

A CBC BROADCAST EVENT
**Chamber Music
 Festival**



THE VANCOUVER RECITAL SOCIETY
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A Midsummer Night's Treat... for chamber music lovers



First
Vancouver Chamber Music Festival — July 29th – August 4th, 1986

First Vancouver Chamber Music Festival

For the first time ever...

the Vancouver Chamber Music Festival brings together fifteen internationally acclaimed musicians for four rich and memorable concerts...



"SOLO" by Andre Petterson
 Photography: Robert Keziere

Escape the bustle of EXPO and enjoy
 • summer picnics and superb chamber music in the park-like setting of the NEW St. George's School.

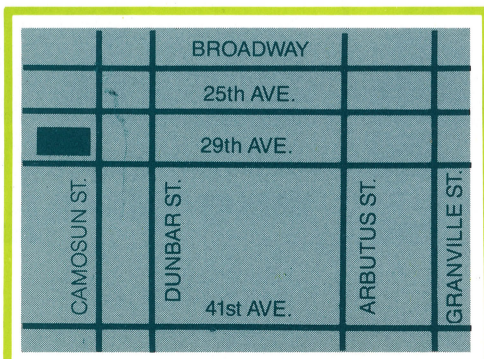
Superb buffet suppers in the quad...from Pastels, one of Vancouver's favourite restaurants and caterers...for only \$10.00 per person...or bring your own picnic and dine on the lawn...

Or join us for dessert and coffee...\$2.50 per person, in the Quad, before the concert begins.

Dinner reservations must be made with 24 hours' notice, and must be paid in advance, or held with VISA.

To reserve, drop in at Pastels Pantry, 2274 West 4th Avenue, or CALL 736-0610. Accommodation for dinner is limited... don't delay!

Pastel



NO HOST BAR — FREE PARKING AVAILABLE

Dinner: 6:15 p.m.
 Informal concerts: 7:30 p.m.
 Concerts begin: 8:30 p.m.

**ST. GEORGE'S SCHOOL,
 4175 WEST 29TH AVENUE,
 VANCOUVER, BRITISH COLUMBIA**



A centennial celebration presented by the Vancouver Recital Society

Music to match a summer sunset!

FIRST • VANCOUVER • CHAMBER • MUSIC • FESTIVAL

SUMMER • 1986 • MUSICIANS

W ilmer John Fawcett

Double Bass



Assoc. Principal bassist, Van. Symphony Orchestra; performed as soloist with CBC Orchestra; participant, chamber music performances with Masterpiece Trio, Purcell Ensemble, Univ. of Alberta Quartet, Melos Quartet of Stuttgart.

A loysia Friedman

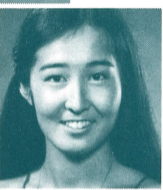
Violin



Winner, Thalia Concerto competition, Music Teachers National Assoc. Competition; Battelle Institute Recital Award, National Arts Club Award, N.Y.; Participant, Tidewater, Blossom, Meadowmount Festivals; Member, Horizon Quartet.

L ily Funahashi

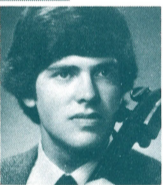
Piano



Gina Bachauer Memorial Award, Juilliard School. Duo recitals and chamber music performances in major music centres in Boston, Los Angeles, Washington DC; Toured Europe and recorded Grieg Sonatas for Violin & Piano with Joseph Swensen.

D esmond Hoebig

Cello



Top prizes & awards, CMC Tremplin International Competition, CBC Talent Festival, duMaurier Search for Stars, Tchaikovsky Competition & Concertino Praga Competition, Czechoslovakia; participant, Marlboro, Stratford Summer Music Festivals; Member Hoebig-Moroz Trio.

G ary Hoffman

Cello



Winner, 1986 Rostropovich International Cello Competition; Top Awards, Naumburg, Tchaikovsky, Montreal Competitions; Soloist, Toronto, Baltimore, Oakland, Montreal Symphonies; participant, Marlboro, Newport, Aspen, Bargemusic, Kuhmo, Vassa & Seattle Chamber Music Festivals.

T oby Hoffman

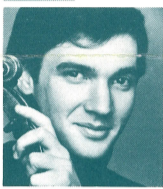
Viola



First Prize Kapell Competition, Barbirolli Prize; participant, Marlboro, Aspen, Sitka, Newport, Bargemusic, Tokyo & Seattle Chamber Music Festivals; member, Affiliate Artists, Sea Cliff Chamber Players.

P aul Neubauer

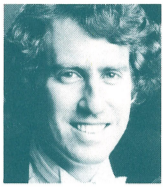
Viola



Top prizes & awards, Mae M. Whittaker Intl. Competition for Strings, Naumburg D'Angelo Young Artist, Lionel Tertis Competitions; soloist, Los Angeles Phil., St. Louis Symphony, English Chamber Orch., Bavarian State Radio Orch.; Participant, Marlboro, Chautauqua, Newport, Seattle & Chamber Music Northwest Festivals.

J effrey Kahane

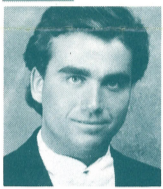
Piano



Winner, Artur Schnabel Intl. Piano Comp.; top awards Van Cliburn Intl. Piano Comp. Clara Haskil Competition; Pro Musicis Foundation Winner; soloist, major N. American Symphonies; guest artist with Tokyo String Quartet at Mostly Mozart Festival, N.Y. Bermuda Festival, Washington, DC and Toronto. Participant, Seattle Chamber Music Festival.

R obert McDuffie

Violin



Performances with many major American orchestras including Chicago, Cincinnati, Boston Pops; Czech Philharmonic & Danish National Orch.; tours, Europe, S. America, Soviet Union; chamber music performances with Yehudi Menuhin at Carnegie Hall & Lincoln Centre; participant, Aspen, Seattle Chamber Music Festivals.

J on Kimura Parker

Piano



First Prize, 1984 Leeds Competition; top prizes Bachauer, Vina del Mar, CBC Radio, Concertino Praga Competitions; soloist, every Canadian orchestra, London Symphony, American Symphony, & Los Angeles Philharmonic; participant, Edinburgh, Menuhin, La Roque D'Antheron, Seattle Chamber Music Festivals.

M ark Peskanov

Violin



1985 Avery Fisher Career Grant, Isaac Stern Award; Soloist, major N. American orchestras including Chicago, Los Angeles, Detroit; participant, Tanglewood, Meadowbrook, Wolf Trap, Aspen & Chicago's Grant Park Festivals.

P aul Rosenthal

Violin



Prizewinner Queen Elisabeth, Sibelius, Tchaikovsky Competitions; Founder and Music Director Sitka Festival in Alaska; participant, Bargemusic, Japan Shinga, Amsterdam Kammermusik, Seattle Chamber Music festivals.

T oby Saks

Cello



First prize Casals Competition, Laureate Tchaikovsky Competition; participant, Marlboro, Spoleto, Sitka, Bargemusic, New Mexico, Stratford Telluride, Marrowstone Festivals; tours Europe, Israel, Soviet Union & U.S.; Professor, Univ. of Washington; Founder & Music Director, Seattle Chamber Music Festival.

R obert Silverman

Piano



Soloist with every major Canadian orchestra; one of Canada's foremost pianists; performances throughout Europe, N. & S. America, Australia, Far East & the Soviet Union. Liszt recording won Grand prix du Disque, Budapest. Professor, Dept. of Music, UBC; Member, Gabriel Quartet.

J oseph Swensen

Violin



Winner Aspen Festival & Juilliard School Competitions; Leventritt Foundation Scholarship; Carnegie Hall performance with Isaac Stern; soloist major N. American & European orchestras; recital tours in Europe & U.S.; Participant, Marlboro, Spoleto, Aspen and Seattle Chamber Music Festivals.

• P R O G R A M S •

TUESDAY, JULY 29		SATURDAY, AUGUST 2	
HINDEMITH	Sonata for Solo Viola, Op.25 no.1 Paul Neubauer	DEBUSSY	Sonata for Violoncello & Piano G. Hoffman, Parker
DOHNÁNYI	Serenade in C for String Trio Rosenthal, T. Hoffman, Saks	FRANCK	Sonata in A for Violin & Piano Peskanov, Funahashi
BRAHMS	Sonata for Violin & Piano in G Major, Op.78. Swensen, Parker	SCHUMANN	Quartet in E Flat Major for Piano & Strings, Op.47 Rosenthal, T. Hoffman, Saks, Silverman
SCHUBERT	Piano Quintet in A Major ("The Trout"), Op. 114 McDuffie, Neubauer, G. Hoffman, Fawcett, Funahashi	DVORAK	Piano Quintet in A Major, Op.81 Swensen, McDuffie, T. Hoffman, G. Hoffman, Kahane
THURSDAY, JULY 31		MONDAY, AUGUST 4	
T.B.A.	T.B.A. Fawcett, T.B.A.	J.S. BACH	Suite No.2 in D minor for Solo Violoncello, BWV.1008 Hoebig
SCHUBERT	Fantasie in F minor for Piano 4 hands, D.940 Funahashi, Parker	RAVEL	Sonata for Violin & Violoncello McDuffie, G. Hoffman
BRAHMS	Piano Trio No.1 in B, Op.8 McDuffie, G. Hoffman, Kahane	CHOPIN	Piano Trio in G minor, Op.8 no.25 Peskanov, Saks, Funahashi
MENDELSSOHN	Octet in E Flat Major, Op.20 Swensen, Friedman, McDuffie, Rosenthal, T. Hoffman, Neubauer, Saks, Hoebig	BRAHMS	Piano Quintet in F minor, Op.34 Swensen, Rosenthal, T. Hoffman, Hoebig, Parker.



* Programs & Artists are subject to change.

Help us to make Vancouver's First Chamber Music Festival the musical highlight of 1986 with your tax deductible contribution.

Sponsor: \$1,000.00 and over
Benefactor: \$500 - \$999
Founding member: \$100 - \$499
Contributing member: under \$100.00



Co-sponsored by
CBC Radio
"Arts National"

Single tickets, \$13.00 (\$10.00 students & seniors) per concert.

Series tickets, (all four concerts), \$40.00 (\$32.00 students & seniors). If purchased through VTC/CBO outlets add \$1.00 per ticket service charge.

Each evening's concert ticket includes admission to the pre-concert recital in the library.

Festival seating for all performances. Tickets can be purchased by mailing in the ticket order form, or from VTC/CBO outlets, including Eatons & Woodward's, Charge-by-phone 280-3311.

At the musicians' request, children under the age of six will not be admitted to these performances.

All concerts begin at 8:30 p.m.

Pre-concert recitals begin at 7:30 p.m.

T I C K E T • O R D E R • F O R M

Please send me:

CONCERT 1 (JULY 29) _____ tickets at \$13.00 \$ _____
 _____ stu./sen. tickets at \$10.00 \$ _____
CONCERT 2 (JULY 31) _____ tickets at \$13.00 \$ _____
 _____ stu./sen. tickets at \$10.00 \$ _____
CONCERT 3 (AUGUST 2) _____ tickets at \$13.00 \$ _____
 _____ stu./sen. tickets at \$10.00 \$ _____
CONCERT 4 (AUGUST 4) _____ tickets at \$13.00 \$ _____
 _____ stu./sen. tickets at \$10.00 \$ _____
SERIES (ALL 4 CONCERTS) _____ tickets at \$40.00 \$ _____
 _____ stu./sen. tickets at \$32.00 \$ _____
My tax deductible donation \$ _____
 TOTAL ENCLOSED \$ _____

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Vancouver Recital Society,
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736-6034

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