

# Antonio Meneses

Cello

# Franz Massinger

Piano

Sunday, November 13th, 1983  
Arts Club Theatre  
Granville Island

4th Season 1983—1984



**VRS** VANCOUVER  
RECITAL  
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# Programme

Seven Variations on a Theme from Mozart's "Magic Flute" "Bei Mannern welche Liebe fuhlen"	Beethoven (1770—1827)
Sonata Prologue Serenade and Finale	Debussy (1862—1918)
Sonata in A minor (Arpeggione) Allegro moderato Adagio Allegretto	Schubert (1797—1828)

# Intermission

Sonata in E minor, Op. 38 Allegro non troppo Allegretto quasi menuetto Allegro	Brahms (1833—1897)
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Exclusive Management:  
ICM Artists Ltd., 40 West 57th Street, New York, N.Y. 10019  
Sheldon Gold, President  
A member of the Josephson Talent Agency Group.

This concert is being recorded by CBC Radio for later broadcast on Arts National.

The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation, the City of Vancouver, the Leon and Thea Koerner Foundation, and the Community Arts Council of Vancouver.

Thank you . . .

The Vancouver Recital Society is greatly appreciative of the continued support of those who have renewed their subscriptions for this fourth season and is delighted to welcome a large number of new subscribers. The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. We welcome additional support, whether by way of tax deductible contributions or volunteer assistance.

## Meet the Artists

### Antonio Meneses

The remarkable talent of Brazilian cellist Antonio Meneses captured worldwide attention when he won the 1982 Tchaikovsky Competition in Moscow. Subsequently, the 25 year old virtuoso has received invitations to appear with some of the most prestigious orchestras and conductors in the world.

During the 1982—83 season Mr. Meneses performed with the Concertgebouw and the London Symphony in a worldwide tour with Claudio Abbado conducting. His appearances with the Berlin Philharmonic under Herbert von Karajan were recorded by Deutsche Grammophon and filmed for television. Scheduled for 1984 are performances in Amsterdam, Barcelona, Geneva, Paris, Rome, Vienna, all the major German cities, the Salzburg Festival, and a 7-week Australian tour.

Born in Racife, Brazil in 1957 (son of the first horn player of the opera orchestra of Rio de Janeiro), Antonio Meneses began his musical studies at the age of eight. At sixteen, his talent became apparent to Italian cellist Antonio Janigro and he was invited to study with him in Dusseldorf and Stuttgart. In 1976 he was distinguished as the second prize winner in Barcelona's International Maria Canals Competition and as recipient of second prize in the International Competition in Rio de Janeiro. In 1977 he took First Prize in the International ARD Competition in Munich.

Antonio Meneses plays a cello built by Joseph Garnerius date 1698.

### Franz Massinger

Pianist Franz Massinger's extraordinary musicianship has earned him an international reputation. First Prize Winner of the 1971 Schumann Competition in Paris, he has given recitals in nearly all of the European countries and Israel. He has appeared in such major cities as Amsterdam and Paris, performing in a series of all Mozart and Schubert sonatas. As soloist with orchestra, he has played with such orchestras as the Rotterdam and Munich Philharmonics, the Radio Symphony Orchestras of Berlin, Paris, Hilversum, and the Israel Chamber Orchestra. He has been re-engaged by several of these orchestras for forthcoming seasons.

Mr. Massinger has also gained much critical acclaim for his ensemble playing. Since 1978 he has performed frequently with Brazilian cellist, Antonio Meneses in duo recitals.

Born in 1946 in Germany, Franz Massinger began his musical studies at the age of six and later became a student at Munich's Hochschule. He has studied with Hugo Steurer and Arturo Benedetti Michelangeli.

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## Next Concert:

In Co-operation with CBC Radio

Sunday, December 11th at 8:00 p.m.

### Yuval Fichman, Piano

Partita No. 1, BWV 825 .....	J.S. Bach
Sonata in E Flat Major, Op. 27 No. 1 .....	Beethoven
Sonata No. 3 in A minor, Op. 28 .....	Prokofiev
Etudes Symphoniques Op. 13 .....	Schumann
Les Fous de Bassan .....	P.M. Dubois
Polonaise in A Flat Op. 53 .....	Chopin