

Dong-Suk Kang

Violin

Lee Kum-Sing

Piano

Sunday, September 30th, 1984
Queen Elizabeth Playhouse

5th Season 1984—1985



VRS VANCOUVER
RECITAL
SOCIETY

Programme

Sonata in D Major
Un poco andante
Allegro
Sarabanda: Largo
Tambourin: Presto

Leclair
(1697—1764)

Sonata for Violin & Piano
Allegro vivo
Intermède: fantasque et léger
Finale: très animé

Debussy
(1862—1918)

Sonata No. 2 in a minor for violin solo
I. Obsession
Prélude. Poco vivace

II. Malinconia
Poco lento (con sordino)

III. Danse des Ombres
Sarabande (lento)

IV. Les Furies
Allegro furioso

Ysaÿe
(1858—1931)

Intermission

Sonata in A Major for violin & piano
Allegretto ben moderato
Allegro
Recitativo fantasia ben moderato
Allegretto poco mosso

Franck
(1822—1890)

Dong-Suk Kang appears by arrangement with IMG Artists,
140 West 79th Street, Ste. 2A
New York, N.Y. 10024.

Please ... and Thank you ...

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Donations may be mailed to: Vancouver Recital Society,
P.O. Box 35605, Postal Station E,
Vancouver, B.C. V6M 4G9.

Please call 736-6034 for further information.

Meet the Artists

Dong-Suk Kang

Hailed for his outstanding artistry, musicianship and virtuosity, violinist Dong-Suk Kang has performed on four continents to extraordinary acclaim. He has appeared with major orchestras, including the Philadelphia; the London, Royal and Munich Philharmonics; the BBC Orchestra and the San Francisco, Montreal, National and St. Louis Symphonies. He has performed in New York at the Carnegie and Alice Tully Halls, the Frick Collection and the 92nd St. "Y"; at the Kennedy Center and Library of Congress in Washington, D.C., and with the Chamber Music Society of Lincoln Center and the Brooklyn Academy of Music.

Dong-Suk Kang first came to the attention of the North American public when he created a sensation by winning both the San Francisco Symphony Competition and the Merriweather Post Competition in Washington, D.C. Following a debut at the Kennedy Center, he went on to win top prizes in international competitions, including the Montreal, the Carl Flesch and the Queen Elisabeth.

He has participated in the Spoleto Festival, both in Italy and the U.S.A. and the inaugural season of the Seattle Chamber Music Festival. His recent and coming engagements include appearances with the Cleveland Orchestra and in recital at the University of California at Berkeley.

Dong-Suk Kang now resides in Paris. A native of Korea, he went to the United States to study with Ivan Galamian and Sally Thomas at the Juilliard School. He has also studied at the Curtis Institute, and participated in master classes of Zino Francescatti and Leonid Kogan.

This evening's recital marks Dong-Suk Kang's first appearance in Vancouver.

Lee Kum-Sing

Lee Kum-Sing has won acclaim as a pianist from audiences and critics in Asia, Australia, Europe and America. His wide-ranging tours have taken him from Singapore to Australia, Belgium, Germany, France, Italy, England, and in 1963 to New York's Carnegie Hall for his North American debut.

Lee Kum-Sing has represented Singapore on cultural missions and has appeared in the South-East Asia Festival and the Victoria Festival. He has been a featured soloist with the British Broadcasting Corporation, Australian Broadcasting Corporation, Canadian Broadcasting Corporation, and has appeared with great success as a soloist with the Vancouver Symphony Orchestra. In addition, he has gained a considerable reputation as a chamber music pianist and as a pianist for singers, principally in Lieder recitals. In the summer of 1982 he made an extensive tour of Asia with the distinguished violinist, Cho-Liang Lin.

Mr. Lee studied in Germany with Hans Richter Haaser and Gerhard Puchelt, in France with Julius Katchen and Magda Tagliaferro, and in Italy with Orazio Frugoni. Since his arrival in Vancouver in 1971, he has developed an outstanding reputation as a Master Teacher: currently he is head of the Piano Department at the Vancouver Academy of Music, and is on the music faculty of the University of British Columbia. His pupils at both institutions rank among the finest in this country, and have won many awards in competitions—national and international. During his residence in Vancouver Lee Kum-Sing has made invaluable contributions to Canada's cultural life as a pianist and teacher, and as an adjudicator.

The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation through the Donald Alexander Baxter Fund, the City of Vancouver, and the Community Arts Council of Vancouver.

Programme

Partita No. 4 in D Major, BWV 828 J.S. Bach
Overture
Allemande
Courante
Aria
Sarabande
Minuet
Gigue

Waldscenen, Op. 82 Schumann
Eintritt (*Entrance*)
Jäger auf der Lauer (*Hunter in ambush*)
Einsame Blumen (*Solitary flowers*)
Verrufene Stelle (*Haunted spot*)
Freundliche Landschaft (*Friendly landscape*)
Herberge (*At the Inn*)
Vogel als Prophet (*The prophet bird*)
Jagdlied (*Hunting song*)
Abschied (*Farewell*)

Intermission

Two Schumann Songs (transc. Liszt) Liszt
Widmung
Frühlingsnacht

Two Concert Etudes Liszt
Waldesrauschen
Gnomensreigen

Die Lorelei Liszt

Tarantella (from *Venezia e Napoli*) Liszt

IMG ARTISTS

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