

DANIEL PHILLIPS

Violin

WILLIAM DOPPMAN
Piano

Sunday, April 26th, 1981
Arts Club Theatre, Granville Island

Inaugural Season 1980-81



Vancouver
Recital
Society

PROGRAMME

Sonata No. 3 in g minor (1917)

Allegro vivo

Intermede: Fantasque et Leger

Finale: Tres anime

Claude Debussy

(1862—1918)

Partita No. 2 in d minor

Allemande

Corrente

Sarabande

Giga

Chaconne

Johann Sabastian Bach

(1685—1750)

INTERMISSION

Duo in A Major, D. 574

Allegro moderato

Scherzo: Presto

Andantino

Allegro vivace

Franz Schubert

(1797—1828)

Tzigane

Maurice Ravel

(1875—1937)

*Steinway Grand Piano supplied by TOM LEE MUSIC COMPANY,
952 Granville Mall, and moved to the Arts Club by SALMON'S TRANSFER LTD.*

Exclusive Management:



Young Concert Artists, Inc.

65 East 55 Street
New York, N.Y.
10022

DANIEL PHILLIPS

Daniel Phillips grew up in Pittsburgh as part of a musical family. His father is a composer and violinist in the Pittsburgh Symphony; his mother is a pianist. He began to study the violin at the age of five with his father. He graduated from the Juilliard School in New York, where he studied with Ivan Galamian and Sally Thomas.

In 1976 he won the Young Concert Artists International Auditions, and in 1978 he was awarded the prestigious Michaels Award of Young Concert Artists which presented him in a solo recital at Lincoln Center's Alice Tully Hall.

He has performed recitals in New York, Washington and Detroit and has appeared as soloist with a number of leading orchestras including those in Pittsburgh and St. Louis.

A versatile performer, Daniel Phillips has also performed chamber music at Lincoln Center's "Mostly Mozart" Festival and at the Bermuda, Marlboro and Sante Fe Festivals, at the Spoleto Festival in Charleston, S.C., and Spoleto, Italy, and with the Chamber Music Society of Lincoln Center.

The Washington Post described him as a "big talent in the great tradition", and Jamie Portman of Southam News recently wrote that Phillips is "clearly destined to make a big impact on the international music circuit."

Thank you...

The Directors of the Vancouver Recital Society are greatly encouraged by the support given this inaugural series.

The society is a non-profit organization which depends completely upon sustaining member contributions, ticket sales and volunteer assistance. The Directors would like to express their appreciation to all those who have supported the society by their attendance, their contributions and their assistance in numerous other ways.

We welcome additional support. All donations are tax-deductible.

Vancouver Recital Society
P.O. Box 35605, Postal Stn. E, Vancouver, B.C. V6M 4G9

The annual general meeting of the Vancouver Recital Society will take place on Sunday, September 13th, at 8 p.m., at the Arts Club Theatre, Granville Island.

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