



VANCOUVER
RECITAL
SOCIETY



20¹⁶₁₇

SEASON
UPLIFTING PERFORMANCES

A warm and excited welcome to the Vancouver Recital Society's 37th Season, one which is brimming over with an array of remarkable musicians from many parts of the globe. Whether at the start of their careers or at the top of the classical charts, they have two things in common: all are immensely gifted and all are delighted to come to Vancouver to play for our very special audiences.

In this 2016-17 Season, we have some exciting 'firsts' to look forward to...we kick things off with a fantastic classical accordionist from Latvia, Ksenija Sidorova, and in November, the irrepressible and remarkable 'much-more-than-a-mezzo' **Joyce DiDonato** will make her Vancouver debut with the period instrument ensemble **Il Pomo d'Oro** at the Orpheum Theatre. Additionally, two exciting young musicians who enjoyed sold-out VRS performances in the past two years will be returning to our stage, but this time around they'll be performing with chamber music ensembles.

Other 'firsts' include a weekend "**Winterlude**" retreat of a very special kind at the end of January — again with two exceptional musicians who have won the hearts of our audiences in the past — and we are presenting our first dual vocal recital as part of the Peak Performances Series at the Playhouse.

Our Classic Afternoons at the Chan Centre Series, which we are calling **PIANISSIMO** for good reason, will be an absolute dream for pianophiles. And last, but not least, you will encounter some pretty extraordinary young musicians who will appear on our stage for the very first time as part of the Edwina and Paul Heller Next Generation Series at the Playhouse.

Volti subito!* Share our excitement.



Leila Getz.

LEILA GETZ C.M., O.B.C., DFA,
Founder & Artistic Director

*Turn the page quickly!



2016 SEASON

KSENIJA SIDOROVA accordion Sunday September 18 2016	8
DANISH STRING QUARTET Wednesday October 19 2016	18
ISTVÁN VÁRDAI cello Sunday October 30 2016	9
ANNA FEDOROVA piano Sunday November 6 2016	9
BEHZOD ABDURAIMOV piano Sunday November 13 2016	15
DOVER STRING QUARTET with AVI AVITAL mandolin Sunday February 19 2017	10
BENJAMIN BEILMAN violin Sunday February 26 2017	11
HARRIET KRIJGH cello Sunday March 5 2017	11
FLORIAN BOESCH baritone & MIAH PERSSON soprano Thursday March 16 2017	19
PAUL LEWIS piano Sunday March 19 2017	15
MURRAY PERAHIA piano Sunday April 23 2017	16
JAVIER PERIANES piano Thursday May 4 2017	19
BENJAMIN GROSVENOR piano Sunday May 7 2017	17
POP OUT PERFORMANCES	
JOYCE DiDONATO mezzo-soprano with Il Pomo d'Oro Chamber Orchestra Wednesday November 30 2016	7
MILOŠ: BACH TO BEATLES Thursday March 23 2017	13
WINTERLUDE with Jean-Guihen Queyras cello & Alexander Melnikov piano Saturday & Sunday January 21-22 2017	20

SUPER CLASSIC SERIES AT-A-GLANCE

KSENIJA SIDOROVA accordion	Sunday September 18 2016
DANISH STRING QUARTET	Wednesday October 19 2016
ISTVÁN VÁRDAI cello	Sunday October 30 2016
ANNA FEDOROVA piano	Sunday November 6 2016
BEHZOD ABDURAIMOV piano	Sunday November 13 2016
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MURRAY PERAHIA piano	Sunday April 23 2017
JAVIER PERIANES piano	Thursday May 4 2017
BENJAMIN GROSVENOR piano	Sunday May 7 2017

SUPER CLASSIC SERIES

Our very best value! Save up to 30% on an incredible package of 13 concerts! Includes all concerts in the Edwina and Paul Heller Next Generation Series, Classic Afternoons at the Chan Centre Series and Peak Performances Series.

SUPER CLASSIC SUBSCRIBERS RECEIVE:

- The lowest ticket prices of all our series
- Seat ownership
- Priority access and discounts on Pop Out Performances
- Free ticket exchanges

BY MAY 20

SAVE 30%

A \$602

B \$574

C \$538

D \$385

E \$227

AFTER MAY 20

SAVE 20%

\$689

\$657

\$615

\$440

\$260



Add these **Pop Out Performances** to your subscription and **SAVE UP TO 20%!**

JOYCE DiDONATO mezzo-soprano
with **Il Pomo d'Oro Chamber Orchestra**
Wednesday November 30 2016

MILOŠ: BACH TO BEATLES
Thursday March 23 2017

WINTERLUDE with **JEAN-GUIHEN QUEYRAS** cello
& **ALEXANDER MELNIKOV** piano
Saturday & Sunday January 21-22 2017

"The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants. Joyce is not only a great, brave and inspiring artist - one of the finest singers of our time - but she is also a transformative presence in the arts. Those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged. Joyce sings and the world is suddenly brighter. She compels us to listen actively, to hear things anew."

- Jake Heggie, *Gramophone*



JOYCE DiDONATO with Il Pomo d'Oro Chamber Orchestra under the direction of Maxim Emelyanychev

Wednesday November 30 2016 at 7:30pm | ORPHEUM THEATRE

War and Peace - Harmony Through Music

Vancouver debut performance — one night only!

Winner of the 2012 Grammy Award for Best Classical Vocal Solo, Kansas-born Joyce DiDonato entrances audiences across the globe, and has been proclaimed “perhaps the most potent female singer of her generation” by The New Yorker. This concert explores the dichotomy of discord and harmony in times of war, through Joyce’s powerful interpretation of Baroque arias in a program that includes Monteverdi, Purcell, Handel, Leo, and Jommelli.

Il Pomo d'Oro is a period instrument ensemble made up of a group of young musicians who are among the best to be found worldwide.



Seating in our A+ section is limited, and includes access to a VIP reception with Joyce and the musicians following the performance!

**BY MAY 20
SAVE 20%**

A+	\$200
A	\$104
B	\$77
C	\$56
D	\$36
E	\$20

**AFTER MAY 20
SAVE 15%**

\$212
\$110
\$82
\$60
\$38
\$21

CONCERT SPONSOR:

Andrea Fessler
in memory of her
mother Agnes Fessler

SUPPORTED BY:



THE EDWINA & PAUL HELLER

NEXT GENERATION SERIES

Sundays at 3pm at the VANCOUVER PLAYHOUSE

Discover the stars of the future in this distinctive series of intimate and exhilarating performances. You'll be able to say, "I heard them when..."



Learn more about the musicians when they return to the stage to answer your questions following their performances.

Buy this series to own your seats, save up to 25% over single ticket prices, gain priority access and discounts on tickets to our Pop Out Performances, and enjoy free ticket exchanges.

**BY MAY 20
SAVE 25%**

A \$252
B \$180
C \$112

**AFTER MAY 20
SAVE 15%**

A \$285
B \$204
C \$128

SERIES SPONSOR:

The Estate of Edwina
and Paul Heller

SUPPORTED BY:



KSENIJA SIDOROVA

accordion (YES...accordion!)

Sunday September 18 2016 at 3pm

Praised as "superbly subtle and virtuosic" and "an amazingly accomplished artist", Ksenija Sidorova is the world's leading ambassador of the accordion. She started playing the instrument at the age of 8 in her hometown of Riga, Latvia, and as she grew older her quest for more exposure to both classical and contemporary repertoire led her to the Royal Academy of Music in London from which she received her Masters Degree with Distinction.

PIOTR LONDONOV
RACHMANINOV
ANATOLY KUSYAKOV
MORITZ MOSZKOWSKI
MOZART

SERGEY VOYTENKO
ALFRED SCHNITKE

SCHERZO-TOCCATA
BARCAROLLE OP. 10 NO. 3
AUTUMNAL SCENERIES
CAPRICE ESPAGNOL OP. 37
TWELVE VARIATIONS ON "AH,
VOUS DIRAI-JE, MAMAN" K. 26
REVELATION
REVIS FAIRYTALE

"The silver lining was Ksenija Sidorova... for she has the ability to steal a musical heart." - **The Telegraph**

ISTVÁN VÁRDAI cello
ZOLTÁN FEJÉRVÁRI piano

Sunday October 30 2016 at 3pm

Award-winning Hungarian cellist István Várdai is a rising star, performing to great acclaim at major international venues. In 2014, he won the ARD Cello Competition in Munich and a year later captured Hungary's highest classical music honour, the Liszt Prize.



MENDELSSOHN VARIATIONS
CONCERTANTES, OP. 17
KODÁLY SONATINA FOR CELLO AND PIANO
LIGETI SONATA FOR SOLO CELLO

"His playing was commendable for its fluidity and virtuosity, distinguished by both a fleet-fingered lightness and a rich timbre." - **The New York Times**



ANNA FEDOROVA piano

Sunday November 6 2016 at 3pm

Anna Fedorova is one of the world's premier young pianists. From an early age she demonstrated an innate musical maturity and astounding technical abilities. Her international concert career took off while she was a child, and she has appeared in some of the most prestigious concert halls of Europe, North and South America and Asia. We look forward to her program of fantasies.

"The Chopin Sonata No. 3 reveals a player of the highest sensitivity" - **Fanfare**

MOZART FANTASIA IN D MINOR, K. 397
CHOPIN FANTAISIE IN F MINOR OP. 49
TAKEMITSU UNINTERRUPTED REST
RACHMANINOV PRELUDES OP. 32 NO. 5, OP. 32 NO. 12, AND OP. 23 NO. 2
SCHUMANN PHANTASIE IN C MAJOR, OP. 17
BIZET-HOROWITZ CARMEN FANTASY



DOVER STRING QUARTET with AVI AVITAL mandolin

Sunday February 19 2017 at 3pm

The opportunity to present a combination of the “young American quartet of the moment” with the brilliant young Israeli mandolinist Avi Avital was one we couldn’t resist. Neither should you!

TSINTSADZE

SMETANA

SOLO MANDOLIN

DAVID BRUCE

SIX MINIATURES FOR STRING QUARTET AND MANDOLIN
QUARTET NO. 1 “FROM MY LIFE”

CYMBELINE FOR STRING QUARTET AND MANDOLIN



“Few young American ensembles are as exciting and accomplished as the Dover Quartet”

- **The New Yorker**

“Avi Avital is a musician who recognizes no boundaries except those of good taste and who has the artistry to persuade listeners to follow him anywhere”

- **Gramophone**

CONCERT SPONSORS: Lynn Kagan
and Richard & Lynda Spratley

THE EDWINA & PAUL HELLER
NEXT GENERATION SERIES

BENJAMIN BEILMAN violin
YEKWON SUNWOO piano

Sunday February 26 2017 at 3pm

Recipient of a 2014 Borletti-Buitoni Trust Fellowship, a 2012 Avery Fisher Career Grant, and a 2012 London Music Masters Award, Benjamin Beilman is one of his generation's fastest rising stars.

SCHUBERT
JANÁČEK
JOHN CAGE
MOZART

SONATA IN A MAJOR, D. 574
SONATA FOR VIOLIN & PIANO
NOCTURNE FOR VIOLIN & PIANO
SONATA IN B FLAT MAJOR FOR
VIOLIN & PIANO, K. 454

"Mr. Beilman's handsome technique, burnished sound and quiet confidence showed why he has come so far so fast"

- The New York Times



CONCERT SPONSOR: The Board of Directors of the Vancouver Recital Society



HARRIET KRIJGH cello
MAGDA AMARA piano

Sunday March 5 2017 at 3pm

Twenty-four year old Dutch cellist Harriet Krijgh is one of today's most exciting and promising young cellists. Harriet was chosen for the "Rising Stars" series of the European Concert Hall Organisation (ECHO) in the 2015-16 Season, having been nominated by the Musikverein Vienna and the Konzerthaus Vienna.

MENDELSSOHN CELLO SONATA NO. 2, OP. 58
SCHUMANN 3 ROMANCES, OP. 94
RACHMANINOV CELLO SONATA, OP. 19

"Recording three solo CDs before you are 23 is no mean achievement, but then Harriet Krijgh, with a whole string of competition triumphs behind her, looks set to become something extraordinary." - The Strad Magazine

CONCERT SPONSOR: Anonymous

“One of the most exciting
and communicative
classical guitarists today”

- The New York Times



MILOŠ classical guitar

BACH TO BEATLES

Thursday March 23 2017 at 7:30pm | VANCOUVER PLAYHOUSE

Miloš Karadaglić's career was launched by Deutsche Grammophon in 2011 with his first commercial solo album. It topped the UK classical charts and won numerous awards, making Karadaglić, at 30, the biggest classical-guitar phenomenon since John Williams in the 1960s, and Julian Bream a decade earlier.

Those who were present for Miloš' Vancouver debut at his sold-out solo Vancouver debut performance at the Playhouse in 2013 will surely be at the front of the line for more!

Miloš will perform with a string ensemble and the repertoire will include Bach, Granados, De Falla, The Beatles, and a whole host more.



VRS Subscribers enjoy priority access and **save up to 20%** on single tickets.

	BY MAY 20		AFTER MAY 20
	SAVE 20%		SAVE 15%
A	\$60	:	\$64
B	\$40	:	\$42
C	\$20	:	\$21

CONCERT SPONSOR:



SUPPORTED BY:



“Classical music’s guitar hero has arrived.”

- BBC Music Magazine

CLASSIC AFTERNOONS AT THE CHAN CENTRE SERIES

Sundays at 3pm | Pre-concert talks at 2:15pm

PIANISSIMO!

Four keyboard virtuosi in one series – each remarkable in his own way. A piano lover's dream!



Learn more about each afternoon's recital program at our pre-concert talks. Talks take place at 2:15pm in the Chan Centre's Royal Bank Cinema.

Own your seats, save up to 25% over single ticket prices, gain priority access and discounts on tickets to our Pop Out Performances, and enjoy free ticket exchanges.

**BY MAY 20
SAVE 25%**

**A \$225
B \$195
C \$156
D \$120
E \$75**

**AFTER MAY 20
SAVE 15%**

**\$255
\$221
\$176
\$136
\$85**

IN ASSOCIATION WITH:



The Chan Endowment
Fund of the University
of British Columbia



BEHZOD ABDURAIMOV piano

Sunday November 13 2016 at 3pm

"He has fingers that seem as though they were made to create rainbows"

- Los Angeles Times

"Fingers of fire. He is an electric battery"

- Le Temps

These two quotes say it all. That's why we're bringing this Uzbek wonder back. Get ready for goosebumps!

VIVALDI-BACH-CORTOT SICILIANA IN D MINOR

BACH-BUSONI

TOCCATA AND FUGUE IN D MINOR

SCHUBERT

MOMENTS MUSICAUX D. 780

BEETHOVEN

SONATA IN F MINOR, OP. 57 "APPASSIONATA"

PROKOFIEV

SONATA NO. 6 IN A MAJOR, OP. 82

BALAKIREV

ISLAMEY, OP. 18

PAUL LEWIS piano

Sunday March 19 2017 at 3pm

VRS audiences have had the opportunity to witness Paul Lewis' rise to fame since he first performed in Vancouver in 2001. He is now regarded as one of the world's foremost interpreters of the central European classical repertoire.

Of Paul's recordings of the complete Beethoven sonatas, Anthony Tommasini of The New York Times wrote, "There are many prized recordings of the Beethoven sonatas from past masters and current artists. But if I had to recommend a single complete set, I would suggest Mr. Lewis's distinguished recordings."



BACH

PARTITA NO. 1 IN B FLAT MAJOR, BWV 825

BEETHOVEN

PIANO SONATA NO. 4 IN E FLAT MAJOR, OP. 7

CHOPIN

THREE WALTZES

WEBER

PIANO SONATA NO. 2 IN A FLAT, OP. 39

CONCERT SPONSOR: Elaine Adair

A black and white photograph of Murray Perahia standing in a doorway. He is wearing a light-colored suit jacket over a white shirt. He is looking off to the side with a thoughtful expression. The background is dark, and the lighting is dramatic, highlighting his figure.

CLASSIC AFTERNOONS SERIES

MURRAY PERAHIA piano

Sunday April 23 2017 at 3pm

Murray Perahia's place among the great pianists of our time is not disputed. "Poetic and tender" and "scrupulous musicianship and elegance" perfectly describe his particular kind of magic. Each and every performance is a revelation.

PROGRAM TBA

"Perahia's virtuosity, never fussy, narcissistic or quirky, generates a heightened sense of drama in whatever he plays. At 67, his gifts as a storyteller have deepened."

- The LA Times

CONCERT SPONSOR: Jean Hodgins



BENJAMIN GROSVENOR piano

Sunday May 7 2017 at 3pm

Since bursting on to the music scene in 2004 at the age of 11, Benjamin Grosvenor has become an internationally regarded pianist and is now one of the world's most sought after young musicians. This is Benjamin's third appearance for the VRS and his first at the Chan Centre.

SCHUMANN	ARABESQUE, OP. 18
MOZART	SONATA NO. 13 IN B FLAT MAJOR, K. 333
BEETHOVEN	SONATA IN C SHARP MINOR, OP. 27, NO. 2 "MOONLIGHT"
SCRIABIN	SONATA NO. 2 IN G SHARP MINOR, OP. 19 "FANTASY"
GRANADOS	LOS REQUIEBROS AND EL FANDANGO, FROM GOYESCAS, OP. 11
LISZT	RHAPSODIE ESPAGNOLE

"The darling of British pianophiles since his victory in the keyboard finals of the BBC Young Musician of the Year competition in 2004, Mr. Grosvenor, in his Carnegie Hall recital debut at Zankel Hall on Thursday, proved a boy lord of the piano." - **The New York Times**

CONCERT SPONSOR: The John C. Kerr Family Foundation

PEAK PERFORMANCES AT THE PLAYHOUSE SERIES

All concerts start at 7:30pm

A gem of a series! Great performers and remarkable musical encounters in the intimacy of the Vancouver Playhouse Theatre.

Own your seats, save up to 25% over single ticket prices, enjoy priority access and discounts on tickets to our **Pop Out Performances**, and enjoy free ticket exchanges.

**BY MAY 20
SAVE 25%**

A \$168
B \$112
C \$56

**AFTER MAY 20
SAVE 15%**

\$191
\$127
\$64

SERIES SPONSOR:



SUPPORTED BY:



DANISH STRING QUARTET

**Wednesday October 19 2016
at 7:30pm**

Following an electrifying sold-out performance on our Next Generation Series at the Vancouver Playhouse in 2014, the Danish String Quartet went on to conquer the North American scene. They've earned rave reviews and return engagements. This is one of them.

BACH

WELL-TEMPERED CLAVIER II, FUGUE NO. 7 IN E-FLAT MAJOR, BWV 876 (ARR. MOZART)

SHOSTAKOVICH

QUARTET NO. 15 IN E-FLAT MAJOR

BEETHOVEN

QUARTET IN E-FLAT MAJOR, OP. 127

"A concert that was as comprehensively rewarding as any chamber-music performance in recent memory... Do not lose track of this group: even by today's high standard, it offers something very special" - **The Boston Globes**

CONCERT SPONSOR: Judith & Poul Hansen



FLORIAN BOESCH baritone
 MIAH PERSSON soprano
 MALCOLM MARTINEAU piano

Thursday March 16 2017 at 7:30pm

Austrian baritone Florian Boesch, one of today's foremost Lieder interpreters, makes a welcome return to the VRS stage — this time with Swedish soprano Miah Persson. This is the first duo vocal recital in the history of the VRS with the added benefit of the wonderful Malcolm Martineau at the keyboard. **Not to be missed!**

PROGRAM TBA

"Boesch doesn't just sing this music, he inhabits it to the hilt. His voice has a thrilling edge, and he colours his lines with delicate artistry, yet his approach is as natural as conversation, never going for effects for their own sake, or inflating the importance of trifles which some of these songs indubitably are"

- The Independent

JAVIER PERIANES piano

Thursday May 4 2017 at 7:30pm

Since his first appearance for the VRS in 2008 — with a return engagement in 2009 — Javier Perianes' career has flourished, taking him to the world's most prestigious venues. We are delighted to welcome this Spanish "poet of the piano" back to our concert stage after an absence of seven years.

SCHUBERT SONATA NO. 13 IN A MAJOR, D. 664
SCHUBERT DREI KLAVIERSTÜCKE, D. 946
RAVEL LE TOMBEAU DE COUPERIN
DE FALLA L'AMOUR SORCIER



"A pianist of impeccable and refined tastes, blessed with a warmth of touch"

- The Telegraph

WINTERLUDE

with **JEAN-GUIHEN QUEYRAS** cello
& **ALEXANDER MELNIKOV** piano

BACH, BEETHOVEN, RACHMANINOV, SCHUMANN and
DEBUSSY with echoes of CORELLI and CHOPIN

SPONSORED BY:

The Martha Lou Henley Charitable Foundation

SUPPORTED BY:



SUITE SATURDAY

Saturday January 21 2017 at 3pm

ORPHEUM ANNEX - 823 Seymour Street (2nd floor)

Jean-Guihen Queyras' recording of the Bach Solo Suites for Cello stands among the very best. This is your opportunity to hear him perform all six suites *LIVE* in the intimate environs of the Orpheum Annex.



As the Orpheum is a small and intimate venue, tickets for Suite Saturday will initially be available only to those purchasing a series of all 3 Winterlude concerts. Suite Saturday will be available as part of a build your own subscription or series add-on (MAY 20) once the early bird deadline has passed. Seating at the Orpheum Annex is general admission

SUPER SUNDAY

Sunday January 22 2017 | Two performances: 3pm & 7:30pm

VANCOUVER PLAYHOUSE

With his enormously diverse range of repertoire, Russian pianist Alexander Melnikov is in demand both as a soloist and chamber musician. At the VRS, we have enjoyed hearing him in both formats. These two Sunday performances offer the pleasure of hearing him on his own - in the afternoon - and in collaboration with Jean-Guihen Queyras in the evening.

Afternoon performance: 3pm

ALEXANDER MELNIKOV piano

RACHMANINOV VARIATIONS ON A THEME OF CHOPIN, OP. 22
RACHMANINOV VARIATIONS ON A THEME OF CORELLI, OP. 42
DEBUSSY PRELUDES FOR PIANO, BOOK 2, L12

DINE IN

Between concerts, 5:30 - 7:00pm, Join us in the Playhouse Salon to enjoy a delicious dinner by: Dinner tickets \$50 each.





Evening performance: 7:30pm

JEAN-GUIHEN QUEYRAS & ALEXANDER MELNIKOV piano

SCHUMANN 5 STÜCKE IM VOLKSTON FOR CELLO AND PIANO IN A MINOR, OP. 102
BEETHOVEN SONATA FOR CELLO AND PIANO NO. 3 IN A MAJOR, OP. 69
WEBERN 3 LITTLE PIECES FOR CELLO AND PIANO, OP. 11 (1914)
CHOPIN CELLO SONATA, OP. 65

"The brilliant verve of Jean-Guihen Queyras in the Debussy cello sonata marked him instantly as a performer we want to hear again and again" - The Financial Times

"Melnikov's playing has wonderful colour and imagination"
 - Frankfurter Allgemeine Zeitung

Purchase a series of all three concerts and
 save up to 25% over single ticket prices!

BY MAY 20	AFTER MAY 20
SAVE 25%	SAVE 15%
A \$128	\$145
B \$105	\$119
C \$75	\$85

BUILD-YOUR-OWN SUBSCRIPTION SERIES

Our most flexible series! Choose the concerts that work best for you. Save up to 20% over single ticket prices and enjoy priority access, discounts on tickets to our Pop Out Performances, and complimentary ticket exchanges.

Select a combination of five or more concerts from any of the performances listed in the following series: Next Generation Series, Classic Afternoons at the Chan Centre Series, and Peak Performances Series.



Build-Your-Own Subscriptions do not come with seat ownership: same seats are not guaranteed for each performance.

BYO PRICING PER TICKET:

NEXT GENERATION SERIES

	BY MAY 20 SAVE 20%	AFTER MAY 20 SAVE 15%
A	\$45	\$48
B	\$32	\$34
C	\$20	\$21

CLASSIC AFTERNOONS SERIES

	BY MAY 20 SAVE 20%	AFTER MAY 20 SAVE 15%
A	\$60	\$64
B	\$52	\$55
C	\$42	\$44
D	\$32	\$34
E	\$20	\$21

PEAK PERFORMANCES SERIES

	BY MAY 20 SAVE 20%	AFTER MAY 20 SAVE 15%
A	\$60	\$64
B	\$40	\$42
C	\$20	\$21

WINTERLUDE (Sunday performances at the Playhouse only)

	BY MAY 20 SAVE 20%	AFTER MAY 20 SAVE 15%
A	\$48	\$51
B	\$36	\$38
C	\$20	\$21

YOUTH CLUB SUBSCRIPTIONS

Inspiring the next generation of concertgoers. Only \$13 per concert!

Treat your children (or grandchildren) to a Youth Club subscription. Students in Grades 1 through 12 can enjoy a minimum of 3 concerts for as little as **\$39**. Youth Club subscriptions are available for all series.

TAKE NOTE: Ru35

Ru35 is designed to make our concerts accessible to young adults (ages 18 to 35) at the low price of just \$18 per ticket*.

Take Note! Ru35 tickets are available exclusively by phone as of **Tuesday, August 2**. Call our office at 604 602 0363. Tickets are available for pick-up at the box office on performance day with valid identification that shows birthdate.

**\$18 tickets are available in sections B, C, D, E. Limited to 2 tickets per person per concert.*

SUBSCRIBE TODAY

UPLIFTING PERFORMANCES • ALL SEASON LONG

Exceptional Seats, Just for You

Enjoy priority access to premium seats at all of our venues and save up to 30% over single ticket prices. As a valued subscriber you receive access to the best combination of acoustics, sightlines and ticket prices **before** single tickets go on sale!

ENTER TO WIN Be automatically entered into our Early Bird draw when you order your subscription by **May 20**. The lucky winner will receive a Nespresso coffee machine!



SUBSCRIBER REWARDS As a VRS subscriber, you receive exclusive benefits including:

- Our lowest ticket prices
- **20% off** additional tickets for friends and family before May 20 (15% off after May 20)
- Seat ownership (except BYO Series)
- Our convenient split-payment option — pay a little now, pay a little later
- Free ticket exchanges for the ultimate in flexibility, or return your ticket for a charitable tax receipt
- Priority access and discounts on tickets to our Pop Out Performances
- Personalized service from the VRS Box Office



2016-17 SEASON TICKETS

Subscribe in just three easy steps using the attached order form

STEP 1: CHOOSE YOUR SERIES

- **SUPER CLASSIC** – Save up to 30% **BEST VALUE!**
- **NEXT GENERATION** – Save up to 25%
- **CLASSIC AFTERNOONS** – Save up to 25%
- **PEAK PERFORMANCES** – Save up to 25%
- **BUILD-YOUR-OWN** – Save up to 20%

TAKE
NOTE

Subscription prices increase after May 20 at 5pm.

STEP 2: ADD ON POP OUT PERFORMANCE TICKETS & SAVE!

Subscribers save up to 20% on single tickets to VRS Pop Out Performances including:

- Joyce DiDonato, mezzo-soprano with Il Pomo d'Oro Chamber Orchestra
Wednesday November 30 2016
- Miloš: Bach to Beatles, Thursday March 23 2017
- Winterlude, Saturday January 21 - Sunday January 22 2017
(*"Suite Saturday"* is not available as an add-on until after May 20)

STEP 3: COMPLETE YOUR ORDER

Simply total your order and pay with Visa, MasterCard or AMEX, or mail a cheque (payable to Vancouver Recital Society) to the address below.

Need assistance with your subscription? Call our box office Monday – Friday from 9am – 5pm and we'll be happy to take your subscription over the phone.

ORDER ONLINE: Subscriptions can be purchased online for the Next Generation Series, Classic Afternoons at the Chan Centre Series and Peak Performances Series. *Super Classic and Build-Your-Own subscriptions may be purchased by completing the enclosed order form, or by calling our office at 604 602 0363.*

TAKE NOTE: A split-payment option is available for credit card purchases. 50% is charged now; 2nd payment is due August 2 2016. Credit card must be valid through September 2016.

CONTACT US: WE'RE HERE TO HELP!

PHONE: 604 602 0363 | **ONLINE:** vanrecital.com | **EMAIL:** vrs@vanrecital.com
MAIL: 301 – 601 Cambie Street, Vancouver BC V6B 2P1

TICKET BUYER'S GUIDE: Seat ownership is available in the following series only: Super Classic Series, Edwina and Paul Heller Next Generation Series, Classic Afternoons at the Chan Centre Series and Peak Performances Series.

Renewing subscribers can retain their current seats by subscribing no later than the Early Bird deadline: **Friday, May 20 at 5pm.**

All other subscriptions are booked on the date the order is received.

Subscribe early to guarantee the very best seats at the best prices!

Subscription tickets will be mailed in mid-August.

TAKE
NOTE

Single tickets for Joyce DiDonato's performance at the Orpheum Theatre go on sale **May 24, 2016.**

Single tickets for all other performances go on sale **Tuesday, August 2, 2016.**

All Vancouver Recital Society sales are final.

Refunds are only available when an event is postponed or cancelled with no replacement artist. Artists, dates, and programs are subject to change.

Every season and every concert is a journey of discovery and adventure in music. At the VRS, we never stop reaching for new heights or exploring new ways in which to enhance your musical journey. We strive to make each season our best yet.

As a loyal supporter and fellow music adventurer, you make everything we do possible. Your passion feeds ours and your commitment to the Vancouver Recital Society enables us to shine a light on emerging artists and present luminaries like Joyce DiDonato and Murray Perahia. As we head into the 2016-17 Season, there are many new discoveries to be made, experiences to enjoy and adventures to be had.

Supporting the VRS is easy – not to mention tax deductible. All you need to do is fill out the donation line with your subscription, go online to vanrecital.com or mail your donation to the VRS. The VRS is also able to accept gifts of securities. For more information on making your gift this way, call our office at **604 602 0303**.

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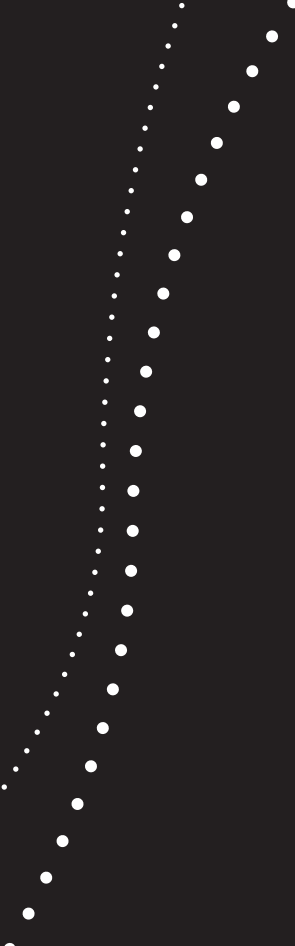
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