

CAROL WINCENC

Flute

LINDA LEE THOMAS

Piano

Sunday, January 24th, 1982

Arts Club Theatre, Granville Island

2nd Season 1981-82



vancouver
Recital
Society

CAROL WINCENC

The American flutist, Carol Wincenc, has established a reputation as one of today's foremost flute soloists. Since winning the Naumburg Solo Flute Competition in 1978 she has been in demand as much for orchestral and chamber music as for recital engagements. She has performed in Europe as well as in the United States and Canada and most recently on record, with great distinction.

Her work includes performances at the "Mostly Mozart" Festival in New York and at other such well known musical events as the Marlboro and Spoleto Festivals. It also includes solo and orchestral appearances in the "Great Performers at Lincoln Center" series and tours with the Tashi Chamber Ensemble, Music from Marlboro and Alexander Schneider's Brandenburg Ensemble.

The range of her repertoire is wide, spanning from the 16th to the 20th century. Following her debut recording which has been universally acclaimed, she is scheduled to go on record on another disc for the Musical Heritage Society.

Amongst her teachers were her father, Joseph Wincenc, conductor and SUNY professor in Buffalo, N.Y., where she was born on June 29, 1949 and with whom she began to study music at the age of 4, and her mother, Margaret Wincenc, an accomplished pianist and, later on, Arthur Lora at the Julliard in New York, Severino Gazzeloni at the Santa Cecilia in Rome and the Chigiana in Siena and Albert Tipton at the Aspen Music Festival.

She now lives in New York City and is married to Ronald J. Dennis, formerly Principal Clarinetist of the St. Paul Chamber Orchestra, in which she herself was formerly Principal and Solo Flutist.

LINDA LEE THOMAS

Canadian pianist, Linda Lee Thomas, has been described in the *Vancouver Sun* as "the perfect embodiment of the artist-musician, a performer whose work is always informed by intelligence, sensitivity and artistry". She has taken her place in the Canadian musical scene as one of our finest and most exciting performers. Both as a soloist and as a chamber musician she is well known to audiences across the country particularly through her CBC broadcasts and records.

Last year she toured England, Scotland and the U.S.S.R. as guest pianist with the Purcell Ensemble. Conrad Wilson of the *Edinburgh Scotsman* praised "the gleaming fingerwork of the ensemble's delightful pianist."

Ms. Thomas is now in her eighth year as the Artistic Director of the Master-piece Music Series at the Vancouver East Cultural Centre, a unique, highly successful and most popular series of chamber music concerts.

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PROGRAMME

Sonata in G minor, BWV 1020	J.S. Bach (1685—1750)
Allegro	
Adagio	
Allegro	
Echos for solo flute	Jacques Hotteterre le Romain (1674—1763)
Adagio	
Allegro	
Sonata in D Major, Opus 94	Sergei Prokofiev (1891—1953)
Moderato	
Allegretto scherzando	
Andante	
Allegro con brio	

INTERMISSION

Cantabile et Presto	Georges Enesco (1881—1955)
Danse de la Chèvre	Arthur Honegger (1892—1955)
Concierto Andaluz	Thomas de Hartmann (1886—1956)
Entrada y Romanza	
Juego (Scherzino)	
Cante y Juerga	

Miss Wincenc appears through the courtesy of: Hamlen Management Inc.,
125 West 85th Street, New York, N.Y. 10024 (212) 877-8597

PIANO PARTY ...

We are happy to inform you that our piano party raised \$2,332.38 and would like to thank all those members of the audience who partook of the giant confection thereby contributing to the success of the evening.

We are still, however, faced with a \$2976.00 deficit on the piano which we are anxious to reduce.

Won't you please consider helping if you haven't already done so?

ALL CONTRIBUTIONS TO THE SOCIETY ARE TAX DEDUCTIBLE.

If you have any enquiries do not hesitate to call. The Society's telephone number is 736-1405.

Mail the attached form and make cheques payable to:

The Vancouver Recital Society
P.O. Box 35605, Postal Stn. E, Vancouver, B.C. V6M 4G9

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Next Concert:

Sunday, February 28th, 1982 at 8:00 p.m.

ANDRE-MICHEL SCHUB Grand Prizewinner, 6th Van Cliburn International Piano Competition

Toccata, Adagio & Fugue in C	Bach-Busoni
Images, Book I	Debussy
Fantasia in F sharp minor, Op. 28	Mendelssohn
Fantasia in C, D 760	Schubert
Six Etudes d'apres Paganini	Liszt
No. 2 in E flat	
No. 6 in A minor	