

8
compelling reasons

to Indulge

in our
1990/1991

series subscription

RICHARD GOODE

GARY HOFFMAN

STEPHEN HOUGH

KIRI TE KANAWA

ANDREA LUCCHESINI

MICHALA PETRI

CHRISTIAN TETZLAFF

KLARA WUERTZ

a presentation by



du Maurier Arts Ltd.



Vancouver
Recital Society



8 compelling Reasons to Subscribe





Dear Music Lover:

During the past 11 seasons the Vancouver Recital Society has provided our city with some of its most memorable musical highlights.

From Jon Kimura Parker's sold-out gala concert at the Orpheum, fresh from his great win at the Leeds International Piano Competition to the one and only appearance in Vancouver of the legendary Hungarian pianist, Annie Fischer; from the first concert ever held in the Concourse of the Courthouse, to the Canadian debut of Andras Schiff; from a sparkling sold-out summer Chamber Music Festival on the Campus of St. George's School which attracts visitors and musicians from across Canada and abroad, to Orpheum recitals by some of the greatest instrumentalists of our time, such as Itzhak Perlman, Murray Perahia, Yo-Yo Ma and Emanuel Ax.

The Vancouver Recital Society has gained national and international recognition for its innovative approach to the presentation of young talent, and for this it has received awards of achievement in New York City, Toronto and Vancouver.

The Vancouver Recital Society may not be one of Vancouver's high profile arts institutions, but it is a sterling organization dedicated to top quality performances. Over the years it has built its audience on trust — an unusually devoted audience which contributes as much to the success of its concerts as do the performers themselves.

Come — join the Vancouver Recital Society in its second decade and discover for yourself the joy of wonderful LIVE performances by some of the world's most exciting young musicians.

We promise you a treat!

Leila Getz

Leila Getz
Artistic Director and
General Manager





du Maurier Arts Ltd.

Special Sundays



Subscribe **NOW** and
Enjoy Seven Intimate Recitals at
the Playhouse at savings of over 30%
Seven concerts for \$98 (\$78 for students and seniors)

**All concerts in the Playhouse series start at 8:00 p.m.*

Sunday, September 30/90

GARY HOFFMAN,

Cello

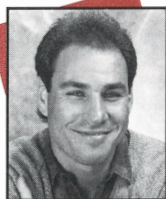
RENA SHARON,

Piano

In cooperation with



Canadian Broadcasting Corporation



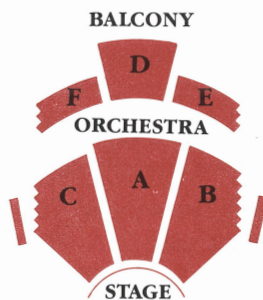
Vancouver born cellist, Gary Hoffman made his local debut on this series in 1980 and has since returned as a popular participant in the Vancouver Chamber Music Festival. Winner of the Rostropovich, Naumburg and Piatigorsky Cello Competitions, Mr. Hoffman

is a versatile performer who captivates audiences with a repertoire ranging from the baroque to the contemporary. He will be heard in this recital with his friend and colleague, pianist Rena Sharon, with whom he has collaborated in the past. Ms. Sharon, who has also been heard on this series, is currently a faculty member of the UBC School of Music.

"Mr. Hoffman produces a startlingly beautiful tone. A powerful and virtuosic performance."

New York Times.

VANCOUVER PLAYHOUSE



Sunday, October 14/90

**ANDREA
LUCCHESINI,**

Piano

Co-sponsored by the



Istituto Italiano Di Cultura

artistry. Having already established himself as a major musical force, Andrea Lucchesini will dazzle you.

"A full-fledged artist, seasoned and secure with a personal vision."

Washington Post



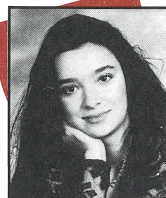
The Vancouver Recital Society hails the return of the young Italian pianist, Andrea Lucchesini. Back for his 4th recital in 5 years, this remarkable 24 year old performer continues to astound audiences the world over with his extraordinary musicianship and masterful

"A Virtuoso without equal"...Strasbourg

Sunday, November 18/90

KLARA WUERTZ,

Piano



Klara Wuertz, one of the brightest new stars on the international concert scene, makes her Vancouver debut in this recital. This 25 year old Hungarian pianist, known for her virtuosity and sensitivity, has already made her mark in international competitions, winning the coveted First

Prize in the 1985 Pozzoli Piano Competition in Milan. She has studied at the Franz Liszt Academy under the guidance of Zoltan Kocsis, and she has also worked extensively with Andras Schiff.

"Klara Wuertz is a great talent. An amazingly ripe and sovereign personality which puts her far above most pianists combined with great charisma and startling sensibility as a musician"...

The Daily, Budapest

Sunday, January 13/91

RICHARD GOODE,

Piano



Richard Goode is one of North America's most sought after musicians and one of its leading interpreters of the piano works of Beethoven. A frequent guest of major orchestras, and a founding member of the Chamber Music Society of Lincoln Center, Mr. Goode is in great

demand as a chamber musician and recitalist in concert halls on five continents. He has performed the complete Beethoven Sonatas in a series at New York's 92nd Street Y. His discography is extensive, including a Grammy Award winning recording with clarinetist, Richard Stoltzman. The Recital Society is proud to welcome Richard Goode to this series.

"Goode is that very best sort of musician, one who seems to be able to reach directly into the heart of the music without making us aware of his presence as 'interpreter'".

Stereo Review

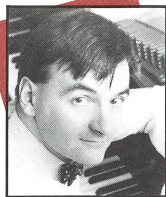
Sunday, February 24/91

STEPHEN HOUGH,
Piano

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Soon after winning First Prize in the 1983 Naumburg International Piano Competition, Stephen Hough made his Vancouver debut on this series. He has since emerged as a major musical presence on the international concert scene, appearing with many of the world's most prestigious

orchestras and conductors. He is in much demand as a recitalist and chamber musician and has made guest appearances with the Tokyo, Juilliard and Cleveland Quartets. He has made several recordings, one of which (Piano Concertos of Hummel with the English Chamber Orchestra) was named "Concerto Recording of the Year" by Gramophone Magazine.

"Hough kept the sold-out pavilion silent and nearly motionless with the beauty of his lyric playing."
Chicago Tribune

Sunday, March 24/91

MICHALA PETRI,
Recorder



In an international career that spans four continents, Michala Petri has become firmly established as one of the very finest recorder players in the world. She delights and astonishes audiences everywhere with her virtuosity and musicality.

Copenhagen-born Ms. Petri studied at the Hochschule für Musik and Theater in Hannover and has performed with orchestras and in chamber music performances throughout the U.S., Canada, Europe, Israel and Japan. Her Vancouver debut on this series in 1986 was a sellout.

"Michala Petri offered spectacular performances of Telemann and Vivaldi. Now piping serenely, now unleashing a dazzling flow of scales and arpeggios, always with impeccable intonation and poise, Ms. Petri proved once again that she has few peers."

New York Times

Sunday, April 14/91

**CHRISTIAN
TETZLAFF,**
Violin

RENA SHARON,
Piano

Co-sponsored by the

GOETHE-
INSTITUT  VANCOUVER



Twenty-four year old Hamburg born violinist, Christian Tetzlaff made his U.S. debut with the Cleveland Orchestra under Christoph von Dohnanyi in a performance of the Schönberg Violin Concerto that brought both orchestra and audience to their feet. He has already performed with

many of Europe's leading orchestras and is being engaged and re-engaged by the orchestras of Cleveland, Detroit, Boston and Toronto. He has studied with Walter Levin in Cincinnati and has been a regular participant at the Marlboro Music Festival.

"Brilliant German violinist, Christian Tetzlaff, 22, played the demanding solo role with awesome technical assurance and musical maturity beyond his years."

Cleveland Plain Dealer

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Te Kanawa in the Orpheum

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Te Kanawa ticket prices already include VTC and Civic Theatre surcharges. \$ _____

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Tickets will be mailed in the Fall. *Artists & dates subject to change.*



Vancouver Recital Society and Vancouver Opera
present

KIRI TE KANAWA

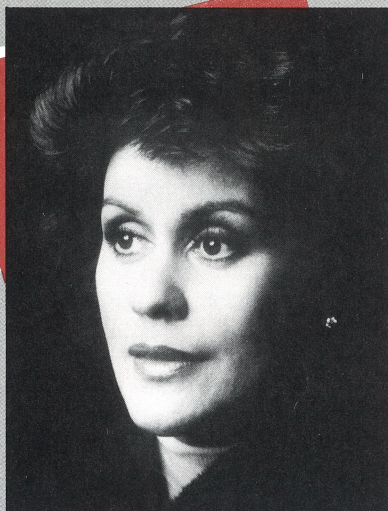
IN RECITAL

WEDNESDAY,
MAY 1ST, 1991
at 8:00 p.m.
ORPHEUM THEATRE

Generously sponsored by:



Canfor Corporation



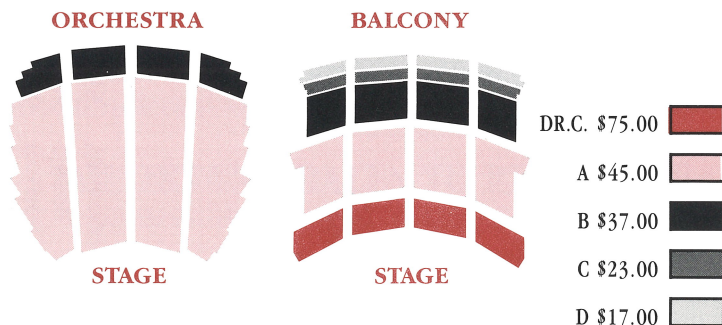
Five years after her triumphant Vancouver appearance attended by their Royal Highnesses, the Prince and Princess of Wales, Dame Kiri Te Kanawa returns to grace the Orpheum stage in a recital ranging from operatic arias and lieder to popular song.

Dame Kiri Te Kanawa, one of the most famous opera stars of the century, appears in the world's greatest theatres, with the most prestigious orchestras, and in all of the great recital halls in musical capitals throughout the world. Her many recordings and appearances on television and film have brought her lyric soprano voice to all corners of the globe.

Vancouver Recital Society and Vancouver Opera subscribers will have **FIRST CHOICE** of seats along with their subscription orders **BEFORE** seats go on sale to the general public on **NOVEMBER 2ND**.

**Tickets to the Te Kanawa concert purchased on or after
September 1st may be subject to the 7% GST.*

ORPHEUM SEATING PLAN



VRS subscribers are among the most loyal, committed
and supportive audiences you'll find anywhere.

Purchase series tickets to the VRS concerts and discover
why our subscribers return enthusiastically year after year.

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one of this century's most famous opera stars...

KIRI TE KANAWA

in Recital at the

ORPHEUM
MAY 1st, 1991,
presented by



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VRS subscribers, together with Vancouver Opera subscribers
will have advance booking privileges for this concert **before**
tickets go on sale to the general public on **November 2nd**.

Subscriptions will be processed through the
Vancouver Recital Society Office at 736-6034. FAX 736-8703.

IMPORTANT DATES TO REMEMBER:

Renewal deadline for current subscribers **MAY 8TH**.

New subscriptions will be processed on a first-come, first-served
basis with the best available seating after **MAY 29TH**.

Vancouver Recital Society
P.O. Box 35605, Postal Str. E
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“One of the great delights in the city’s musical firmament”
Michael Scott, The Sun