

Nobuko Imai
Viola

Harris Goldsmith
Piano

Sunday, February 3rd, 1985
Queen Elizabeth Playhouse

5th Season 1984—1985



VRS VANCOUVER
RECITAL
SOCIETY

Programme

- Viola da gamba Sonata in D Major, BWV 1021 J.S. Bach
(1685—1750)
- i Adagio
 - ii Allegro
 - iii Andante
 - iv Allegro
- Sonata for Solo Viola, Op. 25 No. 1 Paul Hindemith
(1895—1963)
- Breit Viertel
 - Sehr frisch und straff (Viertel)
 - Sehr langsam
 - Rasendes zeitmass. Wild. Tonschönheit ist Nebensache
 - Langsam, mit viel Ausdruck
- Sonate für Klavier und Arpeggione, D 821 Franz Schubert
(1797—1828)
- Allegro moderato
 - Adagio
 - Allegretto

Intermission

- Sonata in E Flat Major, Op. 120, No. 2 Johannes Brahms
(1833—1897)
- Allegro amabile
 - Appassionato, ma non troppo allegro
 - Andante con moto—Allegro

Nobuko Imai has recorded for: Phillips, EMI, RCA, Concert Hall,
and AAG

Nobuko Imai and Harris Goldsmith have recorded both Brahms'
Sonatas for AAG

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The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. **The Society is almost totally dependent upon membership support and donations and cannot survive without them. If you enjoy the concerts please consider making a tax deductible contribution.**

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The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation through the Donald Alexander Baxter Fund, the City of Vancouver, and the Community Arts Council of Vancouver.

Meet the Artists

Nobuko Imai

Nobuko Imai, probably the only violist ever to have won the highest prizes of both the Munich and the Geneva International Viola Competitions, is rapidly acquiring an international reputation as a distinguished soloist. She has appeared with many of the world's leading orchestras, including the London, Vienna, Boston and BBC Symphony Orchestras, L'Orchestre de la Suisse Romande, and the Minnesota Orchestra.

Miss Imai has been soloist with the London Symphony Orchestra under Sir Colin Davis in a number of auspicious performances, including the world premiere in 1980 of Sir Michael Tippett's Triple Concerto (their recording of this work was named "Record of the Year" by *Gramophone* in 1983); and five performances of Berlioz' Harold in Italy, in 1982. In the same year, on the occasion of the birthday of the late Sir William Walton, she was featured in a live broadcast by the BBC of the Walton Viola Concerto. She has been soloist with the London Sinfonietta and the Royal Liverpool Philharmonic Orchestras, and has performed at several Promenade Concerts.

Miss Imai has appeared in chamber music festivals on both sides of the Atlantic, including the South Bank Summer Festival, and the Bath, Cheltenham and Aldeburgh Festivals in England, and the Casals and Marlboro Festivals in the United States. She is a former member of the Vermeer String Quartet, with whom she still occasionally appears as a guest artist; and she has performed with the Beaux Arts Trio, the Boston Symphony Chamber Players and the Chamber Music Society of Lincoln Center. She has also been heard in concerts with Isaac Stern, Kyung Wha Chung and Young Uck Kim. In June 1983, Miss Imai won great acclaim for her performance of Musgrave's 1983 Concerto at the XI International Viola Congress in Houston, Texas. This year, she will be touring Italy with the Birmingham Symphony Orchestra under Simon Rattle, performing the Walton Concerto, and Don Quixote with cellist Yo-Yo Ma.

Miss Imai was born in Tokyo, and received her early musical training on the violin. It was not until after she was accepted into the famous Toho School of Music that she switched to viola, becoming the first viola major in the history of the school. She continued her studies at Yale and at the Juilliard School, where she was a student of Walter Trampler. In addition to her busy performance schedule, Miss Imai holds teaching posts at several European universities, including the Royal Northern College of Music in England, the Royal Conservatory at the Hague, and the Conservatories of Utrecht, and of Detwold in West Germany.

Tonight's recital marks Nabuko Imai's first appearance in Vancouver.

Harris Goldsmith

Pianist, author, critic and musicologist Harris Goldsmith has had a distinguished career. A native New Yorker and a graduate of the Manhattan School of Music, where he studied piano with Robert Goldsand and the late Verna Brown, Mr. Goldsmith has also performed in master classes given by such eminent musicians as Claudio Arrau, Karl Ulrich Schnabel and Alexander Schneider. Since his Town Hall debut in 1965, he has performed in London and throughout the United States. In 1979 and again in 1981—82, he was visiting professor of music at SUNY-Binghamton, and has coached chamber music at the Yale Summer School of Music in Norfolk, Connecticut. Mr. Goldsmith also participated in a seminar on Beethoven's metronome markings given at the 1972 London South Bank Festival with members of the Yale String Quartet and he has taught master classes at Hope College in Michigan.

Harris Goldsmith's perceptive and illuminating articles on music in such periodicals as *High Fidelity*, *Musical America*, *Ovation*, *Keynote*, *Listen* and *ARSC Journal* are internationally read and respected. His recordings

for CBS, RCA, MMO, Musical Heritage Society and, most recently, AAG Music include Beethoven's Op. 110, Waldstein and Tempest sonatas, Schubert's B flat Posthumous Sonata, a Mozart collection, an anthology of Schumann chamber music with violist Nobuko Imai and clarinetist Harold Wright, and the Brahms Sonatas for for Viola and Piano with Miss Imai.

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Next concert:



STEPHEN HOUGH

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SUNDAY, MARCH 10 at 8:00 P.M., Q.E. Playhouse

BEETHOVEN

Sonata in D Major, Op.10 No.3

FRANCK

Prelude, Aria and Finale

DEBUSSY

Images, Bk II

LISZT

La Lugubre Gondola, II

En Reve

Dante Sonata