

Andras Schiff

Piano

Sunday, March 20th, 1983
Arts Club Theatre
Granville Island

3rd Season 1982—1983



Vancouver
Recital
Society

Meet the Artist

Andras Schiff was born in Budapest in 1953 and has been playing the piano since the age of five. Among his many achievements are prizes in the Tchaikovsky and Leeds Competitions. He has also been the recipient of the coveted Liszt Prize in Hungary.

Mr. Schiff has already established himself as one of the outstanding pianists of his generation and he is much in demand in Europe, North America and the Far East. He has performed with many of the world's leading orchestras, including the London, Vienna and Los Angeles Philharmonic Orchestras and the Chicago, Cleveland, Philadelphia and Montreal Symphony Orchestras. Among the outstanding conductors with whom he has collaborated are Sir Georg Solti, Eugen Jochum, Daniel Barenboim, Neville Marriner, Rafael Kubelik, Charles Dutoit and Karl Münchinger.

In the 1983/84 season Mr. Schiff will be appearing with the Czech Philharmonic Orchestra on their United States tour and will also be making his debut with the Toronto Symphony Orchestra under Vaclav Neumann in the Brahms Piano Concerto No. 2 in B-Flat. He has appeared at the Salzburg, Vienna and Edinburgh Festivals, at the Mostly Mozart Festival in New York, and he will be appearing this year at Ravinia, and at the Santa Fe Chamber Music Festival.

Andras Schiff has an extensive list of recordings to his credit including all the Bach Concerti with the English Chamber Orchestra, the complete Schubert Impromptus, and several Haydn Sonatas. His recent recording of all the Mozart Piano Sonatas has been widely acclaimed, and he is scheduled to record the Brahms Piano Concerto No. 1 with Sir Georg Solti and the Chicago Symphony Orchestra. Recordings of the Mendelssohn G minor and Schumann A minor Concerti with Antal Dorati and the Concertgebouw Orchestra of Amsterdam, and his recording of Bach's Goldberg Variations are scheduled for release shortly. His performance of the Goldberg Variations in Chicago in February of 1982 was described in the Chicago *Sun Times* as "a masterful realization." The New York *Times* said of his performance of the same work at the Metropolitan Museum of Art that it "could scarcely have been more abundant in sensitivity, spirit or brilliance".

This is Andras Schiff's second appearance for the Vancouver Recital Society.

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