

Shauna Rolston

Cello

Isobel Moore

Piano

Sunday, November 18th, 1984
Queen Elizabeth Playhouse

In co-operation with CBC Radio

5th Season 1984—1985



VRS VANCOUVER
RECITAL
SOCIETY

Programme

Sonata in g minor, Op. 5 no. 2

Beethoven
(1770—1827)

Adagio sostenuto e espressivo; allegro molto piu
tosto presto

Rondo: Allegro

Fantasy Pieces, Op. 73

Schumann
(1810—1856)

Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Improvisation for Solo Cello (1981)
(Dedicated and written for Shauna Rolston)

Violet Archer

Intermission

Cello Sonata in A Major (1886)

Franck
(1822—1890)

Allegretto ben moderato
Allegro
Recitativo—fantasia
Allegretto poco mosso

This concert is being recorded by CBC Stereo (105.7 FM) for broadcast
on "Arts National" on December 6th at 8:00 P.M.

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The Vancouver Recital Society is greatly appreciative of the continued support of those who have renewed their subscriptions for this fifth season and is delighted to welcome a large number of new subscribers.

The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. **The Society is almost totally dependent upon membership support and donations and cannot survive without them. If you enjoy the concerts please consider making a tax deductible contribution.**

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The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation through the Donald Alexander Baxter Fund, the City of Vancouver, and the Community Arts Council of Vancouver.

Meet the Artists

Shauna Rolston

Shauna Rolston was born in Edmonton in 1967 and began her study of the cello with Claude Kenneson before she was three years old. A resident of Banff, she has studied for the past five years with her parents, the distinguished chamber music artists, Thomas Rolston and Isobel Moore, at the Banff Centre where she is also coached by some of the world's greatest artists including Janos Starker, Zara Nelsova and Lynn Harrell. She has also studied with Pierre Fournier in Geneva.

The seventeen year old Ms. Rolston has performed in Korea, Japan, Geneva, Holland, Hungary and in medieval L'Aquila in Italy. She made a highly successful New York debut in 1983 and in his review of this concert the *N. Y. Times* critic found that "her relationship with the instrument was completely natural; no physical movement was alien, and her own breathing was intimately related to the music's" which was described as "expertly played and elegantly polished". Seldom have media criticism and public opinion been in such complete accord in the judgement of a young artist.

In addition to recital appearances in Canada Shauna Rolston performs frequently as a chamber music player and as a soloist with Canada's leading orchestras, including performances heard on the radio and television networks of the Canadian Broadcasting Corporation.

Ms. Rolston's first recording, "The Romantic Cello", has recently been released and a few weeks ago she returned from England where she was working on a second disc.

Isobel Moore

Scottish born Isobel Moore studied at the Royal Scottish Academy of Music in Glasgow, then at the Royal Academy of Music in London where she met her husband, violinist Thomas Rolston. Together, they came to Canada, but after one year they returned to Europe where Ms. Moore studied at the Akademie Für Musik in Vienna.

In 1958 the Rolstons joined the Faculty of the University of Alberta and also became members of the Edmonton Symphony. Five years ago the family moved to Banff where they are actively involved in the Banff School of Music. Ms. Moore created and developed the Piano Chamber Program, and is program advisor to all winter music program participants at the Centre.

The Rolston-Moore Duo performs frequently on radio and television and in concerts throughout Canada.

Next concert:

Sunday, January 13th, 1985 at 8:00 p.m.

Jeffrey Kahane

First Prize Winner 1983 Artur Rubinstein
International Piano Competition

Partita No. 4 in D Major J.S. Bach

Waldscenen Schumann

Two Schumann Songs (trans. Liszt) Liszt

Widmung

Frühlingsnacht

Two Concert Etudes Liszt

Waldesrauschen

Gnomenszenen

Die Lorelei Liszt

Tarantella (from Venezia e Napoli) Liszt

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