

The background features a stylized, abstract illustration of foliage in shades of purple, magenta, and orange. The leaves are elongated and pointed, creating a dense, layered effect. Overlaid on this background is the word "WARRS!" in a large, white, bold, sans-serif font. The letters are slightly tilted and have a modern, geometric feel. The exclamation mark is also white and matches the font style.

WARRS!

FALL CONCERTS 2021



DANISH STRING QUARTET

Sun Oct 17 2021 at 3pm

ORPHEUM THEATRE

The GREAT Danes are back! This concert kicks off an ambitious 4-year international commissioning project, *Doppelgänger*, which pairs world premieres from four renowned composers — Bent Sørensen, Lotta Wennäkoski, Anna Thorvaldsdóttir, and Thomas Adès — with four major works from the chamber music repertoire of Franz Schubert. Each season, the Danish String Quartet will perform a world premiere on a program with its doppelgänger — the Schubert quartet or quintet that inspired it. The VRS is delighted to be a co-commissioner of the *Doppelgänger* project.

SCHUBERT: Quartet No. 15 in G major, D. 887

BENT SØRENSEN: *Doppelgänger*

SCHUBERT: *Doppelgänger*. Lied arranged for string quartet by DSQ

“It’s no easy matter for a string quartet to acquire that rock-star vibe, especially for an ensemble that still keeps one foot firmly planted in the traditional chamber repertoire. But the Danish String Quartet has it, making the group’s every local appearance a special event.”

— *San Francisco Chronicle*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR: JOYCE & TONY



TONY SIQI YUN PIANO

Sun Oct 24 2021 at 3pm

VANCOUVER PLAYHOUSE

This exciting young Canadian pianist was to have made his Vancouver debut on our series last March — fortunately we have been able to reschedule him for this season. Tony was the First Prize Winner and Gold Medalist at the First China International Piano Competition.

BACH/BUSONI: *Chaconne* in D minor

BACH/BUSONI: *Ich ruf zu dir, Herr Jesu Christ*, Chorale Prelude BWV 639

BEETHOVEN: Sonata No. 15 in D major, Op. 28 “Pastorale”

BELLINI/LISZT: *Réminiscences de Norma* S. 394

WAGNER/LISZT: Solemn March to The Holy Grail from *Parsifal*, S. 450

STRAVINSKY/AGOSTI: The Firebird Suite (*Danse infernale - Berceuse - Finale*)

“Tony is a true poet of the keyboard. Expressive, and with his own distinct voice, yet elegant and poised.”

— *Pianist Magazine*

Ticket prices: **A:** \$60 **B:** \$45 **C:** \$25

THIS CONCERT IS SPONSORED IN MEMORY OF MICHAEL KEMBLE



JUHO POHJONEN PIANO

Sun Oct 31 2021 at 2pm (it's Halloween!)

VANCOUVER PLAYHOUSE

We are delighted to welcome back this remarkably gifted Finnish pianist after a decade away from our stage. In the intervening years, Juho has enjoyed a burgeoning career of solo and chamber music performances and orchestral engagements on both sides of the Atlantic.

MOZART: Fantasia in C minor, K. 475

MOZART: Sonata No. 14 in C minor, K. 457

PROKOFIEV: Piano Sonata No. 6 in A major, Op. 82

“Pearly touch, singing tone and sensitivity...[Pohjonen] demonstrated his elegant musicianship throughout the program.”

— *New York Times*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25



AUGUSTIN HADELICH VIOLIN

Sun Nov 7 2021 at 3pm

VANCOUVER PLAYHOUSE

Augustin Hadelich is a very special and deeply communicative artist with a wide range of repertoire from Bach to Adès. In addition to being an in-demand performing artist, Augustin recently joined the faculty of the Yale School of Music. We are thrilled to welcome Musical America's 2018 'Instrumentalist of the Year' back to our stage after an absence of 8 years.

J.S. BACH: Partita No. 3 in E major, BWV 1006

COLERIDGE-TAYLOR PERKINSON: Blue/s Forms

YSAÏE: Sonata No. 2, Op. 27 ("Obsession")

J.S. BACH: Partita No. 2 in D minor, BWV 1004

“Hadelich is a singularly gifted, characterful musician who has a flair for bringing older music into the present tense.”

— *Alex Ross, The New Yorker*

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR: ROBERT & DENISE



BEHZOD ABDURAIMOV PIANO

Tue Nov 9 2021 at 7pm

ORPHEUM THEATRE

There was only one pianist we'd consider when faced with finding a replacement for Alexander Malofeev... the ever-so-brilliant Behzod Abduraimov! Behzod first came to our attention when he won the the 2009 London International Piano Competition, where he wowed both the judges and the audience with his rendition of Prokofiev's 3rd Concerto. He made his stunning VRS debut in 2012 and in the intervening years has transitioned from prodigy to celebrated career musician, earning comparisons with towering figures such as Horowitz, Cliburn, and Ashkenazy along the way.

SCHUMANN: Kreisleriana, Op. 16

MUSSORGSKY: Pictures at an Exhibition

“The most perfectly accomplished pianist of his generation.”

— *The Independent*

Ticket prices: **A:** \$60 **B:** \$45 **C:** \$25



MILOŠ GUITAR AVI AVITAL MANDOLIN

Sun Nov 14 2021 at 3pm

VANCOUVER PLAYHOUSE

Two string supremos join forces for a dream afternoon of music-making! Israeli Avi Avital, described by *The New York Times* as “nothing short of electric”, was the first mandolin soloist to be nominated for a classical Grammy Award. Montenegrin marvel Miloš Karadaglić has been called “the hottest guitarist in the world” (*The Sunday Times*). Both artists have appeared on our stage in previous seasons; if you were lucky enough to have been in the audience for their performances, you know that you are in for a treat!

J.S. BACH: Prelude from English Suite No. 2 in A minor, BWV 807

J.S. BACH: Fugue from The Well Tempered Klavier Book 1, No. 2, BWV 847

J.S. BACH: Adagio from Concerto in D minor, BWV 974

J.S. BACH: Capriccio from Partita No. 2 in C minor, BWV 826

De FALLA: *Siete Canciones Populares Espanolas*

PHILLIP GLASS: Opening No. 1

PHILLIP GLASS: Metamorphosis No. 4

PHILLIP GLASS: Poet Acts

PHILLIP GLASS: Etude No. 9

VILLA LOBOS: *Bachiana Brasileira* No. 5

MATHIAS DUPLESSY: Sonata for Guitar and Mandolin (world premiere)

Ticket prices: **A:** \$85 **B:** \$60 **C:** \$25

CONCERT SPONSOR: **LONDON DRUGS**



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FALL CONCERTS 2021