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tickets to individual concerts will be on sale at the Arts Club Theatre Box Office.

\$9.00
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Tickets will be mailed to the above address.

**ROBERT AND
NICHOLAS MANN DUO**
TWO VIOLIN/VIOLIN & VIOLA
Sunday, October 18th, 1981
at 8:00 p.m.

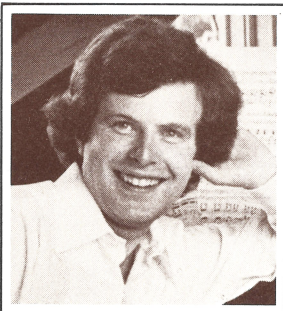


Robert Mann founding member of the Juilliard String Quartet, has had a lifelong involvement with the world of chamber music as a performer, composer and teacher.

Nicholas Mann, since his debut as a soloist at the age of ten, has been equally devoted to the chamber music literature. Together this father and son duo have appeared in concerts throughout the United States and Canada exploring the unusual as well as the masterpieces of the duo repertoire for two violins and violin with viola.

ANDRAS SCHIFF
PIANO

Sunday, November 22nd, 1981
at 8:00 p.m.



In a few short years Andras Schiff has firmly established himself as a brilliant artist with an enviable international career. A prize winner in the International Tchaikovsky Competition in Moscow, the Leeds Competition, and winner of Hungary's coveted Liszt Prize, this young Hungarian artist has made headlines as a recitalist and soloist with major orchestras throughout Europe, Britain, Japan and the U.S.

"His Bach will remain one of my indelible memories" —
The Times, London.

"He is an artist and a poet. Schiff is an amazing pianist."
Munich
"Schiff has the poised sense of timing that is the hallmark of the really great interpreter" —
New York.

CAROL WINCENC
FLUTE

Sunday, January 10th, 1982
at 8:00 p.m.



In 1978 Carol Wincenc won First Prize in the Naumberg Flute Competition. Her performance on that occasion led New York critics to hail Ms Wincenc as "one of the outstanding flute virtuosi of our time", and she is now in heavy demand for recital, orchestral and chamber music engagements. She has performed with such distinguished musicians as Jean-Pierre Rampal, Bella Davidovich, Jessye Norman and Elly Ameling.

"A major artist, a deeply musical personality, a wizard at the instrument."
Boston Globe.
"She phrased with the utmost flexibility and naturalness and produced unending streams of perfectly intoned, subtly colored notes."
N.Y. Times.

**GRAND
PRIZE WINNER**
**6th VAN CLIBURN
INTERNATIONAL
PIANO COMPETITION**

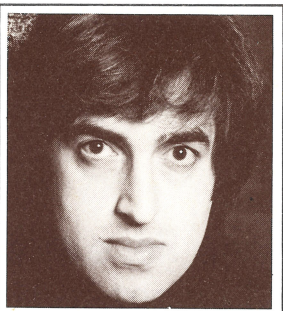
Sunday, February 28th, 1982
at 8:00 p.m.



On February 28th, 1982 the Society will present the Grand Prize Winner of the 6th Van Cliburn International Piano Competition being held in May, 1981, in Fort Worth, Texas. The Vancouver performance by this artist will take place just one week before his or her New York debut.

GEOFFREY SABA
PIANO

Sunday, March 21st, 1982
at 8:00 p.m.

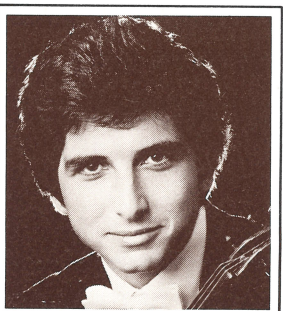


Geoffrey Saba went to London, England in 1968 as the first winner of the Australian Musician's Overseas Scholarship. In 1972 he gave his London debut at the Wigmore Hall. He has subsequently performed in the USA, Italy, Poland, West Germany, the Middle East, South East Asia, Australia and Japan. In 1974 he was awarded a bronze medal at the Arthur Rubenstein International Piano Master Competition in Israel. Geoffrey Saba plays frequently in Great Britain and has given many first performances of commissioned works.

"His playing was out of the ordinary in its involvement" —
The Times, London

PETER OUNDJIAN
VIOLIN

Sunday, April 18th, 1982
at 8:00 p.m.



"A master of the violin" is how the New York Times critic described the young Canadian violinist, Peter Oundjian after his New York recital debut in March 1981. Mr. Oundjian was the First Prize winner in the 1980 International Violin Competition in Vina del Mar, Chile, and in 1978 he was the Second Prize winner in the Khachaturian Competition. He has performed at the Edinburgh Festival, in London, New York and other major centres in Europe and North America. He makes his debut with the Toronto Symphony Orchestra in the summer of 1981.

"The smoothness of his legato...was beautiful and the springiness of his spiccato a delight...he most resembles the young Szigeti..." —*San Francisco Chronicle.*