



23
24 SEASON



MUSIC THAT
MOVES YOU

Dear Friends,

Welcome to the Vancouver Recital Society's 44th Season of debuts and discoveries! It is always our aim to share great music that will uplift and move you. Within these pages we have a host of new musicians for you to discover, a number of whom will make their Vancouver and Canadian debuts on our stage. Look for amazing discounts (up to 25% off!) and, as you scroll through these pages, you can click on links to the YouTube videos we have selected, as well as links to the ticket-buying and support pages on our website.

This season we have four concerts which will showcase some of Canada's finest young talents: **Jaeden Izik-Dzurko**, a young pianist from Salmon Arm, BC, with a dazzling career ahead of him; the **Cheng² Duo**, a brother and sister cello and piano duo who are rapidly gaining attention in the music world; and **Ema Nikolovska**, the young mezzo-soprano who is the darling of concert hall stages in Europe. She will come to Vancouver with **Charles Richard-Hamelin** as her recital partner. And, rounding up our extraordinary roster of Canadians is pianist **Tony Siqi Yun**, whose performance for us two seasons ago was so dazzling that we immediately re-engaged him.

On the debut front, we shall present the brilliant Swiss pianist/composer **Jean-Sélim Abdelmoula** in his Vancouver debut, and a very special British violist, **Timothy Ridout**, will make his Canadian debut accompanied by **Jonathan Ware**, a wonderful collaborative pianist who has graced our stage several times in the past. Israeli pianist **Ariel Lanyi**, an artist we have had our 'ear on' in recent years, will make his Canadian debut with a fascinating program, and the incredibly gifted 15-year-old Australian violinist **Christian**

Li will make his Canadian debut with pianist **Rohan De Silva**. For his Vancouver debut, dazzling Swedish violinist **Daniel Lozakovich** will join forces with Uzbek pianist **Behzod Abduraimov**.

Federico Colli, the Italian pianist who won the Gold Medal at the Leeds International Piano Competition in 2012, will return to Vancouver for another electrifying recital. I have to thank the Vancouver Chopin Society for bringing him to Vancouver a couple of years ago and giving me the opportunity to discover his singular talent. Spanish pianist **Javier Perianes** is an artist with whom we have had a very special bond ever since he made his Canadian debut on our stage in 2008. His return to Vancouver was delayed by the pandemic, so we are thrilled that a date in this season has become a reality.

'Out of the (extra)ordinary' comes via the **Manchester Collective**, who will perform with the brilliant South African cellist **Abel Selaocoe**. This is one of the hottest groups in Britain today and we are lucky to have captured a date in their North American tour. And Abel was supposed to make his Canadian debut on our stage in 2020 but

the pandemic scuppered those plans. We are so happy that he will finally grace our stage. More 'out of the (extra)ordinary' comes courtesy of the return visit of Polish countertenor **Jakub Józef Orliński**, this time with the **Il Pomo d'Oro Orchestra** (who appeared on our series with the incomparable Joyce DiDonato in 2016) in a concert of Baroque songs.

We have two piano trios on our roster this season. **The Sitkovetsky Trio** performed for us a decade ago, and we are delighted to welcome them back to Vancouver. The other trio is made up of three musicians — pianist **Juho Pohjonen**, violinist **Stephen Waarts** and cellist **Jonathan Swensen** — who have, on occasion, played together. Because we are so enamoured with their individual playing, we jumped at the opportunity to bring them together in Vancouver.

We're delighted to be presenting cellist **Sheku Kanneh-Mason** in his first solo recital for the VRS. His previous performances have seen him accompanied by his equally-talented sister Isata, or, more recently, *all* of his six siblings! The brilliant **Danish String Quartet** will wrap up their

innovative *Doppelgänger* project with their fourth and final performance. This time around they will be joined on stage by Finnish cellist **Johannes Rostamo** for Schubert's monumental String Quintet, which will be paired with the Canadian debut of a new composition by **Thomas Adès**.

And finally, to close the season, a momentous musical event: **Paul Lewis** will return to Vancouver to play 12 of Schubert's great piano sonatas in 4 concerts. He is renowned as one of today's great Schubert and Beethoven pianists, and we are proud to say that he has made more visits to Vancouver over the past 20 years than any other musician we have ever presented. If Schubert is for you, then Paul is your man!

Each and every season at the VRS is a journey — a voyage of discovery — and this season promises to be epic! We do hope you can join us.

Warmly,

Leila Getz C.M., O.B.C., DFA
Founder & Artistic Director



23 24 SEASON

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**PURCHASE
TICKETS
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JAEDEN IZIK-DZURKO PIANO // 3
SUNDAY SEPTEMBER 10 AT 3PM / VANCOUVER PLAYHOUSE

JEAN-SÉLIM ABDELMOULA PIANO // 4
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CHENG² DUO - BRYAN CHENG CELLO & SILVIE CHENG PIANO // 5
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SHEKU KANNEH-MASON CELLO // 6
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SATURDAY MAY 11 AT 7:30PM | MONDAY MAY 13 AT 7:30PM | WEDNESDAY
MAY 15 AT 7:30PM | FRIDAY MAY 17 AT 7:30PM / VANCOUVER PLAYHOUSE

Vancouver Recital Society acknowledges that we are on the traditional and unceded territory of the Coast Salish Peoples, including the territories of the x'məθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ/Selilwitulh (Tsleil-Waututh) Nations.



“He projects a distinctive musical personality that imbues even the most routine passagework with character and individuality.”

— Calgary Herald

JAEDEN IZIK-DZURKO piano

Sunday September 10 2023 at 3pm / Post-performance Talkback
Vancouver Playhouse

We are delighted to open our 44th Season with this remarkable young pianist who hails from Salmon Arm, BC. A graduate of The Juilliard School and the UBC School of Music, Jaeden recently won both the Santander and Maria Canals International Piano Competitions in Europe, and the Hilton Head International Piano Competition in the United States. He has a burgeoning career in Europe and we

are pleased to have secured a date in his increasingly busy schedule!

SCHUBERT / Selected Moments musicaux, D. 780

MEDTNER / Sonata Romantica, Op. 53 No. 1

RAVEL / Miroirs

CHOPIN / Scherzo No. 1 in B minor, Op. 20

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“An uncommonly poetic musician.”

— New York Times

JEAN-SÉLIM ABDELMOULA piano

Sunday October 15 2023 at 3pm / Post-performance Talkback
Vancouver Playhouse

Swiss-born Jean-Sélim Abdelmoula enjoys a busy and varied musical life as a pianist and composer. His teachers have included Ronan O'Hora, Sir András Schiff, Ferenc Rados and Jorg Widmann, and his awards include the Edvard Grieg International Composer Competition, the Guildhall Wigmore Prize, and the Lili Boulanger Memorial Fund Award. He has performed around the world both as a soloist and chamber

musician, and we are delighted to present him in his Vancouver debut.

JANÁČEK / In the Mists

ABDELMOULA / Two Interludes (2006)

JANÁČEK / Sonata 1. X. 1905 'From the Street'

SCHUBERT / Sonata in B-flat major, D. 960

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“The New York recital debut of Bryan and Silvie Cheng was infused with a spirit of thoughtfulness and generosity. The obvious affection between the two siblings extends beyond the familial sphere into the audience, and most importantly, into the music itself.”

— New York Concert Review

CHENG² DUO

BRYAN CHENG cello & SILVIE CHENG piano

Sunday October 22 2023 at 3pm / Post-performance Talkback
Vancouver Playhouse

This remarkable brother and sister duo were raised in Ottawa and have been performing together since their Carnegie Hall debut in 2011. Following recent prize-winning successes at the Queen Elisabeth Competition and the Concours de Genève, Bryan, who is now based in Berlin, has a burgeoning career in Europe and Canada. Silvie, who is based in New York, has a growing solo career which she balances with frequent performances with Bryan.

PAUL WIANCKO / Sonata No. 1 for cello and piano, 'Shifting Baselines'

SULKHAN TSINTSADZE / Five Pieces on Folk Themes

SIBELIUS / Andante molto in F minor for cello and piano, JS 36

RACHMANINOV / Sonata in G minor for cello and piano, Op. 19

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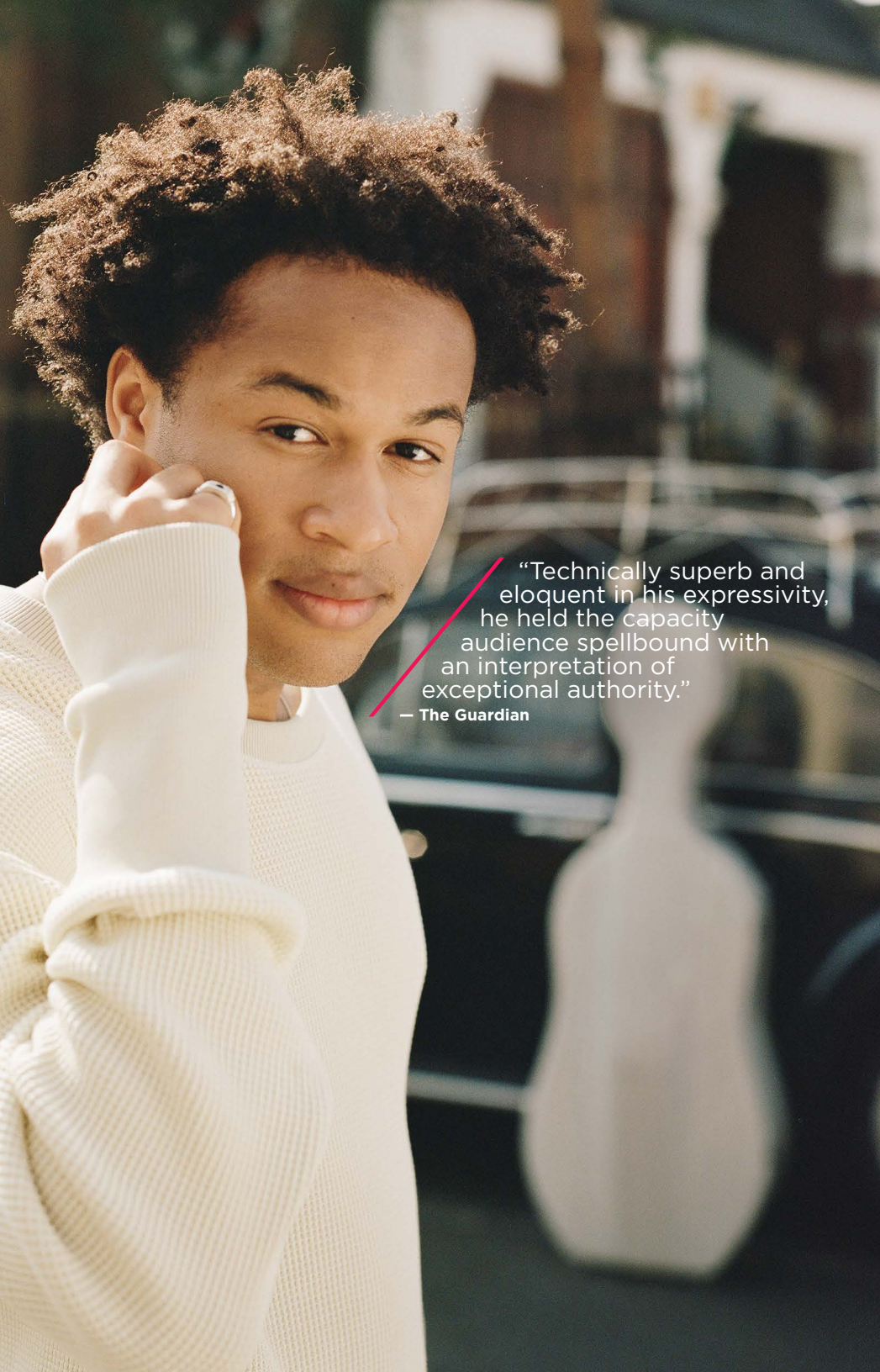
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“Technically superb and eloquent in his expressivity, he held the capacity audience spellbound with an interpretation of exceptional authority.”

— The Guardian

SHEKU KANNEH-MASON cello

Sunday October 29 2023 at 3pm / Pre-concert Talk at 2:15pm
Chan Centre for the Performing Arts

Sheku returns to the VRS for the fourth time, but on this occasion he's performing solo. Hear him in a varied and exhilarating program of music written for solo cello in the fine acoustic setting of the Chan Shun Concert Hall at the Chan Centre. He will be joined by a group of young local cellists in a performance of Pablo Casals' 'Song of the Birds' as a grand finale to the concert.

YOUTUBE
LINK

J.S. BACH / Cello Suite No. 2 in D minor, BWV 1008

GWILYM SIMCOCK / Prayer for the Senses

BRITTEN / Suite No. 1 for solo cello, Op. 72

LEO BROUWER / Sonata No. 2 for solo cello

EDMUND FINNIS / Five Preludes for solo cello

CASSADÓ / Suite for solo cello

CASALS / Song of the Birds (Arr. Posner)

Concert sponsor:



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D:\$45 / E:\$28**

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"He's that rare kind of musician who could play a cardboard box and make it sing."

— The Guardian



TIMOTHY RIDOUT *viola* JONATHAN WARE *piano*

Sunday November 5 2023 at 3pm / Post-performance Talkback
Vancouver Playhouse

This remarkable young British violist won the Lionel Tertis Viola Competition and, most recently, the 2023 Young Artist's Award of the Royal Philharmonic Society. Timothy was a BBC New Generation Artist in 2019 and was the recipient of a Borletti-Buitoni Trust Fellowship in 2020. He played for us in a recorded Virtually VRS concert which we shared during the pandemic, and which can still be viewed on our YouTube channel. We are thrilled to welcome him in person for his Canadian debut.

Pianist Jonathan Ware is a renowned accompanist who is no stranger to our series — he was last here in 2022 with soprano Golda Schultz.

CLARA SCHUMANN / Three Romances, Op. 22

FRANCK / Sonata in A major, adapted for viola and piano

MENDELSSOHN / Viola Sonata in C minor, MWV Q14

BRAHMS / Sonata No. 1 in F minor, Op. 120

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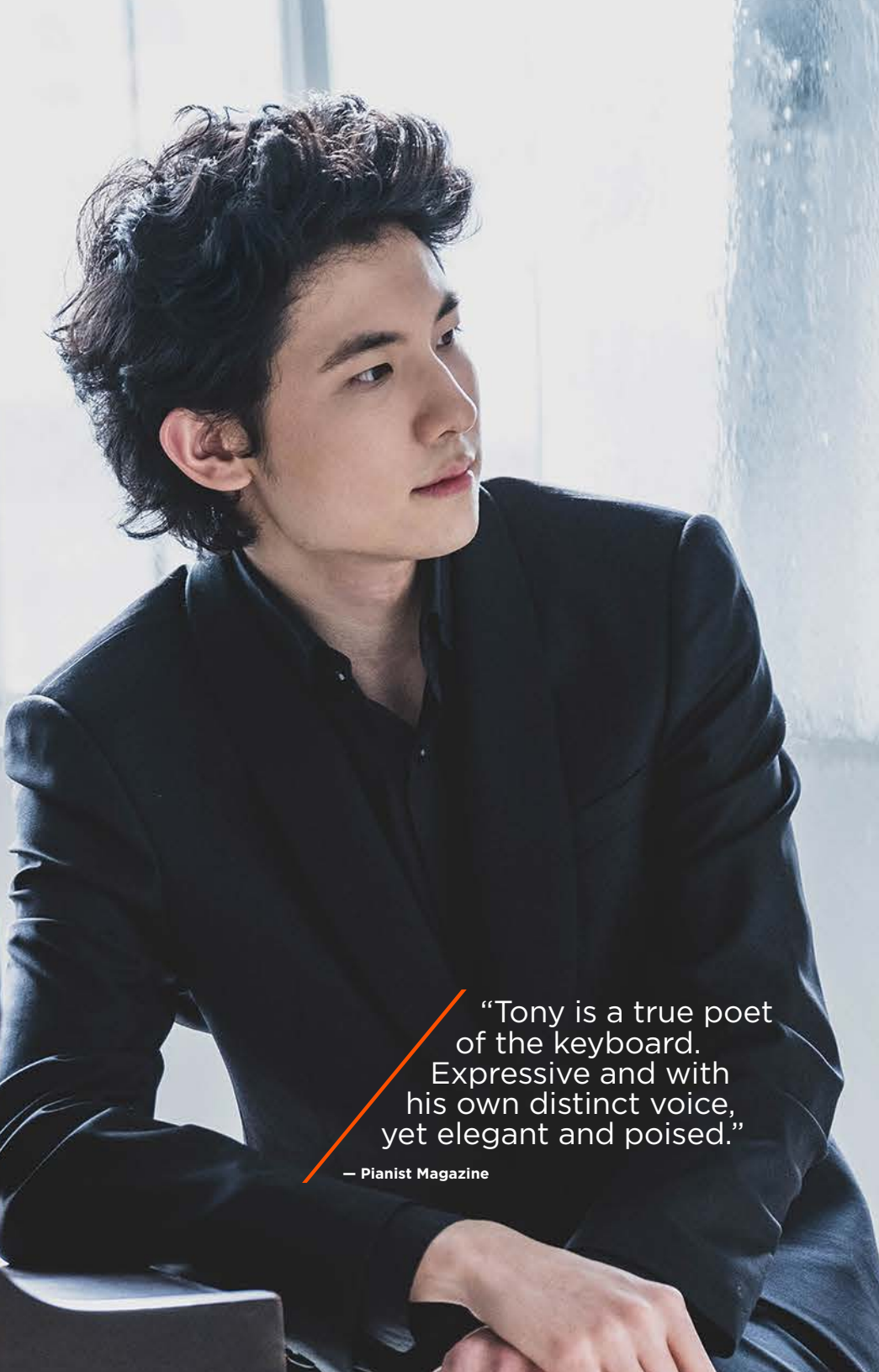
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“Tony is a true poet
of the keyboard.
Expressive and with
his own distinct voice,
yet elegant and poised.”

— Pianist Magazine

TONY SIQI YUN piano

Sunday November 26 2023 at 3pm / Post-performance Talkback
Vancouver Playhouse

Tony made his stunning Vancouver debut on our stage at the Playhouse in 2021. Immediately after that performance we re-engaged him. We had to act quickly because this young Canadian pianist's career is going from strength to strength. If you missed him last time, make sure you don't do so again. He is a truly remarkable new talent.

BACH / "Herr Gott, nun schließ den Himmel auf", BWV 617 (Arr. Busoni)

LISZT / Bénédiction de Dieu dans la Solitude, S. 173, No. 3

BEETHOVEN / Sonata No. 21 in C major, Op. 53 "Waldstein"

BERIO / Wasserklavier (from 6 Encores for piano)

BRAHMS / Piano Sonata No. 3 in F minor, Op. 5

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“Incredibly well matched, this is an established trio and you can tell how much they trust each other.”

— BBC Radio 3



SITKOVETSKY TRIO

ALEXANDER SITKOVETSKY violin,
ISANG ENDERS cello & WU QIAN piano

Sunday January 21 2024 at 3pm / Pre-concert Talk at 2:15pm
Vancouver Playhouse

The Sitkovetsky Trio was founded 16 years ago when Alexander Sitkovetsky and Wu Qian were students at the Yehudi Menuhin School in London. Over the years, the trio has established a reputation as an exceptional and dynamic chamber ensemble. Their thoughtful and committed approach has brought both critical acclaim and invitations to renowned concert halls around the world. The Sitkovetsky Trio made its

debut on our stage in 2013 and we are delighted to welcome them back!

JULIA ADOLPHE / Etched in Smoke and Light for piano, violin and cello

CÉCILE CHAMINADE / Piano Trio No. 1 in G minor, Op. 11

BEETHOVEN / Allegretto for Piano Trio in B-flat major, WoO 39

MENDELSSOHN / Piano Trio No. 2 in C minor, Op. 66

YOUTUBE
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“Perianes played with such grace that it seemed as if his hands were floating over the keys.”

— Opera Wire



JAVIER PERIANES piano

Sunday February 11 2024 at 3pm / Pre-concert Talk at 2:15pm
Vancouver Playhouse

Javier Perianes made his Canadian debut on the VRS stage in 2008, with return appearances in 2009 and 2017. Over the years his career has flourished, taking him to the world's most prestigious venues and making him a national treasure in his native Spain, where he was awarded the National Music Prize by the Ministry of Culture in 2012. He has a deep affinity for the music of Spanish composers; his program includes *Goyescas* by Enrique Granados, a work inspired by

Spanish artist Francisco Goya. Please join us in welcoming this “poet of the piano” back to Vancouver.

CLARA SCHUMANN / Variations on a Theme by Robert Schumann, Op. 20

ROBERT SCHUMANN / Sonata No. 3 in F minor, Op. 14, III. Quasi variazioni. Andantino de Clara Wieck

JOHANNES BRAHMS / Variations on a Theme of Robert Schumann, Op. 9

ENRIQUE GRANADOS / *Goyescas*, Op. 11

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JUHO POHJONEN piano, STEPHEN WAARTS violin, & JONATHAN SWENSEN cello

Sunday February 18 2024 at 3pm / Pre-concert Talk at 2:15pm
Vancouver Playhouse

Compelling repertoire. Captivating musicians. Sizzling performances. These remarkable artists — all successful soloists — have joined forces to perform as a trio in just two cities in the 2023-24 Season: Vancouver and San Francisco. Each musician is very special in his own right, and all are seasoned chamber music players. Juho Pohjonen has given several wonderful performances for the VRS over the years. Stephen Waarts made his long-overdue debut in Vancouver in the 2021-22 Season in

a memorable recital, and Jonathan Swensen will make his Vancouver debut following in the footsteps of his father, cellist Joseph Swensen, who made his debut on our stage in 1985!

SHOSTAKOVICH / Piano Trio No. 1 in C minor, Op. 8

JANÁČEK / Pohádka (Fairy Tale) for cello and piano

JANÁČEK / Violin Sonata

FRANCK / Piano Trio No. 1 in F-sharp minor, Op. 1, No. 1

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"Innate intelligence and a sense of flawless rhythm. He has that specific combination of brain and heart."

— Cultuurpakt

ARIEL LANYI piano

Sunday March 3 2024 at 3pm / Post-performance Talkback
Vancouver Playhouse

Israeli pianist Ariel Lanyi has been on our radar for a while and it has been a thrill to witness his career skyrocketing. In 2021, Ariel won 3rd Prize at the Leeds International Piano Competition and was a prize winner in both the Young Classical Artists Trust YCAT (London) and Concert Artists Guild (New York) International Auditions. That same year, during the height of the pandemic, we shared Ariel's Virtually VRS recorded performance on our YouTube channel. Fast forward a few

years and we are thrilled to welcome him to our stage in person for a live performance. You won't want to miss his Canadian debut!

BEETHOVEN / Sonata No. 30 in E major, Op. 109

CHOPIN / Mazurkas, Op. 59

CHOPIN / Polonaise-Fantaisie in A-flat major, Op. 61

REGER / Variations and Fugue on a Theme by Bach, Op. 81

**YOUTUBE
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“A true rising star.”

— Classic FM



EMA NIKOLOVSKA mezzo-soprano CHARLES RICHARD-HAMELIN piano

Sunday March 17 2024 at 3pm / Post-performance Talkback
Vancouver Playhouse

Acclaimed for her expressive abilities and vast repertoire, this Canadian-Macedonian mezzo-soprano is gaining a reputation as “one to watch”. She was a BBC New Generation Artist from 2019-2022 and won first prize at the International Vocal Competition in ‘s-Hertogenbosch, the Ferrier Loveday Song Prize (Kathleen Ferrier Awards), and was a prize winner at the Young Classical Artists Trust (YCAT) International Auditions. In 2022, she became the recipient of a prestigious

Borletti-Buitoni Trust Award. A prolific recitalist, Ema has performed at the Pierre Boulez Saal and Konzerthaus Berlin, and at London’s Wigmore Hall. She will be accompanied by Canadian pianist Charles Richard-Hamelin, “a musician-pianist: fluent, multi-faceted and tonally seductive” (BBC Music Magazine).

A selection of songs by Schubert, Debussy, Richard Strauss, and more.

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**CANADIAN
DEBUT!**

"He brings thrilling virtuosity and myriad colours to Vivaldi's fast movements and an exquisitely silky cantabile sound to the aria-like slow movements."

— BBC Music Magazine



CHRISTIAN LI violin ROHAN DE SILVA piano

Sunday March 24 2024 at 3pm / Post-performance Talkback
Vancouver Playhouse

15-year-old Christian Li captured international attention in 2018 when he became the youngest-ever winner of the Menuhin Competition, winning the joint Junior 1st Prize in Geneva, where he play-conducted a movement of Vivaldi's Four Seasons. Performing with the Geneva Chamber Orchestra, he also received the Audience Prize and the Composer Award. In 2020, Christian became the youngest artist to sign with Decca Classics. His debut album featuring Vivaldi's Four Seasons was released in August 2021 gathering five-star reviews. Catch him in his Canadian debut and you'll be able to say "I heard him when..."

BEETHOVEN / Sonata No. 9 in A major, Op. 47 "Kreutzer"

MOZART / Sonata No. 22 in A major, K. 305

MANUEL DE FALLA / Suite Populaire Espagnole

TARTINI / Sonata in G minor "Devil's Trill"

GRIEG / Sonata No. 3 in C minor, Op. 45

TCHAIKOVSKY / Valse Sentimentale, Op. 51, No. 6

TCHAIKOVSKY / Valse Scherzo, Op. 34

**YOUTUBE
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**Emerging
Artists**

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“The future has arrived”

— Bachtrack

MANCHESTER COLLECTIVE with ABEL SELAOCOE cello

Thursday April 11 2024 at 7:30pm / Vancouver Playhouse

Radical artists. Unexpected sound worlds. The Manchester Collective describes itself as “a new kind of arts organisation, built for a fresh and diverse musical world. We create intimate and intense human experiences inspired by the music that we love, for everyone.” Known for experimental programming and daring collaborations, Manchester Collective brings a combination of cutting edge contemporary music and classical masterpieces to diverse audiences.

Sirocco is pure joy and energy – a great storm of music that celebrates the warmth and diversity of cultural traditions from across the globe. Guest directed and narrated by South African cellist Abel Selaocoe, a rapidly rising star who is redefining the parameters of the cello, this program covers everything from outrageous arrangements for solo cello to beloved classics; from a set of original African music to a collection of gorgeous Danish folk songs. When this program toured across the UK and Europe, critics described it as a “deeply moving” and a “once in a lifetime experience.”

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“This was ensemble music at its purest — a consensus interpretation, rendered selflessly in service of the group as instrument.”

— New York Times

DANISH STRING QUARTET with JOHANNES ROSTAMO cello

Sunday April 14 2024 at 3pm / Vancouver Playhouse

“The Great Danes” return for the fourth and final installment of their innovative *Doppelgänger* project, in which they pair one of Schubert’s timeless string compositions with a newly-commissioned work.

For this fourth concert, the quartet will be joined by Finnish cellist Johannes Rostamo to perform Schubert’s epic String Quintet, which was written during the final weeks of the composer’s life. It is regarded as one of the all-time great works of the

chamber repertoire. Its *Doppelgänger* will be a new work by composer Thomas Adès “one of the most accomplished and complete musicians of his generation” (The New York Times). The VRS is a proud co-commissioner of the *Doppelgänger* project.

SCHUBERT / String Quintet in C major, D. 956

THOMAS ADÈS / New Work for String Quintet (Canadian premiere)

SCHUBERT / Lied arranged by DSQ

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Concert sponsors:
**Elizabeth Arnold-Bailey
& Robert Bailey and Kate Ker
& Paul Cobban**

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“Orlinski is the real
countertenor deal,
one of the best I’ve
heard on the operatic
(or any other) stage.”

— Roger Parker, Opera

JAKUB JÓZEF ORLIŃSKI countertenor & IL POMO D’ORO

Tuesday April 16 2024 at 7:30pm / Pre-concert talk at 6:45pm
Chan Centre for the Performing Arts

Jakub Józef Orliński made quite the impression when he appeared on our series in 2022. It was his Canadian recital debut and he sang to a packed and enthusiastic audience at the Playhouse. His career is now rapidly on the ascent and he is recognized as one of the most vibrant performers on the international concert scene, triumphing in both concerts and recordings, and attracting new followers

to the art form (did we mention that he’s a champion breakdancer, too?). Jakub Józef will be joined by Il Pomo d’Oro, an ensemble of outstanding quality in the field of historically informed performance.

‘BEYOND’ — Songs from Monteverdi, Marini, Caccini, Frescobaldi, Pallavicino, Netti and more

YOUTUBE
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Concert sponsors:
Jane Macdonald and Ann Harding

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TICKET PRICES:

A:\$88 / B:\$74 / C:\$63
D:\$45 / E:\$28

BUY 3 concerts or more and
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"Lozakovich is a serious artist and demands to be taken seriously; he already plays like one of the greats."

— Hamburger Abendblatt



DANIEL LOZAKOVICH violin BEHZOD ABDURAIMOV piano

Sunday April 21 2024 at 3pm / Vancouver Playhouse

This 22-year-old Swedish violinist is establishing himself as a sought-after artist on the international stage, with music-making that leaves both critics and audiences spellbound. "Perfect mastery. An exceptional talent," observed Le Figaro after a performance at Verbier Festival. For his Vancouver debut, Daniel will be accompanied by Uzbek pianist Behzod Abduraimov, a "master of all

he surveys" (The Times, London), and a regular and popular visitor to the VRS stage.

BEETHOVEN / Violin Sonata No. 9 in A major, Op. 47 "Kreutzer"

FRANCK / Sonata in A major for Violin and Piano

SCHUMANN / Violin Sonata No. 1 in A minor, Op. 105

YOUTUBE
LINK

Next Generation Artist sponsor:
The Estate of Edwina and Paul Heller

Concert sponsor: **Joyce & Tony**

Additional support:



TICKET PRICES:

A:\$63 / B:\$48 / C:\$28

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A photograph of Federico Colli, a young man with curly brown hair and a light beard, sitting on a stone ledge. He is wearing a white long-sleeved shirt and black trousers, looking off to the side with a slight smile. The background is a light-colored stone wall.

"His beautifully light touch and lyrical grace make the music shine."

— The Telegraph

A decorative graphic consisting of several parallel diagonal stripes in shades of pink, magenta, and orange.

FEDERICO COLLI piano

Sunday April 28 2024 at 3pm / Pre-concert Talk at 2:15pm
Vancouver Playhouse

When Federico Colli came to prominence after winning the Salzburg Mozart Competition in 2011, it was the start of a dynamic streak for the Italian pianist. A year later he swept the board at the 2012 Leeds Piano Competition. Over a decade later, he's one of the most compelling pianists on the international scene, described by International Piano as "the most scintillating and personal of all young artists." Fully steeped

in the Italian piano tradition, Federico is praised for his highly imaginative and philosophical approaches to interpretations. Don't miss his return to Vancouver.

LIGETI / Musica Ricercata

COUPERIN / Selected works

PROKOFIEV / Visions fugitives, Op. 22

RAVEL / Le Tombeau de Couperin

YOUTUBE
LINK

TICKET PRICES:

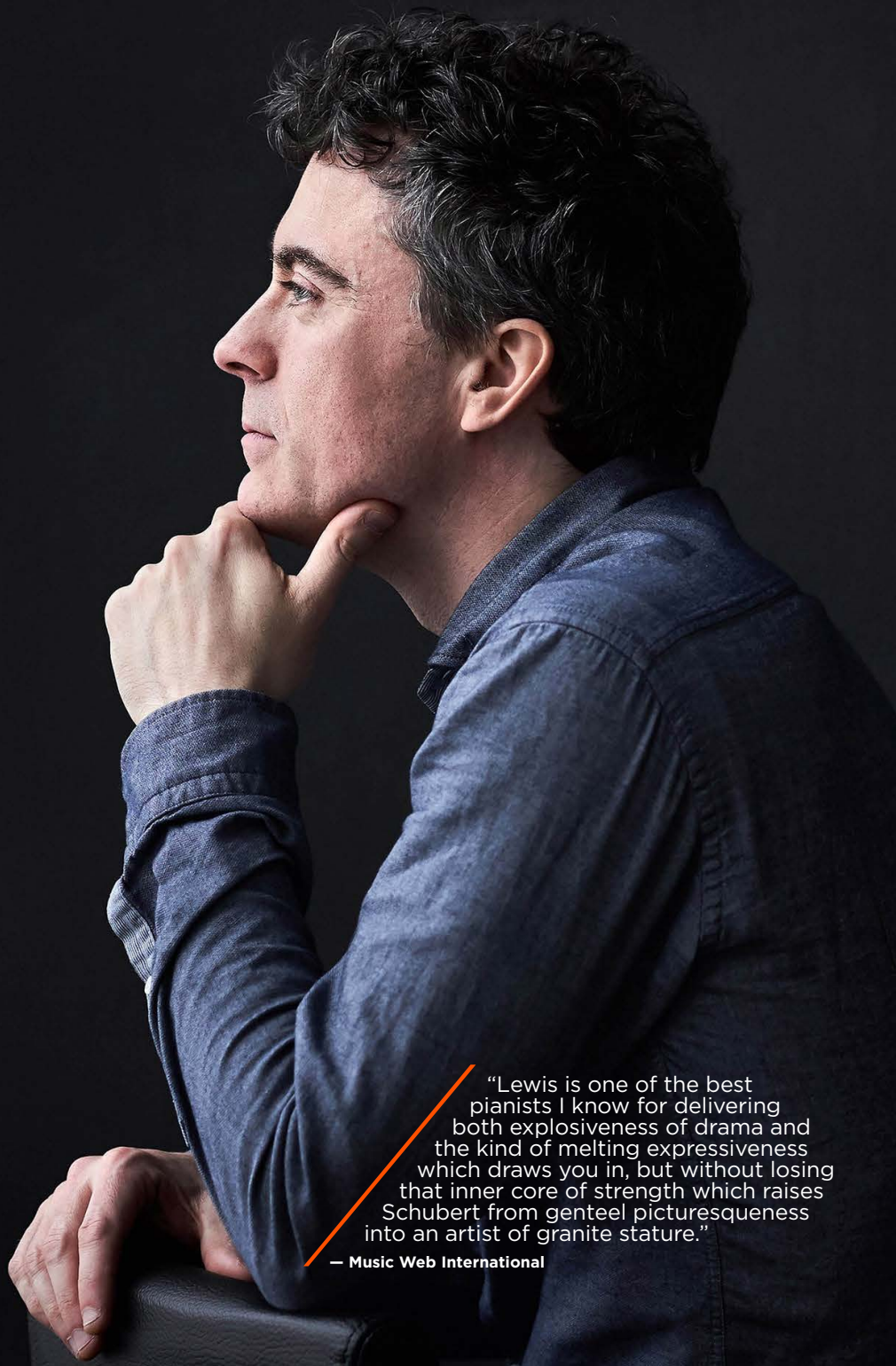
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BUY 3 concerts or more
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BUY 8 concerts or more
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Concert sponsor:
John C. Kerr Family Foundation



"Lewis is one of the best pianists I know for delivering both explosiveness of drama and the kind of melting expressiveness which draws you in, but without losing that inner core of strength which raises Schubert from genteel picturesqueness into an artist of granite stature."

— Music Web International

PAUL LEWIS plays SCHUBERT

12 SONATAS IN 4 CONCERTS

May 11 - May 17 2024 / All concerts at 7:30pm / Vancouver Playhouse

Vancouver music lovers have been privileged to follow the career of Paul Lewis, a truly great pianist who is renowned for his Schubert performances and recordings. He burst onto the VRS scene in the early 2000's when he played in our Chamber Music Festival. He has returned to Vancouver many times since then, both as a chamber music performer and a soloist, and has made more appearances for the VRS than any other pianist... which tells you everything you need to know about our high regard for his artistry.

Paul has been travelling around the globe with his latest Schubert Sonata project, and we are absolutely thrilled that we will get to experience 12 of Schubert's great Piano Sonatas in 4 concerts. Come and immerse yourself in glorious music performed by one of the world's most revered Schubert performers.

YOUTUBE
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All 4 concerts sponsored by:
Elaine Adair

Saturday May 11 2024 at 7:30pm

Piano Sonata No. 7 in E-flat major, D. 568
Piano Sonata No. 14 in A minor, D. 784
Piano Sonata No. 17 in D major, D. 850

Monday May 13 2024 at 7:30pm

Piano Sonata No. 15 in C major, D. 840
Piano Sonata No. 13 in A major, D. 664
Piano Sonata No. 16 in A minor, D. 845

Wednesday May 15 2024 at 7:30pm

Piano Sonata No. 4 in A minor, D. 537
Piano Sonata No. 9 in B major, D. 575
Piano Sonata No. 18 in G major, D. 894

Friday May 17 2024 at 7:30pm

Piano Sonata No. 19 in C minor, D. 958
Piano Sonata No. 20 in A major, D. 959
Piano Sonata No. 21 B-flat major, D. 960

TICKET PRICES:

A:\$88 / B:\$63 / C:\$28

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Support the VRS

Over more than forty seasons, the VRS has grown from its humble beginnings as a kitchen table endeavour into one of the most unique and bold music presenters, not just in Canada, but around the world. Through the years, our commitment to our core value of presenting the best musical talent and rising young artists has never wavered. And with a staggeringly talented crop of exciting young musicians to present (in this season and in seasons to come), we continue to make our mark.

At the VRS, we do not program one season at a time. We are often planning for multiple seasons at once and looking years into the future. It can be positively dizzying. Programming that far into the future is bold and aggressive because, as the last few years have shown us, nobody can really tell what the future holds. But here is what we do know: our audiences are among the most loyal and our donors the most devoted.

Your generosity creates opportunities and removes barriers. As a result of the generous support we receive, we are able to provide low-cost, premium seating to patrons between the ages 7 and 35. We firmly believe in giving young patrons access to great music at affordable prices, and that the affordable seats should not be relegated to the last row or the top of the balcony. It is the combination of great performances and a warm and inviting atmosphere that keeps audiences, young and old alike, curious and eager to come back for more.

Did you know that our activities extend well beyond the concert hall? We present artists in youth-focused events like Music for Munchkins, Classics for Kids, and workshops at local schools. We have hosted concert/lectures and, during the pandemic, began

offering Virtually VRS – pre-recorded performances by emerging artists from all over the world. Beyond the Concert Hall, our online series of interviews with musicians, managers and others working in creative fields around us, keeps us connected and inspired.

These initiatives are provided to participants at no cost. We are as dedicated to continuing our work outside the concert hall as we are to presenting great concerts inside it. We know that audiences can be found everywhere and that it is our job to nurture and develop them. Your generosity allows us to do just that. And so, we hope you'll continue to support our efforts — both for today and for tomorrow, for this season, and for seasons to come.

We make donating as easy as we can and there are several ways to do it!

Call us: Call our office at **604 602 0363** and any one of us would be thrilled to talk with you, help process your gift and express our gratitude!

Give online: Our website is the only staff member to work 24/7/365, and it is easy to make your donation online. You can combine your gift with a ticket purchase, or keep it separate. It's up to you!

Make your donation work for you, while it works for us! There are tax benefits for you in making your gift through the donation of securities or mutual fund shares. More information can be found on our website or by calling the office and talking with one of us.

The bottom line is that we'd love to talk to you about the many ways in which you can support the VRS, and we never miss an opportunity to say thank you!



We are deeply grateful for the generous support we receive from our Season Sponsor, the **Peak Group of Companies**, and from our friends, supporters and partners at the **Province of British Columbia**, the **City of Vancouver**, the **Martha Lou Henley Charitable Foundation**, the **Diamond Foundation**, the **Allan & Gwendoline Pyatt Foundation** and the **Deux Mille Foundation**.





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