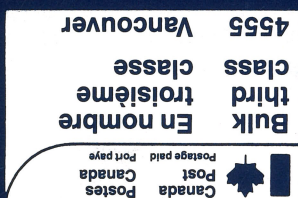


A C B C B R O A D C A S T E V E N T

Vancouver chamber music festival



a * midsummer night's treat
for chamber music lovers *

VANCOUVER CHAMBER MUSIC FESTIVAL JULY 24 - AUGUST 3, 1987

BRAVO.....ENCORE!

Brahms, Schubert and nineteen outstanding musicians from Canada and abroad return this summer to the beautiful campus of St. George's School for six glorious and unforgettable evenings of music making.

This is a festival of great music...sparklingly played...intimately and informally shared with you, the listener.

ELEGANT DINING from *Major the Gourmet*...

A new highlight of this year's festival...delectable meals, elegantly served in the sundrenched quadrangle...Six different menus as appealing and varied as the concerts themselves...Let this be your prelude to an extraordinary evening!

MUSICAL APERITIFS...Following dinner, an informal recital in the school's magnificent new library sets the mood for what's to follow.

From Last Summer's Festival...

"I can say in all sincerity that the concerts we heard in the last few evenings will remain among the most exciting performances I have ever heard. This was chamber music at its best."

"In a lifetime of concertgoing, I have rarely heard music making of such an extraordinarily high calibre."

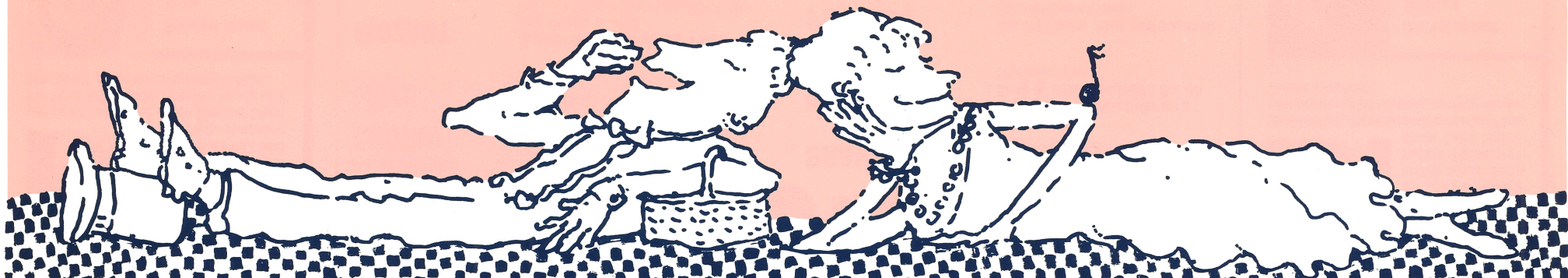
"This was one of the best series of concerts I have ever attended — and it also "hooked" me on chamber music. I am a regular at the symphony, but had never been to a chamber music concert before."

"It was not only the high quality of performance, but the genuinely festive ambience of each evening that made the series so memorable."



In cooperation with
CBC Radio
"Arts National"

The VCMS gratefully acknowledges the financial support of the Government of British Columbia; the City of Vancouver; the Government of Canada through the Department of Communications, and the Touring Office of the Canada Council.



Dinner \$14.50 per person
No host bar

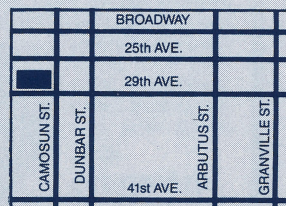
Dinner reservations must be made NO LATER than 48 hours in advance and must be prepaid or held with Visa.

For dinner reservations call the VRS office at 736-6034.

Dinner 6:00 p.m.

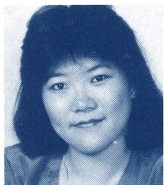
Pre-concert recitals 7:30

Concerts 8:30



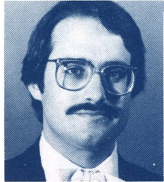
St. George's School
4175 West 29th Avenue
Vancouver,
British Columbia
Free Parking Available

SUMMER '87 VANCOUVER - CHAMBER - MUSIC - FESTIVAL



Angela Cheng
Piano

Grand Prize Winner, CBC Talent Competition; Gold Medal/Third Prize Winner 5th Artur Rubinstein International Piano Competition; top prize winner many other competitions; soloist Montreal, Cincinnati, Chicago Civic, Calgary, Turin (Italy) Orchestras; recital tours, Canada.



Roger Cole
Oboe

Principal Oboe, Vancouver Symphony, CBC Chamber Orchestras; soloist VSO, Seattle Youth Symphony; participant Tanglewood, Aspen, Marlboro, Chamber Music NW, Seattle Festivals; faculty UBC Music Dept. & Vancouver Academy of Music.



Steven Dann
Viola

Currently Principal Viola, Vancouver Symphony; Principal NAC, Tonhalle (Zurich) & Concertgebouw Orchestras; tours Europe, Canada, U.S., China; soloist Spanish Chamber Orchestra & VSO; participant Peninsula, Scotia, Dallas Music Festivals; faculty Vancouver Academy of Music.



Wilmer John Fawcett
Double Bass

Associate Principal Bass, Vancouver Symphony; soloist CBC Orchestra; chamber music performances with Masterpiece Trio, Purcell Ensemble, University of Alberta Quartet, Melos Quartet of Stuttgart.



Wesley Foster
Clarinet

Currently Principal Clarinet, Vancouver Symphony; Principal Clarinet Indianapolis & Hamilton Symphonies; participant & teacher Banff School of Fine Arts, Courtenay Youth Music Camp; faculty UBC Music Department; regular participant Masterpiece Music series.



Aloysia Friedmann
Violin

Winner Thalia Concerto, Music Teachers National Association Competitions; Battelle Institute Recital Award, National Arts Club Award, N.Y.; participant Tidewater, Blossom, Marrowstone Festivals.



Gary Hoffman
Cello

Winner 1986 Rostropovich International Competition; top awards Naumburg, Tchaikovsky, Montreal Competitions; soloist Toronto, Baltimore, Oakland, Montreal Symphonies; participant Marlboro, Newport, Aspen, Bergemusic, Kuhmo, Vassa, Ravinia, Seattle, Vancouver Festivals.



Toby Hoffman
Viola

First Prize Kapell Competition, Barbirolli Prize; participant Marlboro, Aspen, Sitka, Newport, Bergemusic, Tokyo, Flagstaff, Seattle, Vancouver Festivals; member Affiliate Artists, Sea Cliff Chamber Players.



Steven Isserlis
Cello

Soloist major British orchestras including LSO, Bournemouth & Hallé; tours Scandinavia, Holland, Russia, U.S.; appearances Edinburgh, City of London Festivals; participant Kuhmo, Cornwall, Deal, Seattle Festivals.



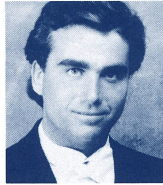
Jeffrey Kahane
Piano

Winner Artur Rubinstein International Piano Competition; top awards Van Cliburn, Clara Haskil Competitions; soloist major North American symphonies, Israel Philharmonic; participant Mostly Mozart, Spoleto, Seattle, Vancouver Festivals; Piano Faculty, New England Conservatory, Boston.



Cho Liang Lin
Violin

First Prize Winner Queen Sofia International Competition; soloist every major North American orchestra including Chicago, Boston, New York; tours Europe, Australia, China, Canada; participant Mostly Mozart, Ravinia, Aspen, Tanglewood, Seattle Festivals.



Robert McDuffie
Violin

Soloist Chicago, Baltimore, Czech Philharmonic, Danish National Orchestras; tours Europe, South America, Soviet Union, Canada; participant Aspen, Ravinia, Seattle, Vancouver Chamber Music Festivals.



Kathy McLean
Bassoon

Member Saskatoon Symphony at 14; scholarship award Curtis Institute of Music; participant Evian International Festival; chamber music concerts in Paris; extensive tours West Germany; currently member Victoria Symphony.



Christopher O'Riley
Piano

Top prizes Montreal, Leeds, Busoni, Van Cliburn Competitions; soloist major U.S. orchestras including Boston, Philadelphia, Los Angeles, Pittsburgh & San Francisco; participant Marlboro, Seattle Festivals; active member Boston Chamber Music Society.



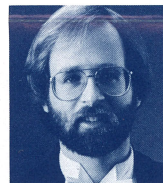
Alexander Peskanov
Piano

Soloist National Symphony, London Philharmonic, English & Polish Chamber Orchestras; chamber music participant Wolf Trap, Aspen, Grant Park, Saratoga & Monterrey Festival in Mexico; ASCAP Award for music & theatre composition.



Mark Peskanov
Violin

1985 Avery Fisher Career Grant, Isaac Stern Award; soloist major North American orchestras including Chicago, Los Angeles, Detroit; participant Tanglewood, Meadowbrook, Wolf Trap, Aspen, Seattle & Chicago's Grant Park Festivals.



Erik Ralske
French Horn

Principal Horn Vancouver Symphony; soloist VSO, Tulsa, Florida, Canadian Chamber Orchestras; tours & recordings New York Philharmonic; participant Seattle, Aspen, Grand Teton, Spoleto Festivals.



Toby Saks
Cello

First Prize Casals Competition; Laureate Tchaikovsky Competition; participant Marlboro, Spoleto, Sitka, Bergemusic, Vancouver Festivals; tours Europe, U.S.S.R., Israel, U.S.; founder & Music Director, Seattle Chamber Music Festival.



Robert Silverman
Piano

Soloist major Canadian orchestras; recital and orchestra performances throughout Europe, North and South America, Far East, U.S.S.R.; winner Grand Prix du Disque, Liszt recording, Budapest; professor Department of Music, UBC.

P R O G R A M S

CONCERT 1 JULY 24

Pre-concert Recital

CHOPIN

Ballade No. 4 in F minor, Op. 52

LISZT

Wilde Jagd, La Leggierezza
Cheng

MOZART

Quintet in E flat Major for Piano and Winds, K. 452
Kahane • Foster • Cole • McLean • Ralske

CONCERT 2 JULY 26

Pre-concert Recital

J.S. BACH

Fifth Suite for Cello in C minor, BWV 1011
Isserlis

MOZART

Duo in G for Violin and Viola, K. 423
Lin • T. Hoffman

CONCERT 3 JULY 28

Pre-concert Recital

SCHUMANN

Märchenbilder, Op. 13
T. Hoffman • O'Riley

PIATTI

Serenade for 2 Cellos and Piano
G. Hoffman • Isserlis • Cheng

MOZART

Quartet in E flat Major for Piano, Violin, Viola and Cello, K. 493
Kahane • M. Peskanov • T. Hoffman • G. Hoffman

CONCERT 4 JULY 30

Pre-concert Recital

CHOPIN

Sonata, Op. 65 in G minor for Piano and Cello
O'Riley • Saks

MOZART

Trio in E flat Major (Kegelstatt) for Piano, Clarinet and Viola, K. 498
Cheng • Foster • Dann

CONCERT 5 AUGUST 1

Pre-concert Recital

STRAUSS

Sonata in E flat, Op. 18 for Violin and Piano
M. Peskanov • A. Peskanov

CARTER

Pastorale
Dann • O'Riley

CONCERT 6 AUGUST 3

Pre-concert Recital

SAINT-SAËNS

Oboe Sonata in D, Op. 166
Cole • Cheng

BOCCHERINI

Sonata in G
Isserlis • Saks

DVORAK

Slavonic Dances for Piano 4 Hands, Op. 46
Cheng • O'Riley

BRAHMS

Sonata in F, Op. 99
Kahane • G. Hoffman

BRITTEN

Lachrymae "Reflections on a Song by John Dowland", Op. 48
Silverman • Dan

POULENC

Trio for Piano, Oboe and Bassoon
Kahane • Cole • McLean

BEETHOVEN

Trio in B flat, Op. 11 for Piano, Clarinet and Cello
Cheng • Foster • Isserlis

BRAHMS

Piano Quartet No. 3 in C minor, Op. 60
Kahane • M. Peskanov
T. Hoffman • G. Hoffman

BARTOK

Contrasts for Violin, Clarinet and Piano (1938)
Silverman • McDuffie • Foster

BRAHMS

Sextet No. 1 in B flat, Op. 18
Lin • McDuffie • Dann • T. Hoffman
Isserlis • Saks

MENDELSSOHN

Trio in D minor, Op. 49
A. Peskanov • M. Peskanov • Isserlis

FAURÉ

Piano Quartet No. 1 in C minor, Op. 15
O'Riley • McDuffie • T. Hoffman
G. Hoffman

BRAHMS

Trio for Violin, Horn and Piano in E flat Major, Op. 40
McDuffie • Ralske • Silverman

SCHUBERT

Octet in F Major, D. 803
M. Peskanov • Friedmann • T. Hoffman
Saks • Fawcett • McLean • Ralske • Foster

SHOSTAKOVICH

Piano Trio No. 2, Op. 67
A. Peskanov • M. Peskanov • Saks

TCHAIKOVSKY

Sextet for Strings, Op. 70 (Souvenir de Florence)
McDuffie • Friedmann • T. Hoffman
Dann • G. Hoffman • Isserlis

* Programs & Artists are subject to change. Shaded areas indicate pre-concert recital.

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Tickets can be purchased by mailing in the ticket order form, or from VTC/CBO outlets (charge-by-phone 280-3311). If purchased through VTC/CBO, add \$1 per ticket service charge.

Each evening's concert ticket includes admission to the pre-concert recital in the library.

At the musicians' request, children under the age of six will not be admitted to these performances.

Festival seating for all performances.

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