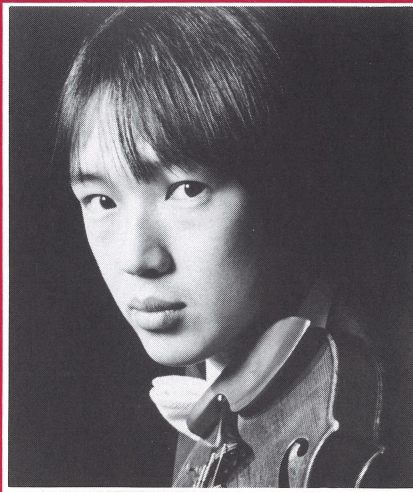


"If you are wondering which series to become a subscriber of next season, it should be The Vancouver Recital Society's. They have consistently offered top-notch performers."
CHQM February 1984

WELCOME TO OUR 5TH SEASON!

Dong-Suk Kang Violin Sunday, September 30th, 1984 at 8:00 p.m.

Hailed repeatedly in the press for his outstanding musicianship and virtuosity, Korean violinist, Dong-Suk Kang created a sensation by winning the San Francisco Symphony Competition and the Merriweather Post Competition in Washington, D.C. at the age of sixteen. He has since won top prizes in many international competitions including the Montreal, the Carl Flesch in London, and the celebrated Queen Elisabeth Competition in Brussels. "Graced with impeccable intonation, fabulous fingers, a strong bowing arm, a tone of incredible richness and involvement, Dong-Suk Kang has clearly entered the magic realm where great music has met a new master"...**Byron Belt**
"Dong-Suk Kang has attributes that belong only to the great—a technique of steel, a velvet bow, and what is rarer still in someone so young, an established musical personality"...**France-Soir, Paris.**



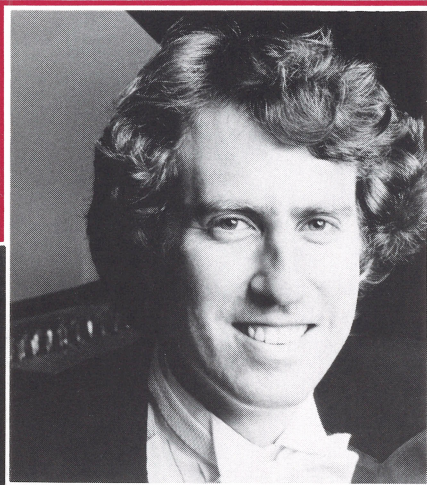
Howard Shelley Piano Sunday, October 28th, 1984 at 8:00 p.m.

Howard Shelley is widely regarded as one of the most outstanding young British pianists. Last fall, in a series of five recitals at London's Wigmore Hall he gave what is believed to be the first complete cycle of Rachmaninov's solo piano works. The series, which captured a great deal of attention and acclaim, was recorded for national radio and television by the BBC. "Mr. Shelley has the measure of all this music—the reliable technique and expressive musicality to project its kaleidoscopic variety of moods with compelling persuasiveness"...**Felix Aprahamian, The Sunday Times, London.**



Shauna Rolston Cello Sunday, November 18th, 1984 at 8:00 p.m.

This concert is presented in Co-operation with CBC Radio
Sixteen year old Canadian, Shauna Rolston's virtuosity belies her age. She has performed as soloist with many of Canada's orchestras, and is heard frequently on CBC National TV and Radio, and recently made her New York debut with the New York Times critic wrote: "Her relationship with the instrument is completely natural; no physical movement was alien and her breathing was intimately related to the music's". "Already a technically polished performer with a feeling for the style and shape of music, her unaffected musicianship shows evidence of an approach to mature interpretation, which is probably the only element needed to turn outstanding performances into art"...**John Kraglund, Globe and Mail**



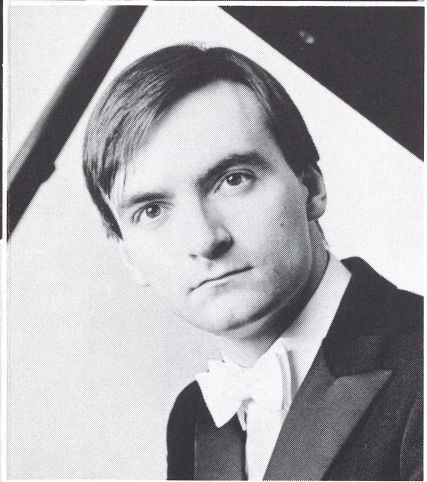
Jeffrey Kahane Piano First Prize Winner—1983 Artur Schnabel International Piano Competition. Sunday, January 13th, 1985 at 8:00 p.m.

Winning Fourth Prize at the 1981 Van Cliburn International Piano Competition was only a beginning for Jeffrey Kahane. He has since won First Prize at the 1983 Artur Schnabel International Piano Competition, and has most recently been awarded an Avery Fisher Career Grant. This "poet among pianists" has been unanimously acclaimed as a supremely gifted artist, and he is now much in demand as a soloist, chamber musician and recitalist. "Kahane is an intense, lyrical artist with technique to burn and a special beauty of tone that sets him apart from—and above most American pianists of his generation"...**Rochester Chronicle.**
"We must hear more of this young man"...**Musical America/High Fidelity.**



Nobuko Imai Viola with Harris Goldsmith Piano Sunday, February 3rd, 1985 at 8:00 p.m.

Tokyo-born Nobuko Imai, a prize winner at both the Munich and Geneva International Viola Competitions, is becoming increasingly well known as a distinguished international soloist. In the U.S. she has appeared at Carnegie Hall, with the Chamber Music Society of Lincoln Centre, and at the Casals, Marlboro and Eastern Music Festivals, and with "Isaac Stern and his friends". In England she has performed at the Proms, the South Bank Music Festival, the Queen Elizabeth and Wigmore Halls, and regularly with the London Symphony. "Miss Imai's playing was just this side of spectacular as she drew long, clear, sonorous lines, triumphantly surmounted every difficulty and made superb musical sense of each piece...her concert was a beauty"...**New York Times.**



Stephen Hough Piano First Prize Winner—1983 Naumburg International Piano Competition. Sunday, March 10th, 1985 at 8:00 p.m.

Before winning the 1983 Naumburg International Piano Competition, twenty-three year old British pianist, Stephen Hough already had an impressive list of competition prizes and awards to his credit, among them the piano section of the BBC Television's "Young Musician of the Year", the Isserlis Scholarship of the Royal Philharmonic Society, and the First International Terence Judd Award. He has given numerous recitals throughout Britain and Germany and has played with many British Orchestras. He has recently made his New York debut in a recital at Alice Tully Hall. "A new and profound musical force"...**Washington Post.**
"Stephen Hough is a pianist of intelligence, technique, and feeling, and a name to watch"...**Boston Globe.**



Mitsuko Uchida Piano Sunday, April 21st, 1985 at 8:00 p.m.

The distinguished Japanese pianist, Mitsuko Uchida is rapidly gaining recognition as one of the finest interpreters of the classical piano repertoire. She has performed the complete cycle of Mozart sonatas in both London and Tokyo and is currently recording them for Philips Records. She has been a prizewinner in the Chopin and Leeds International Piano Competitions and is much in demand throughout the Far East, Europe and North America. "It is a tribute to this wonderful pianist's artistry that her audience invariably includes some of the finest pianists of the day"...**London Daily Telegraph.**

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CHQM February 1984

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