

André-Michel Schub

Piano

Sunday, February 28, 1982
Arts Club Theatre,
Granville Island

2nd Season 1981—82



vancouver
Recital
Society

Programme

Toccatà, Adagio and Fugue in C	Bach-Busoni
Images, Book I	
Reflets dans l'eau	Debussy
Hommage a Rameau	
Mouvement	
Fantasia in F sharp minor, Op. 28	Mendelssohn

Intermission

Fantasia in C, D. 760	Schubert
Six Etudes d'apres Paganini	Liszt
No. 2 in E flat	
No. 6 in A minor	

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Programme Notes

Tocatta Adagio and Fugue in C Major *Bach-Busoni*

Written by J.S. Bach for the organ, the C major Tocatta was arranged by Busoni as a brilliant concert piece for piano. In style it is a combination of the German Tocatta and the Italian Concerto of the period — a brilliant introductory Tocatta full of bravura passages is followed by a gravely beautiful Adagio consisting of a most poignantly sweet cantilena melody unusually harmonized by a sustained homophonic accompaniment rarely found in Bach's music. This leads into the very animated Fugue which has a skipping theme interspersed with unexpected rests which give it almost the light-hearted and lively character of a scherzo.

Images Book I *Debussy (1862 - 1918)*

Composed in 1905 these three works are highly descriptive programme pieces treated with what Debussy called "newest discoveries in harmonic chemistry"

Reflets dans l'eau: Floating chords are used to describe quivering reflections outlined on water.

Hommage a Rameau: A tonal tribute to Jean Philippe Rameau (1683 - 1764) whose treatises on harmony greatly affected the music of his time.

Mouvement: A succession of rapid triplets creates an effect of perpetual motion which is relieved by the slower central section.

Fantasia in F Sharp Minor, Op. 28 *Mendelssohn (1809 - 1847)*

This work is also known as the Sonate Ecossaie and was inspired by the composer's visit to Scotland in 1829 which also produced the Scottish Symphony and the Fingal's Cave overture. There are three movements:

1. A rhapsodical introductory passage leads to and occasionally interrupts the slow first movement which builds up to an impressive return of the main theme unharmonized.
2. A slight and cheerful Scherzo.
3. The passionate and boisterous Finale is in sonata form.

INTERMISSION

Fantasia in C Major, D760 *Schubert (1797 - 1828)*

The Wandererfantasie was composed in 1822 using material from the song Der Wanderer (1819). It is in four movements played without interruption:

1. *Allegro con fuoco ma non troppo*. The rhythms of this movement in a modified sonata form without a recapitulation derive from the song. A short cadenza leads to
2. *Adagio*, in which the song appears followed by several variations.
3. *Presto*, a vigorous scherzo movement leading to the Finale.
4. *Allegro* which is based on a waltz tune with an extended Coda in fugal style.

Six Etudes d'apres Paganini *Liszt (1811 - 1886)*

In 1820 Paganini wrote his 24 brilliant Caprices for the violin. In 1840 Liszt published his own piano version of several of the Caprices, immensely difficult Concert Etudes remarkable for the range of their musical and emotional content as well as for the new facets of brilliance in pianoforte technique that they encompass.

No. 2 in E Flat Major is based on the Paganini Caprice No. 17.

No. 6 in A minor is based on the 24th Caprice whose famous theme was also used by Brahms and Rachmaninoff.

Society News

Through the generous support of our members, the shortfall on the Society's Hamburg Steinway Concert Grand Piano is slowly but surely getting smaller. We are still about \$2,700.00 short of our target, however, and donations, **which are tax deductible**, will be warmly received. Won't you please consider helping if you haven't already done so?

The Society has completed arrangements for an exciting season in 1982/83. **Andras Schiff**, who delighted a large audience last November, will be returning, and the Society will also be presenting **Charles Rosen**, the distinguished American pianist and music scholar, **Mira Zakai**, a magnificent Israeli contralto who has recently recorded with the Chicago Symphony under Sir Georg Solti, **Cecile Licad**, a nineteen year old pianist from the Phillipines, who was recently awarded the Leventritt Gold Medal (the last Gold Medal was awarded in 1969), **Panayis Lyras**, the joint Second Prize Winner at the Sixth Van Cliburn International Piano Competition, and the wonderful young Korean violinist, **Young Uck Kim**.

If you would like to help reduce our piano deficit, or if you are not on our mailing list and would like to receive a brochure outlining our 1982/83 Season please fill in the attached form and mail to:

The Vancouver Recital Society,
P.O. Box 35605, Postal Station E,
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André-Michel Schub

Twenty-eight year old André-Michel Schub, who made headlines around the world when he was named the Gold Medal Winner of the Sixth Van Cliburn International Piano Competition in May 1981, is no stranger to the world of Piano Competitions. In 1974 he won 1st Prize at the Naumburg Competition, and in 1977 he was awarded the prestigious Avery Fisher Award. Born in France, Schub went to the United States as an infant, and began piano lessons at the age of four. He has studied at Princeton University, and at the Curtis Institute of Music in Philadelphia under Rudolf Serkin. He made his New York recital debut in 1974 at the age of twenty-one.

Mr. Schub has performed with the Boston, Chicago, Cincinnati, Toronto and Vancouver Symphony Orchestras, and with the New York Philharmonic and Cleveland Orchestras. He has appeared in recital in the Great Performers Series at Alice Tully Hall, has been an artist-member of the Chamber Music Society of Lincoln Center, and has appeared at the Mostly Mozart Festival.

Since winning the Van Cliburn Competition, Mr. Schub has performed at the White House, and during the next two years he is scheduled to perform widely in the United States, make two European tours, and, as well, tour in Japan and the Peoples' Republic of China.

This program is being recorded by CBC Radio for broadcast on Monday, March 1st, 1982 on "Arts National" at 9:05 p.m. (CBC-FM 105.7)

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Next Concert:

PLEASE NOTE CHANGE OF ARTIST

NORMAN KRIEGER, PIANO.

Sunday, March 21st at 8:00 p.m.

Sonata in D minor, Op. 31 No. 2	Beethoven
Sonata No. 6 in A, Op. 82	Prokofiev
Etude-Tableau in C Major, Op. 33 No. 2	Rachmaninov
“October” from “The Seasons”	Tchaikovsky
Etude in A flat, Op. 25 No. 1	Chopin
Etude in B minor, Op. 25 No. 10	Chopin
Nocturne in B flat minor, Op. 9 No. 1	Chopin
Polonaise in F Sharp minor, Op. 44	Chopin
Dante Sonata	Liszt