

It's a trout...It's a whale
It's the
Vancouver Chamber
Music Festival



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CRUMB • VOICE OF THE WHALE

JULY 31 TO AUGUST 11 • 1989

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SINGLE TICKETS (available after June 26)

Individual tickets to single performances are \$18.00 (\$15.00 stu/sen) and
are available from all VTC/Ticketmaster outlets. Charge-by-phone
280-3311.

**Single ticket prices quoted above do not include VTC/Ticketmaster handling charges.*

Eloquent

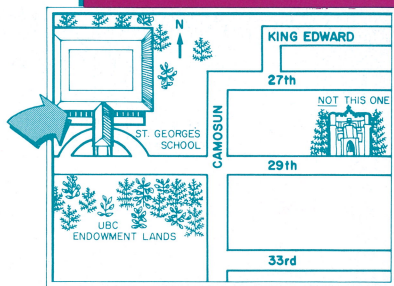
"one of the most eloquent interpretations I've heard in years"

SUBSCRIBER BENEFITS

- ★ You will enjoy six refreshingly diverse evenings of great chamber music excitingly and impeccably performed by outstanding musicians.
- ★ By buying all six concerts for \$90 (\$72 students/seniors) you will be getting one concert free.
- ★ Priority seating — you will have first choice of seats before single tickets go on sale.
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REMEMBER THESE IMPORTANT DATES!

- ★ Are you already a subscriber? Your renewal deadline is **JUNE 12**.
- ★ New subscriptions processed on a first come first served basis with the best available seating **after JUNE 12**.



Each evening's concert ticket includes admission to the Pre-Concert at 7:15. Pre-Concerts have UNRESERVED seating.

At the musicians' request, children under the age of six will not be admitted to these performances.

Concerts take place at St. George's School, 4175 West 29th Avenue, Vancouver, B.C.

Free Parking Available.

The generous assistance of our corporate sponsors, CBC Radio, the Province of British Columbia, the City of Vancouver, the Govt. of Canada Dept. of Communications, and the Touring Office of the Canada Council makes it possible for this wonderful festival to take place in your midst.

Withal, our expenses exceed our revenues, even when we're sold out.

Your tax deductible donations sustain the Vancouver Chamber Music Festival.

Thank you!

Exciting

"the quality of music-making has been as exciting as anything that's happened to this city's music scene in years"



CONCERT 1: MONDAY, JULY 31

YSAÏE

Sonata, Op. 27 No. 3
for unaccompanied violin
SWENSEN
Rest of program TBA

BRAHMS

Sonata in A major, Op. 100
for piano and violin
PARKER • SWENSEN



BRITTEN

Phantasy (1932)
for oboe, violin, viola and cello
COLE • KIM • FRIEDMANN • HOEBIG

DVORAK

Quartet in E flat major, S. 108
for piano, violin, viola and cello
CHENG • McDUFFIE • DANN • KANNEN



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CONCERT 2: WEDNESDAY, AUG. 2

SCHUMANN

Sonata in d minor, Op. 121
for piano and violin
PARKER • FRIEDMANN

CLARA SCHUMANN

Trio in G minor, Op. 17
for piano, violin and cello
CHENG • KIM • HOEBIG

RAVEL

Sonata (1927)
for violin and piano
McDUFFIE • PARKER

ADASKIN

Canzona and Rondo (1949)
for violin and piano
KIM • CHENG

MENDELSSOHN

String Quartet No. 2 in A major, Op. 13
ORION STRING QUARTET



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"it was a sparkling event"

R CHAMBER MUSIC FESTIVAL PROGRAM

CONCERT 3: FRIDAY, AUG. 4

MAHLER

Quartet (1876)

for piano, violin, viola and cello

CHENG • KIM • FRIEDMANN • KANNEN

MOZART

Trio in E major, K. 542

for piano, violin and cello

CHENG • McDUFFIE • HOEBIG

BERG

String Quartet Op. 3 (1910)

ORION STRING QUARTET

DVORAK

Quintet in E flat major, S. 119

for two violins, two violas and cello

ORION STRING QUARTET • DANN



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COLLIERS MACAULAY NICOLLS



CONCERT 4: MONDAY, AUG. 7

BEETHOVEN

Serenade in D major, Op. 25

for flute, violin and viola

PICCININI • SWENSEN • DANN

SCHUBERT

Six Lieder

including Who is Sylvia?

and The Trout

McMILLAN • PARKER

COULTHARD

Sonata (1947)

for cello and piano

HOEBIG • CHENG

SCHUBERT

Quintet in A major, D. 667 'The Trout'

for piano, violin, viola, cello and

double bass

HAEFLIGER • SWENSEN • DANN

KANNEN • FAWCETT

J.S. BACH

Cantata Ich Habe Genug, BWV 82

for baritone, oboe, strings and continuo

McMILLAN • COLE • LEVIN • KIM

FRIEDMANN • KANNEN • FAWCETT

PARKER

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M.K. WONG & ASSOCIATES LTD.

Electric

"the excitement in the air was electric"

CONCERT 5: WEDNESDAY, AUG. 9

MOZART

Quartet in E flat major, K. 493

for piano, violin, viola and cello

PARKER • KIM • FRIEDMANN • KANNEN

SCHUBERT

Introduction and variations D. 802 on "Trockne blumen"

for flute and piano

PICCININI • HAEFLIGER

CRUMB

Voice of the whale for three masked players (1971)

for flute, cello and prepared piano

PICCININI • KANNEN • HAEFLIGER

BARBER

Dover Beach (1931)

for baritone and string quartet

McMILLAN • SWENSEN • LEVIN

DANN • HOEBIG

MENDELSSOHN

Trio in C minor, Op. 87

for violin, cello and piano

LEVIN • HOEBIG • CHENG

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AN ANONYMOUS FRIEND
OF THE FESTIVAL



CONCERT 6: FRIDAY, AUG. 11

RAVEL

Tzigane (1924)

for violin and piano

KIM • SHARON

BRAHMS

Three songs

for voice and piano

McMILLAN • SHARON

JANACEK

Sonata (1922)

for violin and piano

LEVIN • HAEFLIGER

RAVEL

Chansons madécasses (1925)

for voice, flute, piano and cello

McMILLAN • PICCININI • SHARON

KANNEN

BRAHMS

Quartet in G minor, Op. 25

for piano, violin, viola and cello

PARKER • SWENSEN • DANN • HOEBIG



ROYAL LEPAGE



Wondrous

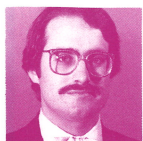
"the combinations of performers and pieces and ensembles were wondrous"

MEET THE MUSICIANS

Winner 1988 Montreal Competition, Grand Prize Winner CBC Talent Competition; top prize winner 5th Artur Rubinstein Piano Competition & many other prizes & awards; soloist major Canadian orchestras, Cincinnati, St. Louis Symphonies; recitals & chamber music performances Israel, China, London, across Canada and U.S.; participant Barge Concerts, N.Y., Vancouver Chamber Music Festival.



ANGELA CHENG, Piano



ROGER COLE, Oboe

Principal Oboe Vancouver Symphony, CBC Chamber Orchestra; soloist VSO, Seattle Youth Symphony; participant Tanglewood, Aspen, Marlboro, Chamber Music Northwest, Seattle, Vancouver Chamber Music Festivals; faculty member UBC School of Music & Vancouver Academy.

Principal Viola Toronto Symphony; former Principal Vancouver Symphony, NAC, Tonhalle (Zurich) & Concertgebouw Orchestras; tours Europe, Canada, U.S., China; soloist Spanish Chamber Orchestra, Vancouver Symphony; participant Peninsula, Scotia, Dallas, Vancouver Chamber Music Festivals.



STEVEN DANN, Viola



WILMER JOHN FAWCETT, Double Bass

Associate Principal Bass Vancouver Symphony and National Arts Centre Orchestras; soloist CBC Orchestra; chamber music performances with Masterpiece Trio, Purcell Ensemble, University of Alberta Quartet, Melos Quartet of Stuttgart; participant Vancouver Chamber Music Festival.

Winner Artists International Competition, First Prize Music Teachers National Association Competition; solo tours United States; participant Blossom, Caramoor, New Jersey Mostly Music, Oklahoma OK Mozart, San Diego Westgate Mostly Mozart, Seattle, Tidewater, New England Bach Festival, Vancouver Chamber Music Festival.



ALOYSIA FRIEDMANN, Viola



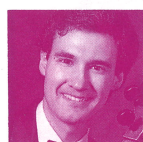
ANDREAS HAEFLIGER, Piano

Gina Bachauer Memorial Scholarship Award (twice); European tours as soloist with Camerata Zurich, Swiss Youth Orchestra; soloist Jupiter Symphony New York; tours Switzerland, Japan in lieder recitals with tenor Ernst Haefliger; participant Lucerne, Lausanne, Spoleto, Interlaken, Montana & Davos Festivals.

New member Orford String Quartet; former Principal Cello Cincinnati Symphony, Assoc. Principal Montreal Symphony; top prizes & awards CMC Tremplin International Competition, Grand Prize CBC Talent Competition, du Maurier Search for the Stars, Tchaikovsky International Competition, Concertino Prag a Competition; recital, orchestral & chamber music tours Europe, United States, Canada; participant Marlboro, Stratford, Vancouver Chamber Music Festivals.



DESMOND HOEBIG, Cello



MICHAEL KANNEN, Cello

Former faculty member Univ. of Texas at El Paso & Principal Cello El Paso Symphony, Boston Philharmonic, Garden State Philharmonic; soloist New Jersey, El Paso Symphonies; member Meliora Quartet; participant Spoleto Festival of Three Worlds, Pensacola, Aspen, Norfolk, Music Mountain, Vancouver Chamber Music Festivals; frequent guest Academy Chamber Players of Philadelphia, Bryn Mawr Chamber Music Society. *The Vancouver Chamber Music Festival gratefully acknowledges the assistance of Air Canada in bringing Michael Kannen and his cello to the festival.*

Winner Young Concert Artists International Auditions; Soloist Chicago, St. Louis, Oklahoma, Denver Symphonies; recitals New York, Boston, St. Paul, San Diego, Washington; participant Marlboro, Dubrovnik, Kapalua Festivals.

BENNY KIM, Violin



IDA LEVIN, Violin

First Violin Mendelssohn String Quartet; recipient Avery Fisher Career Grant & former Levintritt artist; recitals New York, Rome, Florence; soloist American Symphony, St Louis Symphony; participant Marlboro, Prussia Cove, Seattle, Aspen, Cremona, Santa Fe, Blossom Festivals.

ROBERT McDUFFIE, Violin

Soloist Chicago, Baltimore, St. Louis, Cincinnati, San Diego, Vancouver, Calgary Symphonies; extensive tours as soloist with Czech Philharmonic, Danish National, Netherlands Chamber Orchestra with Yehudi Menuhin; recital & chamber music tours U.S., Canada, Europe, S. America, Soviet Union; participant Aspen, Ravinia, Santa Fe, Seattle & Vancouver Chamber Music Festivals.



KEVIN McMILLAN, Baritone

Top prize winner Oratorio Society of New York Solo Competition, D'Angelo Young Artist's Competition; recitals New York, Montreal, Washington, Toronto; oratorio appearances New York, Baltimore, Boston, Vancouver, Montreal, Philadelphia; participant New England Bach Festival, Marlboro.

ORION STRING QUARTET — DANIEL & TODD PHILLIPS, Violins; CATHERINE METZ, Viola; TIMOTHY EDDY, Cello

Recently formed quartet's premiere season engagements include New York's 92nd Street "Y," Pittsburgh, Spoleto Festival, London's Wigmore Hall; Phillips brothers share quartet's violin roles equally; all four celebrated members participants Santa Fe, Marlboro, Bach Aria Festival, Prussia Cove.



JON KIMURA PARKER, Piano

Gold Medal 1984 Leeds Competition; prizes & awards include First Prizes Vina del Mar Comp., Grand Prize CBC Comp.; tours Europe, Far East, Japan, Australia, England, Canada, U.S.; soloist National Symphony, LA Philharmonic, London, Bournemouth, Detroit, all Canadian orchestras; tours as soloist with Halle Orchestra & Royal Philharmonic with Andre Previn; participant Banff, Seattle, Vancouver Chamber Music Festivals.

MARINA PICCININI, Flute

First Prize CBC Young Performers Competition, Concert Artists Guild International Competition, BP North America Career Artists Award, National Arts Club Competition; recitals Canada, U.S., Europe, Japan; participant Davos, Sitka, Interlaken, Marlboro, Tivoli Festivals, Barge Concerts New York.



RENA SHARON, Piano

Faculty member UBC School of Music; former Head Accompanying Dept. Victoria Conservatory; Extensive performances as accompanist throughout Canada, U.S. & Europe; "Best Pianist" Award at the International Voice Competition of Rio de Janeiro; frequent chamber music participant in Vancouver on Recital Series, Masterpiece Music & UBC Faculty series; participant Seattle Chamber Music Festival.

IAN SWENSEN, Violin

Top Prize Winner Naumburg International Violin & Chamber Music Competitions; solo and chamber music performances New York, Boston, Washington, Los Angeles; annual participant Spoleto Festival in Italy, S. Carolina & Australia; other festivals include Aspen, Marlboro, Vancouver Chamber Music Festival.



...It's an irresistible blend of masterworks of the chamber music repertoire from the Baroque era to the present time...performed by outstanding musicians from Canada and abroad...on the park-like campus of St. George's School.



the Concerts

Pre-Concerts (7:15)

20-minute musical preludes to whet the appetite and set the mood. UNRESERVED seating.

Concerts (8:15)

Held in the Auditorium. Seating is RESERVED.



the Comestibles



will be on location to provide delectable, reasonably priced sandwiches, salads, desserts and beverages for your outdoor enjoyment from 6:00 to 8:00.

Bagel Deli



You may wind down an exciting evening of music-making with friends over a late dessert and coffee, or a glass of wine...in the quadrangle immediately following the performances.

NO HOST BAR

WINE AND BEER

FREE PARKING

DRESS INFORMAL

SUPPER: 6:00 to 8:00

PRE-CONCERT: 7:15 (unreserved seating)

CONCERT: 8:15 (reserved seating)



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"a unique and unforgettable musical experience"

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