

YEFIM BRONFMAN

Piano

Sunday, January 18th, 1981
Arts Club Theatre, Granville Island

Inaugural Season 1980-81



vancouver
Recital
Society

PROGRAMME

Sonata in D Major, Op. 10, No. 3

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Beethoven
(1770-1827)

Sonata in a minor, Op. 143

Allegro giusto
Andante
Allegro vivace

Schubert
(1797-1828)

INTERMISSION

Faschingsschwank aus Wien: Fantasiebilder

Allegro
Romanze
Scherzino
Intermezzo
Finale

Schumann
(1810-1856)

Petrouchka

Danse Russe
Chez Petrouchka
La semaine grasse

Stravinsky
(1882-1971)

YEFIM BRONFMAN is a Steinway artist

Exclusive Management: ICM Artists, Ltd.
40 West 57th Street
New York, New York 10019
Sheldon, Gold, President
(An MJA Services Company)

YEFIM BRONFMAN

Yefim Bronfman was born in Tashkent, Russia in 1958. He began piano studies under his mother and performed as a child in solo recitals in the Soviet Union.

In 1973 he moved to Israel where he continued his studies. Since then he has appeared regularly with the Israeli Philharmonic Orchestra.

He made his North American debut with the Montreal Symphony under Zubin Mehta.

Under the continuing guidance and encouragement of Isaac Stern and the sponsorship of the America Israel Cultural Foundation he participated in the Marlboro Music Festival where he has since been invited to return. In great demand as a soloist, he has played with the New York Philharmonic, the Los Angeles Philharmonic, the Philadelphia Orchestra, the Minnesota Orchestra, the San Diego Symphony, the Montreal Symphony, and the English Chamber Orchestra, and under such distinguished conductors as Leonard Bernstein, Zubin Mehta and Raymond Leppard. He has participated in London's Southbank Festival.

Last May he made his Vancouver debut with the Vancouver Symphony Orchestra and won the acclaim of audience and critics alike.

Thank you.....

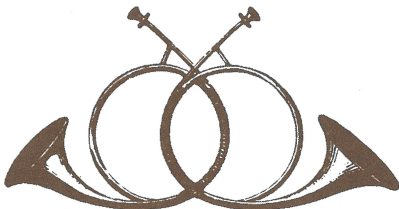
The Directors of the Vancouver Recital Society are greatly encouraged by the support given this inaugural series.

The society is a non-profit organization which depends completely upon sustaining member contributions, ticket sales and volunteer assistance. The Directors would like to express their appreciation to all of those who have supported the society by their attendance, their contributions and their assistance in numerous other ways.

We welcome additional support. All donations are tax-deductible.

*Piano supplied by TOM LEE MUSIC COMPANY, 952 Granville Mall,
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Next Concert: Sun., Feb. 1st, 1981 at 8 p.m.

Shlomo Mintz, Violin with Pavel Ostrovsky, Piano

Sonata No. 1 in a minor, Op. 105 Schumann

Sonata for Violin and Piano Ravel

Sonata No. 3 in d minor, Op. 108 Brahms