

**Robert & Nicholas
Mann Duo**
Two Violin/Violin & Viola

Sunday, October 18th, 1981
Arts Club Theatre, Granville Island

2nd Season 1981 - 82



vancouver
Recital
Society

PROGRAMME

Duo in A Major for Two Violins

Allegro
Andantino
Allegro

Franz Krommer
(1759-1831)

Sonata in C for Two Violins, Op. 56 (1932)

Andante cantabile
Allegro
Commodo
Allegro con brio

Prokofiev
(1891-1953)

Duo in B Flat, K.424 for Violin & Viola

Adagio—Allegro
Andante cantabile
Thema con Variazioni: Andante grazioso

Mozart
(1756-1791)

INTERMISSION

Paraphrase of 24th Caprice for Violin & Viola

Paganini — Mann

Duos for Two Violins (1931)

Hungarian March No. 2	Bagpipes
Pillow Dance	Sadness
Ruthenian Song	Scherzo
Comic Song	Pizzicato
Burlesque	A Fairy Tale
Dance of the Fly	Arabian Dance
New Year's Song No. 1	Ardeliana

Béla Bartók
(1881-1945)

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ROBERT MANN

Robert Mann is the founder and leader of the world renowned Juilliard Quartet which this year celebrates its 35th anniversary. Born in Portland, Oregon, he only began studying the violin at the age of 9. In 1941 he won the Naumburg Foundation Competition and made his New York recital debut two days after the attack on Pearl Harbour. After three years in the army, in 1946 at the invitation of William Schuman, then President of Juilliard, he formed the Juilliard String Quartet. In addition to his involvement with the quartet, Robert Mann teaches at the Juilliard School of Music, and serves also as President of the Walter W. Naumburg Foundation and Chairman of the Chamber Music Panel of the National Endowment for the Arts.

He has composed more than 85 works including a Sonata for Violin and Piano commissioned by Itzhak Perlman.

Mr. Mann appears frequently as a soloist and also in duo recitals with his son, Nicholas.

NICHOLAS MANN

Nicholas Mann, the son of Robert Mann, is a graduate of the Juilliard School, and was a Masters student of Dorothy Delay. He made his debut at the age of ten with the Orchestra da Camera of Long Island and has performed as a soloist with the St. Louis, Charleston, Washington Sinfonia, and Aspen Symphonies. Mr. Mann has performed at the Ravinia Festival in Chicago and at the Aspen Music Festival with Itzhak Perlman, Pinchas Zukerman and Lynn Harrell. He has given recitals in both the Abraham Goodman and Carnegie Recital Halls in New York, and is the leader of the Mendelssohn Quartet which earlier this year won the Young Concert Artist Award for Chamber Music, and is already fulfilling a heavy schedule of concert engagements.

Thank you . . .

The Vancouver Recital Society is greatly appreciative of the continued support of those who have renewed their subscriptions for this second season, and is delighted to welcome a large number of new subscribers. The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. We welcome additional support, whether by way of tax deductible contributions or volunteer assistance.

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Next Concert: Sunday, November 22nd, 1981 at 8:00 p.m.


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ANDRAS SCHIFF PIANO

Toccata in C minor, BWV 911 Johann Sebastian Bach
Fifteen Two-Part Inventions, BWV 787-801 .. Johann Sebastian Bach
Chromatic Fantasy and Fugue, BWV 903.... Johann Sebastian Bach
Fifteen Hungarian Peasant Songs Béla Bartók
Four Impromptus, Op. 142 Franz Schubert