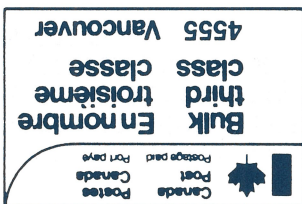
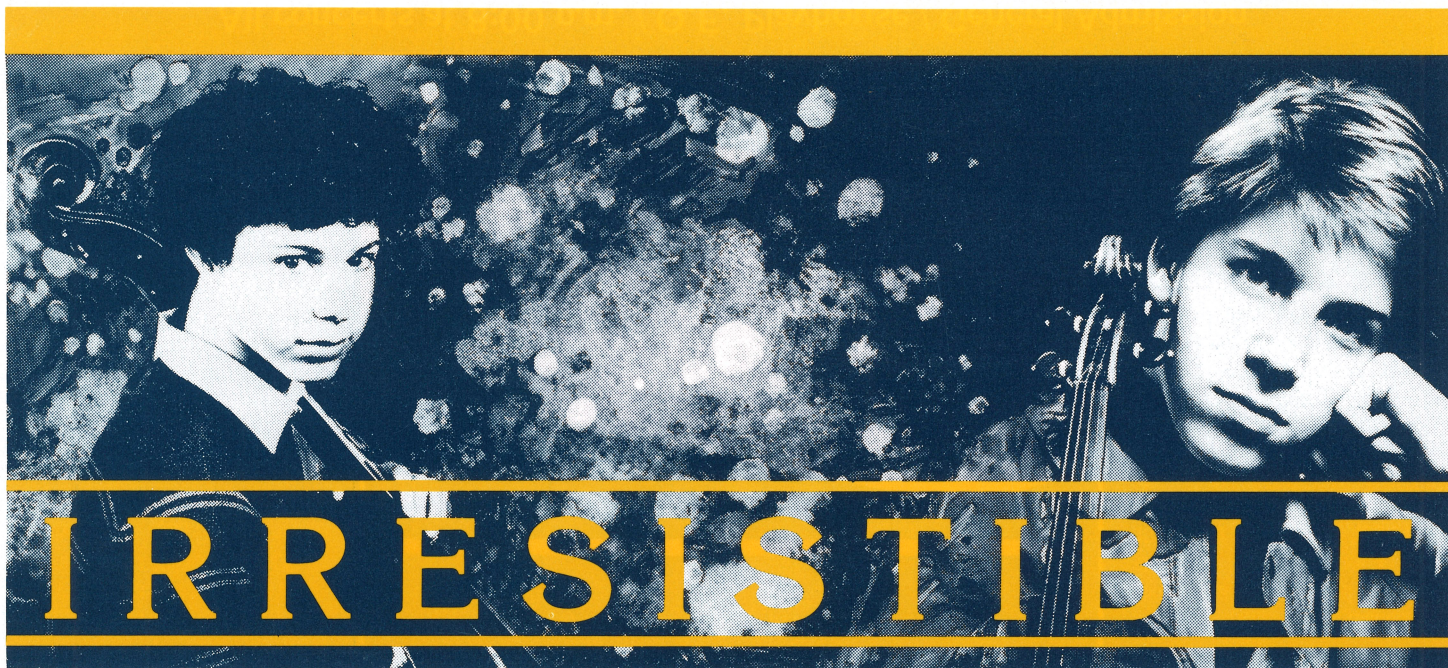


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Our Seventh Season

September 21/86

MIKHAIL RUDY

Piano



Soviet emigre, Mikhail Rudy, now resides in Paris. He has performed with the major European orchestras, including the Berlin Philharmonic, and has toured extensively with the Amadeus Quartet. Following appearances with the Chicago Symphony and Cleveland Orchestra, Mikhail Rudy's name is now becoming known in North America.

"Rudy makes the piano sing like a lyre played by an invisible bow. Invisible, yet powerful — what an artist"...Paris.

October 5/86

ANDREA LUCCHESINI

Piano



November 23/86

PENDULUM

Piano and Vibraphone



Pendulum, a chamber ensemble with a jazz vocabulary, combines the special talents of vibraphonist Ted Piltzecker and pianist Jim Hodgkinson. Together, these superlative instrumentalists create an irresistible blend of

style, wit, and a unique and sparkling sound which is totally captivating. From New York's Carnegie Recital Hall to the Aspen Music Festival, this duo has entertained and delighted chamber music audiences across the continent.

"It was sensational. Brilliant and snappy, suave and assured...At times, the two seemed to blend into one"...Georgia.

January 25/87

NELSON FREIRE, Piano

Already widely regarded as one of the great pianists of his generation, Brazilian, Nelson Freire, has performed with every major orchestra around the world and is in great demand as a recitalist. He has performed and recorded duo recitals with pianist, Martha Argerich. Nelson Freire makes his Vancouver debut in this recital.



"Nelson Freire is certainly one of the most exciting pianists to emerge in the Rubinstein succession...this is one of the biggest natural talents for the keyboard that I have ever heard. Freire is a great natural musician. His unusual technical powers permitted him to make music out of passages that usually merely astonish"...Boston Globe.

February 1/87

JOSHUA BELL, Violin
with **ANGELA CHENG**, Piano



At 14, Joshua Bell received national acclaim when he performed with the Philadelphia Orchestra under Ricardo Muti — the youngest soloist ever to appear on their regular subscription series. Now, this 18 year old native of Bloomington, Indiana, has an impressive list of recital and orchestral engagements behind him, including a Carnegie Hall debut

February 22/87

MATT HAIMOVITZ

Cello



"probably the greatest talent I have ever taught" said the late Leonard Rose of his young student, Matt Haimovitz. The 15 year old protégé of Itzhak Perlman has already performed with such orchestras as Cleveland, Israel, Toronto and Montreal, and is a veteran of the recital stage.

"Haimovitz will be a pied piper at the box office — an artist of world stature"...Miami Herald.

"Haimovitz could become one of the great cellists of our time" ...Kraglund, Globe & Mail.

March 29/87

PHILIPPE BIANCONI

Piano





The young Italian pianist, Andrea Lucchesini has caused quite a stir in the music capitals of Europe. Winner of the 1983 Dino Ciani International Piano Competition, this 21 year old virtuoso has an exclusive recording contract with EMI Angel, and will visit Vancouver on his first North American tour.

"his brazen brilliance is truly reminiscent of Arturo Benedetti Michelangeli's tonal richness"
...Munich.

"Lucchesini is a phenomenon! One will surely remember his name"
...Hamburg.

...and engagements behind him, including a Carnegie Hall debut.
"Joshua Bell is already an important world-class violinist. His tone is suave, richly varied and his style and musical conceptions are those of experienced maturity. The audience stood to cheer at the end."
...Los Angeles Times.

Ticket sales are a vital source of income to the VRS, but they do not cover the entire cost of operation. The Society must raise money each year through contributions in order to meet its obligations & keep pace with the ravages of inflation. We operate on a very careful budget and contributions of any size make a difference. Contributions are tax deductible.



French pianist, Philippe Bianconi already had a number of prizes and awards to his credit before winning the **Silver Medal** at the **1985 Van Cliburn International Piano Competition** in Fort Worth, Texas. He has performed in major music centres in Europe and the United States. In addition to a recent solo album, he has collaborated with the great lieder singer, Hermann Prey, on recordings of Schubert Song Cycles.

"Bianconi's playing was always close to the soul of the music, filling the space with poetry and life"
...Washington Post.

All concerts at 8:00 p.m. / Q.E. Playhouse / General Admission

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Artists & dates subject to change.

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