

Manuel Barrueco

Guitar

Sunday, January 22nd, 1984
Arts Club Theatre
Granville Island

4th Season 1983—1984



VRS VANCOUVER
RECITAL
SOCIETY

Programme

Four Sonatas

D Major, K. 490, L. 206
E Major, K. 380, L. 23
A Major, K. 208, L. 238
A Major, K. 209, L. 428

Domenico Scarlatti
(1685—1757)

Fantaisie élégiaque, Op. 59

Introduction (Andante, largo)
Marche funébre (Andante, moderato)

Fernando Sor
(1778—1839)

Variations sur La Folie d'Espagne, Op. 45

Mauro Giuliani
(1781—1829)

Intermission

Sonatina meridional

Campo
Copla
Fiesta

Manuel Ponce
(1882—1948)

Omaggio per Chitarra (le tombeau de Debussy)

Manuel de Falla
(1876—1946)

Suite española, Op. 47

Granada
Cadiz
Cuba
Cataloña
Sevilla

Isaac Albéniz
(1860—1909)

COLUMBIA ARTISTS MANAGEMENT INC.

Personal Direction: SAMUEL M. NIEFELD with Kevin S. Hassler
165 West 57th Street, New York, N.Y. 10019

VOX/Turnabout

Meet the Artist

Classical guitarist, Manuel Barrueco, is internationally hailed by audiences and critics alike as one of the undisputed masters of the guitar. He performs each season in the leading music centers of the world, and in 1983/84 alone he will give over 50 concerts on four continents. His busy recital schedule includes such cities as New York, London, Los Angeles, Tokyo, Rome, Amsterdam, Copenhagen, Frankfurt, Bogota, Vancouver, San Diego, Berkeley and Houston. Mr. Barrueco will also appear as soloist with symphony orchestras including the Finnish Radio Symphony, the New Mexico Symphony and the Honolulu Symphony, among others. Another highlight of the current season is the release of his fifth album for the VOX label. This new release will be Mr. Barrueco's first concerto album and features Rodrigo's "Concierto Aranjuez." Already scheduled for 1984/85 is his debut with the Boston Symphony Orchestra at the invitation of music director, Seiji Ozawa, performing the North American premiere of a new guitar concerto by Japan's renowned composer, Takemitsu.

Previous seasons have seen triumphant appearances in every major American city and invitations from such orchestras as the Baltimore Symphony, the New Jersey Symphony and the National Symphony.

Manuel Barrueco's career has become established in a relatively short time. His studies began at the age of eight when he first learned to play the instrument that would take him from his native Cuba to the Peabody Conservatory in Baltimore and ultimately establish him as a virtuoso among classical guitarists. Soon after completing his initial training at the Conservatorio Esteban Sala, Mr. Barrueco set a precedent by being the first guitarist to be a full scholarship student at the Peabody Conservatory, a soloist with the Peabody Orchestra and a winner of the Peabody Competition. Now an artist-in-residence there, he last season established a continuing series of master classes.

In 1974 Manuel Barrueco was the first guitarist to win the prestigious Concert Artists Guild Award, which resulted in his New York debut at Carnegie Recital Hall. His European reputation was cemented in 1979 when he made a glittering London debut which was characterized by *Guitar Magazine* as "the occasion of 1979."

Mr. Barrueco's concert appearances are matched in repute by his four best-selling records. His first recording was cited by *Stereo Review's* distinguished critic, Igor Kipnis, as being "quite breathtaking" and the English magazine, *Gramophone*, named it "the best guitar recording of 1979".

Tonight's appearance marks Manuel Barrueco's Vancouver debut.

The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation, the City of Vancouver, the Leon and Thea Koerner Foundation, and the Community Arts Council of Vancouver.

Thank you . . .

The Vancouver Recital Society is greatly appreciative of the continued support of those who have renewed their subscriptions for this fourth season and is delighted to welcome a large number of new subscribers. The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. We welcome additional support, whether by way of tax deductible contributions or volunteer assistance.

**AIR CANADA
INTERCONTINENTAL
TO EUROPE,
THE NEW STANDARD
OF EXCELLENCE
IN FLIGHT.**



A new First Class



A new Executive Class



A new improved Hospitality
Service for economy
fare business travellers



Intercontinental

AIR CANADA

THE NEW STAR IN THE HEAVENS.



open 10-6,
(till 9 thursday
& friday)

very good prices

finest selection
of classical records
in Western Canada

SIKORA'S CLASSICAL RECORDS

*We have a good selection of Barrueco records
and other Moss Music Group Recordings.*

432 W. Hastings (1/2 block from Sears) Vancouver, B.C. 685-0625

Preparations are well under way for an exciting 84/85 season which will include pianists JEFFREY KAHANE (Winner of the 1983 Artur Rubinstein Piano Competition) and MITSUKO UCHIDA.

If you are not already on our mailing list and would like to receive our next season's brochure, please fill out the form below and mail it to

Vancouver Recital Society,
P.O. Box 35605, Postal Station E,
Vancouver, B.C. V6M 4G9

Yes, I would like to receive next season's brochure!

The Vancouver Recital Society,
P.O. Box 35605, Postal Station E,
Vancouver, B.C. V6M 4G9

Name _____

Address _____

Postal Code _____

Phone: _____

Next Concert:
Sunday, February 12th, 1984 at 8:00 p.m.

Yefim Bronfman

Piano

Sonata in C, Hob. XVI Haydn
Sonata in f minor, Op. 5 Brahms
Kinderscenen, Op. 15 Schumann
Sonata No. 7, Op. 83 Prokofiev

Announcing . . .

First Annual Gessler Recital

Sunday, March 11th at 8 p.m.
Arts Club Theatre, Granville Island

Tickets & information 687-1644

Jon Kimura Parker

Piano

Winner of the 1983 CBC Talent Competition

Nocturne in c minor, Op. 48, No. 1 Chopin
Fantasy in C Major, Op. 17 Schumann
Sonatina David Duke
3 Sonatas Scarlatti
Ballade No. 4 in f minor, Op. 52 Chopin
Toccata Ravel

Board of Directors

PRESIDENT

Mrs. Leila Getz

1st VICE-PRESIDENT

Mrs. Edwina Heller

2nd VICE-PRESIDENT

Mrs. Leyla Sacks

SECRETARY

Mr. Douglas Morrison

TREASURER

Dr. Monte Bryer

ADVISORY BOARD

Mrs. Margot Ehling
Mrs. Hildegard Eppich
Mrs. Shirley Fishman

Mrs. Maryke Gilmore
Mr. Bruce H. McColl

Mr. William E. Millerd
Mr. Abe Rosenbaum