

Yuval Fichman

Piano

Sunday, December 11, 1983
Arts Club Theatre
Granville Island



Co-sponsored by CBC Radio

4th Season 1983—1984



VRS VANCOUVER
RECITAL
SOCIETY

Programme

- Partita No. 1 in B Flat Major, BWV 825 J.S. Bach
(1685—1750)
- Praeludium
Allemande
Corrente
Sarabande
Menuet I & II
Gigue
- Sonata in E Flat Major, Op. 27 no. 1 Beethoven
(Sonata quasi una Fantasia) (1770—1827)
- I. Andante
II. Allegro molto e vivace
III. Adagio con espressione
IV. Allegro vivace
- Sonata No. 3 in A minor, Op. 28 Prokofiev
(1891—1953)

Intermission

- Symphonic Etudes, Op. 13 Schumann
(1810—1856)
- Les Fous de Bassan P.M. Dubois
b. 1930
- Polonaise in A Flat, Op. 53 Chopin
(1810—1849)

This concert is being recorded by CBC Radio for later broadcast on Arts National.

The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation, the City of Vancouver, the Leon and Thea Koerner Foundation, and the Community Arts Council of Vancouver.

Thank you . . .

The Vancouver Recital Society is greatly appreciative of the continued support of those who have renewed their subscriptions for this fourth season and is delighted to welcome a large number of new subscribers. The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. We welcome additional support, whether by way of tax deductible contributions or volunteer assistance.

Meet the Artist

Yuval Fichman

Born in Israel in 1965, Yuval Fichman moved to Toronto in 1967. He began piano studies at the age of eight with Marguerite Pelman and at age eleven he became a scholarship student under Andrew Markow and Mildred Kenton at Toronto's Royal Conservatory of Music. At sixteen he was graduated with the A.R.C.T. Performer's Diploma and the gold medal for the highest marks in Canada. Later Mr. Fichman studied with Anton Kuerti and Derek Bampton. At present, he studies in Toronto with Patricia Parr as well as in Leeds, England with Fanny Waterman.

In 1981, with a unanimous decision from the jury, Mr. Fichman won first prize at the Concours de l'Orchestre symphonique de Montréal. In January of 1982 he appeared as guest soloist with the Montreal Symphony Orchestra and was called for a return engagement in November of the same year. He has given solo recitals for Le Club Musical de Québec, St. Lawrence Centre Stage and at Ottawa's National Arts Centre. He has co-starred in two documentary music films, *Opus 1 No. 1* and *Opus 11*, both of which were broadcast on CBC TV and on national networks in Europe.

This season Mr. Fichman's engagements include performances with the Montreal Symphony Orchestra, the Québec Symphony and Ottawa's National Arts Centre Orchestra. He has recently appeared as soloist with the Toronto Symphony Orchestra and ten days ago was heard "Live from the St. Lawrence Centre" on the CBC's programme, "Arts National".

In the spring of 1984 Yuval Fichman will be featured soloist with the Montreal Symphony on its 50th Anniversary season tour of Europe.

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Next Concert:

Sunday, January 22nd, 1984 at 8:00 p.m.

Manuel Barrueco

Guitar

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|---|--------------------|
| Five Sonatas | Domenico Scarlatti |
| D Major K. 490 L. 206 | |
| E minor K. 292 L. 24 | |
| E Major K. 380 L. 23 | |
| A Major K. 208 L. 238 | |
| A Major K. 209 L. 428 | |
| Fantaisie Elegaique in E minor Op. 59 | Fernando Sor |
| Sonatina Meridional | Manuel Ponce |
| Omaggio per chitarra | Manuel de Falla |
| (Le Tombeau de Debussy) | |
| Suite Espanola Op. 47 | Isaac Albeniz |