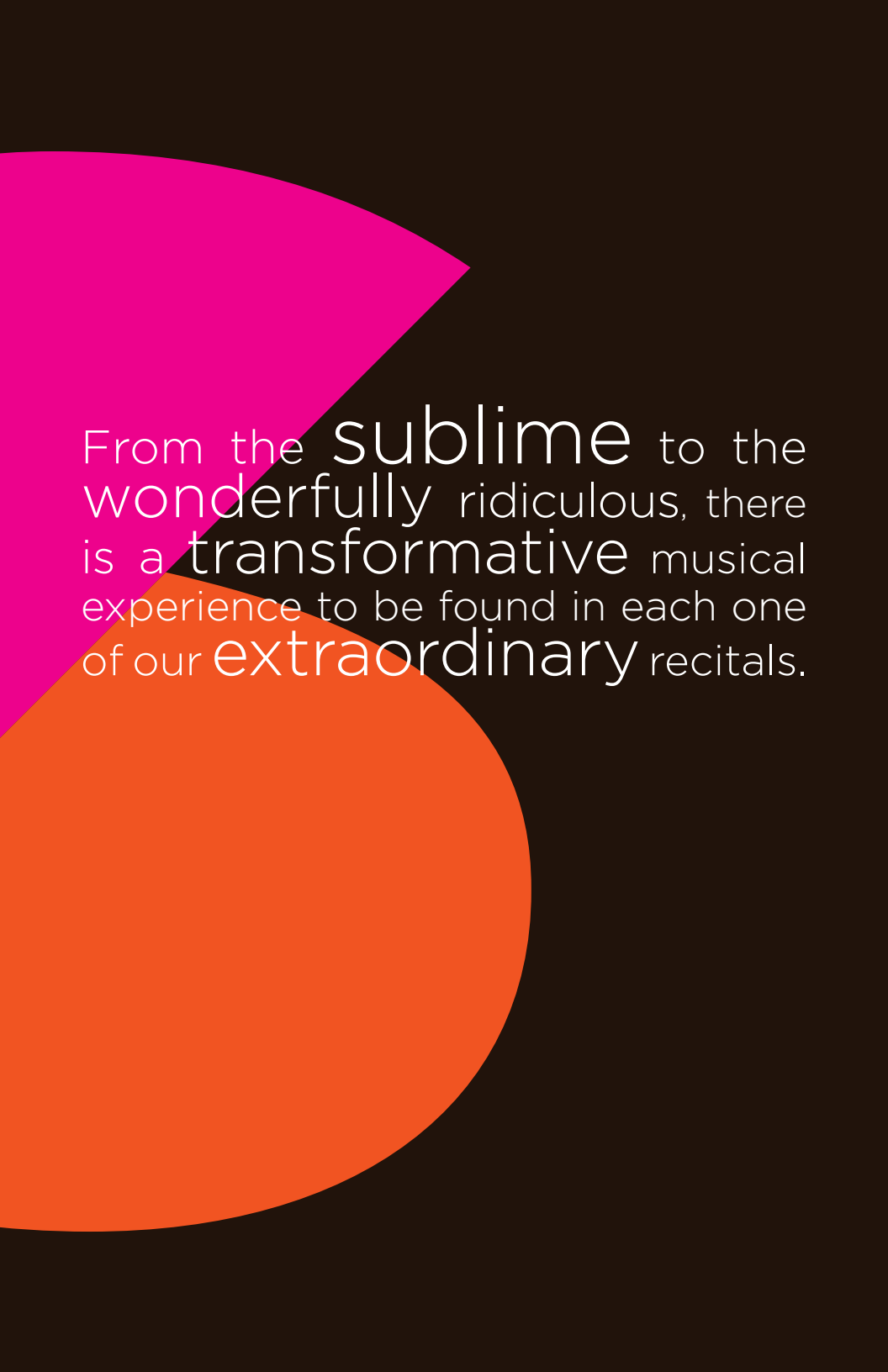


ODLUM BROWN
Investing for Generations



20¹⁴₁₅ SEASON

TAKENOTE



From the sublime to the
wonderfully ridiculous, there
is a transformative musical
experience to be found in each one
of our extraordinary recitals.



At the VRS, we strive to connect you to the world's finest artists, making you a central part of our annual collection of recitals. The launch of our exciting 2014-15 Season marks the renewal of our visual identity and calls for us all to Take Note!

Take Note of the VRS' presentation of the next generation of musicians, of the world's most recognized performers, and of the unparalleled musical experience offered by our intimate recital settings.

This season, we present four signature series for you to discover: *Next Generation at the Playhouse*, *Classic Afternoons at the Chan Centre* and *Peak Performances at the Playhouse*, and for those of you who wish to experience it all, I recommend the *Super Classic series*, which boasts the largest discount at up to 35% off the single ticket price – the more you hear, the more you save! Each of these four series comes with big savings, seat owning privileges, and a host of other perks you'll discover as you turn the pages.

For those of you who require a little more flexibility in your life, we offer *Build-Your-Own* subscriptions. While we can't offer you the same seats for all your concerts, you will receive all the privileges of booking early, while saving up to 20% off single ticket prices.

FOUR INTRIGUING ADDITIONS

Ever since I can remember, I have had an aversion to the use of the word “special” when referring to concerts that are, for one reason or another, not part of a series of performances. I like to think that all our concerts have the potential to be special, so for the purposes of this brochure, I am going to refer to such concerts as “**Pop Out Performances.**”

AND, here's the thing...*all* our valued subscribers have priority access to this season's four **Pop Out Performances**, of which we have a variety that I would describe as ranging “*from the sublime to the wonderfully ridiculous!*”

Instead of listing all the **Pop Out Performances** at the beginning of the brochure, we've tucked them in along the way for you to discover as you turn the pages.

Roll over Beethoven, we're on our way!

LEILA **GETZ** C.M., O.B.C., DFA
Founder & Artistic Director

SUPER CLASSIC SERIES

Our very best offer – your very best value. **Save up to 35% on our incredible package of 13 concerts!** Includes all concerts in the Peak Performances series, the Next Generation series, and the Classic Afternoons at the Chan Centre series.

SUPER CLASSIC SUBSCRIBERS RECEIVE:

- **The lowest ticket prices of all our series**
- Seat ownership
- Priority access and a 15% discount on our **Pop Out Performances**
- Free ticket exchanges

	By May 30 Save 35%	After May 30 Save 30%
A	\$550	\$592
B	\$524	\$564
C	\$490	\$528
D	\$358	\$385
E	\$212	\$228

20¹⁴₁₅ SEASON

SUPER CLASSIC SERIES AT-A-GLANCE

CHRISTIAN GERHAHER baritone & GEROLD HUBER piano Sunday September 28 2014 at 3pm	p: 16
THE DANISH STRING QUARTET Sunday October 19 2014 at 3pm	p: 10
LUCA PISARONI baritone & WOLFRAM RIEGER piano Sunday October 26 2014 at 3pm	p: 11
THE VERTAVO STRING QUARTET & PAUL LEWIS piano Sunday November 9 2014 at 3pm	p: 17
PAVEL KOLESNIKOV piano Sunday November 16 2014 at 3pm	p: 11
THE DORIC STRING QUARTET Sunday November 23 2014 at 3pm	p: 12
EMANUEL AX piano Sunday January 18 2015 at 3pm	p: 17
STEVEN OSBORNE piano Sunday February 22 2015 at 3pm	p: 17
BENJAMIN GROSVENOR piano Friday March 6 2015 at 7:30pm	p: 20
FRANCESCO PIEMONTESE piano Sunday March 22 2015 at 3pm	p: 13
JOSEPH MOOG piano Sunday April 12 2015 at 3pm	p: 13
IAN BOSTRIDGE tenor & WENWEN DU piano Wednesday April 15 2015 at 7:30pm	p: 21
PAUL LEWIS piano Sunday May 3 2015 at 7:30pm	p: 21



TAKE NOTE Add these **Pop Out Performances** to your subscription and **save 15%!**

IGUDESMAAN & JOO - Thursday February 19 2015 at 7:30pm	p: 19
ANDRÁS SCHIFF piano - Sunday March 1 2015 at 3pm	p: 9
KRISTIAN BEZUIDENHOUT fortepiano - Sunday March 8 2015 at 3pm	p: 23
STEVEN ISSERLIS cello & ROBERT LEVIN fortepiano - March 13-15 2015	p: 15



“There are many things to marvel at in the playing of pianist András Schiff.” - *San Francisco Chronicle*

ANDRÁS SCHIFF piano

THE LAST SONATAS | Sunday March 1 2015 at 3pm

Chan Centre for the Performing Arts

“The definition of a master is elusive, but somehow you know one when you hear one...a probing, complete and utterly honest artist, a pianist who knows what he is doing: a master.”

- The New York Times

Having completed his incomparable survey of J.S. Bach's works for keyboard, one of the pre-eminent musicians of our time embarks upon his next project: an exploration of the late Sonatas of Haydn, Mozart, Beethoven, and Schubert.

The Vancouver Recital Society is proud to present this series of three concerts; the first of which takes place this season, the final two in our 2015-16 Season.

HAYDN: *Sonata No. 60, Hob.XVI:50, in C major*

BEETHOVEN: *Sonata in E major, Op. 109*

MOZART: *Sonata in C major, K.545*

SCHUBERT: *Sonata in C minor, D958*

Sponsored by: **The Martha Lou Henley Charitable Foundation**



VRS Subscribers enjoy priority access and **save 15%** off single tickets to VRS **Pop Out Performances**.

	Standard	Subscribers Save 15%!
A	\$78	\$66
B	\$68	\$58
C	\$55	\$47
D	\$45	\$38
E	\$25	\$21

In association with:



The Chan Endowment
Fund of the University
of British Columbia

THE EDWINA AND PAUL HELLER NEXT GENERATION SERIES

Sundays at 3pm at the Vancouver Playhouse

Meet the newest musicians on the international concert scene. This distinctive series of intimate and exhilarating concerts provides additional opportunities for discovery when the musicians return to the stage to answer your questions after each performance.

Own your seats, **save up to 30% over single ticket prices**, enjoy priority access and a 15% discount on tickets to our **Pop Out Performances**, and be eligible for free ticket exchanges.

	By May 30 Save 30%	After May 30 Save 25%
A	\$235	\$252
B	\$168	\$180
C	\$105	\$113

Supported by:



RBC Foundation



THE DANISH STRING QUARTET

Sunday October 19 2014 at 3pm

"The playing was so direct, confident and engrossing I almost forgot to notice that technical matters, like intonation, blending and balance, were impeccable."

- Anthony Tommasini, *The New York Times*

Embodying the quintessential elements of a chamber music ensemble, the Danish String Quartet has established a reputation for its integrated sound, flawless intonation, and judicious balance. With its technical and interpretive talents, matched by an infectious joy for music-making, the quartet is in demand worldwide by concert and festival presenters.

"The Art of Fugue"

MENDELSSOHN: *Capriccio for String Quartet*

SHOSTAKOVICH: *Quartet No. 9 in E flat major, Op. 117*

BEETHOVEN: *String Quartet in C sharp minor, Op. 131*



LUCA PISARONI baritone

WOLFRAM RIEGER piano

Sunday October 26 2014 at 3pm

“Bass-baritone Luca Pisaroni is quite a phenomenon.” - *The Telegraph*

Italian bass-baritone Luca Pisaroni is one of today's most captivating and versatile singers. Since his debut with the Vienna Philharmonic at the Salzburg Festival at the age of 26, he has performed at many of the world's leading opera houses and concert halls. The VRS is delighted to present Luca Pisaroni after pursuing him for the past four seasons.

MOZART, BEETHOVEN, MENDELSSOHN & SCHUBERT

Concert sponsor: **Lynn Kagan**

PAVEL KOLESNIKOV piano

Sunday November 16 2014 at 3pm

“His playing has brilliance, but also a caressing, almost sly intimacy.” - *The Telegraph*

The 23 year-old Prize Laureate of the 2012 Honens International Piano Competition is enjoying a burgeoning career. His upcoming and recent engagements include debuts at Berlin's Konzerthaus, London's Wigmore Hall, and New York's Zankel Hall. He studies at the Moscow State Conservatory, at London's Royal College of Music, and in Belgium, with pianist Maria João Pires.

MOZART: *Fantasy in C minor K. 475*

SCHUMANN: *Fantasy in C major Op. 17*
Nachtstücke Op. 23

SCRIABIN: *Vers la flamme Op. 72*
Sonata No. 4 in F sharp major Op. 30

Concert sponsor: **John C. Kerr Family Foundation**





THE DORIC STRING QUARTET

Sunday November 23 2014 at 3pm

“From the technical standpoint the players are superb, but, beyond that, they blend together as though of one mind – the touchstone of any such group.” - *classicalsource.com*

Described by Gramophone Magazine as “*one of the finest young string quartets*,” the Doric String Quartet has emerged as the leading British string quartet amongst the new generation, receiving enthusiastic praise from audiences and critics across the globe. The Quartet returns to the VRS after a highly successful debut on our series in 2013.

HAYDN: *String Quartet Op. 76 No. 2*

ADÈS: *The Four Quarters*

BEETHOVEN: *String Quartet in B flat major, Op. 130* (with Grosse Fugue)

Concert sponsor: **Eileen Mate**



FRANCESCO PIEMONTESI piano

Sunday March 22 2015 at 3pm

"At the age of 29 he's already a superbly self-possessed artist. He has technique to burn, but the striking moments in this recital—and there were plenty of them – owed nothing to the "wow" factor." - Ivan Hewett, *The Telegraph*

Born in Switzerland, Francesco Piemontesi studied with Arie Vardi in Hanover. He is the recipient of numerous international prizes, including the Queen Elizabeth Competition in Brussels and a 2009 Borletti-Buitoni Trust Fellowship. In 2009 he was chosen as a BBC New Generation Artist.

MOZART: *Piano Sonata No. 11 in A major, K.331*

CHOPIN: *Polonaise – Fantasia in A flat major, Op. 61*

STRAVINSKY: Three dances from *The Firebird* arr. Agosti

SCHUMANN: *Kreisleriana*

Concert sponsor: The Board of Directors of the Vancouver Recital Society

JOSEPH MOOG piano

Sunday April 12 2015 at 3pm

"This is a pianist with all the ingredients for a significant career." - *Denver Post*

Celebrated as Young Artist of the Year in 2012 by The International Classical Music Awards, Joseph Moog captivates audiences with his mature artistic personality and transcendental virtuosity. His bold, unique program includes compositions and arrangements of his own creation.

BEETHOVEN: *Sonata No. 8, Op. 13 in C minor, "Pathétique"*

LISZT: *Réminiscences de l'opéra "Norma"*
de Vincenzo Bellini

CHOPIN: *Sonata No. 1, Op. 4 in C minor*

FAURÉ: *Ballade Op. 19 in F sharp minor*

ANTON RUBINSTEIN: *Fantasy on Hungarian melodies* arr. Joseph Moog





"Isserlis's playing has spirit to spare. But the fortepiano ensures an even fresher sense of discovery to his cello odyssey." - *The Guardian*

STEVEN ISSERLIS cello
ROBERT LEVIN fortepiano

BEETHOVEN: THE COMPLETE WORKS FOR CELLO AND KEYBOARD

March 13, 14 & 15 2015 | Vancouver Playhouse

Steven Isserlis has described playing the Beethoven Sonatas as "*a journey through a life*." In this endlessly moving and thought-provoking series, the duo traverses through the early, middle, and late periods of the monumental composer's life.

Friday March 13 2015 at 7.30pm | Vancouver Playhouse

12 Variations on a Theme from Handel's *Judas Maccabaeus* WoO 65

Cello Sonata in F, Op. 5 No. 1

12 Variations in F on *Ein Mädchen oder Weibchen* from Mozart's *Die Zauberflöte*, Op. 66

Horn Sonata Op. 17 (transcribed for cello by Beethoven)

Cello Sonata in A, Op. 69

Saturday March 14 2015 at 3pm | Vancouver Playhouse

Lecture-Demonstration: Steven Isserlis and Robert Levin

A fascinating discussion of themes, musical structure, interpretation, and Beethoven's fortepiano.

Sunday March 15 2015 at 3pm | Vancouver Playhouse

7 Variations on *Bei Männern, welche Liebe fühlen* from Mozart's *Die Zauberflöte*, WoO46

Cello Sonata in G minor, Op. 5 No. 2

Cello Sonata in C major, Op. 102 No. 1

Cello Sonata in D major, Op. 102 No. 2



VRS Subscribers enjoy priority access and save 15% off single tickets to VRS **Pop Out Performances**. PLUS! If purchasing both concerts, subscribers receive a complimentary ticket to the Lecture-Demonstration.

	Standard 1 Concert	Standard 2 Concert Pkg	Subscribers 1 Concert Save 15%!	Subscribers 2 Concert Pkg Save 15%!	Lecture-Demonstration (General Admission)
A	\$75	\$140	\$64	\$128	\$20*
B	\$52	\$94	\$44	\$88	
C	\$25	\$40	\$21	\$42	

*Free for subscribers who purchase 2 Concert Package.

Co-presented with: **Early Music Vancouver**

CLASSIC AFTERNOONS AT THE CHAN CENTRE

Sundays at 3pm | Pre-concert talks at 2:15pm

A dream series for connoisseurs. Sunday afternoons to savour with some of the world's most celebrated classical musicians.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and a 15% discount on tickets to our Pop Out Performances, and be eligible for free ticket exchanges.

	By May 30 Save 25%	After May 30 Save 20%
A	\$219	\$234
B	\$189	\$202
C	\$150	\$160
D	\$120	\$128
E	\$75	\$80

In association with:



The Chan Endowment
Fund of the University
of British Columbia



CHRISTIAN GERHAER
baritone

GEROLD HUBER piano

Sunday September 28 2014 at 3pm

"The German baritone Christian Gerhaer is one of my musical gods, and his recent Wigmore Hall recitals have been nothing short of sublime." - *The Telegraph*

Vancouver music lovers lucky enough to have heard Christian Gerhaer in his Vancouver debut with András Schiff in 2012, will immediately understand why he has been re-engaged. This remarkable baritone is widely celebrated for the sincerity and glorious naturalness of his singing, which holds emotional truth and intellectual rigour in perfect balance. He and his recital partner, Gerold Huber, have made several award-winning recordings together.

BEETHOVEN: *To the distant beloved*

SCHOENBERG: *The book of the Hanging Gardens*

And other songs by Beethoven, Haydn, and Berg

Concert sponsor: Elaine Adair



THE VERTAVO STRING QUARTET with PAUL LEWIS piano

Sunday November 9 2014 at 3pm

"The whole concert was treasurable, the musicianship impeccable, and over all shone the extraordinary beauty of the Vertavo players' tone." - *Seattle Post Intelligencer*

Acclaimed British pianist Paul Lewis returns to the Chan Centre to perform with fellow musicians and frequent collaborators, the Vertavo String Quartet. Originally formed in Norway, the quartet has captivated audiences all over the world with dynamic and deeply thoughtful performances.

MOZART: *Piano Concerto in A major, K.414* arr. for piano and string quartet

BARTOK: *String Quartet No. 6* | **BRAHMS:** *Quintet in F minor, Op. 34*

Concert sponsor: Elaine Adair



EMANUEL AX piano

Sunday January 18 2015 at 3pm

"Ax's playing is always marvelously articulate and totally unfussy. Nothing is done for effect or to draw attention to the player rather than to what he is playing." - *Andrew Clements, The Guardian*

Ax's contributions to the world of classical music are immeasurable. Equally at home with the music of 20th century composers as he is with the music of Haydn and Beethoven, Ax has premiered works by composers such as John Adams, Krzysztof Penderecki, and Christopher Rouse. He is a Fellow of the American Academy of Arts and Sciences and holds Honorary Doctorates of Music from Yale and Columbia Universities.

DEBUSSY: *Estantpes*, L 100 | **RAMEAU:** Suite of pieces tba | **DEBUSSY:** *Images*, Series 1, L 110 | **DEBUSSY:** *L'isle Joyeuse*, L 106 | **CHOPIN:** Four Scherzi

STEVEN OSBORNE piano

Sunday February 22 2015 at 3pm

"The audience, as one, was agog...Osborne's attack is ferocious and fearless, his tenderness is beyond words. His self appears subsumed in service to the composer. This is the best it gets." - *The Observer, London*

Formally recognized as 2013's Instrumentalist of the Year at the Royal Philharmonic Society's Awards, Steven Osborne is renowned for his idiomatic approach to a wide variety of repertoire: from the mainstream classical works of Mozart, Beethoven, and Brahms to the rarified worlds of Messiaen, Tippett, and Britten.



BEETHOVEN: *Piano Sonata in E minor, Op. 90* | **SCHUBERT:** *Klavierstück in A major, D604 (Andante)* | **BEETHOVEN:** *Piano Sonata in A major, Op. 101*
BEETHOVEN: *Piano Sonata in B flat major, Op. 106, Hammerklavier*



“Aleksy Igudesman and Hyung-ki Joo played at my 80th birthday celebrations. I nearly died laughing. I’d like to invite them back for my 85th, but that might be considered reckless...Great musicians, great fun.” - *Bernard Haitink conductor*

IGUDESMAN & JOO

“A LITTLE NIGHTMARE MUSIC”

Thursday February 19 2015 at 7.30pm | Vancouver Playhouse

Violinist Aleksy Igudesman and pianist Hyung-ki Joo met at the age of 12 at the Yehudi Menuhin School in England. They have since taken the world by storm with their unique and hilarious theatrical shows, which combine comedy, classical music, and popular culture. Their clips on YouTube, to date, have garnered more than 28 million hits!

Many of classical music’s biggest names, such as Emanuel Ax, Joshua Bell, Janine Jansen, Gidon Kremer, Mischa Maisky, Viktoria Mullova, and Julian Rachlin, have joined the duo in their musical sketches. *A Little Nightmare Music* is an inimitable show, full of virtuosity, enchanting music and zany, outrageous humour.



Ideal for audiences aged 8 to 88!

Standard Subscribers Save 15%!

A	\$65	\$55
B	\$50	\$42
C	\$25	\$21

Youth	Youth Club
\$15	\$13

Supported by:



**Y.P. HEUNG
FOUNDATION**

Youth outreach workshop partner:



PEAK PERFORMANCES AT THE PLAYHOUSE SERIES

All concerts start at 7.30pm at the Vancouver Playhouse

Launched last season to great acclaim, this series' sophomore outing promises more remarkable musical encounters in the intimate setting of the Vancouver Playhouse.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and a 15% discount on tickets to our Pop Out Performances, and be eligible for free ticket exchanges.

	By May 30 Save 25%	After May 30 Save 20%
A	\$164	\$175
B	\$112	\$120
C	\$56	\$60

Series sponsor:



Supported by:



BENJAMIN GROSVENOR piano

Friday March 6 2015 at 7:30pm

"...poetic and gently ironic, brilliant yet clear-minded, intelligent but not without humour, all translated through a beautifully clear and singing touch." - *The Independent*

Benjamin Grosvenor's outstanding debut on the VRS' *Next Generation Series* last season led to an immediate re-engagement. Since achieving prominence in 2004 as the youngest winner of the Keyboard section of the BBC's *Young Musician of the Year* Competition at age 11, the British Pianist has taken his place as one of today's most exceptional musicians.

RAMEAU: *Gavotte and Variations in A minor* | **BACH-BUSONI:** *Chaconne in D minor, BWV 1004* | **FRANCK:** *Prélude, Chorale and Fugue* | **CHOPIN:** *Barcarolle Op. 60*
CHOPIN: *Two Mazurkas* | **CHOPIN:** *Ballade No. 3, Op. 47* | **GRANADOS:** *Three Pieces from Goyescas*

IAN BOSTRIDGE tenor
WENWEN DU piano

Wednesday April 15 2015 at 7:30pm

"Bostridge is internationally renowned for his interpretation of German lieder, and when he opens his mouth, the reason is clear. The sound floats out, drifting across the surface of the rolling piano accompaniment like a skiff, delicate in appearance but still juggling 20 knots from the south." - *The Sydney Morning Herald*

Ian Bostridge rose rapidly to major prominence in the world of classical music. In opera, he is a regular guest at Covent Garden, English National Opera, and the Bavarian State Opera. His international recital career takes him to the major concert halls of Europe and North America and to the Edinburgh, Munich, and Aldburgh Festivals. Experience a searing and unforgettable performance of Schubert's iconic *Winterreise* in the intimate setting of the Vancouver Playhouse.

SCHUBERT: *Die Winterreise*



PAUL LEWIS piano

Sunday May 3 2015 at 7:30pm

"Time and again you marvel at the confidence and sureness of Lewis's playing, combined with the finesse and musicality he has always displayed. It's the kind of playing, in fact, where comparisons cease to matter..." - *Gramophone*

Delving into music with passionate spontaneity and heart-wrenching intimacy, Paul Lewis has scaled the heights to sit among history's legendary interpreters of Schubert and Beethoven. This concert provides a rare, first-hand opportunity to experience his deeply moving account of Beethoven's final three piano sonatas.

BEETHOVEN: *Sonata No. 30 in E major, Op. 109*
Sonata No. 31 in A flat major, Op. 110
Sonata No. 32 in C minor, Op. 111

Concert sponsor: Elaine Adair



“Bezuidenhout still shapes and shades this music with almost romantic finesse, and releases the historic instrument’s full expressive potential. In every register the sound changes: proudly growling down in the bass, bird-bright in the treble reaches, round and velvety in the middle.” - *The Times, London*

KRISTIAN **BEZUIDENHOUT** fortepiano

Sunday March 8 2015 at 3pm | Telus Theatre, Chan Centre, UBC

South African-born, London-based Kristian Bezuidenhout is ranked among the leading keyboard players of his generation. Although he’s best known for his forte-piano interpretations of music by Mozart, his repertory also includes works by Schubert, Schumann and Mendelssohn. The VRS is thrilled to collaborate with Early Music Vancouver in bringing this inspiring and captivating young artist to Vancouver.

MOZART SONATAS

Co-presented with: **Early Music Vancouver**



VRS Subscribers can add Kristian Bezuidenhout's concert to their package and save 15% off single tickets.

Standard
\$50

Subscribers Save 15%!
\$42

“Odlum Brown has proudly supported the VRS for over a decade. Supporting arts in our community is very important to us, and the VRS partnership provides us with the amazing opportunity to inspire generations of listeners.”

Debra Hewson - President & CEO, Odlum Brown Limited



ODLUM BROWN
Investing for Generations

BUILD-YOUR-OWN SUBSCRIPTION SERIES

Our most flexible series! Choose **five concerts** that work best for you. **Save up to 20%** on single ticket prices and enjoy priority access and a 15% discount on tickets to our **Pop Out Performances**.

Select **five concerts** from any of the Peak Performances Series, Next Generation Series, and Classic Afternoons at the Chan Centre Series.

BYO PRICING PER TICKET:

PEAK PERFORMANCES SERIES

	By May 30 Save 20%	After May 30 Save 15%
A	\$58	\$62
B	\$40	\$42
C	\$20	\$21

NEXT GENERATION SERIES

	By May 30 Save 20%	After May 30 Save 15%
A	\$45	\$48
B	\$32	\$34
C	\$20	\$21

CLASSIC AFTERNOONS SERIES

	By May 30 Save 20%	After May 30 Save 15%
A	\$58	\$62
B	\$50	\$54
C	\$40	\$42
D	\$32	\$34
E	\$20	\$21



Build-Your-Own Subscriptions do not come with seat ownership: same seats are not guaranteed for each performance.

YOUTH CLUB SUBSCRIPTIONS

Inspiring the next generation of concertgoers. **Only \$13 per concert!**

Treat your children (or grandchildren) to a Youth Club subscription. Students in Grades 1 through 12 can enjoy a minimum of 3 concerts for as little as \$39. Youth Club subscriptions are available for all series.

TAKE NOTE: RU35

Our young adult program is available to those aged 18 to 35 and offers the opportunity to experience outstanding classical music for only \$18.



Ru35 tickets are available exclusively by phone as of **Monday, August 4.**

Call our office at 604 602 0363. Tickets are available for pick-up at the box office on performance day with valid identification that shows birthdate.

Disclaimer: \$18 tickets are available in sections B, C, D, E. Limited to 2 tickets per person per concert.

BASH THE TRASH

Sunday October 5 2014 at 11am | Britannia Community Centre

We are delighted to welcome back Bash the Trash, a wonderful group of musicians from New York who build, perform, and educate with musical instruments made from junk. Bash the Trash provides a sound journey, combining science, music, and environmental awareness through performances, educational programs, and social initiatives. It's music with a green twist!



Bash the Trash has jammed with Yo-Yo Ma, Max Roach, and Mister Rogers; performed on straw oboes at Carnegie Hall; and led environmental parades through Washington DC. This interactive performance is ideally suited for children ages 3 to 6 years old.

Tickets: Free for children (call our box office at 604 602 0363 to order tickets)
\$5 for adults (\$2.50 for LAC - Leisure Access Card - holders)

Presented in co-operation with:



Supported by:

diamond
FOUNDATION



ODLUM BROWN
Investing for Generations

A REWARDING SEASON –SUBSCRIBE TODAY

UNPARALLELED MUSICAL EXPERIENCES - ALL SEASON LONG

From the sublime to the wonderfully ridiculous, there is a transformative musical experience to be found at each one of our extraordinary concerts.

EXCEPTIONAL SEATS, JUST FOR YOU

Enjoy **priority access to premium seats** at all of our venues and **save up to 35%**. This means you receive access to the best combination of acoustics, sightlines and ticket prices– before single tickets go on sale!

EARLY-BIRD OFFER: ENTER TO WIN

Be automatically entered into our early bird draw when you order your subscription by **May 30**. The lucky winner can choose between a \$500 shopping spree at Sikora's Classical Records or an iPad mini.

SUBSCRIBER REWARDS

As a VRS subscriber, you receive exclusive benefits including:

- 15% off additional tickets for friends and family
- Our convenient split-payment option – pay a little now, pay a little later
- Free ticket exchanges for the ultimate in flexibility
- Priority access and 15% off tickets to our Pop Out Performances
- And much more!

THE WONDER OF MUSIC...

Every season and every concert is a journey of discovery and adventure in music. For 33 years, the Vancouver Recital Society has offered audiences unparalleled musical experiences.

We continue to strive to make every year our best yet. Simply put, nobody delivers memorable performances like the VRS.

You, our loyal supporters and fellow music adventurers make everything we do possible. We love and need your passion and continued support. There is so much talent around the world just waiting to be discovered!

It's easy to give the gift of music... and it's tax deductible; all you need to do is fill out the donation line with your subscription, go online at vanrecital.com, or mail your donation under separate cover, to the VRS.

Visionaries	\$5,000 and up
Champions	\$2,500 - \$4,999
Devotees	\$2,000 - \$2,499
Aficionados	\$500 - \$999
Friends	\$250 - \$499
Enthusiasts	\$up to \$249

ENCORE PERFORMANCE

If you would like more information on how to include the Vancouver Recital Society in your estate planning, make an endowment contribution, or fund a performance, please call our office. We're here to help you keep the thrill alive for future generations.



SUBSCRIBE TODAY IN JUST THREE EASY STEPS:

STEP 1: CHOOSE YOUR SERIES*

- **Super Classic – Save 35%**

Thirteen concerts including Christian Gerhaher / Gerold Huber | The Danish String Quartet | Luca Pisaroni | Paul Lewis / Vertavo String Quartet | Pavel Kolesnikov | Doric String Quartet | Emanuel Ax | Steven Osborne | Benjamin Grosvenor | Francesco Piemontesi | Joseph Moog | Ian Bostridge / Wenwen Du Paul Lewis

- **Next Generation – Save 30%**

Six concerts at the Playhouse including The Danish String Quartet | Luca Pisaroni Pavel Kolesnikov | Doric String Quartet | Francesco Piemontesi | Joseph Moog

- **Classic Afternoons – Save 25%**

Four concerts at the Chan Centre including Christian Gerhaher / Gerold Huber Paul Lewis / Vertavo String Quartet | Emanuel Ax | Steven Osborne

- **Peak Performances – Save 25%**

Three concerts at the Playhouse including Benjamin Grosvenor | Ian Bostridge / Wenwen Du | Paul Lewis

- **Build-Your-Own – Save 20%**

Choose the dates and concerts that work best for you and save up to 20% on single ticket prices



*After May 30 2014, applicable discounts decrease by 5% (i.e. Super Classic subscribers save only 30% after May 30).

STEP 2: ADD ON POP OUT PERFORMANCE TICKETS & SAVE

Subscribers save 15% off single tickets to VRS Pop Out Concerts including:

- **Igudesman and Joo** - February 19 2015
- **András Schiff** - March 1 2015
- **Kristian Bezuidenhout** - March 8 2015
- **Steven Isserlis / Robert Levin** - March 13, 14 & 15 2015

TAKENOTE!

STEP 3: COMPLETE YOUR ORDER

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TICKET BUYER'S GUIDE:

Only those with *Super Classic Series*, *Peak Performances Series*, *the Next Generation Series*, and the *Classic Afternoons at the Chan Centre Series* subscriptions own their seats within their series.

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Subscription tickets will be mailed in August.

Single tickets go on sale **Monday August 4 2014.**

All Vancouver Recital Society sales are final.

Refunds are only available when an event is postponed or cancelled with no replacement artist. Artists, dates, and programs are subject to change.

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vanrecital.com | vrs@vanrecital.com