


DETAILS  
INSIDE!

**SUPER RECITAL!**

**Yo-Yo Ma & Emanuel Ax**

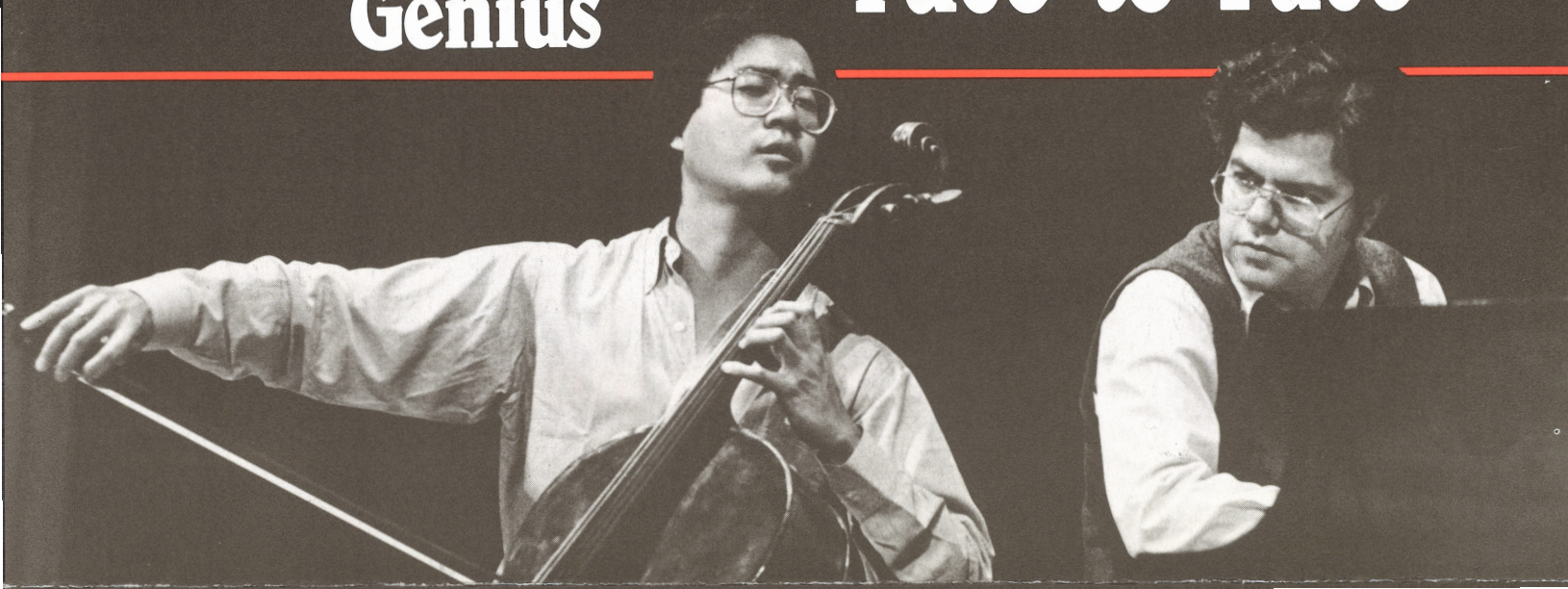
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The Ax/Ma concert is made possible  
by a grant from

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OCT. 6/85

## GRAND PRIZE WINNER

7th VAN CLIBURN INTERNATIONAL PIANO COMPETITION

35 contestants out of 123 young pianists from 29 countries around the world have been chosen as entrants to this, the most rewarding competition of them all, to be held in Texas in May — and you'll be among the first to hear the winner!

NOV. 24/85

## JOSEPH SWENSEN VIOLIN

He appeared at Carnegie Hall with Isaac Stern in 1980 during Stern's 60th birthday celebration, and last year when this young American violinist made his debut in Vienna the critic from Die presse Wien wrote: "A magnificent debut. From the first note, it was a sensation. Irrespective of his brilliant technique his profound musicality earned him the audience's justified ovations".



FEB. 9/86

## MIKLÓS PERÉNYI CELLO

"Of all the young cellists I have heard in the last few years, Miklós Perényi is the most distinguished" . . . Salzburg.

One of Europe's most celebrated young cellists will now be hailed on both sides of the Atlantic. In 85/86 Mr. Perényi will make important recital debuts in N.Y. and Washington, D.C. as well as his Canadian debut in Vancouver.



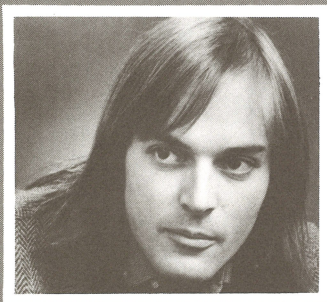
FEB. 16/86

## MICHALA PETRI TRIO RECORDER/HARPSICHORD/CELLO

Together with her mother and brother the phenomenal young Danish recorder virtuoso has delighted European audiences since her first concert at the age of



eight. Her long awaited Vancouver debut will be one of the year's musical highlights. "She staggered the packed audience with the faultless perfection of her playing" . . . Daily Telegraph, London.



MAR. 2/86

**LOUIS LORTIE** PIANO Co-sponsored by CBC Radio

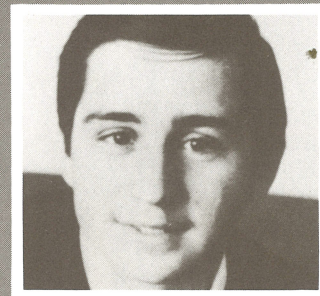
Since he last won over Vancouver audiences with his playing, this 25-year-old Canadian has won even greater acclaim in Europe, winning the Busoni International Competition, and capturing 4th Prize at the prestigious Leeds Piano Competition. "A beautifully controlled and yet thrilling performance—he makes his points by understatement" . . . The Guardian



APRIL 20/86

**EMILE NAUMOFF** PIANO

"In my forty years as a critic I have rarely seen such an enthusiastic response to an artist . . . his sonorities reminded one of Richter" . . . Le Figaro, Paris  
At 23 this young Bulgarian protégé of the late Nadia Boulanger is rapidly gaining an international reputation as a pianist and composer.



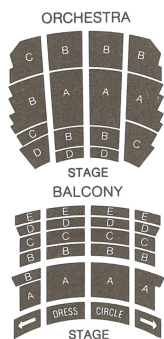
All concerts at 8:00 p.m. / Q.E. Playhouse / General Admission (except AX/MA super recital in Orpheum)

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**Subscriptions \$60.00**  
(Students/Seniors \$48.00)

(If purchased singly tickets for this series would cost \$72 and \$54 Students/Seniors)

**AX/MA ORPHEUM SEATING**



Artists & dates subject to change.

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(D)  \$9.00 (E)  \$6.00 \$ \_\_\_\_\_  
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I am a new subscriber to the VRS

Tickets will be mailed to the above address in September, 1985.