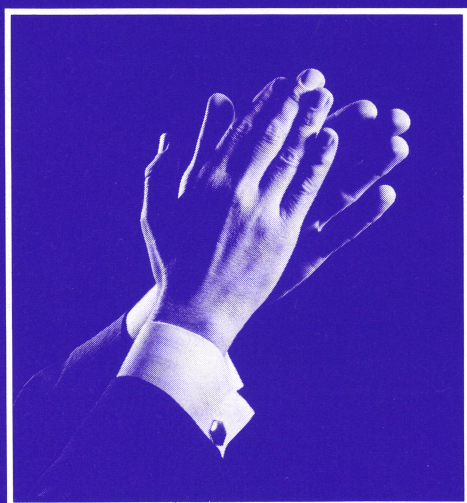


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One of the great pianists of all time

MURRAY PERAHIA

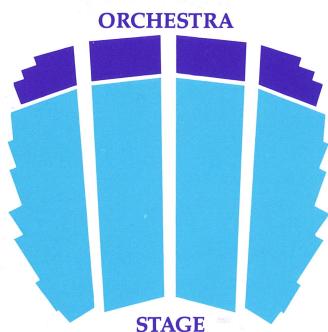


"Acknowledged as one of the foremost pianists of his generation, MURRAY PERAHIA may well be one of the great instrumentalists of all time."

Richard Pontzious. San Francisco Examiner.

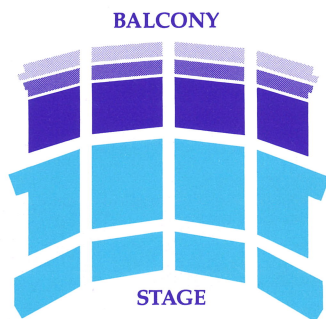
Don't miss Murray Perahia's all too rare Vancouver appearance at the ORPHEUM on FRIDAY, MARCH 30, 1990 at 8:00 p.m.

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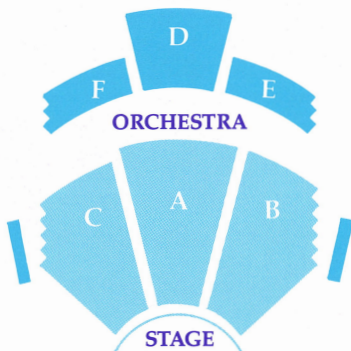
When Joan Morris and William Bolcom get together on the concert stage, the usual matter at hand is a marvelously varied repertory of American popular songs from vaudeville numbers of Lillian Russell's era to the show tunes of Broadway's heyday.

Newsweek

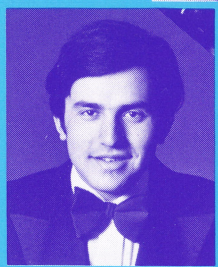
Bolcom & Morris tickets
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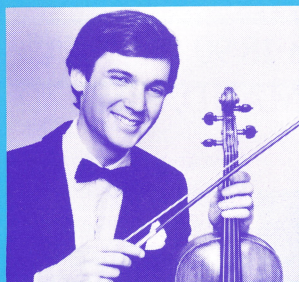
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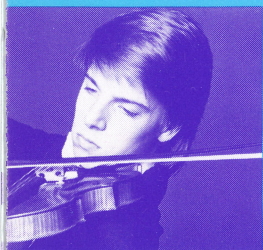
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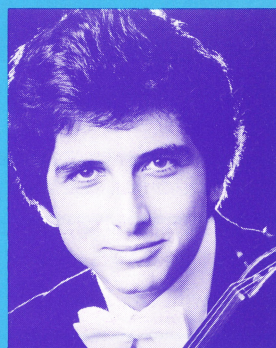
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Sunday, October 1/89

SCOTT ST. JOHN, Violin, ANGELA CHENG, Piano



19-year-old violinist, Scott St. John is emerging as one of Canada's brightest young stars, having already won the Alexander Schneider Competition in New York as well as the Yehudi Menuhin International Youth Violin Competition and the CBC Radio Young Artists Competition. He is the first recipient of a Stradivarius violin owned by the Canada Council Musical Instrument Bank. We are proud to present Scott in his first

performance with another young Canadian star, ANGELA CHENG, who is a favourite of Vancouver audiences.

"He played with endearing grace and a lovely rich tone...He has a relaxed musicality that makes unaccompanied Bach welcoming rather than austere — a pleasure to hear." Bernard Holland, New York Times

"Angela Cheng is a powerful performer, technically gifted and endowed with a sensitive, romantic temperament." Washington Post

In cooperation with CBC Radio 

Sunday, October 29/89

JOSEPH SWENSEN, Violin, JEFFREY KAHANE, Piano



Known to Vancouver music lovers through their highly successful performances in the Vancouver Chamber Music Festival as well as individually on this series a few years ago, Joseph Swensen and Jeffrey Kahane will make their Vancouver debut as a duo with their performance of an evening of Schubert masterpieces for violin and piano.

"Real togetherness was not their only goal, however, but rather a bi-product of a much deeper musical communion from which sprang every tempo, every gesture'". Washington Post

Sunday, November 19/89

YEFIM BRONFMAN, Piano



This brilliant young Russian-born pianist has appeared and re-appeared in every major concert hall in Europe, North and South America, Japan and Israel. He is in demand as soloist with orchestras, in recitals, as well as in chamber music performances. He appeared with great success on this series in its first year and again in its third year.

"He played with thrilling drive and clarity, with an orchestral range of color and a stupefying pianistic flexibility. Bronfman stands out from the crowd'". Boston Globe

CONCERTS AT THE PLAYHOUSE

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Sunday, January 21/90

ANTON NEL, *Piano*



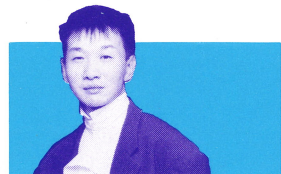
Winner of the Naumburg Piano Award for 1987, Anton Nel has already performed with much acclaim in concert halls in major cities in the United States as well as London, England. In addition to a busy performing schedule, he has joined the prestigious piano faculty of the Eastman School of Music in Rochester, New York, which also includes fellow-musician Jeffrey Kahane.

"A pianistic aristocrat and a charmer". Harris Goldsmith, Musical America

"A pianist of exceptional sensitivity and stylistic discrimination". Albert Goldberg, L.A. Times

Sunday, February 18/90

MELVYN TAN, *Fortepiano*



A graduate of the Yehudi Menuhin School and the Royal College of Music, keyboard artist Melvyn Tan has received the highest critical acclaim in many countries for his interpretations of baroque, classical and early romantic works. An exclusive EMI recording artist, he is currently in the process of recording all the Beethoven Concerti with Roger Norrington and the London Classical Players.

"From his sweeping opening statement, Tan instantly raised the temperature, bringing technical wizardry and visionary interpretation to the fortepiano". London

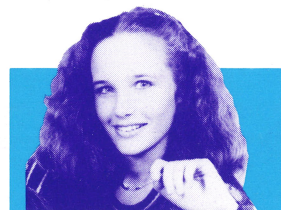
In cooperation with Early Music Vancouver.

Sunday, March 18/90

HELENE GRIMAUD, *Piano*

sponsored by

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19-year-old French pianist HELENE GRIMAUD will make this Vancouver appearance on her North American debut tour. The young artist has already toured Japan and has appeared in Great Britain to high critical acclaim. She made her recording debut at the age of 15 in Rachmaninoff's treacherous second Piano Sonata and the Op. 33 Études-tableaux.

"This is playing with a masterly authority". London

The Vancouver Recital Society continues its trail-blazing tradition
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WILLIAM BOLCOM and his singer/wife **JOAN MORRIS**
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at the PLAYHOUSE on DECEMBER 3RD, 1989



the grand finale

pianist **MURRAY PERAHIA**

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- * Tickets for Bolcom & Morris concert are \$26.75 (includes refreshment) and are available for order NOW along with your subscription before they go on sale to the general public on October 2.
- * Tickets for Perahia concert are also available NOW along with your subscription order. Tickets will go on sale to the general public on November 1, 1989.
- * Tickets will be processed on a first-come, first-served basis with the best available seating.

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10th ANNIVERSARY SEASON

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