



The Vancouver Recital Society proudly presents . . .

The Recital

A premier series of classical recitals by five of the world's most exciting and talented young artists in the informal and intimate surroundings of the **ARTS CLUB THEATRE** on Granville Island . . . and you're invited.

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The Vancouver Recital Society is a newly formed non-profit society. It is dedicated to presenting to Vancouver music lovers an opportunity to hear extraordinarily talented musicians performing in recital.

All the performers to be presented by the Society in its inaugural series have performed extensively in Europe, the United States and Canada, and have appeared with some of the world's leading orchestras and chamber ensembles. Though young, they are all much in demand and are rapidly gaining international acclaim.

The Vancouver Recital Society is delighted and proud to be able to present a first series of concerts of such outstanding excellence.

Mail the attached form and make cheques payable to the Vancouver Recital Society.

Vancouver Recital Society
P.O. Box 35605
Postal Station E
Vancouver, B.C. V6M 4G9

* * *

Tickets to individual concerts will be on sale at the Arts Club Theatre Box Office.

\$7.00
\$5.00 for students and seniors

Send me:

_____ Series Tickets	@ \$30.00	\$ _____
_____ Series Tickets (students & seniors)	@ \$20.00	\$ _____
_____ Sustaining membership donation*		\$ _____
*Tax deductible	Total	\$ _____

Name: _____

Address: _____

_____ Postal Code _____

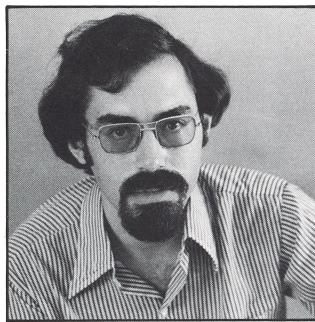
Tickets will be mailed to the above name and address.

BORIS BERMAN

PIANO

Sunday, September 21st, 1980

at 8:00 pm



Boris Berman, 31 year old Soviet born pianist and harpsichordist, is equally at home performing Renaissance and Baroque music, and contemporary works. He has performed with the Israel Philharmonic and Israel Chamber Orchestras, and with the Moscow Philharmonic Orchestra. Writing of his recent New York recital debut, the New York Times said, "The most remarkable aspect of Mr. Berman's playing was its poetical refinement and intense musicality." The music critic of the Boston Globe spoke of his "opulent, unforced pianism, granitic in strength and crimson in hue."

GARY HOFFMAN

CELLO

Sunday, December 7th, 1980

at 8:00 pm



Vancouver-born Gary Hoffman was a finalist in the 1978 Tchaikovsky Competition in Moscow, winner of the 1978 Montreal Symphony Competition, and 1979 winner of the Piatigorsky Competition in New York.

"Mr. Hoffman demonstrated mature musicianship and profound interpretation" — Moscow Tass News.

"a genuinely moving performance" — London Daily Telegraph.

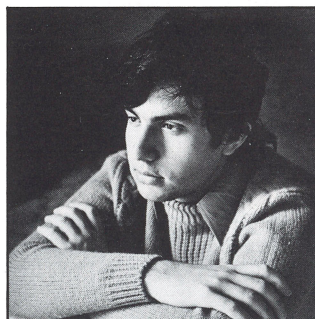
Mr. Hoffman is the son of Irwin Hoffman, former Conductor of the Vancouver Symphony Orchestra, and Esther Glazer, the well known violinist.

YEFIM BRONFMAN

PIANO

Sunday, January 18th, 1981

at 8:00 pm



Russian-born, the 22 year old Yefim Bronfman has already created something of a stir. He combines the exuberance and vigour of a young virtuoso with the insight and maturity of an established master. Much in demand as a soloist, he has performed with the New York Philharmonic, the Los Angeles Philharmonic and the Philadelphia Orchestra, and under Zubin Mehta, Leonard Bernstein and Raymond Leppard. Lloyd Dyck, writing in the Vancouver Sun of his debut with the Vancouver Symphony Orchestra, described his performance as "wizardous," and marked by "intelligence, discretion and a mind for an ear." Ray Chatelin, writing in the Province, said "when it comes to young pianists, Bronfman's a cut above the rest."

SHLOMO MINTZ

VIOLIN

Sunday, February 1st, 1981

at 8:00 pm



The New York Times called him "remarkable", Le Figaro said "a new star of the violin is born into the musical firmament." "A mighty talent," "a born violinist"—such is the praise lavished on Shlomo Mintz, the young Russian-born Israeli violinist who has been electrifying audiences in North America, Israel and Europe. We are proud and privileged to present Shlomo Mintz in his Vancouver Debut Recital.

DANIEL PHILLIPS

VIOLIN

Sunday, April 26th, 1981

at 8:00 pm



The Washington Post called Daniel Phillips "a big talent in the great tradition. His affection for the music was obvious as he molded one beautiful phrase after another."

Born into a musical family, Mr. Phillips won the Young Concert Artists International Competition in 1976 and in 1978 he received the Michaels Award in New York. He frequently appears with the Chamber Music Society of Lincoln Centre and has performed as soloist with the Pittsburgh and St. Louis Symphony Orchestras as well as the New York String Orchestra under Alexander Schneider.

Vancouver's Best Musical Bargain**5 CONCERTS FOR ONLY \$30****Join the Vancouver Recital Society**

For a \$30 ordinary membership (students and OAP's \$20.00) in the Vancouver Recital Society you will automatically receive tickets to the entire series.

You may also become a Sustaining Member by making a contribution over and above the ordinary membership fee.

Contributions will be tax deductible.

JOIN NOW