

Ken Noda

Piano

Sunday, February 20th, 1983
Arts Club Theatre
Granville Island

3rd

4th Season 1983—1984



Vancouver
Recital
Society

Programme

Sonata in D Major, Op. 10, No. 3

Presto

Largo e mesto

Menuetto: Allegro

Rondo: Allegro

Beethoven

(1770—1827)

Sonata in A minor, Op. 143

Allegro giusto

Andante

Allegro vivace

Schubert

(1797—1828)

Intermission

Symphonic Etudes, Op. 13

Schumann

(1810—1856)

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Steinway Piano

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Meet the Artist

Ken Noda was born in New York on October 5, 1962. He began his musical studies at the age of five, and two years later, he was accepted as a scholarship student at the Juilliard School of Music. He studies piano with Daniel Barenboim and Rudolf Firkusny.

Within the last two years he has appeared with the Berlin Philharmonic, Boston Symphony, New York Philharmonic, Chicago Symphony, English Chamber Orchestra, Houston Symphony, Israel Philharmonic, London Symphony, Minnesota Orchestra, Montreal Symphony, Orchestre de Paris, Rochester Philharmonic, Royal Philharmonic, Saint Louis Symphony and Toronto Symphony, under conductors such as Rafael Kubelik, Claudio Abbado, Daniel Barenboim, Seiji Ozawa, James Levine, Zubin Mehta, Sergiu Comissiona, Andrew Davis, Edo de Waart, Stanislaw Skrowaczewski and Pinchas Zukerman. In November 1982 he was Itzhak Perlman's guest on *In Performance at the White House*, nationally televised by PBS.

Ken Noda has written five operas, the first of which was presented by the New York City Opera for the Lincoln Center Student Program in 1976. The National Endowment for the Arts in Washington, D.C. awarded him a grant for his third opera, also in 1976.

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Next Concert

Sunday, March 20th at 8 p.m.

Andras Schiff, Piano

Sonata in A minor, K. 310 Mozart
Sonata in E Major, Op. 109 Beethoven
Sonata in B Flat Major, Op. Posth., D. 960 Schubert

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