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If available...
tickets to individual concerts will be on sale at the Arts Club Theatre Box Office at 687-1644.
\$11.00
\$9.00 (students & seniors)

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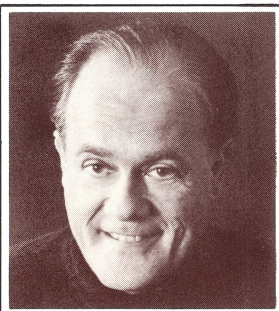
Tickets will be mailed to the above address.

**CHARLES ROSEN
PIANO**

Sunday, October 24th, 1982
at 8:00 p.m.

PUBLIC LECTURE

Monday, October 25th at 12:30 p.m.
UBC Recital Hall



Charles Rosen is unquestionably one of the great musicians of our time, and appears repeatedly in every corner of the globe. He is an artist of extraordinary diversity and unparalleled achievement, and has performed with virtually every major orchestra and conductor in the world.

Mr. Rosen is also a distinguished scholar. He has a Ph.D. in French Literature from Princeton, and his book, "The Classical Style: Haydn, Mozart, Beethoven" won the National Book Award in 1972. He has delivered the Norton Lectures at Harvard, the Ernest Bloch Lectures at the University of California at Berkeley, and the Messenger Lectures at Cornell.

"Any list of the half-dozen most important pianists must contain the name of Charles Rosen"
Chicago Sun-Times.

**MIRA ZAKAI
CONTRALTO**

with
MIKAEL ELIASSEN, PIANO
Sunday, November 28th, 1982
at 8:00 p.m.

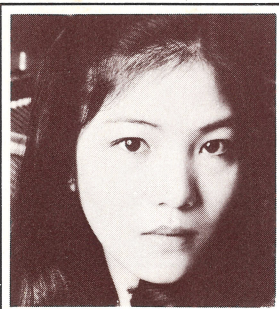


Israeli contralto Mira Zakai will be making her North American recital debut in Vancouver. She has been widely hailed in Europe and North America and has performed with the world's leading orchestras and conductors. Her Vancouver appearance will be followed with recitals in New York, Toronto, Montreal and Paris. She has recently made a much praised recording of Mahler's Second Symphony with the Chicago Symphony under Sir Georg Solti. In the coming season she is scheduled to appear with the New York Philharmonic under Erich Leinsdorf, and to make her Bayreuth debut as Erda in Wagner's "Ring" cycle.

"Astonishing musical and vocal beauty"
Jerusalem Post.

**CECILE LICAD
PIANO**

Sunday, January 16th, 1983
at 8:00 p.m.



"Here is a major talent, and this nineteen-year old girl will be no stranger to the concert halls of the world in the near future."
Harold C. Schonberg. *The New York Times.*

Cecile Licad is rapidly becoming one of today's most widely acclaimed young performing artists. This nineteen-year old from the Philippines was awarded the Leventritt Foundation's Gold Medal in January, 1981—the first time in ten years that this coveted prize has been given. She has appeared with all the major orchestras in the U.S., Britain and Europe. We are proud to present Miss Licad in her Vancouver debut.

**PANAYIS LYRAS
PIANO**

Sunday, February 13th, 1983
at 8:00 p.m.



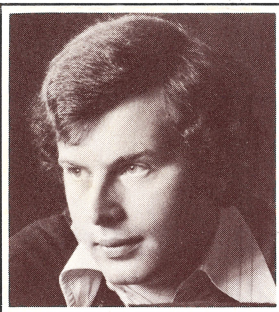
"Mr. Lyras brought the competition to a blazing end. He gave a sensational performance of the Prokofiev Piano Concerto No. 2, and the audience went wild."
Harold C. Schonberg, *The New York Times.*

Greek born Panayis Lyras has won numerous awards and prizes in addition to the Silver Medal at the 6th Van Cliburn International Piano Competition in 1981. In 1976 he was First Prize winner at the University of Maryland International Piano Competition; in 1978 he won First Prize at the Three Rivers Piano Competition, and in 1979 he was the Grand Prize Winner at the Gina Bachauer International Piano Competition.

This recital will be Mr. Lyras' Vancouver debut.

**Return — by popular demand!
ANDRAS SCHIFF
PIANO**

Sunday, March 20th, 1983
at 8:00 p.m.



"He is an artist and a poet. Schiff is an amazing pianist." *Munich.*
"The hour and fifteen minutes that Mr. Schiff played could scarcely have been more abundant in spirit, sensitivity or brilliance."
The New York Times

Since his sold-out recital in our series last November, Andras Schiff has played a stunning New York recital debut and has been engaged and re-engaged by major orchestras in Europe, the U.S. and Canada. He has recently recorded all the Mozart Piano Sonatas and Bach's Goldberg Variations. This amazing young Hungarian pianist who has won prizes in Europe's top international piano competitions is capturing the attention of audiences all over the world and has already embarked upon a major career.

**YOUNG UCK KIM
VIOLIN**

Sunday, April 17th, 1983
at 8:00 p.m.



"Brilliant. His manner is unflamboyant, and his musical communication direct."
Cleveland Press.

"Unexcelled technical skills and deep sensitivity"
Philadelphia Enquirer.

Hailed on four continents as one of today's foremost musicians, Korean violinist Young Uck Kim has been a soloist with many of the world's most respected conductors and major orchestras. He has appeared at the festivals of Salzburg, the South Bank in London, and Marlboro, and he has appeared on Lincoln Center's "Great Performers Series", and with the Chamber Music Society of Lincoln Center.