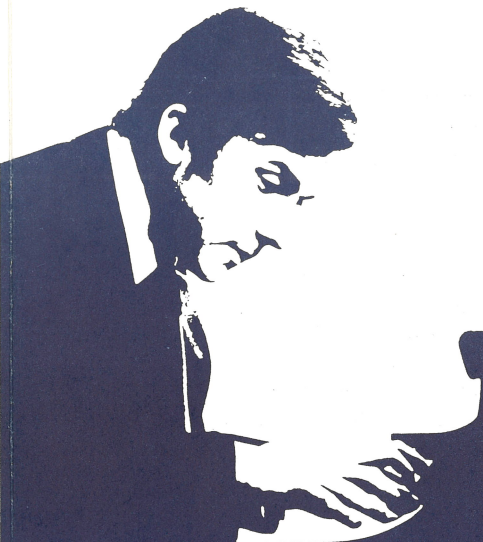


# Santiago Rodriguez

Piano

Sunday, October 16th, 1983  
Arts Club Theatre  
Granville Island

4th Season 1983—1984



**VRS** VANCOUVER  
RECITAL  
SOCIETY

# Programme

Chromatic Fantasy and Fugue, BWV 903

Bach  
(1685—1750)

Carnaval, Op. 9

Schumann  
(1810—1856)

i	Préambule	xii	Chopin
ii	Pierrot	xiii	Estrella
iii	Arlequin	xiv	Reconnaissance
iv	Valse Noble	xv	Pantalon et Colombine
v	Eusebius	xvi	Valse Allemande
vi	Florestan	xvii	Paganini
vii	Coquette	xviii	Aveu
viii	Réplique	xix	Promenade
ix	Pappillons	xx	Marche des Davidsbündler contre les Philistins
x	Lettres Dansantes		
xi	Chiarina		

## Intermission

Nocturne in C minor, Op. 48, No. 1

Chopin  
(1810—1849)

Nocturne in F sharp Major, Op. 15, No. 2

Scherzo No. 3 in C sharp minor, Op. 39

Spanish Dance No. 2 ("Oriental")

Granados  
(1867—1916)

Capriccio espagnol

Moszkowski  
(1854—1925)

Baldwin Piano

ROBERT LEVIN ASSOCIATES INC.,  
Suite 1332, 250 West 5th St., New York, N.Y. 10107.

The Vancouver Recital Society gratefully acknowledges the support of the Vancouver Foundation, the City of Vancouver, the Leon and Thea Koerner Foundation, and the Community Arts Council of Vancouver.

Thank you . . .

The Vancouver Recital Society is greatly appreciative of the continued support of those who have renewed their subscriptions for this fourth season and is delighted to welcome a large number of new subscribers. The VRS is a non-profit society. The real cost of these recitals is not reflected in ticket prices and is only partially met by box office income. We welcome additional support, whether by way of tax deductible contributions or volunteer assistance.

# Meet the Artist

## Santiago Rodriguez

Not only has Santiago Rodriguez been hailed by America's most respected critics as "a brilliant extroverted pianist and a crowd pleaser" but also as "an unassertive, gentle, poetic player, untouched by flamboyance".

Before Santiago Rodriguez was propelled into the international spotlight by winning the Silver Medal at the 1981 Van Cliburn International Piano Competition he had already established a vibrant career as a concert pianist and pedagogue. He won First Prize in the Maryland Competition in 1975, Second Prize in the Naumberg Competition in 1976, and was a finalist in the 1977 Leventritt Competition which awarded him a sponsorship that brought about more than 200 concerts. Mr. Rodriguez' latest honour was to be named recipient of the 1982 Avery Fisher Career Grant.

A native of Cuba, Santiago Rodriguez came to the United States at the age of eight and his early years were spent in Louisiana where his pianistic talents were first discovered and nurtured. He made his debut at the age of nine with the New Orleans Symphony. Further studies were at the Loyola School of Music, the University of Texas in Austin with William Race, and at the Juilliard School in New York where he was a scholarship student of Adele Marcus.

Mr. Rodriguez has performed with the Baltimore Symphony under Sergiu Comissiona, the Saint Louis Symphony under Leonard Slatkin and the Houston and Hartford Symphonies. He has performed with the National Symphony at Carnegie Hall. Last season Mr. Rodriguez made his London orchestral debut at Queen Elizabeth Hall. An accomplished recitalist, he has performed across South America, Canada and the United States. Of Santiago Rodriguez' 1982 Alice Tully Hall recital, Peter Davis (*New York Magazine*) wrote—"Among the 1981 Van Cliburn Competition Winners Rodriguez impresses me the most. He combines the technique of a virtuoso with the poetic sensibility and organizational clarity of Dinu Lipatti. This talented young pianist seems ready for an important career."

Santiago Rodriguez is on the faculty of the University of Maryland. He is a Baldwin Artist and has recorded for Varese Sarabande Records. Tonight's recital marks his Vancouver debut.

# Vancouver Bach Choir

## 1983-84 Season

Three magnificent choral concerts at the Orpheum.

Thrilling soloists . . . exciting guest conductor . . . the Bach Choir's own Bruce Pullan . . . the Vancouver Symphony Orchestra — and much more.

**Handel's Messiah** — Simon Preston, guest conductor.

Friday, December 16th and Saturday, December 17th, 8:00 p.m.  
Julie Kennard, soprano; Catherine Robbin, mezzo; Bruce Pullan, tenor; Michael Pearce, bass.

**Handel's Messiah** — Sing Along. Bruce Pullan, conductor.

Soloists chosen by audition. Sunday, December 18th, 2:30 p.m.

**Mendelssohn's Elijah** — Bruce Pullan, conductor. Saturday, April 14th, 8:30 p.m.

Ricki Turovsky, soprano; Marjorie Biggar, alto; Glynn Evans, tenor; Mark Pedrotti, baritone.

**Tickets at the V.T.C., CBO outlets, Eatons, Woodwards, 687-1818. Buy now and save up to 20%.**



Conductor  
Bruce  
Pullan

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## Next Concert:

Sunday, November 13th at 8:00 p.m.

### Antonio Meneses

First Prize Winner, 1982 Tchaikovsky International Cello Competition with

### Franz Massinger

Piano

Seven Variations on a Theme from Mozart's "Magic Flute"

"Bei Mannern welche Liebe fuhlen" . . . . . Beethoven

Sonata . . . . . Debussy

Sonata in A minor (Arpeggione) . . . . . Schubert

Sonata in E minor, Op. 38 . . . . . Brahms