

Peter Oundjian
Violin

Charles Abramovic
Piano

Sunday, April 4th, 1982
Arts Club Theatre,
Granville Island

2nd Season 1981—82



Vancouver
Recital
Society

PROGRAMME

- Sonata No. 3 in E Major for Violin & Piano. BWV 1016 J. S. Bach
Adagio (1685—1750)
Allegro
Adagio ma non tanto
Allegro
- Theme and Variations Olivier Messiaen
(b. 1908)
- Sonate pour Violin et Piano Claude Debussy
Allegro vivo (1862—1918)
Intermède (Fantasque et Leger)
Finale (Très animé)

INTERMISSION

- Serenade No. 4 for Violin and Piano Vincent Persichetti
(Canadian Premiere) (b. 1915)
- Sonata in C minor, Op. 30 No.2 Beethoven
Allegro con brio (1770—1827)
Adagio cantabile
Scherzo: Allegro
Finale: Allegro-Presto

Management: SHAW CONCERTS, INC.
1995 West Broadway,
New York, N.Y. 10023

THANK YOU

The Vancouver Recital Society is greatly appreciative of the continued support of those who renewed their subscriptions for this past season and to those who have given volunteer assistance.

The Vancouver Recital Society gratefully acknowledges the generous support of the Koerner Foundation and the Vancouver Foundation.

Peter Oundjian

Peter Oundjian was born in Toronto in 1955 and made his debut at the age of 15 in London, England where he was raised. After several years at the Royal College of Music he entered the Juilliard School of Music in New York where his teachers included Ivan Galamian, Itzhak Perlman and Dorothy DeLay. He studied chamber music under the tutelage of Felix Galimir and Robert Mann, and in 1978—79 he served as an assistant to the Juilliard Quartet.

In 1980, one year before graduating with a Master's Degree from the Juilliard School, Peter Oundjian won First Prize in the International Violin Competition in Vina del Mar, Chile. Since then his career as both a soloist and chamber musician has escalated, to include performances throughout Europe, the United States and Canada. He has performed as soloist with the Juilliard Orchestra in New York's Alice Tully Hall, and with the Lisbon Symphony in Portugal. Also, in 1980 he participated in the Edinburgh Music Festival, and he played a series of recitals under the sponsorship of the Pro Musicis Foundation of New York.

His debut performance with the Toronto Symphony last season was followed by a return appearance with them at Ontario Place during the summer. In March 1981 Peter Oundjian made a highly acclaimed recital debut in New York. Last summer he accepted the demanding position of first violinist for the TOKYO STRING QUARTET. This is Peter Oundjian's Vancouver debut.

Charles Abramovic

Charles Abramovic has appeared as soloist with numerous orchestras including the Pittsburgh and Baltimore symphonies and has performed many solo recitals throughout the United States and Canada. Born in Pittsburgh, Pennsylvania Mr. Abramovic began piano lessons at the age of six. His teachers have included Natalie Philipps, Eleanor Sokoloff, Jeanne-Marie Darre and Leon Fleisher. In March 1980 he was a prizewinner in the American National Chopin Competition and received the Nickrasz Medal for outstanding interpretation. Other awards include second prize in the first North American Tchaikovsky Competition, the Freundlich Prize in the 1977 University of Maryland Competition, and prizes from the Pittsburgh Concert Society, Baltimore Music Club and the Musician's Club of New York. Charles Abramovic is a graduate of the Curtis Institute of Music and received his Master's Degree from the Peabody Conservatory. He is currently on the faculty of the Bryn Mawr Conservatory in Philadelphia.

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