



BOLCOM

MORRIS

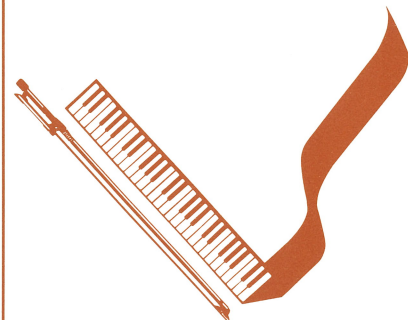
Sunday
December 3, 1989
Vancouver Playhouse

sponsored by

FREEMAN & COMPANY

BARRISTERS & SOLICITORS

Vancouver Recital Society



FREEMAN & COMPANY

BARRISTERS & SOLICITORS

*Freeman and Company
is pleased to sponsor
this evening's performance by*

BOLCOM & MORRIS

*as part of a continuing program of support
for cultural and community activities in
the City of Vancouver.*

*We congratulate The Vancouver Recital Society
on its 10th anniversary, and look forward to its
continuing contribution to the enrichment
of cultural life in Vancouver.*





My association with the Vancouver Recital Society over the past ten years has been a continuous journey of discovery, a joyous and richly rewarding experience which I have been privileged to share with a wonderfully supportive and committed board of directors and a loyal and enthusiastic audience.

The mandate of the Society is to present to Lower Mainland audiences a series of recitals featuring the finest up and coming musicians from Canada and abroad. Musicians who have made their Vancouver (and sometimes Canadian) debuts on this series include violinists Shlomo Mintz, Robert McDuffie, Joshua Bell, Joseph Swensen; pianists Yefim Bronfman, Andras Schiff, Andrea Lucchesini; cellists Gary Hoffman, Steven Isserlis and Shauna Rolston; and recorder virtuoso Michala Petri.

In 1986 the VRS extended its activities to include the Vancouver Chamber Music Festival which is held during the first two weeks of August on the campus of St. George's School.

The Society has gained national and international recognition for its innovative approach to the presentation of young talent and among the awards we have received are the *Harold Shaw Award* in New York City in 1987, and an *Excellence in the Arts Award* for Innovation in the Presentation of a One Time Event, awarded in Toronto by the Campus and Community Impresarios of Canada.

None of this would have been possible without the wonderful musicians we have "discovered" and presented. And, as some of these musicians

CELEBRATING 10 YEARS WITH THE VRS

have returned to our Series over the years, we have had the privilege of witnessing their artistry grow and develop.

My hope as we enter our second decade is that the Recital Society's reputation will continue to expand much as it has done in the past — slowly and securely, and that our audiences will continue to derive great pleasure from the performances we offer. When I founded the Series in 1979, I was told that the "recital" had had its day. Whilst recitals may not have mass appeal, (except in the case of super-stars such as Itzhak Perlman), this Series has built a loyal and discerning audience, one which enjoys

music and which, based on past experience, has come to trust the quality of our young performers.

Nowadays I'm told that the future of live concert-hall performances (whether they be orchestral, vocal or chamber), is in jeopardy. The electronic media are taking over. I, for one, refuse to believe that a television or CD replication of a performance, no matter how perfect and how glorious the sound, can match the spontaneity and magic of a live performance with a full house and a captivated audience. It's a collective feeling which you don't get at home, sitting alone on a chesterfield. No one expresses this more eloquently than the great American pianist, Murray Perahia, when he says "Creativity in performance is so based on inspiration, on spontaneity, **at that moment**, that attempting to recapture the quality of that moment produces only a copy of what it was". And by the way, he'll be at the Orpheum to prove his point on March 30, 1990.

I look forward with optimism to the next ten years. You are invited to be with us at our twentieth anniversary celebration.

Leila Getz

Board of Directors

PRESIDENT
Leila Getz

VICE-PRESIDENT
Shirley Fishman

Denise Mara
Leyla Sacks
Bill Soper
Elaine Stevens
Ellen Tso

SECRETARY
Ann Harding

ADVISORY BOARD
David Duke
Margot Ehling
Susan Gifford
Edwina Heller

TREASURER
Martin Linsley

Our special thanks to **Tom Lee Music** for donating the piano cake which has been created by **Mr. Hans Leber** and his students at the **British Columbia Institute of Technology**.
The door prize for this evening has been generously provided by **Stereo People**.
The floral arrangement on stage comes from **James the Florist**, 1161 Melville Street.

MEET THE ARTISTS

The Vancouver Recital Society would like to thank popular broadcaster, writer, arranger and composer JURGEN GOTHE for emceeing tonight's concert. He is host of CBC Stereo's *Disc Drive* (105.7 FM, 3 to 6 p.m. Monday through Friday), which has been described as "the most intelligent, happy, entertaining and relaxing radio in the country".

JOAN MORRIS

Mezzo-soprano Joan Morris was born in Portland, Oregon, and attended Gonzaga University in Spokane, Washington, on a voice scholarship. From there she went on to study acting at the American Academy of Dramatic Arts in New York, while at the same time training privately in speech and voice. In 1971, she formed a duo with harpist Jay Miller, performing in a variety of New York City night spots, including Peacock Alley at the Waldorf Astoria, and the Cafe Carlyle.

The following year, Joan Morris began performing with her husband, pianist/composer William Bolcom. They have appeared throughout the United States, Canada and Europe, performing together and separately in a broad range of repertoire including opera, symphonic music, American popular song from the late 19th century, to contemporary songs by Leiber and Stoller, as well as cabaret music composed by Mr. Bolcom in collaboration with lyricist Arnold Weinstein. They have made appearances with the Boston Pops, on the Dick Cavett Show, on CBS, and on PBS.

In 1981, Joan Morris sang the role of Polly in the Guthrie Theatre production of *The Beggar's Opera*, with music by Darius Milhaud and William Bolcom. In 1984 she was a soloist in the world premiere of Mr. Bolcom's *Songs of Innocence and Experience*, at the Stuttgart Opera, and in 1987 she was featured in the premiere of her husband's *Fourth Symphony* with the St. Louis Symphony Orchestra under Leonard Slatkin.

Joan Morris and William Bolcom have recorded 15 albums, including their best-selling *After the Ball*, a treasury of turn-of-the-century popular songs, and anthologies of Gershwin, Rogers and Hart, and Jerome Kern. Their most recent release is an anthology of Cole Porter songs on compact disc on the Omega label.

Ms. Morris is a member of the Faculty of Music at the University of Michigan in Ann Arbor.

WILLIAM BOLCOM

William Bolcom was born in Seattle. By the time he entered the University of Washington at the advanced age of 11, Mr. Bolcom had given recitals throughout the Pacific Northwest.

Currently a Professor in the Faculty of Music at the University of Michigan, where he has taught composition since 1973, William Bolcom is an active and highly acclaimed composer. In 1987 he was awarded the Pulitzer Prize for Music, and has received numerous other grants and awards from, among others, the Guggenheim and Rockefeller Foundations, the United States National Endowment for the Arts, and the American Academy of Arts and Letters. His compositions include operas, chamber music, song cycles, symphonies, concertos, and cabaret songs. In 1988, Mr. Bolcom's *Fourth Symphony*, recorded by the St. Louis Symphony Orchestra under Leonard Slatkin, was nominated for the Grammy Award for the Best Contemporary Composition. William Bolcom has been commissioned to write compositions for

the New York Philharmonic, the St. Louis Symphony and the Philadelphia Orchestra, and in 1986 his *Fantasia Concertante* for viola, cello and orchestra, commissioned by the Salzburg Mozarteum, was premiered in Salzburg by the Vienna Philharmonic Orchestra conducted by James Levine.

Also active as a pianist, Mr. Bolcom has made a number of recordings, including the complete piano works of George Gershwin on the Nonesuch label, a collection of his own works for violin and piano (with Sergiu Luca) and, with the Rochester Philharmonic Orchestra, his own piano concerto. Together with his wife, Joan Morris, Mr. Bolcom has recorded a number of anthologies of classic American popular song.

BOLCOM & MORRIS



Tonight's performance is being recorded for broadcast at a later date by CBC Stereo's "Arts National" (105.7)

By arrangement with Harold Shaw
SHAW CONCERTS, INC.
1900 Broadway, New York, NY 10023

ACKNOWLEDGEMENTS

The Vancouver Recital Society would like to acknowledge the following governments and foundations which have contributed to our 1988/1989 season. We are most grateful for their assistance.

The Government of Canada, Department of Communications

The Government of Canada Challenge 89 Program

The Touring Office of the Canada Council

The Government of British Columbia through the Ministry of Municipal Affairs, Recreation and Culture

The City of Vancouver

The Leon and Thea Koerner Foundation

The Hamber Foundation

The Vancouver Recital Society is most grateful for the generous assistance of its honorary auditors, Collins Barrow.

Many of the Recital Society's performances are recorded for broadcast by CBC Stereo's *Arts National*. Their co-operation and co-sponsorship is invaluable.

The Vancouver Recital Society extends its sincerest thanks to the following corporate sponsors and individual contributors who have supported us during the past season

Air Canada
B.C. Telephone Company
Cherniavsky Junior Club
Chevron Canada
Chubb Insurance Company of Canada
Colliers Macaulay Nicolls
Freeman and Company
The Inuit Gallery of Vancouver
The Italian Cultural Institute
New West Press Co. Ltd.
North West Trust
Royal LePage
Tree Island Industries
Western Builders Capital
M.K. Wong and Associates
Mr. & Mrs. Jack Aaron
Mr. H. Allemann
Drs. D. & V. Basco
Mrs. Gillian Beattie
Dr. & Mrs. Morton Beiser
Dr. Eva Bene
Mrs. L.L.G. Bentley
Mr. & Mrs. Leonard Bettinger
Mrs. June Binkert
Mr. Joost Blom
Mrs. Dorothy-Jane Boyce
Mrs. Margaret Brock
Harold Douglas Brown
Mrs. Joanne Brown
Mr. & Mrs. David Catton
Dr. K. Chetty
H.R. Clare
Margaret Clarke
Mr. Alexander de Halmy
Miss Geraldine Dobbin
Mr. Ian Docherty
Dr. & Mrs. Morton Dodek
Dr. Peter Dodek
Melva J. Dwyer
Dorothy Eaton
Mr. & Mrs. Leo Ehling
Mr. & Mrs. H. Eppich
Mr. & Mrs. M. Faris
Dr. Alfred Fessler
Dr. & Mrs. Sherold Fishman
Dr. A.R. Forbes
Dr. Barbara Forbes
Audrey Fricker

Sandra J. Gauthier
Mr. & Mrs. Abram Gercik
Mr. & Mrs. Leon Getz
Dr. & Mrs. Paul Gilmore
San Given
Ms. Arlene Gladstone
Mr. & Mrs. Leon Glassman
Derek & Marilyn Glazer
Lillian Goodwin
Mr. & Mrs. Ian Gray
Mr. & Mrs. W. Peter Griffin
Dr. & Mrs. N.F. Gropper
Vera S. Gyemant
Dr. Ronald Hagler
Ms. Ann Harding
Ms. Katherine Heller
Mr. & Mrs. Paul Heller
Mr. & Mrs. Sam Heller
Martha Lou Henley
Mr. F. Hirschler
Mrs. Patricia Hoebig
Mr. & Mrs. Derek Holden
Mr. & Mrs. M. Horvat
Dr. & Mrs. George M. Hougham
Lloyd Hunt
Beverley K. Inouye
Mrs. Robert Inouye
Miss C.M. Jutte
Dr. John Kent
Mrs. Susan Kessler
Dr. David Klein
Mrs. Ruth Kliman
Mrs. A. Clarice Koerner
Dr. & Mrs. Gerald Korn
Mr. & Mrs. S. Kort
Dr. & Mrs. Harold Laimon
Barbara Landauer
Denny Lang
Christina Lee
Dr. & Mrs. Edward Lewison
Mrs. Gariella Lieblich
Ms. Rena Ling
Mr. & Mrs. Martin A. Linsley
Mr. Harry Locke
Mr. Harvey Loen
Miss Jean Lyons
Mrs. Sarah J. McAlpine
David & Branda McLean

Dr. & Mrs. Henry Maas
Mr. & Mrs. Joel Mackoff
Mr. & Mrs. H. Richardson Malkin
Mr. & Mrs. L.A. Mann
Ms. Denise Mara
Mrs. A. Miller
Mr. Leslie Miller
Mrs. S. Miller
Mr. & Mrs. Ian Mitchell
Mr. & Mrs. Harold Morris
Mr. & Mrs. Donald C. Morson
Elizabeth Narod
Mr. & Mrs. J. Olsen
William S. Ornstein
Vera Panaioti
Mr. & Mrs. John L. Parker
Dr. John Parnell
Betty Lou Phillips
Mrs. J.H. Quastel
Dr. & Mrs. H.S. Randall
Artur Rempel
Anthony Robertson
Cecil Roddy
Mr. & Mrs. Abe Rosenbaum
Mr. & Mrs. Abraham Sacks
Arleigh Shandler
Jean Shapiro
Margaret J. Sinclair
Dr. Denise Skwarok
Mr. & Mrs. William B. Soper
Mr. Theodore W. Spaetgens
Dr. Ralph Spitzer
Mr. & Mrs. Marvin Stark
Ms. Elaine Stevens
Mrs. Alice Theodorou
Madeleine Therrien
Dr. & Mrs. Gordon Trueman
Mrs. Verda Tweed
K.S. Viswanathan
Mr. & Mrs. Stuart Waddell
Mrs. Sophie Waldman
Dr. & Mrs. M. Weintraub
Mrs. Vivian M. Whitman
Mr. Eric Wilson
Dr. Ken C.K. Wong
Mr. & Mrs. John Wood
Mr. & Mrs. Harry Woogman
Mr. & Mrs. William Wright

Spend a rare and intimate evening
at the Orpheum with
Schumann, Chopin, Liszt and

MURRAY PERAHIA

*'Acknowledged as one of the foremost pianists of his generation,
Murray Perahia may well be one of the great instrumentalists of all time.'*

FRIDAY, MARCH 30, 1990, 8 p.m.



Ticketmaster outlets call: 280-3311. Information call: 736-6034.

sponsored by

The Chubb Group of Insurance Companies



NOW OPEN!
OAKRIDGE MALL
 (Southeast Mall near Eyemasters)
CAPILANO MALL
RICHMOND CENTRE

Triple GRAND OPENING

GRAND OPENING SPECIAL

JVC

AUTO-FOCUS MINI VHS CAMCORDER

Full-auto control of Focus, White Balance, Iris, BLL, and Loading 8-Lux Low-Light Sensitivity, 6x Zoom.

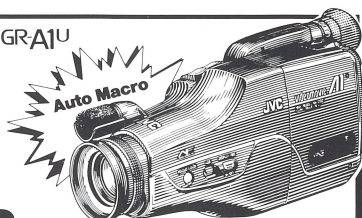
New

Introductory Special

999

NEW FOR 1990

GRAIU



GRAND OPENING SPECIAL

JVC

VHS CAMCORDER

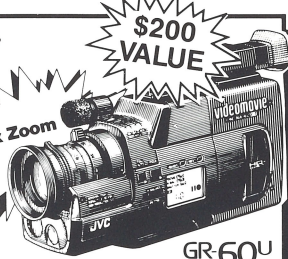
2 Speed 8:1 power zoom lens, Flying erase head, 4-page Digital Superimpose, CCD, Insert editing.

1699 1499

SAVE \$200

Bonus Case

8x Zoom



GR-60U

GoldStar

CMT 9485

20" T.V.

On screen display, channel recall, 126 channel cable compatible, remote.

429

GoldStar

CMT2612

28" Monitor/Receiver

MTS, on-screen display, A/V inputs and output remote.

849

ELECTROHOME

50CH03

21" MTS STEREO TV

On-screen display, A/V Inputs, 400 line resolution w/remote

599



5 YEAR WARRANTY

JVC

MONITOR T.V.

C-1918

with on-screen display and cable-ready tuner. Complete with random access control.

499

JVC

AV2749

29" STEREO T.V.

S-Video Input, MTS/SAP, with remote.

1099

SONY

21" STEREO

Monitor/Receiver S-Video input, Unified Remote

849⁸⁹⁹



KV-20TS30

SONY

28" STEREO TRINITRON

1399¹²⁹⁹

1299



GoldStar

Video Cassette Player

AC/DC, freeze/still frame.

VCP 4225

279

GoldStar

STEREO VCR

GHV 5220

HQ, MTS, 8 event/1 year programmable timer on-screen, Dolby.

499

JVC GRAND OPENING SPECIAL

VIDEO RECORDER

HRD 4050

On screen menu, 14 day-4 event timer, index, intro search

449⁴⁹⁹

JVC

VIDEO RECORDER

HRD610

HQ 4-HEAD Time, index, intro search, unified TV/VCR remote

499

JVC

HI-FI MTS STEREO VCR

HRD830

4 head, Time, index, intro search, 14 day-8 event timer, unified TV/VCR remote.

799

9 locations to serve you better

Downtown	596 Seymour St.	682-2245
Vancouver	967 W. Broadway	736-2373
Oakridge	Oakridge Mall	263-1873
Richmond	Richmond Ctr.	270-2725

Our Buying Power Saves You Money • Nationwide and Growing



Stereo People

Vancouver • Calgary • Edmonton • Toronto

Burnaby	Metrotown Ctr.	437-8268
Coquitlam	Coquitlam Ctr.	464-2445
Guildford	Guildford Town Ctr.	584-6411
Surrey	Surrey Place Mall	585-2111
N. Vancouver	Capilano Mall	980-8682

We honor all major credit cards. Financing available OAC. We reserve the right to correct typographical errors.



presentation of this advertisement entitles the bearer to a 10% discount.

Congratulations on ten wonderful
years of music.

TOM LEE MUSIC CO.



Bösendorfer