

V A N C O U V E R
CHAMBER
MUSIC
FESTIVAL



JULY 30 TO AUGUST 10, 1990

Allegro con brio

DISCOVER ...
rarities of the Romantic era in two concerts devoted to the music of Robert Schumann and his circle

DELIGHT IN ...
the subtle sophistication and sparkling fun of French chamber music masterpieces

RELISH ...
an evening of richly varied Russian repertoire

MIX ...
with a little Mozart, Beethoven and 18 outstanding musicians

ADD ...
delicious outdoor suppers, hearty summer sandwiches and decadent desserts, specially prepared by **DELECTABLES**
FINE FOODS & CATERING

AND ENJOY ...
a perfect summer evening's
entertainment on the park-like
campus of St. George's School.

Pre-Concerts (7:15)

25-minute musical preludes to whet the appetite and
set the mood. **UNRESERVED** seating.

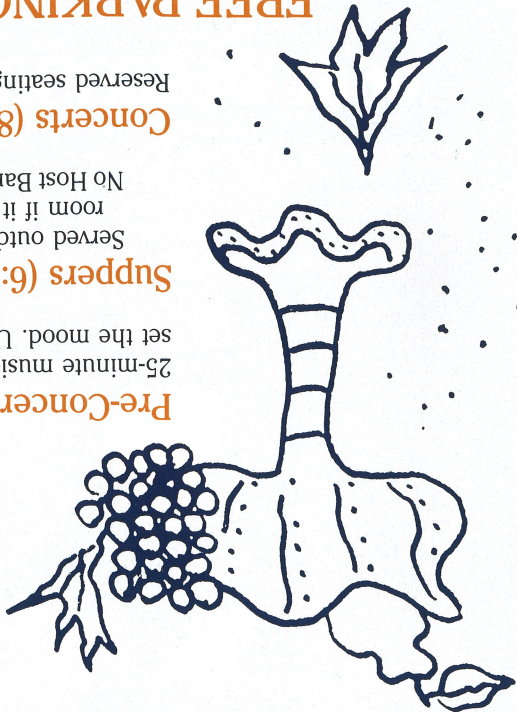
Suppers (6:00 to 8:00)

Served outdoors in fine weather — in the dining
room if it rains.
No Host Bar

Concerts (8:15)
Reserved seating.

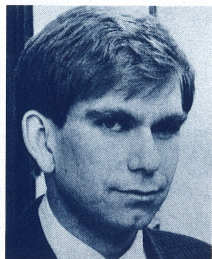
FREE PARKING

DRESS INFORMAL



MEET THE MUSICIANS

PAUL COKER, *piano*



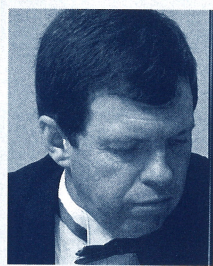
Graduate Yehudi Menuhin School; winner BBC's first "young Musician of the Year" Competition, National Federation of Music Societies' Concert Award; Jackson Master Award, Tanglewood; recital and orchestral appearances throughout Europe and US; over 200 recitals with Sir Yehudi Menuhin in Europe, US, Canada, Australia and Far East; appearances with most leading British orchestras, Berlin Philharmonic, Belgian National Symphony Orchestra; faculty member Lausanne Conservatoire of Music, Switzerland.

DOMUS — Krysia Osostowicz, *(violin)*; Timothy Boulton, *(viola)*; Richard Lester, *(cello)*.



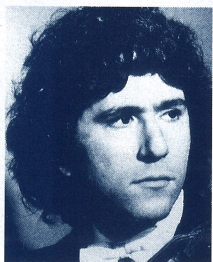
Domus formed in 1979 with informal concerts in the white geodesic dome which inspired its name. Performances have taken them throughout Britain, S. America, Norway, Italy, Portugal and Germany; frequent appearances London's South Bank and Wigmore Hall; regular guests at the Bath and Cheltenham Festivals; distinguished recording artists, Hyperion and Virgin Classics; winners coveted Deutsche Schallplatten Preis, Gramophone Magazine's Best Chamber Music Record of 1986.

WILMER FAWCETT, *double bass*



Associate Principal Bass, Vancouver Symphony, Principal Bass CBC Vancouver Chamber Orchestra, Pacific Baroque Orchestra; performances with National Arts Centre Orchestra; graduate University of Alberta, Juilliard School, Indiana University; chamber music performances with Masterpiece Trio, Purcell String Quartet, Melos Quartet of Stuttgart, and regular guest of the Vancouver Chamber Music Festival; member of "Viveza".

STEVEN ISSERLIS, *cello*



London born; has appeared with all major British orchestras and baroque orchestras including English Baroque Soloists, London Classical Players under Roger Norrington; American engagements include Chicago, Minnesota, Boston; heavy schedule as recitalist and chamber musician including his own festival "Schumann and his Circle" at the Wigmore Hall, exclusive recording contract Virgin Classics. The Vancouver Chamber Music Festival gratefully acknowledges the contribution of AIR CANADA in bringing Steven Isserlis and his cello from London to the Festival.



Air Canada

Eloquent

***"one of the most eloquent interpretations
I've heard in years."***

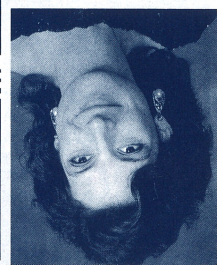
"It was one of the best series of concerts I have ever attended — and it also 'hooked' me on chamber music."

Best



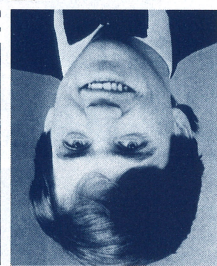
NEIL MISKEY, viola

Bachelor Music Degree University of Alberta, studies with Thomas Ralston; Master of Music Degree, University of Michigan, studies with Donald McInnes; 1985 First Prize winner, CBC National Competition; 1985 joined viola section Vancouver Symphony; has toured Atlantic Canada and has been featured on several CBC broadcast recordings; has returned to Vancouver Symphony as Principal Violist after a year's study in Europe.



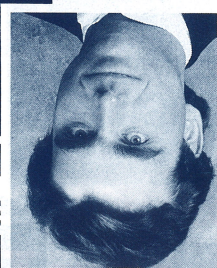
KATHLEEN McLEAN, bassoon

Currently principal bassoon, Canadian Opera Company Orchestra and faculty member, University of Toronto; studied at the Curtis Institute of Music with Sol Schoenbach; was a member of Victoria Symphony before becoming Acting Principal Bassoon of the Toronto Symphony in the 88/89 season; chamber recital performance Carnegie Hall and extensive tours throughout West Germany; participant Evian International Festival and Vancouver Chamber Music Festival.



DANIEL MCKELWAY, clarinet

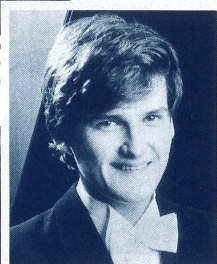
Awards include Avery Fisher Career Grant, Young Concert Artists International Auditions, Affiliate Artists Auditions, the Charles Cinnamon Award for Achievement in the Arts, and Third Prize in the Walter W. Naumburg Competition; appearances as recitalist and orchestral soloist throughout the US and abroad; chamber music appearances with New Arts Trio, Muir and New World String Quartet; participant Tanglewood, Dubrovnik, Prussia Cove and Marlboro Festivals; currently faculty member Longy School of Music in Cambridge, Mass.



ROBERT McDUFFIE, violin

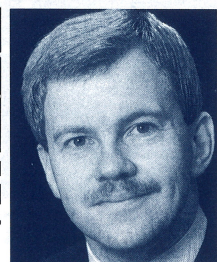
Soloist Warsaw Sinfonia, San Francisco, Cincinnati, Montreal, Chicago, Baltimore, St. Louis, Vancouver and Calgary Symphonies; extensive tours as soloist with Czech Philharmonic, Danish National, Netherlands Chamber Orchestras; television appearances highlighted by special profile on NBC's *Today Show* and CBS' *Sunday Morning*; recently recorded William Schuman Violin Concerto and Bernstein's "Serenade" with St. Louis Symphony under Leonard Slatkin for EMI Angel; many tours and participant Gstaad, Aspen, Ravinia, Santa Fe, Seattle and Vancouver Chamber Music Festivals.

OLLI MUSTONEN, *piano*



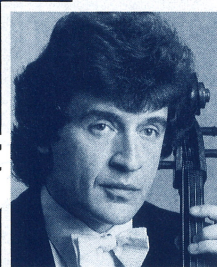
Prize-winner, Geneva Competition; soloist many top international orchestras and conductors including Philharmonic Orchestra with Esa Pekka Salonen, Minnesota Orchestra with Edo de Waart, Los Angeles Philharmonic with Bruno Weil, and the Cleveland and Royal Philharmonic Orchestras with Vladimir Ashkenazy; recitals in Berlin, London, Lucerne, Amsterdam, New York, Washington D.C., Chicago and Canadian debut on Recital Series (1989); regular guest Scandinavian, European chamber music festivals; artistic director 1990 Turku Festival; highly acclaimed composer; records for Decca.

ANTON NEL, *piano*



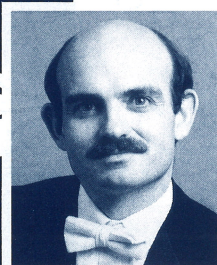
South African born, faculty member Eastman School of Music, Rochester; prize winner Pretoria, Leeds, Joanna Hodges, Naumburg International Piano Competitions; studies at the University of Witwatersrand, South Africa, and the University of Cincinnati under Bela Siki; orchestral performances include Chicago, Cincinnati, Seattle, and recital engagements include Boston, Los Angeles, Chicago, Alice Tully Hall; participant festivals of Ravinia, Aspen, Peninsula, Mt. Gretna; heard on the Recital Series in January of this year.

EUGENE OSADCHY, *cello*



Member Vancouver Symphony Orchestra; faculty member Vancouver Academy of Music; studied in Kiev; winner Republican Cello Competition; active participant in musical life of Vancouver since arrival in 1980; co-founder Vetta String Quartet; recital and chamber music appearances Masterpiece Music, Music in the Morning and Friends of Chamber Music with the Shostakovich String Quartet; participant Mozart Chamber Music Festival, Long Island, New York, and summer resident Banff's Centre and Courtenay Youth Music Camp.

JOHN RUDOLPH, *percussion*



Principal Percussionist and Assistant Timpanist with the Vancouver Symphony Orchestra; born in Darby, Pennsylvania, his teachers included Alan Abel and Charles Owen of the Philharmonic Orchestra; Master of Music Degree in Performance from Catholic University in Washington, DC; has performed with Montreal Symphony, Calgary Philharmonic, National Symphony of Washington, DC; currently faculty member School of Music, University of British Columbia and Vancouver Academy of Music.

Wondrous

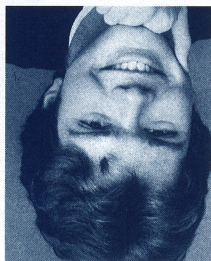
"the combinations of performers and pieces and ensembles were wondrous."

KATHLEEN RUDOLPH, flute



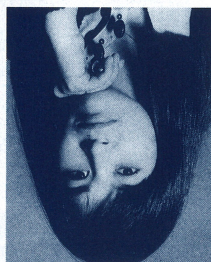
Assistant Principal Flute and Piccolo with the Vancouver Symphony Orchestra and Principal Flute of the CBC Vancouver Orchestra. Doctor of Musical Arts Degree from Catholic University in Washington, DC; frequent solo appearances with the CBC Orchestra and featured soloist on the CBC album *entre amis*: a regular guest of the Masterpiece Music Series, she also performs in duo recitals with her husband, percussionist John Rudolph; currently faculty member, Vancouver Academy of Music, Courtenay Youth Music Centre.

SCOTT ST. JOHN, violin/viola



Recent graduate Curtis Institute of Music; First Prize winner Alexander Schneider Competition in New York - (for violinists who also play viola), CBC Talent Competition; soloist Cleveland, Philadelphia, Franz Liszt Chamber Orchestra, Lisbon and China Youth Orchestra, Beijing; soloist with all major Canadian orchestras; has and has made several tours with Music from Marlboro; appeared on Vancouver Recital Series last season.

MAYUMI SEILER, violin



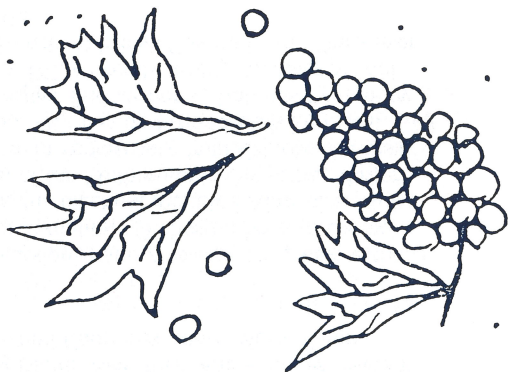
Born in Osaka, moved to Austria at age 7; studied Mozartum, Salzburg with Sandor Vegh; awarded Christa Richter Steiner Prize for outstanding talent; toured Europe, Japan; has appeared on Japanese television and frequently records for Austrian, West German radio and for BBC Radio III; member Leonardo Piano Trio and founder Orsino String Quartet; First Violinist of Salzburg Mozartwoche Ensemble; recently performed Mendelssohn Violin Concerto in London's Queen Elizabeth Hall.

Ideal

"It was one of those evenings in which chamber music of the finest degree was presented to an appreciative audience in an almost ideal setting."

Exciting

"I can say in all sincerity that the concerts we heard in the last few evenings will remain among the most exciting performances I have ever heard. This was chamber music at its best."

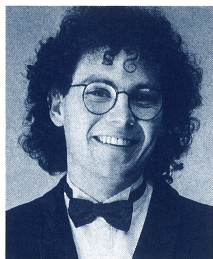


RENA SHARON, *piano*



Faculty member UBC School of Music; studies at Eastman School of Music, Indiana University with Gyorgy Sebok and Menahem Pressler; former Head Accompanying Dept. Victoria Conservatory; extensive performances as accompanist throughout Canada, U.S. & Europe; "Best Pianist" Award at the International Voice Competition of Rio de Janeiro; active chamber music participant, Seattle, Vancouver, Olympic Festivals and Reizende Muziekgezelschap in Amsterdam.

JAMES SOMMERVILLE, *horn*

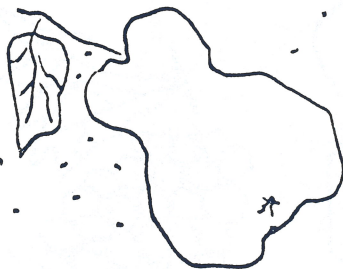


Associate Principal Horn Montreal Symphony, member of Les Chambristes de Montreal; First Prize CBC Young Performers' Competition, Grand Prize Concours International du Festival de Musique de Toulon and highest award given in Munich International Music Competition, 1988; soloist, major Canadian orchestras including Toronto, Montreal, Vancouver; performances in Europe with L'Orchestre de Chambre de Marseilles, Bavarian and Berlin radio orchestras; heard frequently on CBC in recital and chamber music festivals throughout the Maritimes, Quebec and Ontario.

CARMIT ZORI, *violin*



Israeli born; 1980 Leventritt Foundation Sponsorship Award, top prize-winner 1984 Walter Naumburg Violin Competition, 1987 winner Pro Musicis Foundation Sponsorship Award; orchestral appearances throughout North and South America including Rochester and New York Philharmonics; recital tours include Los Angeles, Boston, New York, Washington DC; recent debuts Paris and Rome; chamber music appearances include New York Chamber Music at the "Y", Casals Festival, Mostly Mozart Festival, New York, Chamber Music Society of Lincoln Center, and Marlboro Music Festival.



Intimate

"For those who love the warm, intimate beauty of chamber music, the Vancouver Chamber Music Festival offered a wonderful way to spend summer evenings."

Wonderful

"The combination of such wonderful talent, youthful energy, quality repertoire, and intimate setting makes the Vancouver Chamber Music Festival one of the most exciting and satisfying musical experiences of the year."

CONCERT 1

MONDAY, JULY 30

sponsored by:



M.K. WONG & ASSOCIATES LTD.
Investment Counsel

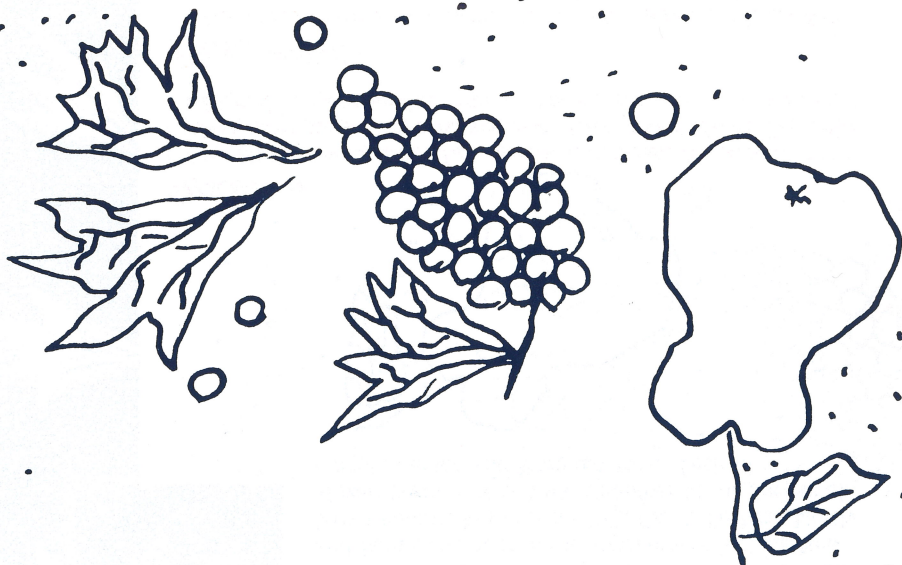
RAKHMANINOV
Suite no. 2, Op. 17
for 2 pianos
NEL • COKER

PROKOFIEV
Overture on Hebrew Themes in C minor, Op. 34
for clarinet, string quartet and piano
COKER • OSOSTOWICZ • ST. JOHN • BOULTON • LESTER
McKELWAY

SHOSTAKOVICH
Sonata in D minor, Op. 34
for cello and piano
ISSERLIS • MUSTONEN

ARENSKY
Piano Trio no. 1 in D minor, Op. 32
SHARON • ZORI • OSADCHY

Pre-Concert Recitals at 7:15 are shown in orange,
Concerts at 8:15 are shown in blue.
Programs and Artists are subject to change.



CONCERT 2

WEDNESDAY, AUGUST 1

MUSTONEN

Two Meditations (1986)

MUSTONEN

KODALY

Duo for Violin and Cello, Op. 7

SEILER • LESTER

MOZART

Trio in B flat major, K.502

for piano, violin and cello

NEL • ST. JOHN • LESTER

MOZART

Quintet in A major, K.581

for clarinet, two violins, viola and cello

McKELWAY • ZORI • SEILER • MISKEY • OSADCHY

FAURE

Piano Quartet in G minor, Op. 45

COKER • DOMUS



CONCERT 3

FRIDAY, AUGUST 3

sponsored by:

THE MARTHA LOU HENLEY
CHARITABLE FOUNDATION

WEIR
Serbian Cabaret (1984)
COKER • DOMUS

MARTINU
String Trio no. 1 (1923)
DOMUS

MOZART
Quartet in G minor, K.478
for piano, violin, viola and cello
COKER • DOMUS

MUSTONEN
Toccata (1989)

for piano, string quartet and double bass
MUSTONEN • ZORI • ST. JOHN • MISKEY • OSADCHY
FAWCETT

BEETHOVEN
Septet in E Flat Major, Op. 20
for clarinet, horn, bassoon, violin, viola, cello and bass
McKELWAY • SOMMERVILLE • McLEAN • OSOSTOWICZ
BOULTON • LESTER • FAWCETT



CONCERT 4

MONDAY, AUGUST 6

SCHUMANN

Quartet in E flat major, Op. 47

for violin, viola, cello and piano

COKER • DOMUS

SCHUMANN

Adagio and Allegro in A flat major, Op. 70

for horn and piano

SOMMERVILLE • SHARON

BRAHMS

Quintet in B minor, Op. 115

for clarinet and string quartet

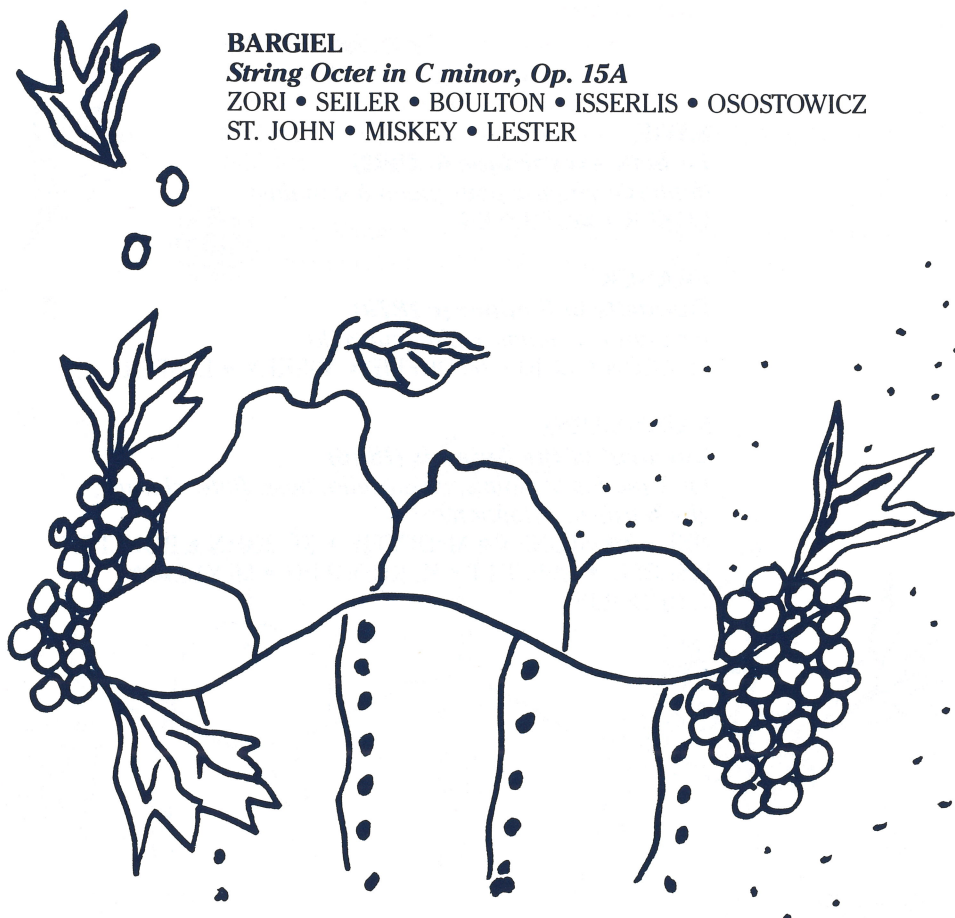
McKELWAY • McDUFFIE • ZORI • ST. JOHN • OSADCHY

BARGIEL

String Octet in C minor, Op. 15A

ZORI • SEILER • BOULTON • ISSERLIS • OSOSTOWICZ

ST. JOHN • MISKEY • LESTER



C O N C E R T 5

WEDNESDAY, AUGUST 8

SAINT-SAËNS

Bassoon Sonata in G major, Op. 168
McLEAN • NEL

CHABRIER

Scherzo-Valse (1881)
from 10 pièces pittoresques

NEL

FAURE

Capriccio in E flat major
from 8 pièces brèves, Op. 84.
NEL

SAINT-SAËNS

Etude en Forme de Valse in D flat
NEL

SATIE

La belle excentrique (c 1902)
(fantaisie sérieuse pour piano à 4 mains)
COKER • MUSTONEN

FRANCK

Quintette in F minor (c 1879)
for piano, 2 violins, viola, and cello
SHARON • ZORI • McDUFFIE • MISKEY • LESTER

SAINT-SAËNS

Carnival of the Animals (1886)
for 2 pianos, 2 violins, viola, cello, bass, flute, clarinet,
glockenspiel, xylophone
NEL • MUSTONEN • McDUFFIE • ST. JOHN • BOUTON
ISSERLIS • FAWCETT • K. RUDOLPH • McKELWAY
J. RUDOLPH

CONCERT 6

FRIDAY, AUGUST 10, 1990

BRAHMS

Sonata no. 1 in E minor, Op. 38

for cello and piano

ISSERLIS • MUSTONEN

sponsored by:

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We make it a way of life.

SCHUMANN

Andante and Variations (1843)

for 2 pianos, 2 cellos, and horn

COKER • SHARON • LESTER • ISSERLIS • SOMMERVILLE

SCHUMANN

Piano Trio no. 3 in G minor, Op. 110

for violin, cello and piano

ZORI • ISSERLIS • MUSTONEN

MENDELSSOHN

Octet in E flat major, Op. 20

for 4 violins, 2 violas and 2 cellos

McDUFFIE • OSOSTOWICZ • MISKEY • LESTER • ST. JOHN
SEILER • BOULTON • OSADCHY



The Vancouver Chamber Music Festival is presented in
co-operation with CBC Radio's *Arts National*.



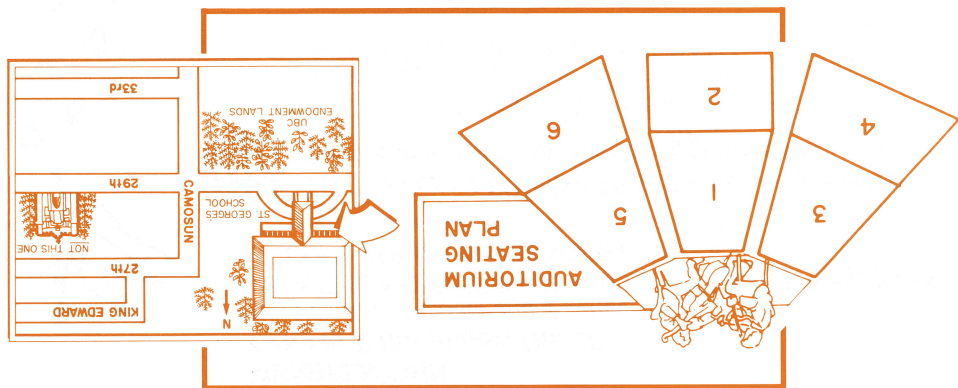
SUBSCRIBER BENEFITS

The purchase of a subscription to the 1990 Vancouver Chamber Music Festival guarantees you . . .

- ★ 20 % off single ticket prices
- ★ Priority seating: you will have first choice of seats before single tickets go on sale
- ★ Personalized service: your subscription will be processed through the Vancouver Chamber Music Festival office at Tel: (604) 736-6034. Fax: (604) 736-8703.

REMEMBER THESE IMPORTANT DATES!

- ★ Are you already a subscriber?
- ★ your renewal deadline **is JUNE 18.**
- ★ New subscriptions processed on a first-come first-served basis with the best available seating **AFTER JUNE 18.**



- ★ Each evening's concert ticket includes admission to the Pre-Concert at 7:15. Pre-Concerts have **UNRESERVED** seating.
- ★ At the musicians' request, children under the age of six will not be admitted to these performances.
- ★ Concerts take place at St. George's School, 4175 West 29th Avenue, Vancouver, B.C.
- ★ Free Parking available.
- ★ Nearest public transport — take #7 Dunbar bus to 29th Avenue and walk 4 blocks west. Transit information 271-5100.

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Buy the six-concert package and save 20%

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Subscription orders are on sale through the Vancouver Recital Society Office.

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SINGLE TICKETS (available **after** June 28)

Individual tickets to single performances are \$20 (\$16 for St./Sr.) and are available **only** through Ticketmaster outlets. Charge-by-phone 280-3311.

*Single ticket prices do not include Ticketmaster handling charges.

Memorable

"It was not only the high quality of performance, but the genuinely festive ambience of each evening that made the concerts so memorable."

Help Make the Vancouver Chamber Music Festival's 5th Season Perfect!

Individuals and businesses play a supporting role in maintaining a balanced budget for the Festival.

The Vancouver Chamber Music Festival depends on its friends because together, ticket sales and contributions set the stage and provide the music.

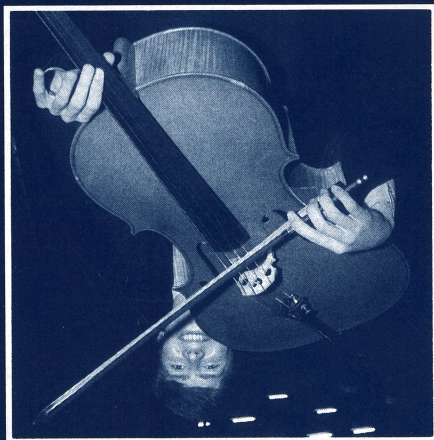
As a contributor to the Festival, you will receive an official receipt for income tax purposes and be listed in the program.

In addition, as a PATRON, ENTHUSIAST or FRIEND, you will meet the artists, share a little conviviality and be able to attend selected rehearsals.

This year as you complete the order form for your tickets to the festival, consider making a tax-deductible gift in one of the following categories

- PATRON\$1,000 to 1,999
- ENTHUSIAST\$ 500 to 999
- FRIEND\$ 200 to 499
- SUPPORTER\$ 199 and under

The Vancouver Chamber Music Festival gratefully acknowledges the financial support of the City of Vancouver; the Government of British Columbia, through the Ministry of Municipal Affairs, Recreation and Culture; the Government of Canada through the Department of Communications; the Touring Office of the Canada Council, and the Leon and Thea Koerner Foundation.



The Vancouver Chamber Music Festival is presented in co-operation with CBC Radio's *Arts National*.
 Front Cover: *Fruit Bowl #1* by Roz Marshall
 Acrylic on canvas.



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