

Mihaela Martin

Violin

Pavel Ostrovsky

Piano

Sunday, September 25th, 1983
Arts Club Theatre
Granville Island

4th Season 1983—1984



VRS VANCOUVER
RECITAL
SOCIETY

Programme

Scherzo in C minor for Violin and Piano	Brahms 1833—1897
Sonata No. 1 in F minor for Violin and Piano, Op. 80	Prokofiev 1891—1953
I. Andante assai	
II. Allegro brusco	
III. Andante	
IV. Allegrissimo	

Intermission

Fantasia in C Major For Violin and Piano, Op. 159	Schubert 1797—1828
Introduction and Rondo Capriccioso, Op. 28	Saint-Saens 1835—1921

The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation, the City of Vancouver, the Leon and Thea Koerner Foundation, and the Community Arts Council of Vancouver.

Thank you . . .

The Vancouver Recital Society is greatly appreciative of the continued support of those who have renewed their subscriptions for this fourth season and is delighted to welcome a large number of new subscribers. The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. We welcome additional support, whether by way of tax deductible contributions or volunteer assistance.

Meet the Artists

Mihaela Martin

Mihaela Martin first came to international attention in 1978 when, at the age of twenty she placed Second in the Tchaikovsky International Competition in Moscow and First in the Tibor Varga Competition in Sion, Switzerland. The following year she was Second Prize Winner in the Montreal International Competition and in 1982 crowned her competitive career by winning First Place in the Indianapolis International Violin Competition.

As a result of her victory at Indianapolis Ms. Martin has recently released (with pianist Pavel Ostrovsky) a recording on Vox Cum Laude Records and made her Carnegie Hall debut (also with Pavel Ostrovsky) which was described by the *New York Times* as "one of the debuts of the year". She has become much in demand as a soloist and recitalist in both Europe (where she is scheduled to tour with the BBC Symphony Orchestra and the Halle Orchestra) and in the United States and Canada.

Mihaela Martin began her violin studies with her father in her native Romania at the age of five and later studied at the Music Conservatory in Romania with Stefan Gheorghiu. She made her concert debut at the age of 12 in Bucharest.

Harris Goldsmith, writing in the September 83 edition of *Musical America*, described Ms. Martin as having "a brilliant left hand and one of the smoothest bow arms in the business . . . a fiercely communicative artist". Tonight's recital marks Mihaela Martin's first performance in Vancouver.

Pavel Ostrovsky

When pianist Pavel Ostrovsky first appeared in Vancouver in February 1981 with violinist Shlomo Mintz under the auspices of the Vancouver Recital Society, his performance attracted a great deal of praise from audience and critics alike. He has since collaborated widely with Mintz in both the United States and Europe.

Pavel Ostrovsky emigrated to the United States from Russia in 1979 and quickly emerged as one of the leading collaborative pianists of the day. Born in Moscow in 1948, Mr. Ostrovsky graduated from the Moscow Conservatory in 1971 with a Master's Degree and immediately embarked on a career consisting of solo recitals and orchestral engagements as well as many chamber music collaborations. In addition to performances in Russia, he has also toured throughout Eastern Europe.



A brand new release
from *Vox Cum Laude* . . .
Mihaela Martin and
Pavel Ostrovsky perform
Stravinsky & Schubert
VCL 9043
available at

open 10-6,
(till 9 thursday
& friday)

very good prices

finest selection
of classical records
in Western Canada

SIKORA'S CLASSICAL RECORDS

432 W. Hastings (1/2 block from Sears) Vancouver, B.C. 685-0625

Board of Directors

PRESIDENT

Mrs. Leila Getz

VICE-PRESIDENT

Mrs. Edwina Heller

SECRETARY

Mrs. Maryke Gilmore

TREASURER

Dr. Monte Bryer

ADVISORY BOARD

Dr. Morton Beiser

Mr. Douglas Morrison

Mr. William Millerd

Mrs. Leyla Sacks

Next Concert:

Sunday, October 16th at 8:00 p.m.

Santiago Rodriguez

Silver Medal Winner, Sixth Van Cliburn International
Piano Competition

Chromatic Fantasy and Fugue, BWV 903 J.S. Bach
Carnaval, Op. 9 Schumann
Nocturne in C minor, Op. 48, No. 1 Chopin
Nocturne in F Sharp Major, Op. 15, No. 2 Chopin
Scherzo No. 3 in C sharp minor, Op. 39 Chopin
Spanish Dance No. 2 ("Oriental") Granados
Capriccio espagnol Moskowski