

Jeffrey Kahane

Piano

Sunday, January 13th, 1985
Queen Elizabeth Playhouse

5th Season 1984—1985



VRS VANCOUVER
RECITAL
SOCIETY

Programme

Partita No. 4 in D Major, BWV 828	J.S. Bach
Overture	
Allemande	
Courante	
Aria	
Sarabande	
Minuet	
Gigue	
Waldscenen, Op. 82	Schumann
Eintritt (<i>Entrance</i>)	
Jäger auf der Lauer (<i>Hunter in ambush</i>)	
Einsame Blumen (<i>Solitary flowers</i>)	
Verrufene Stelle (<i>Haunted spot</i>)	
Freundliche Landschaft (<i>Friendly landscape</i>)	
Herberge (<i>At the Inn</i>)	
Vogel als Prophet (<i>The prophet bird</i>)	
Jagdlied (<i>Hunting song</i>)	
Abschied (<i>Farewell</i>)	

Intermission

Two Schumann Songs (transc. Liszt)	Liszt
Widmung	
Frühlingsnacht	
Two Concert Etudes	Liszt
Waldesrauschen	
Gnomenszenen	
Die Lorelei	Liszt
Tarantella (from <i>Venezia e Napoli</i>)	Liszt

IMG ARTISTS

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Please ... and Thank you ...

The Vancouver Recital Society is greatly appreciative of the continued support of those who have renewed their subscriptions for this fifth season and is delighted to welcome a large number of new subscribers.

The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. **The Society is almost totally dependent upon membership support and donations and cannot survive without them. If you enjoy the concerts please consider making a tax deductible contribution.**

Donations may be mailed to: Vancouver Recital Society,
P.O. Box 35605, Postal Station E,
Vancouver, B.C. V6M 4G9.

Please call 736-6034 for further information.

The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation through the Donald Alexander Baxter Fund, the City of Vancouver, and the Community Arts Council of Vancouver.

Meet the Artist

On April 7th, 1983 in Tel Aviv's Mann Auditorium, Jeffrey Kahane was named Grand Prize Winner of the Fourth Artur Rubinstein International Piano Master Competition. Just two years earlier he had been the Fourth Prize Winner in the 1981 Van Cliburn International Piano Competition and previously a prizewinner of the Clara Haskil Competition and the Pro Musicis Foundation. Mr. Kahane's most recent award was a 1983 Avery Fisher Career Grant.

His current schedule includes performances with the Philadelphia Orchestra; the Pittsburgh, Atlanta, Indianapolis, St. Louis and Fort Worth Symphonies, and the Los Angeles and Buffalo Philharmonics. In December, 1983 he was soloist with the Los Angeles Philharmonic under Andrew Davis in performances at Carnegie Hall and the Kennedy Center. The Carnegie Hall appearance occurred just four days after his official debut in the hall under the auspices of the America-Israel Cultural Foundation in a special concert in tribute to Artur Rubinstein. Mr. Kahane has also appeared with the San Francisco, Oakland and Oregon Symphonies, Rochester Philharmonic and at the Hollywood Bowl with Leonard Bernstein. Recently appointed an Affiliate Artist Xerox pianist, he will be in residence during the 1984/85 season with the Atlanta and Florida Symphonies and the Los Angeles Philharmonic. This season will also bring two appearances with the New York Philharmonic under Zubin Mehta and Kurt Masur.

Jeffrey Kahane has performed numerous recital and chamber music engagements, including a highly acclaimed Alice Tully Hall recital in March, 1982 under the auspices of Pro Musicis. In November, 1983 he opened the Washington Performing Arts Piano Series at the Kennedy Center. He has appeared as guest artist of the Tokyo String Quartet at the Mostly Mozart and Bermuda Festivals, in Washington, D.C. and at the St. Lawrence Centre in Toronto.

A native of Los Angeles and a graduate of the San Francisco Conservatory, Jeffrey Kahane's teachers have included Howard Weisel, Jakob Gimpel, Mack McCray, Paul Hersh, Nathan Schwartz, Irwin Freundlich and John Perry.

Tonight's concert marks Jeffrey Kahane's Vancouver debut and is being recorded by CBC Radio for broadcast on "Arts National" at a later date.

Next concert:

Sunday, February 3rd, 1985 at 8:00 p.m.

Nobuko Imai, Viola
Harris Goldsmith, Piano

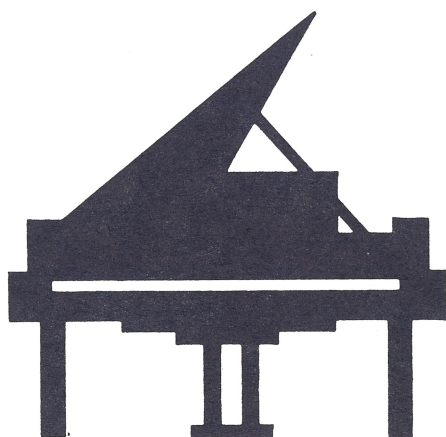
Sonata in g minor for Viola da Gamba BWV 1099 J.S. Bach
Sonata for Unaccompanied Viola Op. 25 no. 1 Hindemith
Arpeggione Sonata D 821 Schubert
Sonata No. 2 in E Flat, Op. 120 Brahms

Vancouver Recital Society

presents

Jon Kimura Parker

**Gold Medal Winner
1984 Leeds International Piano Competition**



Gala Celebration at the Orpheum

**Sunday, January 27th, 1985
at 8:00 p.m.**

Tickets: \$8.00 - \$18.00

**Dress circle seats: \$50.00 (\$25.00 tax deductible)
includes reception at the Orpheum following the concert.
(Please note: there is an additional charge of \$1.00 on every ticket
which includes the Orpheum Surcharge & Advance Booking Fee)**

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