

OFRA HARNOY



IN RECITAL
CONCOURSE OF THE COURTHOUSE
SATURDAY, MARCH 24th, 1984.



MEMBER DIAMONDS INTERNATIONAL ACADEMY

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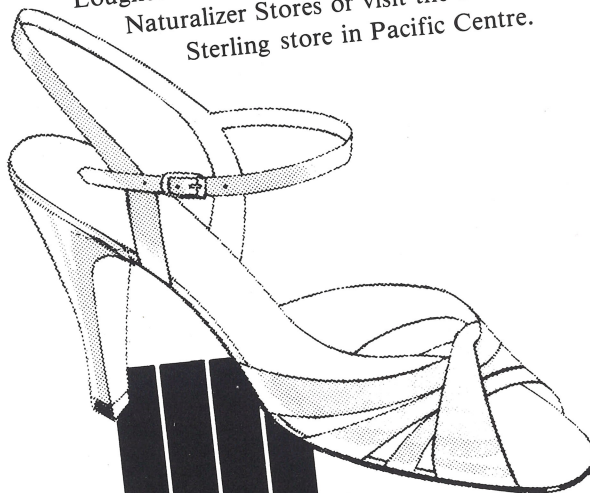
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We have a continuing commitment to the arts and would like to wish all involved in tonight's recital every continuing success.



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**Saturday Evening, March 24, 1984 at 8:00 P.M.
Concourse of the Courthouse, Vancouver, B.C.**

**THE VANCOUVER RECITAL SOCIETY
and the
PURCELL STRING QUARTET
present**

**OFRA HARNOY, Cellist
with Yves Henry, Pianist**

PROGRAMME

Locatelli-Piatti Adagio in D minor
1695-1764

Brahms Cello Sonata No. 1 in E minor, Opus 38
1833-1897 Allegro non troppo
Allegretto quasi menuetto
Finale: Allegro

de Falla Spanish Dance from "La Vida Breve"
1876-1946

Granados Oriental
1867-1916

Popper Dance of the Elves
1843-1913

INTERMISSION

Chopin Introduction and Polonaise Brillante, Opus 3
1810-1849

Franck Cello Sonata in A major
1822-1890 Allegretto ben moderato
Allegro
Recitativo-Fantasia
Allegro poco mosso

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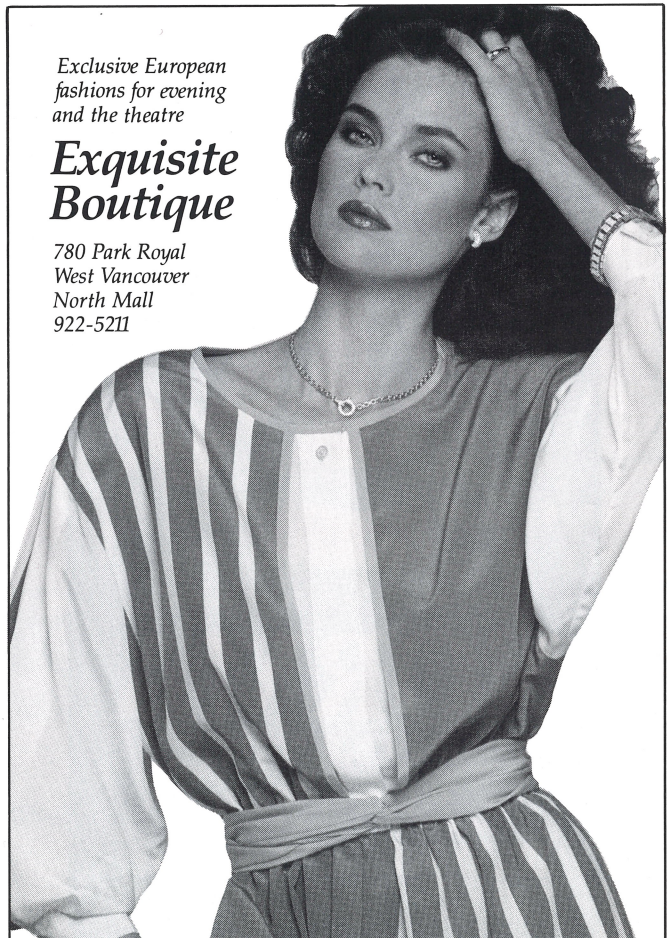
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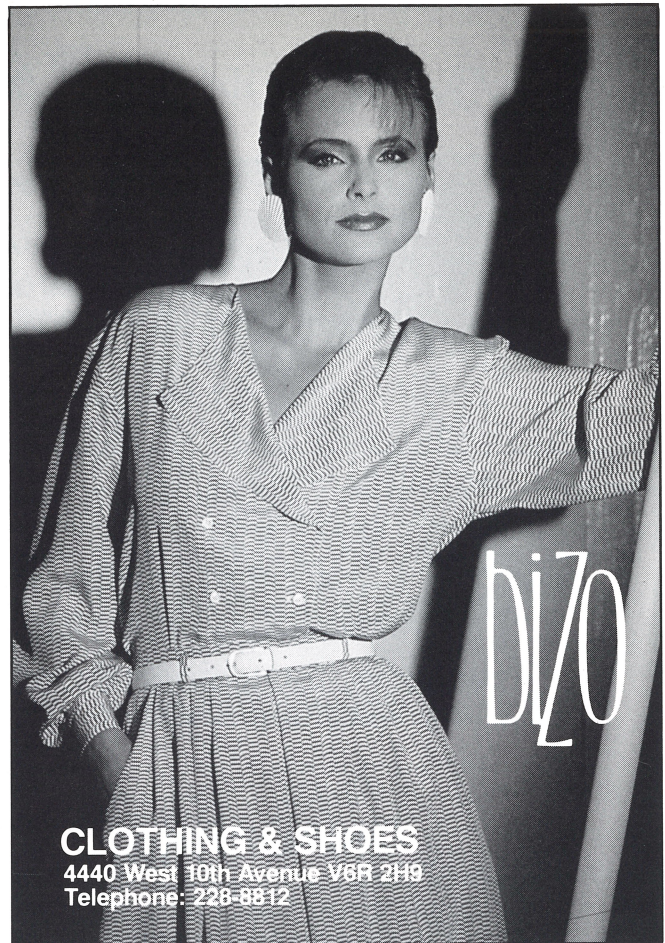


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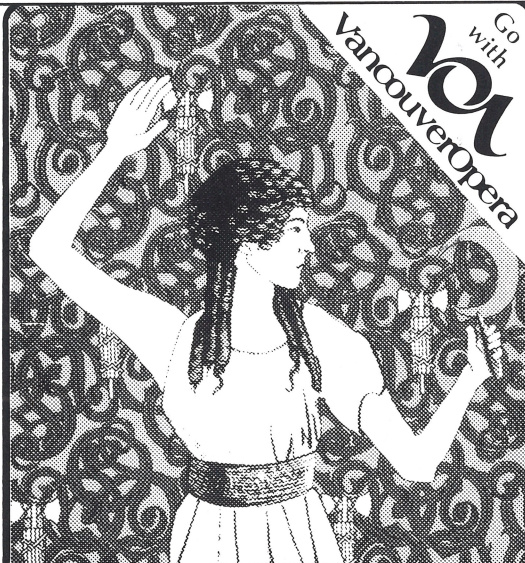


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Mark DuBois, Tenor/David Thomas, Bass

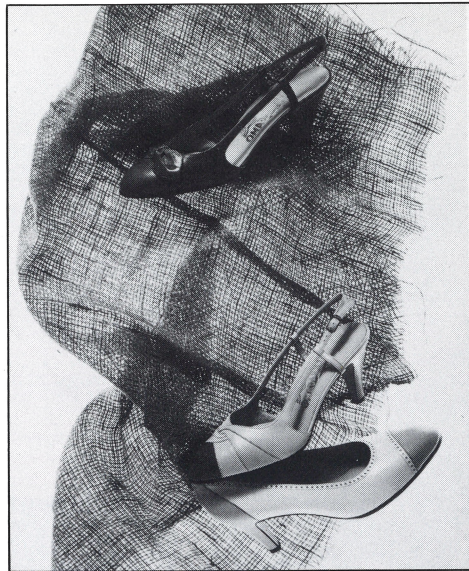
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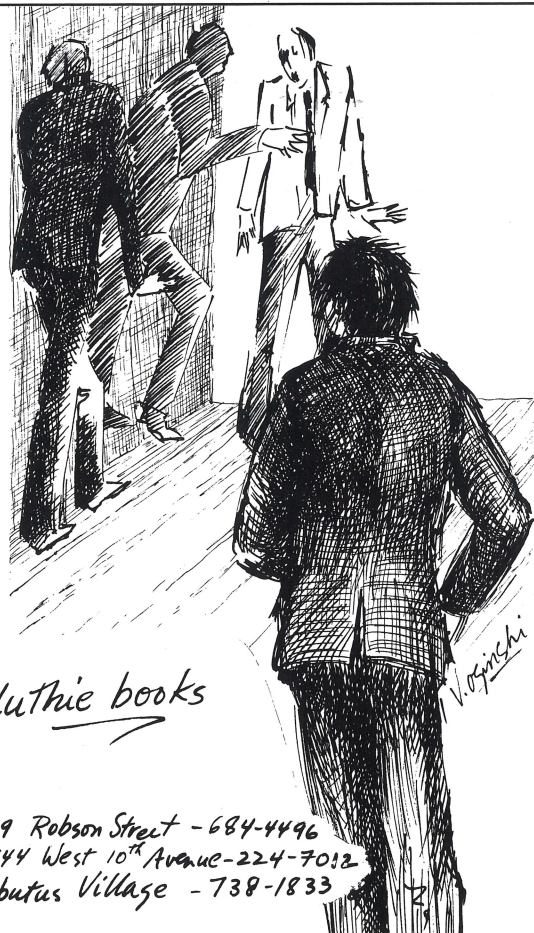
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The Vancouver Music Alliance...

extends best wishes to Ofra Harnoy in concert at the Courthouse and congratulations to the Purcell String Quartet and Vancouver Recital Society who are co-operatively presenting this special recital.

Events like this do require co-ordinated planning behind the scenes. In 1979, administrators of Vancouver's main professional musical organizations got together to form the Vancouver Music Alliance and one of the aims was to foster and encourage the kind of co-operation that has made this evening's special concert possible. The current chairman is Elizabeth Rathbun, manager of the Vancouver Chamber Choir and the membership includes Vancouver Chamber Choir, CBC-Vancouver, Vancouver Bach Choir, Vancouver Society for Early Music, Vancouver New Music Society, Vancouver Symphony Orchestra, Vancouver Recital Society, Materpiece Music, Vancouver Cantata Singers, Purcell String Quartet, Canadian Music Centre and Vancouver Opera Association.

Bi-monthly meetings provide a forum for members to exchange views, share ideas, identify problems and undertake projects to serve the musical community. In 1981 and 1982, MusiCalendars listing concerts by member organizations were distributed to their combined audiences.

In 1983, the Vancouver Music Alliance created a joint computerized mailing list of nine musical organizations in Vancouver. With this sophisticated tool, Vancouver Music Alliance members can better inform Vancouver music-lovers about musical events.

The Vancouver Music Alliance members have a dream—a recurring dream that downtown Vancouver some day will have an acoustically superb 1000-seat recital hall. If you would like to help make this dream a reality—contact the Vancouver Music Alliance, c/o Canadian Music Centre, 2007 West 4th Avenue, Vancouver, B.C. V6J 1N3.

Enjoy tonight's concert!



Ofra Harnoy

Born in Israel in 1965, OFRA HARNOY began her cello instruction at the age of six with her father. At the age of ten, shortly after moving to Toronto, she was invited by eminent conductor, the late Boyd Neel, to make her guest solo debut with his orchestra in 1975. Since then she has been a guest soloist with numerous major orchestras across Canada and the U.S.

Her successful London solo at the age of 15 was followed by BBC broadcasts. She has toured throughout Canada and has been heard frequently in solo programmes on CBC Radio and TV. Her solo, orchestra and recital debuts in Carnegie Hall, New York have won both public and critical acclaim and she was selected as High Fidelity/Musical America's "Musician of the Month" in July 1983. Early in 1983 she toured France under the auspices of Jeunesses Musicales. Since 1980 she has recorded seven highly acclaimed albums for Masters of the Bow and for The Moss Music Group.

In September 1983, with the Cincinnati Symphony Orchestra, she performed and recorded

the world premiere of the newly discovered Cello Concerto by Jacques Offenbach.

OFRA HARNOY was the First Prize Winner of the 1979 Canadian Music Competition, the 1978 Montreal Symphony Competition and the 1982 Concert Artists' Guild Award in New York

MISS HARNOY has studied with Vladimir Orloff in Toronto and with William Pleeth in London, England. This was made possible by a grant from the Chalmers Foundation. Supported by the Canadian Aldeburgh Foundation, she attended Master Classes with Jacqueline du Pre and Pierre Fournier.

Renowned musicians have recognized her talent from an early age. Isaac Stern in 1975 praised her "natural outstanding musicality". Mstislav Rostropovich in 1977 stated that "she has everything that makes a great cellist" and William Pleeth found her "one of the most talented cellists I have encountered".

In the 1983-84 season, OFRA HARNOY will tour in the United States, Canada, England, Spain, Israel and Japan.

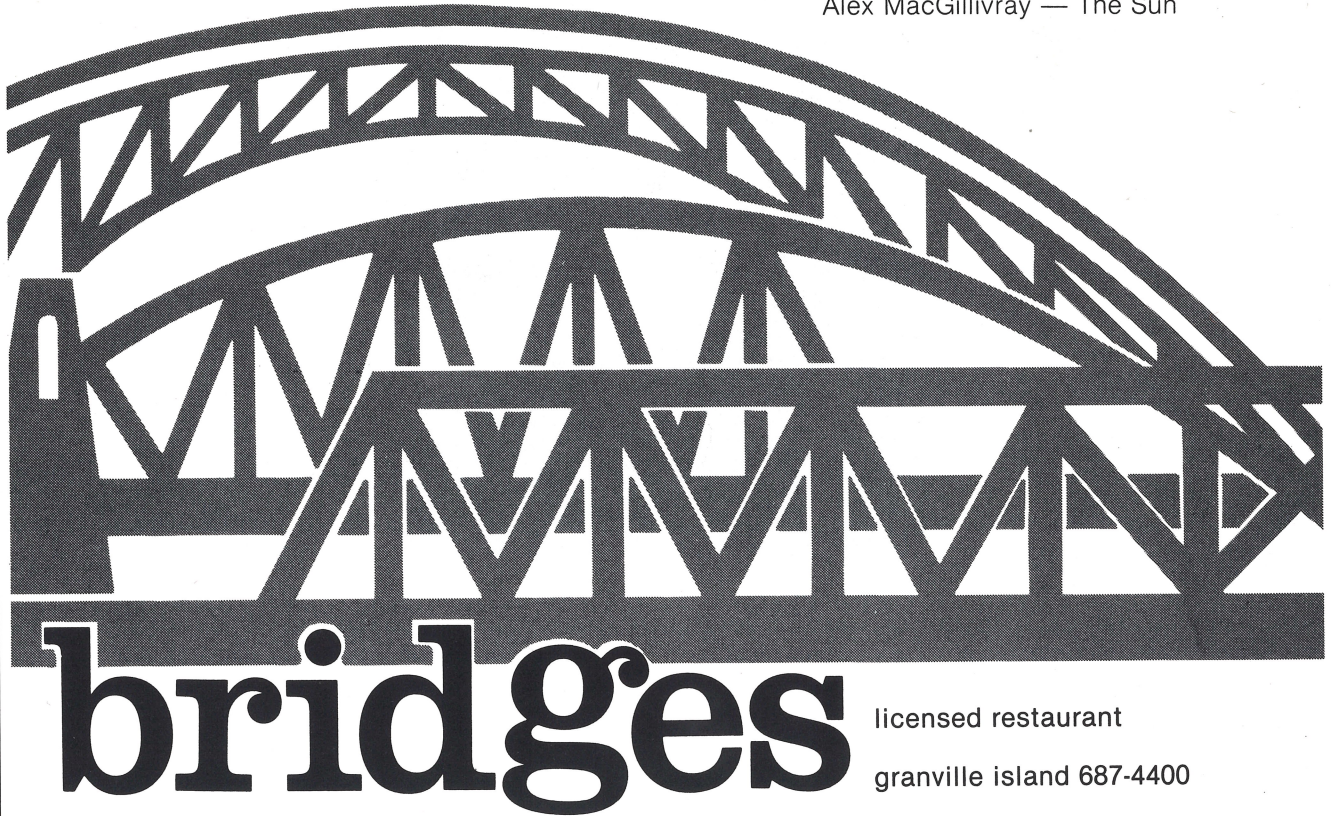


French pianist YVES HENRY was born in 1959 and has studied with renowned teachers including

Jacqueline Dussel, Pierre Sancan and Aldo Ciccolini. In 1981 he was the first pianist from a western country to win 1st prize in the 8th International Schumann Competition in East Germany. Mr. Henry has been performing extensively throughout Europe and in the USA as a soloist and as a member of a trio. His first solo recording on "Harmonia Mundi" of Schumann's piano music has recently been released in France to critical acclaim. Early in 1983 he collaborated with Ofra Harnoy on a twenty-nine concert tour in France.

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Acknowledgements

The **Vancouver Recital Society** gratefully acknowledges the support of the Vancouver Foundation, the Leon and Thea Koerner Foundation, the City of Vancouver and the Community Arts Council of Vancouver.

The **Purcell String Quartet** gratefully acknowledges the support of the Canada Council, the Touring Office of the Canada Council, the City of Vancouver, the Leon and Thea Koerner Foundation, private donors and the Government of British Columbia through the BC Cultural Fund and Lottery Revenues.

The **VRS** and **PSQ** gratefully acknowledge the generous assistance of Johnstone & White Communicating Ltd. in producing this programme.

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The Vancouver Recital Society

The Vancouver Recital Society was founded in 1980, and presented its first season of recitals in the fall of that year. At that time, solo recitals were relatively uncommon in Vancouver. Practical considerations dictated that they feature such giant names as Leontyne Price, Isaac Stern, Arthur Rubinstein and Andres Segovia, performers with international reputations that would ensure sell-out houses at relatively high ticket prices in large auditoria such as the Queen Elizabeth Theatre and the Orpheum. Even the most intrepid of impresarios were deterred from presenting any of the many young musicians of exceptional promise who as yet lacked great renown. The genesis of the society was the belief that not only would classical music lovers welcome and take advantage of the opportunity to hear such gifted young performers, but that they would especially appreciate the chance to hear them in recital in relatively intimate surroundings. The conviction grew that it was possible to create this opportunity at affordable prices through the medium of a non-profit membership society. Thus was the VRS born.

Over the past four seasons the Vancouver Recital Society has presented to Vancouver audiences such remarkable young musicians as pianists, Andre-Michel Schub, Yefim Bronfman and Andras Schiff; violinists, Shlomo Mintz, Young Uck-Kim, Peter Oundjian and Michaela Martin; cellists, Gary Hoffman and Antonio Meneses; guitarist Manuel Barrueco and flautist, Carol Wincenc.

Many of these made their first Vancouver appearances under the sponsorship of the VRS; many have returned to the city to perform either in recital or with the VSO, and almost all of them are now well-established performers with growing international reputations.

Confident though they were in 1980 that their enterprise would succeed, the founders of the VRS did not anticipate the warmth or enthusiasm of the response from Vancouver music lovers. The Society has developed a loyal, devoted and knowledgeable audience whose evident warmth and enjoyment of the performances has been a consistent subject of comment by the musicians who have performed under its auspices. The Society takes some pride in the excellent reputation its Recital Series enjoys not only in Vancouver but throughout North America.

In addition to its regular six concert series, the Society has presented two extraordinary musical events during the past four years; a recital in October, 1982 by the legendary Hungarian pianist, Annie Fischer, on her historic return to North America after an absence of more than a decade, and the first public musical performance ever held in the Concourse of the Courthouse on May 7th, 1983 which featured pianist, Robert Silverman in a celebration of the 150th Anniversary of the birth of Brahms.

The fifth season of the VRS Recital Series will begin on September 30th, 1984 with a recital by the brilliant young Korean violinist, DONG SUK KANG; among other artists to be heard that season will be pianist, JEFFREY KAHANE, Winner of the 1983 Rubinstein International Piano Competition and the outstanding young Japanese pianist, MITSUKO UCHIDA, who is well known to Vancouver audiences through her memorable performances with the Vancouver Symphony.

If you would like further information on the Vancouver Recital Society's upcoming series call 736-1405 or write to:

Vancouver Recital Society
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The Purcell String Quartet

The Purcell String Quartet was founded in 1969 and quickly established itself as one of Canada's finest ensembles. In addition to its extensive repertoire of Classic, Romantic and Twentieth Century works, the Quartet gained a reputation for performing Canadian repertoire and the commissioning of new quartets.

The Purcell Quartet has toured the North American continent from Whitehorse to Charlettetown; from San Diego to West Palm Beach; from Honolulu to Philadelphia. It has played in Carnegie Hall, Wigmore Hall and for the Governor General in Rideau Hall. It has performed in Aberdeen and Leningrad; it has broadcast from Boston, London UK and, of course, from its home in Vancouver. It has recorded for the CBC and Melbourne Records, it has appeared on TV and played quartets for movies.

From 1972 to 1982 the Quartet toured British Columbia under the auspices of Simon Fraser University. The Quartet's flexibility and mobility made it possible to bring serious music to thousands of people, many of them hearing a String Quartet for the first time. It has played on islands, in small communities and rural schools, given workshops and run music camps. In the past two seasons, it has played to over 25,000 adults and to 30,000 children in lively, educational school programmes.

Inquiries for Canada:

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