

Norman Krieger

Piano

Sunday, March 21st, 1982,
Arts Club Theatre,
Granville Island

2nd Season 1981—82



Vancouver
Recital
Society

Programme

Sonata in D Minor, Op. 31 no. 2 Largo — Allegro Adagio Allegretto	Beethoven 1770—1827
Sonata in A, Op. 82 no. 6 Allegro moderato Allegretto Tempo di valzer lentissimo Vivace	Prokofiev 1891—1953

INTERMISSION

Etude-Tableau in C Major, Op. 33 no. 2	Rachmaninov 1873—1943
“October” from “The Seasons”, Op. 37	Tchaikovsky 1840—1893
Two Etudes from Op. 25 No. 1 in A Flat No. 10 in B minor	Chopin 1810—1849
Nocturne in B Flat minor, Op. 9 no. 1	Chopin
Polonaise in F Sharp minor, Op. 44	Chopin
Dante Sonata	Liszt 1811—1886

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STEINWAY ARTIST

Norman Krieger

Called “one of the most interesting pianists of his generation” by the *New York Times*, twenty-six year old Norman Krieger has appeared with major symphonies throughout North America, including the Los Angeles Philharmonic, Boston Pops, St. Louis Symphony, Cincinnati Symphony, Buffalo Philharmonic, Rochester Philharmonic, and the Montreal Symphony. He has collaborated with such conductors as Michael Tilson Thomas, Arthur Fiedler, Erich Kunzel, Sixten Ehrling, and Leonard Slatkin, and has also performed with the Tokyo String Quartet. In 1979 Mr. Krieger made his Carnegie Hall debut.

Mr. Krieger has been garnering prizes and awards since he began to study the piano at the age of eight. After receiving the Tuchinsky Award of the Young Musician's Foundation, he studied in his native Los Angeles with Esther Lipton. At eleven he was chosen for two appearances with the Los Angeles Philharmonic at their Youth Concerts and at fourteen represented California at “The Conference on Children at the White House” in Washington, D.C. He has won the Buffalo Young Artists Competition, St. Louis Symphony Young Artists Competition, National Arts Club Award, and AMSA Award. In 1974 he was the winner of the distinguished

Paderewski Foundation Award. Upon completion of his studies at the Juilliard School with Adele Marcus, Mr. Krieger received the Victor Herbert Prize in Piano, and in the same year received the Bruce Hungerford Memorial Prize.

The Vancouver Recital Society is proud to present Norman Krieger in his Vancouver debut.

Society News

The brochure outlining our 1982/83 Season will be available at the last concert in the current season (violinist, Peter Oundjian on April 4th) and through the mail shortly thereafter.

We have unfortunately been forced, to our great regret, to increase ticket prices for the 1982/83 season. This has become necessary because of our increasing costs. The new series price will be \$ 54.00 for six concerts (students and seniors \$ 45.00). **HOWEVER**, series tickets purchased **before May 15th, 1982** may be obtained at a special discount price of \$49.00 (\$ 39.00 for students and seniors).

We are greatly appreciative of the continued support of our subscribers. The Vancouver Recital Society is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. We welcome additional support, whether by way of tax deductible contributions or volunteer assistance.

The artists and dates for next season are:-

Charles Rosen, Piano	October 24th, 1982
Mira Zakai, Contralto	November 28th, 1982
Cecile Licad, Piano	January 16th, 1983
Panayis Lyras, Piano	February 13th, 1983
Andras Schiff, Piano	March 20th, 1983
Young Uck Kim, Violin	April 17th, 1983.

If you are not already on our mailing list and would like to receive our next season's brochure, please fill out the form below and mail it to

Vancouver Recital Society,
P.O. Box 35605, Postal Station E,
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Next Concert

PETER OUNDJIAN, VIOLIN

with Charles Abramovic, Piano.

Sunday, April 4th at 8:00 p.m.

Sonata No. 3 in E Major for Violin & Piano, BWV 1016 J.S. Bach

Theme and Variations Olivier Messiaen

Sonate pour Violin et Piano Debussy

Serenade No. 4 for Violin and Piano Vincent Persichetti
(Canadian Premiere)

Sonata in C minor, Op. 30 no. 2 Beethoven

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