

Young Uck Kim

Violin

Janet Guggenheim

Piano

Sunday, April 17th, 1983
Arts Club Theatre
Granville Island

3rd Season 1982 — 1983



Vancouver
Recital
Society

Programme

Sonata in G Major, K. 301

Allegro con spirito

Allegro

Wolfgang Amadeus Mozart

1756—1791

Fantaisie

Arnold Schoenberg 1874—1951

Partita in B minor, for violin alone

Johann Sebastian Bach

1685—1750

Allemande

Double

Courante

Double

Sarabande

Double

Bourée

Double

Intermission

Sonata in A Major, Op. 13

Allegro molto

Andante

Allegro vivace

Allegro quasi presto

Gabriel Fauré

1845—1924

La Fontaine d'Aréthuse, Op. 30, No. 1

Karol Szymanowski 1883—1937

Polonaise in D Major, Op. 4

Henri Wieniawski 1835—1880

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Thank you . . .

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Meet the Artists

Young Uck Kim

Young Uck Kim was born in Seoul, South Korea. Rudolf Serkin was so impressed when he heard Kim perform at the age of eleven, that he urged Kim's parents to send him to the United States for further study. As a result, in 1956 Kim became a student of Ivan Galamian at the Curtis Institute in Philadelphia. At Serkin's invitation he spent his summers participating in the Marlboro Music Festival, where he worked with, among others, Alexander Schneider, Felix Galamian, and members of the Juilliard and Guarneri Quartets.

Mr. Kim made his orchestral debut in 1963 with the Philadelphia Orchestra under Eugene Ormandy in a nationally televised concert. This was such a success that Ormandy invited Kim to join the orchestra on its South American tour. In 1968 he performed with Leonard Bernstein and the New York Philharmonic in another televised Young Peoples' Concert.

Young Uck Kim now performs regularly with major orchestras and conductors in North America, Europe and the Far East. He has appeared with the Concertgebouw of Amsterdam, the London, Berlin and Vienna Philharmonic Orchestras, and the Chicago, Pittsburgh and Los Angeles Symphony Orchestras. He will shortly tour the Far East with the National Symphony orchestra under Mstislav Rostropovich.

Mr. Kim made his New York recital debut in 1976, winning rave reviews. The New York *Times* praised his "very beautiful, often extraordinarily intense tone". In the past few years Young Uck Kim has devoted an increasing amount of time to chamber music and recitals. In 1977/78 he played the complete Mozart Sonatas in a series of three concerts at London's Queen Elizabeth Hall, repeating the feat the following season in New York. In 1979 and 1980 Kim appeared at the Lincoln Center with Yo-Yo Ma and Emanuel Ax, and this led to the formation of the Ax-Ma-Kim Trio, which now tours extensively.

This is Young Uck Kim's first appearance in Vancouver.

Janet Guggenheim

Janet Guggenheim, who is a favourite accompanist for internationally renowned artists, was a student of Rosina Lhevinne at the Juilliard School of Music. She received two prestigious Alfred Herz scholarships and a Martha Baird Rockefeller grant which enabled her to study for a period with Dame Myra Hess. As the "ideal chamber pianist" (San Francisco *Chronicle*) Ms. Guggenheim is in demand by major festivals including the San Francisco Symphony's Mozart and Beethoven festivals. She has won the San Francisco Critics Circle award and the Pacific Music Society award.

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